

APF CLASS CONVENORS' REPORTS

FRUGAL PHILATELY APF COORDINATOR'S REPORT

Frugal Philately is an experimental national exhibition class which includes a criterion which limits the financial value of the exhibit and imposes penalties if the limits are exceeded. It is designed to encourage the exhibiting of low value exhibits and encourage exhibitors who have limited financial resources. The class rules include penalties if the exhibit exceeds a value of \$1,000 (for 5 frames or an average of \$200 per frame for 3-4 frames). Exhibits are first judged by the philatelic jury and the value is then assessed by a separate panel (usually comprised of stamp dealers). Exhibits can be in any national class except for Youth and Literature.

The last national exhibition to offer the Class was Sydney Stamp Expo 2015, however, there were no entries. The next exhibition to offer Frugal Philately will be Canberra Stampshow 2015.

Ian McMahon
July 2015

Convenor for Polar Philately.

The position of Convenor was established for Australian national classes, including; Polar Philately; First Day Cover Class; Cinderella's, Frugal Philately, Australia Post Cup.

Polar philately is a class that can attract exhibitors who are just starting or who are widely experienced

Polar Philately was first offered at Newcastle 97 and has been a national class since the turn of the century. The class is also available at national level in France. There will be a major exhibition of Polar philately at Monaco in January 2015

The class is supported by the Sydney based Australian Society for Polar Philately that has recently changed its name to Australian Society for Polar Philately. The society has a blog about polar Philately as well as a Facebook presence. There has been continued liaison with similar groups in USA, UK, France and Germany as well as the Falkland Islands Study Group. The society is running an annual auction of polar related material.

Since the 2014 report the Class was offered at Adelaide with 6 competitive entries and 1 invited entry the society also held a meeting at this exhibition. The class was recently offered at Sydney 2015 with five entries that were judged. In December 2015 there will be an exhibition of Polar Material in Monaco with participation from USA, Europe and Australia. The class will next be offered in Australia at Mandurah 2016.

Although the class has been relatively well supported in recent years the juries for the class have come from jurors with general experience. At Sydney 2015 the best in Class was a study of the Admiral Byrd issues of USA a first for a stamp study in the class. As a national class it is appreciated that new judges will to be previously qualified in an FIP class.

One of the jobs of convenor has been to keep potential class jurors aware of current trends in the class as well as to provide general information on Polar exploration.

The rule in Polar Philately covering the amount of non-philatelic material in Australian national level has been revised upwards from 10% to 50%. This change has been beneficial for the class.

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David Collyer
Convenor
Polar Philately

APF PICTURE POSTCARD CLASS CONVENOR'S REPORT

The last year has provided a good number of opportunities for exhibitors to enter this class. The Albany 2014 National One Frame Exhibition (1-3 August) had 9 PPC entries which scored 2 Gold, 4 Vermeil, 2 Silver & 1 Silver Bronze with 2 special prizes being awarded.

Baltex 2014 (29-31 August), Sweden's National Exhibition held in Malmo also saw 3 PPC entries submitted from Australia which resulted in 1 Vermeil & 2 Silver medals being awarded.

Adelaide Stampex 2014 (10-12 October) had 9 individual PPC entries plus a further 12 in the Second PPC Challenge amounting to a total of 77 frames. Medals awarded were 2 Large Gold, 5 Gold, 6 Large Vermeil, 5 Vermeil, 1 Silver & 1 Silver Bronze. South Australia won the PPC Challenge with an aggregate of 339 points. At Adelaide Stampex 2014, eight National PPC Judges also signed the Judges Register.

Baypex 2014 (14-16 November) saw 8 Australians enter the Picture Postcard class. They were awarded 3 Large Gold, 2 Gold, 1 Vermeil, 1 Large Silver & 1 Silver. The top awards in both multi-frame and one-frame went to Australians. Linda Welden & Alma Downes were two of the PPC judges at Baypex. The APF should consider the possibility of reciprocating at some stage in the future as three of our PPC Judges have now judged in NZ.

Cannakale 2015 (18-24 March) held in Turkey marking the centenary of Canakkale Wars, had a good number of Australian exhibits including 6 PPC entries. Medals awarded were 4 Gold, 1 Large Vermeil, 1 Vermeil & 2 Special Prizes.

Sydney Stamp Expo 2015 (16-19 April) had 15 PPC exhibits – NZ (7), SA (4), QLD/NSW/TAS/WA (1 each) with one youth PPC entry from NZ. This latter entry was not judged as it was not covered by the Prospectus. Medals awarded were 1 Large Gold, 4 Gold, 1 Large Vermeil, 5 Vermeil, 2 Large Silver & 1 Silver. The Grand Prix PPC Award was won by Jeff Long from New Zealand. At the Judges Critique, another Nationally accredited PPC judge signed the Judges Register.

A Judges Refresher Course was held in Sydney (13-14 April) preceding SSE15 and attended by 56 National Judges. The APF International Officer asked me to present two sessions on judging Picture Postcards to bring philatelic jurors up to speed on the class now that we have a one jury system in Australia. I was more than satisfied with the contribution of the participants at the Course. Tabulated course evaluation results have yet to be finalised but verbal feedback suggests that they should be towards the higher end of the evaluation scale.

The Australian Postcard Society (APS) held another successful Annual Exhibition on 2 & 3 May this year at the Drill Hall, Torrens Parade Ground, Adelaide. There were over 50 frames of invited exhibits on show and 8 dealers in attendance. Their APS Bulletin has just received its third Journal Support Grant of \$400.00 from the APF and now needs to re-accredit.

Later in May, I conducted a PPC Workshop/Seminar for the Tasmanian Philatelic Society in Hobart which was attended by 16 persons, several who had ventured from Burnie & Launceston plus even one member from NSW. Feedback has been very positive and it is hoped that as a result there will be more PPC exhibitors in the National One-Frame exhibitions (possibly Newcastle in 2015, but definitely Hobart in 2016) plus they are also looking at fielding a team in the 2016 Picture Postcard Challenge.

The SA Philatelic Council will be hosting the 2016 Picture Postcard Challenge, holding it together with the Australasian Challenge and their Annual State Congress. The dates are 7-9 October 2016 at the Drill Hall, Torrens Parade Ground. For 2016 and beyond, the team eligibility will be broadened to include Clubs and Societies (even with a dispersed membership) as well as States, Territories, North & South Islands of NZ and any Accord country who sends a Judge/Commissioner to an exhibition where this Challenge is held.

Gary Brown has advised that FEPA will be the first Continental Federation to allow Picture Postcards into an exhibition competitively. This will be at Finlandia 2017 in Tampere, Finland from 24-28 May. Australia is one of a few countries outside of Europe invited to participate by sending a Commissioner and also nominating three jurors for consideration.

PPC are now accepted at National Exhibitions (provided included in the Prospectus by the Organising Committee) in Australia, New Zealand, UK, USA, South Africa, France and Sweden, with Korea/Japan/China on the drawing boards.

Last year I reported that given the foregoing and that these are predominantly the countries with which we have Accords, PPC entries will now also be possible candidates for consideration and inclusion by appointed Accord Judge/Commissioners when selecting exhibits to take. Seven competitive and one non-competitive PPC entry have been submitted for inclusion in Capex 2015, being held in Cape Town, South Africa 14-17 October this year.

As is already known, there are a number of states that are active in PPC exhibiting and others where there seems to be a void. In the past this has also manifested itself in those same states having PPC as a class at exhibitions whilst the others have not. It is very pleasing to see that SSE15 included the PPC Class in their National Exhibition this year. It is hoped that Victoria will follow suit in 2017 when they plan to host the next Full National.

There are societies that cater specifically for PPCs in QLD, NSW, VIC, SA & WA plus in the ACT, they are included as part of the Philatelic Society of Canberra. With the Queensland Card Collectors Society becoming affiliated with the QPC after the National One Frame Exhibition held in 2013, it now only leaves clubs in WA & VIC who are not affiliated.

David Figg
Class Convenor
2 July 2015

One-Frame Coordinator's report

At the national level the class maintains a strong following despite the fluctuating number of exhibitors at various National One-Frame Exhibitions. One point of interest for exhibitors is that the national exhibitions usually require only 15 sheets whereas an international exhibit will require 16 sheets. Australian exhibitors are strongly urged to prepare exhibits of 16 pages and omit a weak(er) page rather than re-arrange the whole exhibit if they qualify for their next challenge. The qualifying level for International is set at the National Vermeil level.

The situation arises because regional exhibitions (usually the One-Frame National) have only access to the "older" 15 sheets (3x5) frames whereas the full National exhibitions can access the "newer" 16 sheets (4x4) frames. Maintaining frames in good order and transporting containers of frames from one city to another is not cheap despite the APF assistance. Exhibitors should consult the relevant syllabus carefully for the frame size.

The number of new exhibits is not yet matched by the advent of new exhibitors.

The main problem in judging OFE is that the subject may be perceived as too large to be treated satisfactorily in one frame or that the frame is abstracted from a larger exhibit. In both cases the marks for "Treatment" will reflect this. Multiple exhibits of a continuous nature or with similar type of material should be penalised except for the best OFE in the serial display.

Because of the limited space available, exhibitors will try to illustrate a story within the frame. Exhibitors generally know why their exhibit starts and finishes where it does – but they often fail to state these reasons, particularly on the introduction page. That crucial page is still too often not used judiciously by budding exhibitors. Another factor to consider is the item included on the front page. It may help to appeal to viewers but is not considered by judges for its rarity factor.

The critique sheet should be legible, informative and helpful to the exhibitor. Time should be allocated for jurors to perform this duty properly. In fairness, juries are usually "squeezed" for time but as entry fees are paid by exhibitors, they would expect that little courtesy in return.

OFE exhibitions in Australia now cater for the Picture Postcards class.

The APF recently took the giant step of organizing and part-funding a refresher course available to all national jurors. This went a long way to alleviate the concern of exhibitors with regard to judging of One Frame Exhibits (OFE) by jurors untrained in some exhibiting classes. OFE is a philatelic class in itself but the subject treated may belong to any other class. Exposure to OFE, whether by judging or viewing, will increase awareness and experience will be gained and more trained jurors will be available in the future.

The APF has added "Topical" as an experimental class and the "Postcards" marking scheme is being reviewed.

The APF is to be applauded for listening to the wishes of collectors and exhibitors.

Michel ROLAND MAP
APF One-Frame Coordinator 31 July 2015

Co-ordinator for First Day Covers

The First Day Cover class was first introduced at the *Tall Ships Show* in Hobart in 1998 and has been an experimental national class since Canberra Stamp Show 2000. The class has also been adopted by New Zealand.

The class is supported by the Australian Cover Society. The Society has been in “hibernation” for the past twelve months as Mick Moore the Journal Editor resigned early last year and the Society has not been able to find a replacement Editor and therefore not be able issue a Journal, the main organ of the Society.

At Sydney Stamp Expo 2015 there were four Exhibits. The exhibits were as follows:

Frank Pauer *Australian "Official Post Office" First Day Covers 1932-1970* Large Gold [90]

Robert Phaup “*Covers produced by A.M.C. Guthrie (Perth, W.A.)*” Vermeil [79]

Deerek Alan Pocock “*Nostalgia Unlimited*” Bronze [55]

Tony Thackery “*Children's Health Camps Official FDCs 1941-1978*” Large Silver [72]

Also at Hong Kong Stampex 2015 National Stamp Exhibition Ross Duberal exhibited his “*Western Australia First Day Cover Producers*” and received a Large Vermeil [83].

Although the class has been well supported over the years, and we did get one more exhibit this year than last year, it has been disappointing that in the last few years there have not been more exhibits.

The next opportunity for exhibiting in the class will be at the Canberra Stampshow 2016 Half National and through the Australian Cover Society I will endeavour to generate a few more exhibits.

FRANK PAUER
CO-ORDINATOR
FIRST DAY COVER CLASS

CINDERELLA CLASS CONVENOR'S REPORT

There is little to report. Whilst Cinderellas have been offered as a class at exhibitions the response has been disappointing. There were only two entries in the class at Sydney, both from South Australia, one being mine and I only did that to make sure the class was at least represented.

Those who have collections seem reluctant to enter, and treat their collections as Cinderella was treated, shut away from the world. Unfortunately I don't know any Fairy Godmothers who can get the Cinderellas out of the closet so the Prince Charmings of the Jury can see them in all their glory.

I have used the Cinderella column in Stamp News to publicise that fact that the class is available at exhibitions, and also commented on the poor response to those exhibitions that have made the class available.

I will continue to promote the class as much as possible in the hope that one exhibition or another will see an increase in the number of entries.

Anthony Presgrave