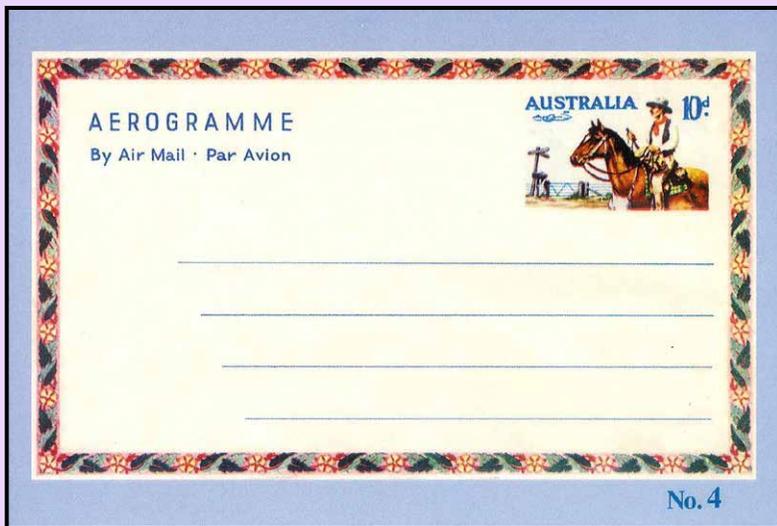


APF NEWS

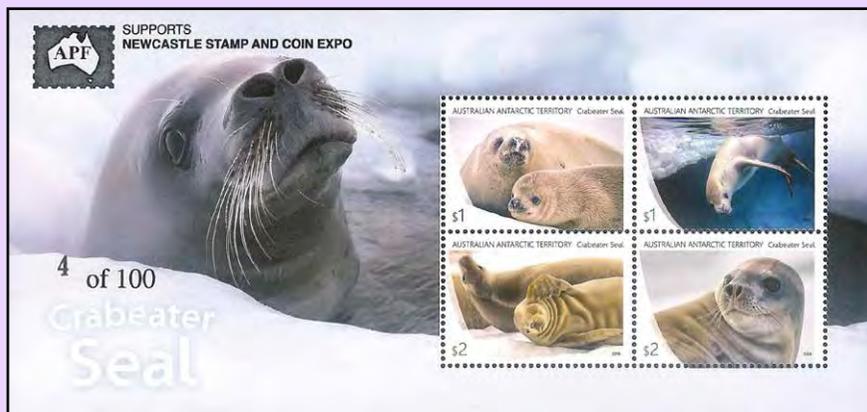
Issn 0818-3032

July 2018

Vol. 32 No.2



Un-adopted Design - issued at Newcastle 2018



LIMITED Edition APF Mini sheet Newcastle 2018

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Collectors from around the world choose to consign their treasures for sale in London, trusted gateway to the global stamp market.

Our **British Empire & Foreign Countries** auction on **September 19–20** will feature rare stamps, proofs and essays from the Gold Medal winning collection of **Tasmania Pictorials** formed by **Malcolm Groom** together with a strong presentation of **Pacific Islands** including the award-winning collection of **New Hebrides** formed by **Jim Crompton**. Each auction is available to view, with additional illustrations, on our website, www.grosvenorauctions.com, where you will find full information on bidding options including live participation online.



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AUSTRALIAN PHILATELIC FEDERATION	Contents	
<p>Secretary Ian McMahon PO Box 891 Jamison Centre, ACT 2614 Ian.mcmahon4@bigpond.com</p> <p><u>APF NEWS</u> is a free service from the Australian Philatelic Federation.</p> <p>Readers who would like to receive their personal copy of APF News may write to:</p> <p>John Moore PO Box 528, Cardiff NSW 2285 Moore.john@optusnet.com.au with their name and address details.</p> <p>EDITOR Gary Brown PO Box 106, Briar Hill Vic 3088 garyjohn951@optusnet.com.au</p> <p>ADVERTISING RATES \$500+ gst for colour inside the back and front covers and centre pages.</p> <p>\$300+ gst For full page (inside magazine)</p> <p>\$200+ gst For ½ page inside the magazine</p> <p>Discounts available for 3 issues paid in advance. Enquire.</p>	<p>4 5 6 7 12 13 18 20 22 27 31 32 35 36 37 39</p> <p>3 14 15/16/17 19 38 Back Page</p>	<p>President's Column Vale - Ross Wood FAP Bunbury 2019 - National One Frame Exhibition Express Mail moved by pneumatic tubes through central Paris for more than a century APR Award - Bill Fiora APR Award - Richard Gurevitch The APTA Page Vale - John Sinfield MAP Philatelic Bequests Newcastle Stamp and Coin Expo 2018 Israel World Stamp Championship 2018 Canberra Stampshow 2018 ACT Shakespeare Award - Darryl Fuller Hong Kong Stampex 2018 NSW Youth News Exhibition Timetable</p> <p>ADVERTISERS Grosvenor Auctions Ace Stamp Auctions APF Products Stockholmia Exhibition 2019 The Armistice Stampshow 2018 Australia Post</p>

NEWS

Australian Philatelist to Sign the Roll of Distinguished Philatelists

New South Wales philatelist Dr Geoffrey Lewis MAP, has become the latest Australian to sign the Roll of Distinguished Philatelists (RDP).

This is considered philately's highest honour and was instigated by King George V in 1921, who was first to sign the Roll. There are currently three Australian RDPs; Ray Chapman, Geoff Kellow and Ray Todd. Geoff will join them when he signs the roll in July 2018 in the UK.

Hugh Freeman receives his Australian Philatelic Research Award

Due to not being able to travel, APF President John Moore, presented Hugh with his medal and certificate in Tasmania.



APF President's Column



From time to time I hear comments from collectors lamenting that they will never be able to afford to purchase material that will in time allow them to achieve a high award such as a Gold Medal; or maybe time is against them years wise to accumulate enough material to put a new 'award' winning exhibit together.

It is my opinion that neither cost or time should put anyone off in striving to commence a new collecting interest that in time may lead to at least a very worthwhile collection which with innovation an exhibit that will be well and truly able and achieve high awards.

Over the past five or so years many exhibitions at National and International level have had a special class for modern material from a specific time period. If I recollect correctly the first International Exhibition to offer a Modern class was Melbourne organisers have included Modern classes expanding to two addition classes of Postal Stationery and Postal History. The period applied tends to vary from one exhibition to another, some have tended to have a certain year to commence from, by example the recent 2018 Newcastle Centenary Exhibition had a start point of 1980 whereas I notice others may have a 'rolling' period say over the past 30 years.

I will spend some time on Modern Traditional as this is the area where I have two exhibits – The 1988 Australian Living Together Series and the 1989-91 Australian Sporting Definitives. On the surface it may appear to some that being Modern material it would be relatively easy to put both exhibits together, well yes, I suppose it is easier than accumulating enough material from the classical periods or waiting for someone to auction their exhibits/collections. However, it is not often the case as finding the correct usage still on cover can be rather challenging indeed. In some cases, usage may have been only specific for just a short period when the stamps were first issued or later due to postal rate changes some values may have ended up having multiple usages. This is where the Australian Post Office Guides are invaluable and must be perused diligently not to over look various usages especially for items that could be sent at concessional rates.

With the above-mentioned issues, it was during time of change where the Post Office started identifying reprints by printing Koalas and Kangaroos in the selvedge along with the reintroduction of stamp booklets and the commencement of printing self adhesive stamps, the later being philatelically important when it came to large scale production of stamps by this manner with many of the world postal authorities following suit over the following years.

There are many other modern Australian issues that would form great 'Modern' exhibits. Without mentioning them all, I do wonder how many people collect Australian International Post' issues? Here is a challenge if there was ever one, not only collecting the different issues, reprints, booklets and so on but usage at the correct rates during the correct time of issue. I dare say it would not cost a lot of money to form such a collection to exhibit standard for those that are prepared to spend the time looking through dealer's boxes and on websites such as eBay.

Happy collecting!

John Moore

Vale: Ross Wood FAP (1945 – 2018)

I am having extreme trouble writing this Vale for Ross Wood, as he was a very close personal and philatelic friend. I met him for the first time in 2000 when he judged my novice class exhibit at Philatelic Society of Rockingham and Kwinana Districts. Along with John DiBiase, he encouraged me to be involved with organised philately. He encouraged and mentored me in organised philately over the following 18 years.

Ross Wood provided outstanding services to organised philately in many executive capacities. Some of his roles included the following:

- He served for 38 years at the Philatelic Society of WA (PSWA) in the positions of President, Vice President, Secretary, Treasurer and Committee Member;
- 25 years on the Western Australian Philatelic Council (WAPC) in the positions of President, Vice President, Public Development Officer and Secretary;
- 17 years with the Australian Philatelic Federation (APF) in the positions of President, Vice President, Immediate Past President and Secretary.
- Ross was the APF's Aerophilately Commission Delegate – a role he had held for the past 15 years. Ross was also the longest serving APF executive.

At the international level, Ross had been the current President of the FIP Aerophilately Commission in addition to being an internationally qualified judge for both FIAP and FIP exhibitions in the areas of Postal Stationery and Aerophilately.

From 2009 to 2015, Ross served as the President of FISA (Federation of Aero and Astro Philately) and had been a FISA Board Member since 2009, representing Australasia.

Ross had been the long-time editor of several philatelic publications including: PSWA's *Stamp Hinges* journal for 30 years; the WAPC's *Stamp Groper* journal for 21 years; and, more recently, *The Australian Aerophilatelist* for the Australian Airmail Society.

Ross must have known how to squeeze more than 24 hours into each day, because he had also found time to hold more than ten exhibiting / judging workshops at the state and national levels. He had run Aerophilately exhibiting workshops at the national level, such as the one held during the Canberra 2010 show. Also at the international FIP level during Melbourne 2013, PhilaKorea 2014 and Singapore 2015. Ross also championed the successful introduction of the new state-level 'Subject' class in recent years.

In 1997, his strong contribution to the WA philatelic world was recognised with Ross being awarded the EM Hasluck Medal – the highest philatelic award in WA. He had also been awarded life membership in both the Western Australian Philatelic Council and the Philatelic Society of WA. In 2016, Ross was awarded the highest honour that Australian Organised Philately can give with an APF Fellow of the Australian Philatelic Order (FAP).

To top it off, for those of us who had the pleasure to know him as a personal friend, he was not only a collector, judge and exhibitor; he was a tireless worker, volunteer and a top bloke. We had many jovial late nights together in various places around the world discussing stamps, horse racing and his beloved Collingwood Football Club.

Ross, you will be sadly missed by the whole philatelic community.

Glen Stafford



Bunbury 2019 National One Frame and Astro Challenge

It was the 20th July 1969 when US astronaut Neil Armstrong took that one small step, a step so marvellous that 600 million people in the world tuned to watch. This was one of the most significant events of our time and the start of hundreds of space expeditions for mankind.

Back 50 years ago NASA supplied us with amazing images of the moon landing while astronauts Neil Armstrong and Buzz Aldrin gave us some memorable quotes. Now you can show Australia your Philatelic or Numismatic memorabilia in a National One Frame Competition. **Bunbury 2019 National One Frame Exhibition** will celebrate the 50th anniversary of Apollo 11's journey to the moon and back with a One Frame Astro Philatelic and Numismatic Challenge.

Your One Frame Astro exhibit can encompass any philatelic or numismatic material related to space exploration. It might be a study of the scientific and technical progress achieved in the conquest of space, chronologically recording the relevant events within the different programmes. Or it might be about stratosphere research, early rocketry and the precursors to the various types of spacecraft.



Your exhibit might encompass topics such as:

- stratosphere balloon mail;
- messages dispatched by rocket;
- mailgrams transmitted by satellite;
- covers carried into space (Space mail);
- space mail flown aboard spacecraft into space, to space stations, or to the Moon; or
- electronic mail from communication between mission control centres and orbiting space craft.

Your exhibit can be prepared for the following FIP, APF or numismatic classes:

Traditional	Postal History	Postal Stationery	Astrophilately
Thematic Philately	Maximaphily	Open Class	First Day Covers
Frugal Philately	Topical	Picture Postcards	Banknotes
Coins	Medallions.		

Ensure that your exhibit shows items that demonstrate a sound understanding of each item's relationship with aspects of space travel as well as demonstrating your philatelic or numismatic knowledge.

You have now read this far, so why not give it ago? Put together a 15 page one frame exhibit and enter the Bunbury 2019 Astro Challenge (for coin or medallion entries, a one case exhibit). Prospectus and entry form can be downloaded from the WAPC website: www.wapc.org.au/Bunbury2019 . Just tick the Astro Challenge box on the entry form to let us know that you are entering the Challenge. You can also enter any other One Frame Exhibit as per the Prospectus. Do remember that this will be the last chance for philatelic entrants to qualify for the **New Zealand 2020 FIAP Exhibition**.

For more information don't hesitate to contact the Bunbury 2019 Show Secretary on email: stafford@southwest.com.au or write to:

Exhibition Secretary Bunbury 2019
Western Australian Philatelic Council
PO Box 886 Subiaco, WA 6904



Express mail moved in pneumatic tubes through central Paris for more than a century

By Michael Barden

Some French postal stationery from the late 19th century and early 20th century has inscriptions such as “tubes pneumatiques” (pneumatic tubes) and “carte-telegramme” (telegram card), and the imprinted stamp has the word “telegraphe” instead of the usual “postes.”



These are artefacts of the Paris pneumatic post, which carried mail within Paris for more than a century, allowing the mail to move faster than would have been possible on the crowded city streets.

Pneumatic service was first used for telegrams. The invention of the electric telegraph

early in the nineteenth century allowed information to be moved faster than ever before. By the 1850s, the telegraph was well established and often used by merchants at stock exchanges.

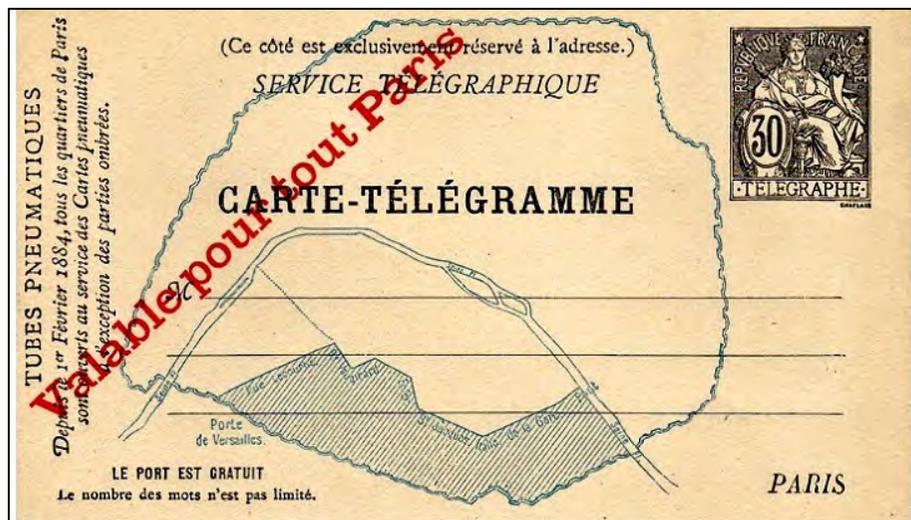
However, there was a weak link. The advantage of fast communication could be lost if the message took a long time to get from the telegraph office to the stock exchange. The pneumatic tube, invented by Scottish engineer William Murdoch in the 1830s, was used to solve this problem.

In 1853, a 220-yard pneumatic tube was installed in London between a telegraph station and the London Stock Exchange. The system was soon expanded in London and implemented in other English cities. A similar installation was done in Berlin (then part of Prussia) in 1865.

An experimental line was built in 1866 in Paris between the telegraph office at the Grand Hotel and the Paris Stock Exchange on the Place de la Bourse, a distance of about 1 Km. Soon the Parisian system was extended to post offices and other telegraph offices throughout inner Paris.

An item to be transmitted by pneumatic post came to be called a “pneu.” The pneumes were placed in a small capsule. The capsule was inserted into a network of tubes and propelled by air pressure, either pushed or pulled, to the destination. The tubes went through sewers, along rail and subway lines, and across bridges. Speeds of 30 kph were achieved.

The system grew rapidly. As in other cities, street traffic was jammed in Paris, so the pneumatic system provided fast transmission of telegraph messages.



Chaplain Card

The previous year, the telegraph service and post office were combined into a single organization, P&T (Postes et Telegraphes), which later became the PTT (Postes, Telegraphes et Telephones). As a result, pneumatic service was opened to the public on 1 May 1879.

Special mailboxes were provided for pneumatic mail, and post and telegraph offices were gradually merged. The mail was sent via the system to the office nearest the addressee and then delivered by courier.



Pneumatic tube entry and exit

Official dedicated postal stationery was required for use of the pneumatic system initially.

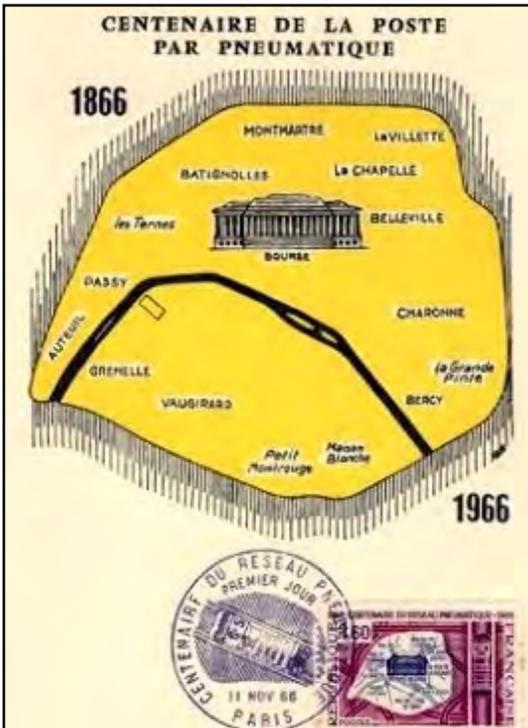
Initially there were cards and lettercards — double-sized cards with a perforated gummed border. The card would be folded and sealed by the sender, and the

recipient would tear off the border to open the card. (See previous page for an illustration of a letter card.)

In 1880, reply cards were introduced. These consisted of two joined postal cards. The sender used one for the message, and the recipient detached the second card and returned it to the sender with the reply.

Although a unique design was desired for the stamp image on the pneumatic stationery, it could not be prepared in time for the start of the service. The first postal stationery had the Peace and Commerce design (also known as the Sage design) that was being used for postage stamps.

New stationery was introduced in April 1880. It was designed by sculptor Jules-Clement Chaplain and is known as the Chaplain design. It features a woman representing France seated on a throne, holding a sceptre and a horn of plenty. She is leaning on a shield that contains the stamp's denomination. The word "telegraphe" appears at the bottom, with Chaplain's name in small type at the bottom right. With a few brief interludes, the Chaplain design was used until the service was terminated in 1984. See above.



Heavy black line is River Seine

The initial stationery was inscribed "service telegraphique" (telegraph service) and "tubes pneumatiques" (pneumatic tubes). Cards included "carte-telegramme" (telegram card), though lettercards simply had "telegramme." These inscriptions changed over time.

There were also instructions for the sender, including notices that the number of words was not limited (unlike a telegram), that nothing could be included inside the lettercard or else the item would be sent by regular post, and that the service was limited to the inner areas of Paris.

The pneumatic service proved very popular, and from 1882 to 1884 the service was extended in several stages to cover much of Paris. Maps were printed on the stationery to show the parts of

Paris that were currently being served. Several of these are illustrated nearby. By 1888, there was about 200 km of pneumatic tubes. The service gradually expanded within Paris, and by 1934, there was 467 km of tubes.

Envelopes were introduced in January 1885. On the back was a warning that the maximum weight for the letter was 7 grams, about $\frac{1}{4}$ oz. In 1896, the weight limit was raised to 30 gm, with three rates depending on weight. Adhesive stamps were added to the stationery to pay for the higher weights. In 1898, the system was opened to ordinary envelopes. The pneumatic cards were discontinued in 1902 and envelopes in 1942, but lettercards remained available until the service ended.

Pneumatic service was extended to the suburbs starting in 1907 by the use of special messengers on bicycles. By the 1970s, pneumatic mail from the suburbs was brought in to offices at the limits of Paris by post office vans. After transmission to the recipient's closest office, messengers on motorcycles delivered the pneus.

This service was expensive. In 1975, a pneu cost almost eight times the postage rate of a postal letter, and yet it still operated at a deficit. The Parisian system was terminated on 30 March 1984, as a result of the high costs and the introduction of new technology such as fax and telex, systems where recipients had their own printers.

The service was never profitable.

France commemorated the centenary of the pneumatic service with a 1.60fr stamp in 1966 showing a map of the pneumatic post and a tube (Scott 1168) LHS.

Pneumatic posts became impractical long ago, but pneumatic systems are still used privately.

The underground tubes needed several compressed air stations around the city, powered at first by steam and from 1927 by electricity.

In 1934, the system covered 130 post offices with around 10 million messages a year being sent.

This article is mainly from Linn's, (with thanks to Larry Rosenblum for the original) but has had information inserted from other sources as well as errors removed. MB

Australia used pneumatic tubes privately in shops, The best known was for moving mail around the old Parliament House. Other cities had express mail systems, including Prague, Berlin and in the USA.

The letter shown on the next page was sent from Brussels at 10 am on 3 October 1949. It was delivered the next day just after 9 am. Today we have emails or faxes.



Express airmail letter from Brussels to Paris

Brussels 1DC cds of 3 Oct 1949 at 10⁰⁰

Paris Gare du Nord cds pneumatic tube backstamp of 3 Oct 1949 at 18⁴⁵

Paris 98-Bourse cds pneumatic tube backstamp of 4 Oct at 07²⁵

Paris 98-Bourse cds pneumatic tube backstamp of 4 Oct at 09¹⁵

Postage	4 Fr (≤ 20 gm)
Additional postage	2 ⁵⁰ Fr (21 < gm ≤ 40)
Airmail	0
Express fee	8 Fr
Correct franking	



Verso (part)

COB 810.7a.pub

Bill Fiora - 2018 APR Nomination

Bill Fiora is one of the two recipients of the 2018 Australian Philatelic Order Research Award.

There are a number of long established awards for philatelic research and writing within most State and specialist Societies which are, however, *restricted to members of those Societies*. The Australian Philatelic Order eminently recognizes philatelists who have rendered distinguished service to Australian philately. Philatelic research and study represents only thirty per cent of the assessment in deciding the merit of these awards.

A significant number of likely recipients of a Research award are people, both professional and collector philatelists who have devoted much of their philatelic life to their writing and study limiting the time they can contribute to the other aspects of philatelic life in Australia. There is a particular value to the Australian philatelic community in those people who research and record their work for the benefit of other collectors. There is also a special talent in conducting this research and in making it available to other collectors successfully.

Bill is Author of numerous articles for publication in the Australian Commonwealth Collectors Club (ACCC) of NSW Bulletin and the British Society of Australian Philatelists Bulletin (BSAP) since 2009 covering all new discoveries from personal research of the Australian KGV 1½d stamps. He also assist Moderators on Stampboards with queries from collectors for the KGV 1½d stamp.

The following is a list of some of his publications;

Author of Aust KGV 1½d Die I stamp, Flaw Location Guide

Sole Author – in excess of 5000 drawings, all drawn to scale from the stamps themselves. 3 years of research.

Part 1 (Electros 1-12) 1st Edition published in November 2011 - 2nd Edition, December 2013

Part 2 (Electros 13-29) 1st Edition published in November 2011 - 2nd Edition, December 2013

Author of Aust KGV 1½d Die II stamp, Flaw Location Guide

Sole Author – in excess of 3000 drawings, all drawn to scale from the stamps themselves. Research and Publication of complete update of any previously published material. 2 years of research. [2016]

Co-contributor to the revision of the Aust KGV 1½d Die I stamp, published by the Australian Collectors Club of NSW.

Complete update of research to date for these books.

Contributors were Richard Guy (Convenor), Jim Biggs, Dr John Chadwick (dec), Bill Fiora, Don Landers, Brian Parsons (dec), Harry Robinson (dec), Norm Sheppard (dec), Lance Skinner

Part 1 (Electros 1-14 published in 2005—Part 2 (electros 15-29) published in 2009

Co-Author with Laurie Costantin of a Plating Guide for the KGV 1½d Red Die II Small Multiple Watermark P13.5x12.5 Booklet Stamp.

Identified previously unrecorded flaws for 40 booklet panes from 2 steel plates. This was previously recorded in the ACSC as having only 1 steel plate.

1st Edition published April 2013 - 2nd Edition published June 2016

Co-Author with Laurie Costantin of a Plating Guide for the 2d KGV Die III Small Multiple Watermark and C of A Watermarked Stamps.

Identified previously unrecorded flaws for 40 booklet panes from 2 steel plates. [2013]

Congratulation to Bill Fiora for his dedication to Australian Philatelic Research.



Richard Gurevitch - 2018 APR Nomination

Richard Gurevitch is a doyen of Hong Kong philately and has undertaken much research on early Hong Kong stamps, together with their usage on cover. Richard has researched and written three books on the Queen Victoria stamps of Hong Kong. An early book called *Hong Kong Stamps of the Queen Victoria Period – A Collector's Notebook* in 1993, then a two-volume book titled *Hong Kong: Postal Adhesives Volumes 1 & 2* in 2001, and most recently *Hong Kong: Franked Covers of the Queen Victoria Period*. In addition, Richard has an update on the 2001 work almost ready to print. Richard has also produced 24 articles on Hong Kong stamps, all based on his own research of the stamps. Much of the research is new to philately. In researching and writing his two-volume work on the stamps, Richard went back in the literature to original sources and corrected some errors that had been perpetuated for many decades. He has also exhibited his stamps (and research). In addition, Richard has a strong interest in the smaller South American countries, which he has exhibited, including new research and has produced articles on Costa Rica and Haiti.



Richard has also been asked to give opinions on the genuineness of early Hong Kong stamps and varieties. This is high praise of his research and knowledge of the area. He is a worthy recipient of an APR.



GALA EXHIBITION - SUNDAY AUGUST 5 2018

100th Anniv - End of WWI & 40th Anniv of Bri-Phil House

10.30am to 4.00pm (FREE entry)

Special Events - Exhibits, Dealers, Speaker, "ENTERTAINMENT" for the whole family
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IN CONJUNCTION WITH
ACE STAMP AUCTIONS
PRESENTS THE OFFICIAL 2018 AAMS
50th ANNIVERSARY AIRMAIL AUCTION



SUNDAY 14th OCTOBER 2018

ROYAL AERO CLUB OF WESTERN AUSTRALIA

We are currently accepting lots for this exclusive one day auction. Contact us now to take advantage of this opportunity, when all lots will also be presented at the Adelaide Philatelic Congress & AAMS celebrations. The sale will feature material from the Tom Frommer & Vince Brown collections and a wonderful Zeppelin collection plus one of only 4 recorded covers from the historic 1928 Trans-Pacific flight carried on the entire journey in the "Southern Cross" & signed by Charles Kingsford Smith

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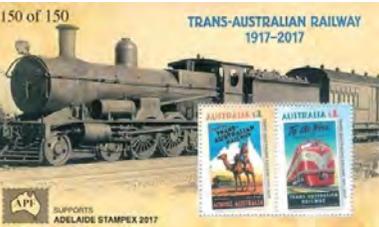
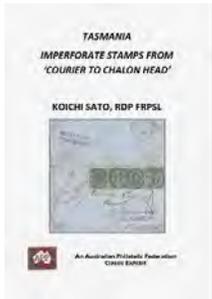
APF Products



PhilCannakkale 2015
To be withdrawn 1/7/2018



Canberra 2018



Adelaide Stampex 2017

**APF
PUBLICATIONS
SATO EXHIBIT
GRAY BOOKLETS**



PhilaKorea 2014

To be withdrawn
1/7/2018



CANBERRA 2018 Un-adopted Design NEWCASTLE 2018

AUSTRALIAN PHILATELIC FEDERATION ARCHIVAL PRODUCTS ORDER FORM

Note items marked with an asterisk (*) are being withdrawn from sale on 30/06/2018

Code	Product	Prices current as of 31st May 2018	Wt	Per	Price	Qty	\$
Exhibition Sheet Storage							
ALB08	Stamp Safe Box		200g	Each	\$21.00		
Display pages 140gsm – low acid bleached							
APF05	283 x 210mm plain / white		450g	Per 50	\$12.00		
APF12	283 x 210mm plain / off white		450g	Per 50	\$12.00		
APF01	283 x 216mm plain / white		450g	Per 50	\$15.00		
APF11	283 x 216mm plain / off white		450g	Per 50	\$12.00		
APF03	283 x 230mm plain / white		500g	Per 50	\$19.00		
APF10	283 x 230mm plain / off white		500g	Per 50	\$15.00		
APF02	283 x 216mm feint grille / white		450g	Per 50	\$15.00		
APF04	283 x 230mm feint grille / white		500g	Per 50	\$18.00		
APF13	283 x 310mm plain / white		675g	Per 50	\$18.00		
APF14	283 x 310mm plain / off white		675g	Per 50	\$18.00		
APF06	283 x 420mm plain / white [1] Discontinued line		900g	Per 50	\$22.00		
APF08	283 x 454mm plain / white		975g	Per 50	\$24.00		
APF09	283 x 454mm plain / off white		975g	Per 50	\$24.00		
Sheet protectors – Polypropylene 60 micron clear							
ALB12	285mm x 225mm – top open		330g	Per 50	\$30.00		
ALB13	285mm x 240mm – top open		350g	Per 50	\$30.00		
ALB14	285mm x 420mm – top open REINSTATED LINE		655g	Per 50	\$57.50		
ALB18	285mm x 457mm – top open		745g	Per 50	\$60.00		
ALB17	285mm x 465mm – top open		745g	Per 50	\$60.00		
ALB19	285mm x 320mm – top open NEW LINE		525g	Per 50	\$41.50		
Sheet protectors – Mylar							
MYL02	285mm x 225mm – top open		14g	Each	\$2.40		
MYL01	285mm x 240mm – top open		16g	Each	\$2.40		
MYL07	285mm x 465mm – top open		28g	Each	\$4.50		
MYL09	285mm x 320mm – top open NEW LINE		20g	Each	\$3.85		
MYL10	285mm x 420mm – top open NEW LINE		25g	Each	\$4.50		
Photo Corners – acid free							
PCP1	Polypropylene – 16mm across, box of 250			Per Box	\$7.50		
PCP2	Polypropylene – 19mm across, box of 250			Per Box	\$15.00		
PCM1	Mylar – 16mm across, box of 240			Per Box	\$22.50		
PCM2	Mylar – 35mm across, box of 240			Per Box	\$37.50		
Replica Cards – Numbers 46 & 47 are being withdrawn from sale on 30th June 2018							
REP46	Number 46 – 1948 & 1952 Pan Pacific Scouting Jamboree Stamps *			Each	\$6.00		
REP47	Number 47 – 1954 Centenary of Railways in Australia *			Each	\$6.00		
REP48	Number 48 – 5d Melbourne Cup			Each	\$6.00		
REP49	Number 49 – 5/- Cattle			Each	\$6.00		
REP50	Number 50 – 8d ANZAC			Each	\$10.00		
REP14	Melbourne 2017 Overprint on Robes Replica Card No.14			Each	\$10.00		
Abandoned Stamp Cards							
No.1	Duke of Kent			Each	\$10.00		
No.2	Sturt High Value			Each	\$10.00		
No.3	Hinkler			Each	\$10.00		

No.4	Daisy Bates	Each	\$10.00		
No.5	Parliament House	Each	\$10.00		
No.6	10d Photogravure Aerogramme	Each	\$10.00		
Other Products – Items ABT1-ABT3 & MS00-MS03 are being withdrawn from sale on 30th June 2018					
ABT1	Adrian Brown Family Memorial Trust Souvenir Sheet *	Each	\$20.00		
ABT2	Adrian Brown Family Memorial Trust First Day Cover – Type 1 (White background) *	Each	\$5.00		
ABT3	As ABT2 but Type 2 FDC (Green background) *	Each	\$5.00		
BK03	Whiskers [John Sinfield]	Each	\$50.00		
BK06	Tasmania – Imperforate stamps from “Courier to Chalon Head” (Koichi Sato RDP FRPSL)	Each	\$50.00		
Fiap03	Guide to Exhibiting – Vol.1	Each	\$27.50		
MS00	Rising Sun Mini Sheet Overprinted APF 2012 *	Each	\$15.00		
MS01	Philakorea 2014 O/P A2013 *	Each	\$15.00		
MS02	Philacanakale 2015 O/P A2013 M/S *	Each	\$15.00		
MS03	APF Judges Refresher Course 2015 O/P A2013 M/S *	Each	\$15.00		
MS04	Melb 2017 Silver o/print on AAT Deep Sea Creature M/S	Each	\$10.00		
MS05	Melb 2017 Gold o/print on AAT Deep Sea Creature M/S	Each	\$20.00		
MS06	Heard Island M/S Gold o/print APF supports NZ2020	Each	\$15.00		
MS07	Trans Aust Railway M/S o/pr APF supports Stampex17	Each	\$15.00		
MS08	Year of the Dog M/S o/pr APF supports Canberra18	Each	\$15.00		
MS09	AAT Crabbeater Seal M/S o/pr APF supports Newcastle18	Each	\$15.00		
SSE1	Sydney Stamp Expo 2015 – Imperf Prestige Booklet	Each	\$30.00		
HSS1	Hobart Stamp Show 2016 – Overprinted Miniature Sheet	Each	\$10.00		
HSS2	Hobart Stamp Show 2016 – Supporters Club Card	Each	\$5.00		
AS01	Adelaide Stampex 2017 – Women in War O/P Imperf M/S	Each	\$20.00		
				<i>Postage and packaging [2] [3]</i>	
				Total amount	

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[3] Orders over \$100.00 will be sent by signature on delivery at an extra cost of \$2.95

All items are subject to Availability



AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC.
THE APTA PAGE

P. O. Box 929, Yeppoon, QLD 4703 Australia Telephone: 07 4935 1168
Email: admin@apta.com.au Web: www.apta.com.au

APTA Supported Perth Stamp & Coin Show

The APTA supported Perth Stamp & Coin Show will be held from July 6th to the 8th in the South Perth Community Centre. The show will be open from 1pm-6pm on Friday 6th, 10am to 4pm on Saturday 7th and 10am to 3pm on Sunday 8th. Australia Post will be in attendance. Full details can be obtained from www.perthstampandcoinshow.com.au. Australia Post will be in attendance with a range of show products. The range of products will be highlighted on the website under the Souvenirs tab closer to the date.

Due to the success of previous Shows the APTA supported Perth Show will be staged twice next year. The dates are March 29-31st and November 1st-3rd, 2019. The November date is a week before the proposed Brisbane Show which is hoped will encourage overseas dealers to attend both shows which will give collectors a broader range of material to view.

APTA Perth Stamp & Coin Show Minisheet

APTA will be releasing a Special over-printed Minisheet for the Perth Stamp and Coin Show. The minisheet will be on the Perth Stamp and Coin Show Silo Art Minisheet. There will be a limited edition of 100 sheets only. These minisheets can be obtained from selected APTA dealers. A listing of dealers who will be stocking the APTA Minisheets will shortly be available on the APTA website. Alternatively you can contact admin@apta.com.au for a list of dealers who will be selling the Minisheets. Selected dealers will have stock of the minisheet at the Perth Show.



Closed Albums – Dragan Udovicic

It is with great sadness that we inform you that well known APTA dealer, Dragan Udovicic died peacefully in his sleep in the early hours of Monday 28th May after a heroic battle with brain cancer. Dragan was a popular dealer on the Australian show circuit. He will be missed by his wife Zdenka, his children Sanja, Mark and Nick, his grandson Wolfie, his family and his many friends in philately.

New Members

APTA welcomes new member Michel Roussos who deals in the stamps of France, French Colonies and Europe. Michel's contact details can be found on the APTA website. www.apta.com.au In addition to this APTA has three new member applications pending.

Canberra 2018

At the Canberra Stamp Show held in March several APTA members took the opportunity to catch up with an informal dinner held at the Hellenic Club. Some 25 members attended including members from the USA and the United Kingdom. It was good to see such a strong line-up of members attending the show and most, if not all were happy with the weekends outcome. A big Thanks to Darryl Fuller who organised the Trade stands for the Exhibition. The APTA committee also took the opportunity to have a meeting at the same venue.

Come!

All are invited



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Vale: John Sinfield MAP, FRPSV [1942 - 2018]

Good Afternoon everyone, my name is Frank Pauer. John and I had been Philatelic friends for over twenty years. Like a few of us here today I got to know John through the Royal Philatelic Society of Victoria where John was a member for over 43 years and I know I speak for all of us at the Royal when I say how very much he will be missed. I'm glad to have this opportunity to share a few of John's Philatelic achievements and memories with you today.

John had been a keen stamp collector for more than fifty or maybe sixty years and been involved in Australian and international organised Philately for over 40 years either being on the Committee of the Royal Philatelic Society of Victoria, an Executive of the Australian Philatelic Federation or a judge, commissioner, exhibitor or on the organising committee at exhibitions.

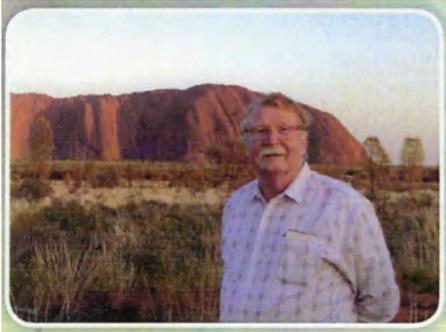


Image courtesy of the Sinfield Family

I had the pleasure of being on the Royal Philatelic Society of Victoria Committee with John for over ten years. John and I used to take turns in driving to the Committee meetings in Ashburton once a month, since we lived close to each other. We would always talk about what finds we had found for our collections or how we could solve the problems in Philately. John had the knack of finding items that had never been seen before and, we never did solve any of those Philately problems.

Some of John's achievements in Philately are:

At the Royal Philatelic Society of Victoria John had been:

- Committee member for 20 years; President twice, in 1996-97 and 2007-09.
- Served on the Expert Committee for 25 years (1980-2005), being chairman for the last few years.
- Awarded the Purves Medal for distinguished services to the Society in 2000.
- Elected an inaugural Fellow of the Society in 2010.

At National and International level John had:

- Served on the Executive of the Australian Philatelic Federation between 1989-1992
- Secretary of the APF from 1989-1991
- Had been an accredited National and International Judge
- Treasurer of the National Stampshow 1989 Exhibition; Vice President of Melbourne 1996 Philatelic Exhibition; Commissioner to numerous national and international exhibitions; Member of numerous juries at stamp exhibitions, including Jury Chairman at Melbourne Stamp Show 09.
- Delegate to the Victorian Philatelic Council for 8 years; Awarded the Victorian Philatelic Council of Merit in 1996.
- Awarded the Australian Philatelic Order MAP Award in 1998 for distinguished service to Philately
- John was a Consulting Editor (with Mark Diserio and Gary Watson) of the Brusden-White Australian Commonwealth Postal Stationery Catalogue published in 2013.
- Member of the Australia Post Stamp Advisory Committee for about five years in the mid-1990s.

John also had been a contributor to many publications such as Philately from Australia, Postal Stationery Collector, The Date Stamp, Thematics Queensland and the Australian Commonwealth Specialists Catalogue. John had lectured in postal stationery and thematic philately at the Royal Philatelic Society of Victoria and overseas.

John formed some important and notable collections in several disciplines including thematic philately where his Whiskers exhibit won several international and national gold medals. It

had been exhibited in the Court of Honour at Taipei 96. He also assembled various exhibits of postal stationery which had won international gold medals at FIP exhibitions. John had at least five different FIP 8-frame qualified exhibits and at the recent Melbourne 2017 International Stamp Exhibition John's exhibit "Panama Republic Postal Stationery till 1940" which was in the FIP Championship Class was runner up for Grand Prix International.

When I sent emails out to all John's Philatelic friends advising them of his passing I received a lot of responses with memories of John, some of which I would like to share with you today.

Charles and Stephanie Bromser: *John's death is a great loss to Philately. He was a friend, a fun person to be with, loved a good drop and exotic foods and had a wicked sense of humour. John was a Philatelist through and through. He had an encyclopaedic knowledge across the whole gamut of philately. A world expert on postal stationery, especially Australia and South America. His Victorian postal cards were the love of his life. John was a great exhibitor and turned his hand to most of the Classes. Large Golds in the stationery class were his standard, then just to be different he took up Thematics. His "Whiskers" became a legendary Large Gold exhibit. His displays at the Royal were always popular, showing great rarities in abundance, with perfect presentation. He was well-regarded throughout international philately and contributed greatly to the rules and regulations of Thematic philately. John was a great judge, always happy to take time out to help new exhibitors/jurors. He was ready to reward good philately but loathed the mediocre. To me John was a perfect mentor. We regularly spent time going through my exhibits or advising on postal stationery items I should look out for. Stephanie and I will miss him dearly.*

Martin Walker: *In 1986 John came to Adelaide for Stampex where he debuted his now famous "Whiskers" collection. This was first exhibited under a nom-de-plume and John revelled in discussing the exhibit with anyone who took an interest without ever letting on it was his. After "his hirsute down" was exposed John explained the exhibit evolved from a challenge set by Betty van Tenac in response to John dismissing the entire branch of thematics as "too easy". John liked to tease and spar with fellow collectors - especially the thematicists. He felt it improved the collecting skills of both but sometimes he punched a bit too hard in his sparring. When one frame exhibiting came to the fore in the mid 1990s he set out to shock the nearly all-female thematic collecting brigade by preparing an exhibit on the "penis" for them to judge. I don't recall it ever appeared, but I admired his devilment.*

Mark Deserio: *I am greatly saddened to read your email. I was only talking to John before Easter. He was arranging to have a stay at the RACV at Healesville in the company of his family in the week after. I do hope that he had the opportunity to enjoy the company of Lesley and his children and the grandchildren of whom he was so proud.*

My first encounter with John was at a Phil Downie auction where he sat at the front and kept his number in the air until he got his lot. It was the unused Warburton Franki doubleton envelope that was from the estate of Mavis Rodwell. She too smoked like there was no tomorrow.

John and I shared many an hour visiting the Australian Archives when they were at Middle Brighton unlocking many of the secrets of Australian Postal Stationery. We published several articles together and along with Gary Watson were the consulting editors of the first edition of the Brusden-White Australian Postal Stationery Catalogue. I think his philatelic research into envelopes, postcards and lettercards leaves an enduring legacy. Of course, he was a master of any philatelic area he chose to enter, whether it was the Wilding issue of GB, the 8d tiger cat, booklets, the thematics of 'Whiskers', Panama postal stationery and the numerous other areas in which he collected passionately but never exhibited – and which will no doubt surprise us all with what he had squirreled away! John did like to keep a few secrets and to play a few games.

John had a fantastic ability to exit a collection at the peak of the market (like he did with his decimals). Unfortunately, the same appears true of his life. John will be missed as another colossus of the field.

On a personal level. It's the people that you meet that really matter and friends like John are something very special; you don't come across many of them and when you do, they leave a lasting impression. John, farewell mate, we are all really going to miss you.

PHILATELIC BEQUESTS

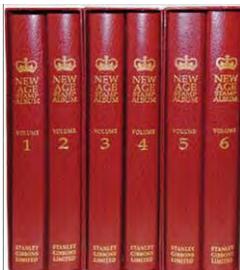
This article has been written to act as a guide for those collectors who may be interested in leaving a bequest to the hobby they have enjoyed. It is not a plea for funds. There is no doubt that the hobby is changing with fewer collectors having a relative interested in stamps to leave their collections to, when they pass, or even before this happens. So, what do you do? If you have inherited a stamp collection and don't know what to do with it, the APF has a brochure in its collector series, "Have Just Inherited a Stamp Collection – Where Do I Go from Here?", which is available on the APF website.

There aren't currently a lot of philatelic bequests made each year in Australia, that I know of. However, the situation is a little different in the USA and the United Kingdom, where there may be tax advantages in donating to organisations like the American Philatelic Society or the Royal Philatelic Society of London, and similar bodies. The only organisation in Australia that I know has such taxation status is the Philas Library in New South Wales. However, you would need legal and financial advice before making any assumptions in relation to donations to this Library. Despite saying that I don't know of many such legacies, there have been some significant ones, particularly in Victoria, over the last two decades.



Why might you consider making a philatelic bequest? You may simply have enjoyed the hobby all your life and want to help ensure it remains a viable hobby. You may want to give something back for the support you have received over the years, whether from individuals, clubs or libraries. You may have no-one to leave your collection to but want to see others enjoy what you had. After all we are all just custodians for the future with anything we collect. Or you may want something specific to happen with the funds from the sale of your collection.

An excellent example of this last point is the Julian Chapman Memorial Scholarship, which was established in 2001 under the auspices of the Royal Philatelic Society of London (RPSL). The scholarship, for a sum up to £2,500 is to cover travelling costs, accommodation and subsistence for a trip, particular overseas, to undertake the study of Commonwealth stamps or postal history. Julian, who emigrated to Australia with his parents in the 1960s, had a number of interests, but stamps and coins were his main interest. He died relatively young at 42 but had expressed a wish to bequeath some money to the RPSL and following his death, a provision was made in his mother's will. While most of us will not have such a large legacy to leave, there are things you can do with smaller legacies including money for book purchases at a philatelic library, a prize for an annual philatelic competition or support for junior collectors. What you do with any bequest will depend on what form the bequest is made in, that is, money, stamps or books?



Tailor the organisation you are leaving the bequest to the size of the bequest. Your local club will appreciate a small bequest or can handle the leftovers of a collection if the majority is sold off. Libraries should go to organisations that both have libraries

and where the books are available to collectors. Larger bequests are best left to larger organisations that have significant annual costs such as any society with its own premises, State Councils or the Australian Philatelic Federation. We are the national body and provide support for philately across Australia and not just for exhibitions. All would welcome the money and all these organisations are not for profit, and are audited annually.

Philatelic Libraries

I will start with the last one on my list. Most philatelists over a lifetime end up with a reasonable philatelic library, often quite specialised in some areas. Now unlike



many modern books, philatelic books often hold their value, and some appreciate in value. Libraries are often sold as part of the disposal of a stamp collection and can realise a not insignificant sum. Many philatelic books are hard to find (after initial publication) and despite the lower cost of publishing these days, are often relatively expensive. Now most of the major philatelic libraries in Australia do NOT have large purchasing budgets for books and tend to concentrate on certain areas such as Australia, the Colonies and the Pacific countries. They also tend to have

reasonable runs of journals and auction catalogues (mostly donated), but I believe that most of the large philatelic libraries in Australia tend to be light on books, particularly the more specialised works. The philatelic dollar only goes so far, so priority tends to be on books where a number of members will be interested such as works on postal rates or postmarks, for example. So, most libraries in Australia will have the book on NSW Numeral postmarks but not “The Encyclopaedia of British West Indies Postmarks KGV1”. Therefore, one of the most basic philatelic legacies you can make is to bequeath your philatelic library to one of the major philatelic libraries in Australia. There are such libraries in each State and the ACT.

On a personal note I have already made provision for this and have included in my will a bequest for the donation of my library to the Royal Philatelic Society of Victoria. This will make the task of my heirs easy in that they just need to box it up and send it to the Royal. I have put no caveats on the bequest and would simply expect them to put any books they need into the library and sell any duplicates. I did this in part because my library is fairly specialised in sections and would be a useful addition, particularly for airmails and postal stationery.



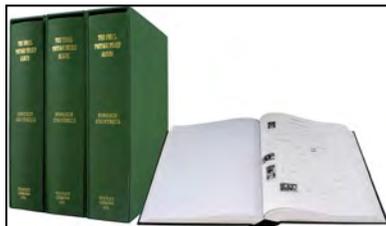
If you are attracted to the idea of bequest of your books, I recommend two things. Firstly, don't put any caveats on your bequest. This allows duplicates to be sold and more books purchased. Although you might stipulate that if the donation is not

wanted it goes to another philatelic library in Australia. Secondly, it is best to donate your books to one of the larger libraries rather than your local society. Even societies that have been around for some time often run into storage problems with libraries, and they end up in a member's garage and of no use to anyone. The Newcastle Philatelic Society had this issue and ended up donating their relatively extensive library to the Philas Library, with any unwanted books then on-donated to the Philatelic Society of Canberra, which has a library with access for members.

Stamps

Over the years many collectors around the world have wanted to keep their collection together and have donated it to a museum or philatelic society. My personal view is that this is not a good idea. Many collections that have ended up in museums have not been looked after, are often not very accessible or worse have had material stolen from them.

Also, unlike say paintings where there is an argument to put them in art galleries, I think stamps are better in the hands of collectors. In general, they look after them better and they are available for future collectors to put together as great collections, or study. Donating to a philatelic society such as the American Philatelic Society, the Royal



of London or the Royal of Victoria is a little different. Some of these donations are used for displays and some are used in important reference collections. These reference copies can then be used to assist with the issuing of certificates of expertisation. A good example is the Royal of Victoria which has a reference collection of forgeries, donated by (I assume) a number of collectors over the years. I am sure all three societies mentioned have such collections of forgeries. Therefore, if you have a collection of forgeries I am sure any of these societies would appreciate such a bequest.

If you want to donate your stamps to a philatelic society, think about what you expect from this approach. If you want them to keep it as a collection for displays – do they have a suitable storage facility? Few societies or organisations do, with some exceptions, so choose carefully if you want to take this approach with a bequest. If you want to donate the stamps so they can be sold to benefit the society, then a different approach may be better. If the collection is not overly valuable or large, and one of the clubs you belong to has suitable means to sell (circuit books or local auctions) then a small bequest may make life easier for your spouse or heirs. If, however, your collection is valuable then it is probably unfair, or sensible, to expect your local club to be able to sell it in a reasonable way. It is better to take the approach in the next section.

Money

If you want to leave a bequest of money to a philatelic society or group, then it is important to be clear how you want this to happen. If it is simply a donation of cash, then this is easily handled through a will. If however, you want to make a donation based on the sale of your collection then a number of matters need to be taken into consideration. If the collection is of moderate to medium value, then this may not be an issue for your heirs. However, if it is of significant value then you may need to ensure that your heirs are aware of what will happen. If there are no close heirs, this may not be

an issue. If the estate is significant (hundreds of thousands of dollars as it may include more than stamps), then it is also important to consider who you leave it to, and how they will handle it. I know of one Victorian society with 12 members which was left a 6-figure amount as a bequest. This is almost pointless as the money is largely doing nothing. Larger philatelic organisations, particularly those with their own premises have a far greater need, and the money is more likely to benefit the hobby.

Another Victorian collector with 6-figure collections, used the services of the RPSV to assist with disposal of the collection. The monies were then added into the estate by the executor and a percentage paid to the RPSV. This was a good approach as the RPSV has a Deceased Members Estate Committee. This committee approach largely limits the possibility of any wrongdoing and ensures that your precious collection/s are sold fairly and for the best price. The Royal of Victoria also has the Purves Club where members who have made a bequest in their wills are acknowledged before they pass away.

Gary Watson from Abacus Auctions (formerly Prestige Auctions) gave an excellent talk called "Death and Your Collection" back in 2002 which is still available on the web (www.prestigephilately.com/services/article1.php) and is worth a read. This gives advice on the disposal of a collection after death, which is most relevant to leaving a bequest. It is always worthwhile mentioning your collection in a will and what you want to happen to it. It is a must for a bequest. Just telling your executor to sell it



and give the proceeds (or a portion of the proceeds) to XYZ, is not advisable. The executor may simply consign it to any small (non-philatelic) auction house and your \$50,000 collection sells for \$100 as a box lot – it happens! It is better to give the executor instructions such as my collection is to be sold through auctioneer ABC.

In general use or recommend one of the major philatelic auction houses. Australia's major philatelic auction houses can sell most material, as they have worldwide mailing lists. Occasionally, you might recommend an overseas auction house because of the specialised nature of what you collect (my collection of Israeli revenues is a good example), but don't do it because of ego. Australia is best sold in Australia. Or the executor is told to approach someone like the Deceased Members Estate Committee of the Royal of Victoria, or an equivalent. Even just advising the executor to talk to members of your local club, is better than nothing. Most clubs are pretty good about sending executors to the right place to sell. If your collection is especially valuable or large you may consider having a separate philatelic executor. It needs to be someone you have great trust in



For Stamp Valuations
CLICK HERE

and can do the job. I know of one philatelic estate that took multiple years to finalise and put some pressure on the philatelic executor. Your heirs must also have trust in that person. Whatever you do in relation to selling a collection after death, the more instructions you can give the executor the better.

Points to Consider When Contemplating a Bequest

- All bequests are welcome but why are you are you making it? This will determine the type of bequest.
- Bequests of libraries are easy to do, easy to explain to heirs and benefit many other collectors – but choose a library that is suitable.
- If you want a particular outcome from your bequest – library purchases, prize, scholarship etc be very clear with your instructions but make sure there is some flexibility as circumstances can change.
- If you are leaving your actual collection to a philatelic body think carefully about why you are doing it? Can it be safely stored? Will it assist the body who receives it (eg forgeries or reference collections)?
- Monetary bequests without caveats are the easiest, and obviously appreciated, but some guidance on the purpose of the bequest will not go astray.
- If your collection is to be sold, give guidance to the executor (auction house ABC or with the help of an estate committee in organisation XYZ).
- Consider using a trusted philatelic executor for large or complex collections.
- **Keep your spouse, family and heirs informed of your wishes and what is in your will. No -one wants expensive litigation.**
- Get legal and financial advice before you make a significant bequest (refer the next point).
- Consider making bequests (or selling your collection/s) when alive, as it may have tax implications if the donation goes to a suitable body such as the Philas Library.
- It is good advice to relate the size of the bequest to the size of the organisation receiving it. Your local club may appreciate your basic Australian collection to sell and raise a few dollars to support the club, but what would they do with \$200,000?
- Never tell your spouse that your collection is worthless or worth little. Too many collections have ended up burnt or thrown out because of this.
- Don't exaggerate the value either. This can cause problems and create friction when the collection is sold.
- Being realistic about value is better for all, and try to reinforce to your family the enjoyment the hobby has given you.
- We may not want to tell our spouses what we spend on our hobby, but honesty is a better policy in the long run.
- If you have enjoyed the hobby, then giving a little (or a lot) back will benefit all philatelists and ensure the hobby we love continues.

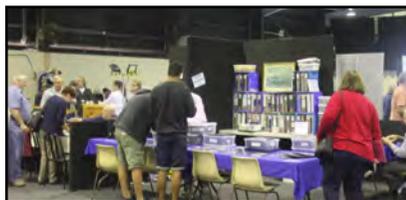


If you have any questions or need pointing in the direction of an appropriate body contact Darryl.fuller@home.netspeed.com.au.

Newcastle Stamp & Coin Expo 2018

The Newcastle Stamp and Coin Expo held 25-27th May a multi-frame part National Exhibition was the second of two half-National Exhibitions held in Australia this year. The exhibition was organised to coincide with the 100th anniversary of the foundation of the Newcastle Philatelic Society making it one of the longer running Philatelic Societies in Australia.

Apart from a One Frame National hosted by the Newcastle Society during 2015, this was the first multi frame National in Newcastle since 2003 and the tenth since 1934. The exhibition attracted 318 frames of competitive exhibits, plus 5 in the Literature Class. The overall standard was very high with 47 medals being Vermeil of higher.



The Newcastle Showground Exhibition Centre proved ideal an ideal venue for its location near Broadmeadow Train Station along with more than ample on street parking and within the showground complex. The building being very spacious allowed for much larger than normal space for the dealers as well as very generous spacing between the frames.

There were 24 National Stamp and Coin dealers in attendance who offered a broad range of products to suit all tastes and budgets. Australia Post were in attendance who offered a great range of products as well as providing a different cancel for each day.

As it is usual for these shows the organisers produced a range of souvenir products of which a very limited number remained unsold. A particularly good seller was an imperforate War Memorials minisheet, individually numbered and overprinted with the show logo. [www.newcastlephilatelicsociety.org.au for updates].

The Australian Philatelic Federation had a range of products on sale including a special limited overprint edition Australian Antarctic Territory Crabeater seal mini-sheet for sale [www.apf.org.au]



The numbers attending the show were very pleasing to the organisers. Saturday was the busiest day attendance wise with over 650 people attending. Most dealers reported a successful show with some commenting that they had covered their costs in the first few hours on opening day. Australia Post had limited edition items for sale each day with a queue of up to 100 or so persons waiting for the doors to open to purchase these products which quickly sold out.

There were three nominations for the Grand Award, the winner being Ian McMahon with his Airletters and Aerogrammes of Canada exhibit. [Photo, below left, receiving his award from John Moore, APF President]. The runners-up were Wayne Donaldson



[NSW] Sweden & Great Britain: [Mail Connections till U.P.U. Photo, above right, receiving his award from Lionel Savins, Philas President]and Howard Green [South Africa] South West African Revenues and Allied Tax- Stamps.

Newcastle 2018 Mini-sheet



This attractive mint minisheet contains four Tomb of the Unknown Australian Soldier stamps from the Century of Service: War Memorials stamp issue, which was released on 10 April 2018. The background features a poignant photograph of the Newcastle Memorial Walk, located along Memorial Drive, The Hill, which was constructed to commemorate the centenary of ANZAC. The minisheet features the official show logo – an illustration of Lieutenant John Shortland, who landed in the Newcastle area in 1797.

The [Newcastle Stamp and Coin Expo minisheet](#) is available from 25 May 2018, online, at participating Post Offices and via mail order on 1800 331 794 or + 61 3 9887 0033 (from overseas), while stocks last.

NEWCASTLE STAMP AND COIN 2018

Greg Laidler [NSW]	A Postal History of the Celebrations for the Centenary of South Australia 1936	80 LV
John Gibson [NSW]	British Solomon Islands 1898-1943	82 LV
David Burke [NSW]	Controlling and Managing Mail	81 LV
David Burke [NSW]	Missent - Modern Era	71 LS
Malcolm Groom [TAS]	Western Tasmania - Prospectors and Post Offices	85 G
Monica Comrie [NZ]	Civil Censorship Process Australia WWII	88 G
Lindsay Chitty [NZ]	Methods of Officially Sealing Mail in New Zealand	83 LV
Jeff Long [NZ]	New Zealand Late Fee Service	80 LV
Anthony Walker [NSW]	North Borneo - Defence, Occupation and Liberation 1939-1945	80 LV
John Pugsley [NSW]	The Boer War 1899-1902. Prisoners of War Mail	90 LG
Ben Peresan[NSW]	Italy	0
Stephen Browne [NSW]	The Postal History of the British Isles to 1711	85 G
Russell Boylan [QLD]	Postal History of St. Vincent 1901-1955	72 LS
	Postal Routes for International Mail of China during the Sino Japanese War of 1937-1945	86 G
Albert Cheung [NSW]	A Special Study: The History of the League of Nations	76 V
Greg Galletti [U.S.A.]	Postal History of Berlin 1945-1952	80 LV
Tony Brooks [U.S.A.]	Sweden & Great Britain: Mail Connections till U.P.U.	91 LG + SP
Wayne Donaldson [NSW]	A Postal History Study of Airmail from Iraq 1919-1945	90 LG + SP
Ahmad Alserkal [UAE]	The Station Postal Markings of Egypt	68 S
Abdulla Khoory [UAE]	Postmark types [CDS] of South Vietnam 1955-1975	65 S + SP
Tim Kennaway [NSW]	London Postal History - Postmarks	80 LV
Raymond Wisbey[NZ]	Spanish Variable Value Stamps 1979-2017	77 V
Tim Schofield [NSW]	Death of a Postal System - Zimbabwean Inflation	78 V
Bob Hisey [U.S.A.]	AEROPHILATELY	
Andrew Small [NSW]	Trans Tasman Flight Covers 1928-1940	74 LS
David Lee [WA]	Development of an Airmail Service to Madagascar 1929-1937	85 G
	POSTAL STATIONERY	
Lionel Savins [NSW]	The Department of Education Postcards of New Zealand	81 LV
Nancy Gray [NSW]	Australian Commonwealth Kangaroo Stationery	91 LG
Malcolm Groom [Tas]	Tasmanian Embossed Stationery 1883-1912	92 LG + SP
Ali Abdulrahman [UAE]	India Asoka Stationery	68 S
	POSTAL STATIONERY - AEROGRAMMES	
Linda Welden [SA]	Australian Aerogrammes 1944-1965	70 LS
Anthony Scott [NSW]	Airletters to Aerogrammes 1944 to 1968	75 V
Ed Wolf [NSW]	Pre-decimal Australian Airletters and Aerogrammes.	83 LV
Joan Orr [QLD]	Australia - Airletters and Aerogrammes 1944-1968	88 G + SP
Martin Walker [SA]	Australia's Note Printing Branch Aerogramme Production to 1971	85 G + Fel
Frank Pauer [VIC]	Australian Airletters and Aerogrammes to 1980 - The Note Printing Branch Era	84 LV
Paul Xavier [QLD]	Fiji - Airmail Letter Cards and Aerogrammes [1944-1992]	68 S
Martin Walker [SA]	Air Letters of Burma	68 S
Bernard Beston [QLD]	Ethiopia Aerogrammes	76 V
Michel Roland [SA]	Belgian Aerogrammes - The Complete Story	83 LV
Ian McMahon [ACT]	Air Letters and Aerogrammes of Canada	92 LG + SP
	REVENUES	
Bernard Beston [QLD]	Ecuador Papel Sellado	79 V
Ian Matheson [S Africa]	Entertainment Tax in South Africa	91 LG + SP
Howard Green [S Africa]	South West African Revenues and Allied Tax Stamps.	92 LG + SP

	PICTURE POSTCARDS	
Peter Van Der Molen [S Africa]	Picture Postcards of Swaziland	72 LS
David Lee [WA]	Albert Kimmerling: His life and Times	87 G + SP
Anthony Presgrave [SA]	Engineering a City	74 LS
Donald Catterall [NSW]	Napoleon Meets His Waterloo	55 B
Donald Catterall [NSW]	Hunter Region Shipping	60 SB
Jenny Roland [SA]	"Street full of Water - Please Advise"	86 G
David Figg [SA]	Jetties of South Australia	90 LG + SP
Mike Kouwen [WA]	The Aboriginal People of Western Australia	82 LV
Mike Kouwen [WA]	The Timber Industry in Western Australia	83 LV + SP
Sue Claridge [NZ]	Military New Zealand Hospitals World War I England	84 LV
	POLAR	
Peter Brigden [NSW]	French Southern and Antarctic Territories	72 LS
Kim Dwyer [NSW]	Amazing Antarctica	82 LV
Kevin Dwyer [NSW]	The Story of the A.A.T. life of Wilkes Base 1959 till 1969	75 V
David Figg [SA]	Antarctic QSL Cards	77 V
John Higgs [NSW]	Faroe Islands Postal History to 30.1.75	76 V
Dianne Saunders [WA]	Legendary Ships in Antarctica	77 V + SP
Anthony Walker [NSW]	Conflict and Peace in the Soviet Arctic Region, 1937-1962	91 LG + SP
	FRUGAL	
Vivek Shukla [NSW]	Stamps with Goodies	67 LS
	LITERATURE	
Seven Seas Stamps [NSW]	Australasian Stamp Catalogue, 32nd Edition	81 LV
Australian Post Card Society [SA]	Australian Postcard Society Bulletin	68 S
Australian Airmail Society [SA]	Australian Aerophilatelist	75 LS
Russell Boylan [QLD]	St. Vincent 1899-1965	83 LV
Australian Philatelic Federation	The Arthur Gray Australian Booklet Collection	78 LS

Newcastle 2018 Jury



Back (L to R) Robert Zeigler (USA), Michael Blinman (a) Peter Allan (a), Dingle Smith, Glen Stafford, Javaid Muhammad (UAE), Tony Griffen (a), David Collyer, Gerhard Kamffer (SA), Geoff Lewis.
 Front (L to R), Elizabeth Bodley, Alma Downes, Geoff Kellow (Jury Chair), John Moore (Jury Secretary), Gary Brown and Sue Vernall (NZ).
 (a) Apprentice

ISRAEL WORLD STAMP CHAMPIONSHIP 2018



This was a Limited FIP International Exhibition, limited to Traditional Class, Postal History Class, Modern Class (Traditional and Postal History) and Literature Class. Held 27—31 May, 2018. It was held at the International Conference Centre in Jerusalem, that was close to the Official Hotel and the Central Bus Station. As the Australian Commissioner, I took 47 frames of material for exhibition.

Initially we had applications for 70+ frames, but were cut back because the total frames in the Exhibition was just over 1000 in number. My job was made easy by smooth interaction with the Exhibitors, and the friendly assistance of the Organising Committee. I have encountered better Exhibition websites, but all communications and requests were dealt with efficiently. A suitable prize was purchased. Cultural Heritage Clearance was organised for one exhibit. The exhibits were all collected, some of which were especially brought up from Sydney to Brisbane by Geoffrey Lewis, many thanks to him. Customs arrangements were organised before my departure.

We were put up at the Crowne Plaza, Jerusalem. It was next door to the Exhibition and was comfortable. Other Australians present were Bernard Beston (judge), John Dibiasi (judge) and Bruce Chadderton (exhibitor). An FIP Judge's Course preceded the Exhibition, There was no Bin-Room, and we put up and took down all the exhibits ourselves, with some local help. The Hall was fully carpeted, with good lighting and space. There were few dealers present, although all the major European Auction Houses had stands.

The Palmares was held in the very spacious ballroom of the hotel on the Wednesday night. It was a great affair, with presentations from Gold medal up and the WSC entrants, with a Greece exhibit taking out the major prize.

Australian results:

Colin Beech	US Special Delivery Stamp Issues 1885-1957 V
Stephen Browne	The Postal History of New South Wales 1801 – 1849 WSC
Bruce Chadderton	Descent into the Abyss, a Philatelic retelling of the Shoah LV + Fel.
David Collyer	Postal Charges on Airmail France-Australia 1930-1993 LV
Philip Levine	Gold Coast Queen Victoria LV
Geoffrey Lewis	Cuba Maritime Postal History LG + Special Prize
Glen Stafford	Forces Mail in Western Australia during WW2 LV

All said, this was a very enjoyable Exhibition, meeting old friends and acquaintances, and making new ones. My sincere thanks to the APF for appointing me as the Australian Commissioner, and last but not least to the exhibitors who entrusted me with their philatelic gems to show in the International Arena.

Philip Levine



Australia Post issued special mini sheet

CANBERRA STAMPSHOW 2018

Canberra Stampshow 2018 was the 20th Biennial Exhibition organised by the Philatelic Society of Canberra and was held 16-18 March 2018 at the Hellenic Club, Woden, Canberra in the Australian Capital Territory.

The exhibition offered National Classes including Traditional, Modern, Thematics, Open, Youth, First Day Covers, Topical and Frugal Philately. In addition, there was a State-level competition and a 'Gold Challenge' which was open to any exhibit that had previously received between 85 and 89 points at National or International level.

There were 70 entries including 54 National-level exhibits with 4 Large Gold and 8 Gold medals awarded in the National classes. The Jury was chaired by Ian McMahon with Ross Wood as Secretary and included a judge from New Zealand (Josh Black) and the United Kingdom (Simon Richards). The Best in Show Award went to Gary Diffen for the Open exhibit, *Preparation for War and the Australian Light Horse Campaign from Egypt to Syria 1914-1918*, and the Best in Show Runner-Up Award to Frank Pauer for Australian "Official Post Office" *First Day Covers to 1970*. The Gold Medal Challenge was won by Bernard Beston with *Avis de Reception*. [photo at left].



Topical Class is an experimental National Class which seeks to provide collectors with the opportunity to exhibit material by topic or subject with the items in the exhibit connected by the subject shown and not by a thematic theme or a Traditional country treatment. Examples of a Topical Class exhibit could include birds, vehicles or scientists on stamps. The difference between Thematic Philately and the Topical Class is that a topical class exhibit would show only philatelic items depicting the subject while a Thematic exhibit would have a theme which would allow the inclusion of philatelic items related to the theme, for example, a topical exhibit of motor cars could be arranged by make, model and year and include material depicting cars while a thematic exhibit could be the history of the motor car and include material showing car manufacturers and designers, factories, road safety, roads and material related to petroleum. There were two topical exhibits with another two exhibits being transferred to Topical from Open and Thematics.

The Frugal Philately class is an experimental national exhibition class which includes a criterion which limits the financial value of the exhibit and imposes penalties if the limits are exceeded. It is designed to encourage the exhibiting of low value exhibits and encourage exhibitors who have limited financial resources. The class rules include penalties if the exhibit exceeds a value of \$1,000 (for 5 frames). Exhibits are first judged by the philatelic jury and the value is then assessed by a separate panel (usually comprised of stamp dealers). Exhibits can be in any national class except for Youth and Literature. There were two entries at Canberra Stampshow 2018 both receiving Large Vermeil awards with the value of both exhibits being judged to be below the financial limit: Bernie Beston *Formular Registered Envelopes of East Africa* and Denise Rosenfeldt *New Zealand Post Office Fast Post Service*.

For the first time at an Australian Exhibition, all of the Canberra Jury [photo below] were asked to type their written critiques with all exhibitors in the competitive classes receiving a typed written critique.



Bruce Chadderton; Peter Brigden; Geoff Kellow; Ross Wood [secretary]; John Franklin [a]; Michel Roland; Simon Richards [UK]; Paul Barsdell; John Vassallo; Paul Xavier; Gary Brown; Ian McMahon [Chair]; Elspeth Bodley and Josh Black [NZ].

A number of Society meetings took place at the Exhibition including Revenue and Cinderella Society, The Postal Stationery Society of Australia and the Australian Commonwealth Collectors Club had Society meetings at the Exhibition.

Darryl Fuller, who has been the Chair of the Organising Committee of nine Canberra Stampshows and secretary of another, was awarded the Shakespeare Award, an award for services to philately in the Australian Capital Territory, at the Exhibition.

OPEN CLASS POINTS - FIP UPDATE

At its meeting in Sofia on 16 April the FIP Board agreed to a change in the split of points under the 'Treatment' heading.

The split is now:

Treatment 30

Title & Plan 10

Treatment 20

'Importance' has been removed and the split of 'Treatment' into two lots of 5 points has also gone.

These changes are effective internationally from FIP Praga 2018 (August) and will apply in New Zealand from Armistice 2018 and in Australia at Sydney Stamp and Coin 2019.

CANBERRA 2018 RESULTS

Colin Beech	G	87	U.S. Special Delivery Stamps and Services, 1885 - 1954	Traditional
Tim Rodger	G	78	Australia's Inaugural Decimal Definitive Series of 1966	Traditional
Gordon Monk	G	88	Surface Printed Varieties of Australian King George V 1d.	Traditional
Glen Stafford	LV	81	Nicaraguan Postage and Official Stamps (The Seebeck Era 1890-99)	Traditional
Russell Turner	LV	80	Victoria: The 2/6d Fee Stamp	Revenue
Tim Beach	LV	83	New Zealand 1960 Pictorials	Traditional
Rod Kantor	LV	81	Southern Rhodesia in the Era of King George VI	Traditional
Jon Tiernan	LV	80	Western Australia Railway Freight Stamps Pre-decimal Period 1905-1966	Traditional
Nancy Gray	LG	91	Specimen, Presentation and Cancelled to Order Stamps of Australia 1901-1966	Traditional
Sarah Harvey	LV	83	The Hong Kong Definitives 1912-1921 and 1921-1937 including CHINA Overprints	Traditional
Malcolm Gascoyne	LV	83	A Study of De la Rue's Production of Sarawak Stamps	Traditional
Anthony Presgrave	LG	90	Departmental Stamps of South Australia	Traditional
Bill Jenkins	LV	82	Charles Naish Designs of Victoria, Australia, 1880-1910	Traditional
Ross Duberal	G	85	B.M.A. Malaya	Traditional
Timothy R Morgan	G	86	The Scroll Issue of Canada	Traditional
David Roberts	V	76	Koala Counts	Traditional
Linda Welden	V	77	Lundy Island 1929-61	Traditional
Richard Gurevitch	LV	83	Guatemala: 1886 'Railway Bond' Issue	Traditional
J Patrick Longfield	LV	82	British North Borneo 1883-1925	Traditional
Eric Hurrell	LV	82	Australia: The Kingaroo and Map Stamps (1913-1947)	Traditional
Lindsay Chitty	LV	84	New Zealand's First Stamp Issue: The Full Face Queens	Traditional
Stephen Chivers	LV	82	N.Z. 1985-90 Janet Marshall Designed Endangered Birds	Traditional
Trevor Spencer	LV	82	W.A. Surface Printed "De La Rue Swan" 1871-1912	Traditional
David Collyer	LV	82	Architecture Series - 4th Definitive of Republic of South Africa	Modern Trad
John Moore	G	86	1988 Australia Living Together	Modern Trad
Bernard Beston	LV	81	Formula Registered Envelopes of Eastern Africa	Frugal
Denise Rosenfeldt	LV	83	New Zealand Post Office Fast Post Service	Frugal
Ed Wolf	V	77	Crossing the South Atlantic by Air 1922-1940	Topical
Michael Blinman	LV	80	American World Fairs 1939-1940	Topical
Gary Diffen	LG	92	Preparation for War and the Australian Light Horse Campaign: Egypt to Syria 1914-1918	Open
Anthony Scott	S	66	Australian Wartime Postal Services 1939 to 1952	Open
K. A. Taylor	S	61	Tobacco in Wartime	Open
Terry Wagg	V	78	An Alphabetical Journey through the Engravings of Czeslaw Slania	Open
Mark Diserio	V	75	A Philatelic History of the Snowy Mountains Scheme	Open
Marilyn Gendek	V	75	Florence Nightingale: The Path to a Legend	Open
Sue Simmonds	G	85	In Pursuit of the North Pole	Open
Lynne Nicholl	LV	82	Bees	Open
Miklos Dombay	SB	64	The Blue Danube - Europe's Iconic River	Open
Paul McTaggart	LV	82	Supreme Valour	Open
Monica M. Comrie	G	85	Honey	Open
Kim D. Dwyer	LV	80	The Battle of HMAS Sydney and the SMS Emden 9th November 1914,	Open
Kevin W. Dwyer	LV	80	Aubrey Gotley and the ANARE Base Heard Island 1947-55	Open
John Moore	V	77	Coconut - The Palm of Life	Open
Andrew Small	S	69	The MacRobertson Air Race London to Melbourne in 1934	Open
Amy Rosenfeldt	G	85	New Zealand Rose Definitives	Youth
Isabella Beach	LS	73	The World's Most Popular Sport	Youth
Samantha Rowe	LV	81	Children's Literature - A History	Youth
Emma Rowe	V	78	Dessert - A History of Temptation	Youth
K.A. Taylor	S	68	Monte Carlo Rally	Topical
Wendy Buckle	LV	81	Paper Past and Present	Thematic
Anne Stammers	V	77	Rocks to Riches	Thematic
Frank Pauer	LG	92	Australia "Official Post Office" FDC to 1970	FDC
Richard Gurevitch	G		Haiti: 1915-1920 "Provisional" Issues	Challenge
James Shaw	G		New Zealand Wages Tax Issues 1931-1959	Challenge
Jon Tiernan	G		Victorian Railway Freight Stamps - the "Winged" Stamps Period 1917-1941	Challenge
Bernard Beston	G		The AR System of Australia and Colonies	Challenge

ACT SHAKESPEARE AWARD - 2018

The 2018 Shakespeare Award, for service and contribution to A.C.T. Philately has been awarded to Darryl Fuller.

The ACT Philatelic Council Inc awarded the 2018 *Shakespeare Award* to Darryl Fuller at the awards dinner of Canberra Stampshow 2018 at the Hellenic Club on 17 March 2018, the twentieth biennial stamp show held in Canberra since 1980.

The Shakespeare Award is awarded on the basis of services to organised philately, especially in the ACT; distinguished philatelic study and research; and the promotion of philately and public dissemination of philatelic knowledge. The Award can be made to people from any of the three branches of philately; stamp collectors (philatelists), stamp dealers and postal administration, such as Australia Post. The award has only been presented when the Council has identified a worthy recipient for it.

The award is named after J W ('Bill') Shakespeare who was one of three brothers who were the sons of T M Shakespeare, the founder of the *Canberra Times*. He was one of the founders of the Philatelic Society of Canberra and the Society's first Secretary/Treasurer/Exchange Superintendent and a former president of the Society.

Darryl has been a driving force in promoting philately in the A.C.T. for over 30 years.

He has been a member of the Philatelic Society of Canberra for more than 30 years, serving on its Committee for much of that period, as well as being a member of the executive of the ACT Philatelic Council for most of that time. He has held a number of positions in both organisations including President and is currently Vice-President of both organisations. In addition, he has been a member of the Board of the Australian Philatelic Federation since 2001 including two years as President.

In a remarkable achievement, he has been Chair of the Organising Committees of no less than 9 National and Part-National Philatelic Exhibitions held in Canberra since 1990 including the full-national exhibition Natstamp 98 and Canberra Stampshow 2018. In addition, he has been a member of the organising committee on three other national exhibitions and was involved in the organisation of two international exhibitions held in Australia.

He is a national and International philatelic judge and is currently the Australian representative on the FIP Revenues Commission. He has formed an International Gold Medal collection of Leeward Islands Postal Stationery which won the Grand Prix d'Honneur at the Asian International exhibition Nanning 2016 as well as forming significant exhibits in aerophilately and revenues.

Darryl has written many articles on philatelic subjects including postal stationery, exhibiting and aerophilately as well as a series of articles on behalf of the Australian Philatelic Federation in *Australasian Stamp News*. He was editor of Capital Philately, the Journal of the Philatelic Society of Canberra, for over 10 years.



HONG KONG STAMPEX 2018

Australian Commissioner and Accord Judge Russell Boylan

This event is the autonomous regions annual national Exhibition held from 6th to 8th April. The exhibition is normally held in the first week of March each year however other events being held at that time necessitated the rescheduling of the event to April.

The event was held in the Sheung Wan Civic Centre (located on the 6th floor of this building) in the financial district of Hong Kong. The show was officially opened by the General Manager Hong Kong Post, Mr Kenneth Wu, assisted by Malcolm Hamersley (Jury Consultant) and Russell Boylan. The ceremony involved the bursting of balloons to simulate firecrackers, the traditional Chinese way of opening an event.

The exhibition comprised 15 Frames for the Court of Honour, 71 frames of competitive exhibits from 23 exhibitors and 4 Literature entries with Traditional, Postal History, Postal Stationery, Thematic, Youth, One Frame and Literature classes being represented. The setting up, mounting and dismounting of exhibits was a highly efficient operation with the mounting being allocated three hours but being completed in two and a half hours.



The quality of the exhibits overall was quite strong and awards included 4 Gold, 3 LV and 3 V with a number of first time exhibitors achieving a level enabling them to enter Macao 2018. Notable exhibits in Postal History class were a five frame “Mail From Shanghai” and a five frame “Pre Stamp Period of Ecuador”, certainly a subject one did not expect at this exhibition.

Unfortunately advertising is not permitted outside the building at street level however advertising assistance from Hong Kong Post meant there was a steady and encouraging flow of visitors over the three days of the exhibition. And spending time there were six Dealers on hand and all seemed to attract strong interest.. Two specially arranged groups of school students, one Primary and the other Secondary were guided through the exhibition on the first day.

The Palmares was held at a nearby restaurant and well attended with the Grand Prix D'exposition being won by the excellent five frame exhibit on “Mail from Shanghai Foreign Offices”

Australia, I was entrusted with 18 frames with three excellent exhibits achieving results as follows:

Bernie Beston	- British Guiana Postal Stationery 91 G
Glen Stafford	- Siam's Postal Cards 80 LV
Paul Xavier	- Fiji Architecture Series 76 V

The Court of Honour held a very strong display of high quality material, which included: A Selection of Macao Proofs; Hong Kong Newspaper Wrappers; GB Postal Stationery of King Edward VII; Malta Postal History (1859-1884); Hong Kong Post Archive, and an outstanding display of Archival Materials and Specimen Stamps of Hong Kong Duty Stamps and Postal Stationery.

STAMP AND COIN FAIR - SATURDAY OCTOBER 20 2018

9.00am to 3.00pm (Gold coin entry)

Local and Melbourne dealers

Latrobe Valley Philatelic Society, Uniting Church, Park Lane, Traralgon

NSW Youth News

The Inaugural Youth Competition 17 February 2018

The Philatelic Development Council (PDC) of the Philatelic Association of NSW (PHILAS) and Smithfield Stamp Club Inc. have worked together to plan and conduct regular Youth Competitions to encourage the next generation of stamp collectors and exhibitors. The Smithfield SC sponsors the competition and the PDC runs it. The Youth Competition is planned as a regular part of the February PHILAS Open Days.

The Youth Competition was held for the first time on the February 2018 Open Day. Two \$10 vouchers were given to each exhibitor and a further two \$10 vouchers to the winning exhibitor nominated by popular vote. The vouchers could be exchanged at the dealers' booths and the stamp clubs tables at the Open Day and the Auction held at the end of the day. They were also given a laminated Appreciation Certificate.

Three young people entered:

Roni Berkovsky. Australian National Animals. 3 Pages

Michael Summers. The Kings and Queens of Great Britain. 6 pages

Trisha Chari. Celebrating Postal History Through Stamps. 8 pages.

While only three young people entered this time it provided feedback on the best way to run this event and the need for wider publicity. The young people spent all of their vouchers and these were exchanged for cash with the vendors by the PDC Chairman.

Two of the young people stayed to attend the Open Day Auction. Their parents were happy about this. Neither had attended an auction before and thoroughly enjoyed the experience.

The day went well. There were some communication matters that need to be fixed before running the event again. However the PDC members agreed that the Competition seemed to fit in well with the February Open Day and could be run as one of its regular events. The publicity for the event needs to start well before the February Open Day. Revisions are needed to the voucher system, the appreciation certificate and the competition rules.

Trisha Chari was the winner and received two \$10 vouchers as her prize as well as a reproduction of the artwork for an American Stamp featuring Ducks signed by the artist.

All of the young exhibitors came with their parents. Roni left after the results were announced but the other two young people stayed to attend the Open Day Auction. Their parents were happy about this. Both Michael and Trisha had never attended an auction before and thoroughly enjoyed the experience.

The day went well. There were some communication matters that need to be fixed before running the event again. However the PDC members agreed that the Competition seemed to fit in well with the February Open Day and could be run as one of its regular events. The publicity for the event needs to start well before the February Open Day. We also need to revise the voucher system, the appreciation certificate and the competition rules.

The PDC would appreciate any views on the future of the Competition, especially on how we can involve more young people and ways of helping the entrants to improve their entries.

Linda Lee.

APF Youth Project Officer

The Armistice Stamp Show 2018

MoreFM Arena
Portsmouth Drive
Dunedin, New Zealand
9th - 11th November 2018



A Full National Stamp & Postcard Exhibition
sanctioned by The New Zealand Philatelic Federation



Classes include Traditional, Postal History, Postal Stationery, Modern Postal Stationery, Thematics, Revenues, One FrameYouth, First Day Cover, Cinderella, Frugal and Postcards.

Visit our website for full details, the prospectus and entry form

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New Zealand Post 

 **New Zealand Stamp Dealers Association Inc.**
www.nzstda.com

AUSTRALIAN ENTRANTS

CONTACT: IAN MCMAHON at ian.mcmahon4@bigpond.com

EXHIBITION TIMETABLE				
DATE	SHOW	TYPE	Contact	CLOSING DATE
2018				
15—18 August	PRAGA 2018	FIP Limited Classes	john_dibiase@yahoo.com	CLOSED
Web: http://www.praga2018.cz/en/praga-club/				
21—24 September	MACAU 2018	FIAP	Stephen Browne [sji.browne@bigpond.com]	CLOSED
Web: http://www.macao2018.org.mo/eng/home.html				
9 - 11 November	ARMISTICE 2018	NEW ZEALAND National	Ian McMahon [ian.memahon4@bigpond.com]	31/7/2018
NOTE: Australian Entries must go through the Australian Commissioner				
Web: http://www.armisticestampshow.com				
28 Nov to 3 Dec	THAILAND 2018	WORLD FIP	frankpauer2@bigpond.com	CLOSED
Web: http://www.thailand2018.org				
2 Dec	75th F.I.P. CONGRESS Bangkok, THAILAND			
2019				
13 - 16 June	Sydney 2019	Multi-frame FULL National Plus Challenges	TBA	TBA
Web: to be announced				
31 July to 4 August	SINGPEX 2019	FIAP	TBA	TBA
Web: http://www.singpex2019.com				
tba	CHINA 2019	FIP	TBA	TBA
2020				
19 - 22 MARCH	NEW ZEALAND 2020	FIAP	AUCKLAND	TBA
Web: http://canberrastamps.org/Canberra-2018/				
2 - 9 May	LONDON 2020	FIP	Charles & Stephanie Bromser	Not yet Open
tba	TAIPEI 2020	FIAP	TAIPEI	TBA
2021				
Feb/Mar	MELBOURNE 2021	FIAP	TBA	TBA

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