

FIP COMMISSION DELEGATE'S REPORTS

FIP Thematic Commission Delegate's Report

Exhibitions

2014/2015 was another year with opportunities to exhibit at international level with both the FIP venues being in Asia.

Philakorea 2014 (August)

The only Australian thematic entry was by Daryl Kibble. He excelled with "Angels of God - our Story, and Yours!" obtaining a Gold medal with 93 points. Congratulations Daryl.

A Thematic Commission meeting was held during the Seoul exhibition and Linda Lee attended as my proxy. Thank you Linda. A thematic seminar was conducted by Jonas Hällström with an additional focus being the use of different page sizes.

Malaysia 2014 World Youth Exhibition (December)

The World Youth Exhibition in Kuala Lumpur also had a full FIP Thematic class and four Australians entered. Charles Bromser, *The Copernicus Revolution: A History of Cosmology* received a Large Vermeil, (88) Mike Rhodes, *The Human Mastery of Energy*, Vermeil, (81) Ross Wood, *Ducks* (77) and Yvette Trinidad, *History of Medicine – Through Discoveries & Achievements* (75) Large Silvers. Congratulations to all.

Bernard Jimenez gave an FIP Thematic seminar but to a relatively small audience. I attended this event as did other Australians at the show.

Singapore 2015

Two thematic exhibits have been accepted for Singapore which will be held in August 2015. Gaye and Graeme Chequer's "About Orchids - A Chat!" and a one frame exhibit "I am Nothing" by Mike Rhodes.

Europhilex 2015 London and Essen (European Championship for Thematic Philately)

An FIP/FEPA Thematic Seminar "**How to improve a thematic exhibit, the importance of philatelic material**" was held in London during Europhilex and was attended by Mike Rhodes and Linda Lee.

The Powerpoint presentation was given by Bernard Jimenez and was similar to that given in Malaysia but the supporting talk was very focused with the room full of mostly thematic exhibitors.

Europhilex was a FEPA exhibition with the thematic class held in Essen at the biennial ECTP. The exhibits were at international level medal standard including many of the top exhibits in the world. Linda Lee entered her *Flower Magic* and obtained a gold medal.

I attended the judging seminar held at the exhibition. The seminar was conducted by Damian Läge supported by experienced FIP judges and was held over two days. The theme was "Evaluation of Rarity, Importance and Condition" and the "Top Ten Items" This seminar included practical work and provided a chance to learn much more about the thematic exhibiting trends emanating from Europe.

Overseas national thematic judges can attend the Essen judging seminar by specific request and this provides an opportunity for those who unable to get to other venues. Next Essen thematic championship 2017.

Thematic Commission

Chairman Jonas Hällström resigned as Chairman of the Commission in October 2014. Jonas was a driving force in thematic exhibiting and will be missed.

Koenraad Bracke assumed the position of Acting Chairman until the next Commission meeting in 2016. He is already active in the role and has been writing a blog.

Commission Website

Charles Bromser is the commission webmaster and is doing a great job. Thanks Charles. The website was inactive for six months from October due to communications problems with the previous sponsor.

Following a discussion between Charles and myself during the Sydney judging course the website was reactivated (with the approval of Koenraad). I sponsored the hosting of the website for a year and Charles did all the hard work getting the content back onto the site. Great work Charles.

Charles and I considered the website was too important for exhibitors from Australia and other countries that do not have easy access to regular exhibitions such as those in Europe for it to be dormant.

The site will be updated with new content on an ongoing basis. Arrangements are also being put in place by the commission for the long-term sponsorship of the website.

Mike Rhodes
July 2015

FIP Astrophilately Commission Delegate's Report

Bureau

I am in regular contact with the Astrophilately Bureau Chairman, Igor Rodin.

Critiques

During the period I have helped a number of exhibitors with critiques and recommendations for improvement of their exhibits. Including a judges' critique session at the London 2015 National Stamp Exhibition in Ontario, Canada.

Liaison with Astrophilatelic Societies

I am in regular contact with executive members of a number of societies including: the ATA Space Unit (USA), the Ruimtevaart Filatelie Club Nederland, the Astro Space Stamp Society (GB), the Belgian Philatelic Society Cosmos and the Journal of the Hong Kong Philatelic Society.

Charles Bromser
August 2015

FIP POSTAL STATIONERY COMMISSION DELEGATE'S REPORT

The Postal Stationery Commission continued to be very active in 2014-15 with Lars Engelbrecht as President. Other Bureau members are Ian McMahon (Secretary), Ajeet Singhee, Mike Smith, Ross Towle and Malcolm Hammersley.

Postal Stationery Commission Newsletters

The FIP Postal Stationery Commission produces a regular newsletter. Newsletters were produced in January and July 2015. The newsletters can be viewed on the Commission's website <http://www.postalstationery.org/html/newsletter.html> or alternatively I am happy to email you a copy. The contents of the January 2015 newsletter included.

- Commission Meeting in Korea
- Seminar in Korea
- Feedback to Exhibitors
- Salon du Timbres
- FIAF Meeting in Chile
- News from the Delegates
- Book Reviews
- PS Societies around the World
- Future International Exhibitions
- Postal Stationery Exhibit Results
- The Bureau
- Commission Delegates
- FIP Jurors and Team Leaders

The contents of the July 2015 newsletter included:

- Commission Meeting in Singapore
- Judging "Importance"
- Is it Postal Stationery?
- The Swiss PS Society
- Future International Exhibitions
- The Bureau
- FIP Jurors and Team Leaders
- News from the Delegates
- Status on Projects
- The History of the PS Commission
- Book Reviews
- Postal Stationery Exhibit Results
- Commission Delegates

Postal Stationery Commission Meeting at Singapore 2015

At the time of writing, Singapore 2015 World Stamp Exhibition was due to be held from 14-19 August at the Sands Expo & Convention Centre Singapore. The Postal Stationery Commission is planning to hold a commission meeting and seminar at Singapore 2015 from 11 am to 12.30 pm on 17 August 2015.

There will also be a seminar for accredited FIP Team Leaders on 18 August 2015 which is being conducted by Lars Engelbrecht as well as Bernie Beston and Peter McCann and a joint meeting between the FIP Board and the FIP Commission Presidents and Secretaries on 17 August. The Joint meeting will provide Commissions with the opportunity to interact with the FIP Board, raise ideas with the Board and listen to the views of the other Commissions.

Commission Website

The Postal Stationery Commission has a well-developed website at <http://www.postalstationery.org/> which provides details of the membership of the Commission, reports on Commission meetings, information on exhibiting stationery, stationery exhibits as well as reports, presentations and links. It also includes a listing of FIP postal stationery judges, exhibit database, a section on "what is postal stationery", section on the various societies devoted to postal stationery, a working list of journals and books devoted to postal stationery, back issues of the Commission newsletter, presentations and articles on stationery. The FIP Postal Stationery Guidelines can be found at <http://www.postalstationery.org/html/guidelines.html>.

FIAF Postal Stationery Meeting

In October 2014 the FIAF (Interamerican Federation of Philately) Postal Stationery Commission held a meeting in conjunction with the FIAF exhibition, EXFIL 125, in Santiago, Chile. The purpose of the meetings was to debate specific items and decide if they were postal stationery or not and to talk about the future of postal stationery exhibiting. FIP was represented by Bernie Beston and Lars Engelbrecht.

Postal Stationery at the Judges' refresher course

My presentation on postal stationery at the Judges Refresher Course held in April resulted in animated discussion on the definition of postal stationery reflecting a similar discussion to that which has been occurring at recent Commission meetings.

Australian FIP qualified postal stationery judges

Australia's current qualified FIP postal stationery judges are, Raymond Todd, Bernie Beston, Ian McMahon, John Sinfield, Dingle Smith, and Darryl Fuller.

Exhibiting

Australian postal stationery exhibitors continued to be active in 2014-2015:

Sydney Stamp Expo 2015 16-19 April 2015

Bernard Beston	Vacuum Oil Co Printed to Private Order	78 V
Gary Brown	Natal Postal Stationery	78 V
Linda Welden	Australian Aerogrammes 1944 -1972	65 S
Andrew Cheung	Imperial Russian Postal Stationery Used in China	91 LG
John Courtis	Wrappers of Argentina: 1878-1945	76 V
Elsa Todd	The Registered Envelopes of Australia to George VI	86 G
John Vassallo	Malta Postal Stationery	75 V
Clyde Ziegeler	Bohemia and Moravia	73 LS
Ian McMahon	Envelopes and Postcards of Canada	Championship Class

Taipei 2015 (FIAP)

Darryl Fuller	Leeward Islands Postal Stationery	LG, SP
Ian McMahon	Queensland Postal Stationery	82 V

Hong Kong Stampex 2015 (Hong Kong National Exhibition)

Philip Levine	Gold Coast Postal Stationery - Queen Victoria & KEVII	G, SP
Ian McMahon	Canada - Envelopes and Postcards - The 'Karsh', 'Wilding' and 'Cameo' issues	V
John Courtis	Great Britain Wrappers Destinations	LV



Critique session Adelaide Stampex 2014 (right)

Çanakkale 2015 (Turkish National Exhibition)

John Sinfield	Australian WWI Forces Scenic Letter Cards	91 G
John Vassallo	WWI POW's in Malta - Special Postal Stationery	LS

Baypex 2014 (New Zealand National) Napier 14-16 November 2014.

Charles Bromser	USSR Postal Stationery of the 10th Standard Issue 1961 - 1967	75 V
Philip Levine	Gold Coast - Queen Victoria & King Edward VII	LG SP
Ian McMahon	Envelopes and Postcards of Canada	89 G
Michel Roland	Postal Stationery of Belgium 1871 - 1893	87 G
John Pankridge	Germany - The Postal Rider Stationery Cards 1921 - 1923	77 V
John Sinfield	Panama Republic Postal Stationery to 1940 96	LG SP

(Runner –up to Grand Award)

Raymond Todd	Sweden - Postal Stationery 1872 - 1897	88 G SP
Lionel Savins	The Department of Education Postcards of NZ	81 LV F
Brian Vincent	The Postal Stationery of Bhutan	60 SB
Ed Wolf	Australian Airletters and Aerogrammes to 1960	70 LS
Aerophilately 2014 US National, September 12-14 2014		
Gary Brown	South African Air Letters Aerogrammes to 1961	87 LV
Baltex 2014 Malmo, Sweden 29 - 31 August 2014		
Bernie Beston	Queensland Postal Stationery	G
Gary Brown	South African Airletters/Aerogrammes to 1961	87 LV
John DiBiase	Western Australian Postal Stationery 1879-1913	85 LV
Mike Rhodes	The Intourist and International Agitation Postal Cards and Envelopes of the USSR (1930-31)	70 S
Darryl Fuller	Leeward Islands postal stationery	95
Albany Great War Centennial Exhibition 2014 1 – 3 August 2014 National One Frame		
Michel Roland	Postal Cards of Occupied Belgium	80 V
SESCAL 2014 (US National) Los Angeles 17-19 October 2014.		
Bernie Beston won the United Postal Stationery Society Marcus White Award, the SESCAL Back of the Book Award and a Gold medal for his exhibit Ecuador - 1884 – 1939.		
Malaysia 2014 World Youth Stamp Exhibition and 29th Asian Stamp Exhibition		
Dibiase, John	Western Australia: The Postal Stationery 1879-1913	85 LV
Stafford, Glen	Nicaraguan Postal Stationery (The Seebeck Era)	85 LV
Parry, Alexander	Australian Animals Pre Stamped Envelopes	70 S
Adelaide Stampex 2014 10-12 October 2014.		
Lionel Savins	The Department of Education Postcards of New Zealand	74 V
Anthony Scott	Air Letters to Aerogrammes	75 V
Ed Wolf	Australian Airletters and Aerogrammes to 1960	72 LS
Linda Welden	Australian Aerogrammes 1944 - 1976	65 S
John Sinfield	Scenic Lettercards of Australia 96 LG SP	
Joan Orr	Papua New Guinea The Stationery 1975 - 95	73 V
Ross Duberal	Fiji Airletters/Aerogrammes 1944 - 1995	75 V
Ian McMahan	Canada Envelopes and Postcards "Karsh" Issue to "Centennials"	78 V
Michel Roland	Lettercards of Belgium 1882 - 1921	78 V
Glen Stafford	Nicaraguan Postal Stationery - The Seebeck Era	80 LV



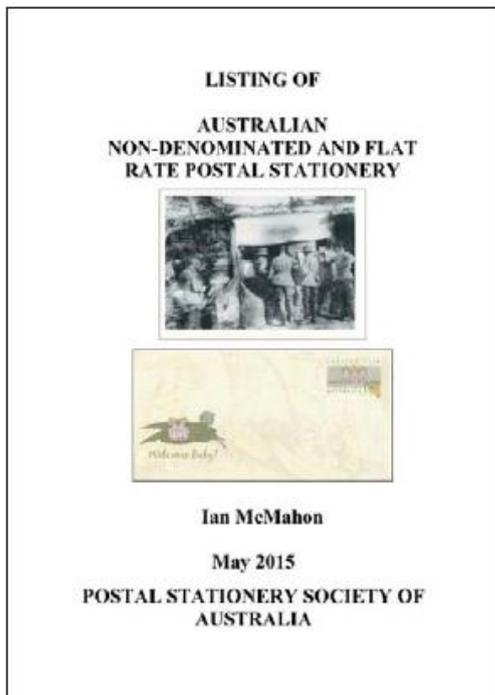
Postal Stationery Jury Malaysia 2014

Postal Stationery Society of Australia

The Postal Stationery Society of Australia (PSSA) continues to promote postal stationery collecting and exhibiting in Australia through its publication of the *Postal Stationery Collector*, regular meetings at Australian exhibitions. The Society's website can be found at <http://www.postalstationeryaustralia.com/>. Electronic copies of back issues of the Journal on the members only area of the website.

The PSSA had a well-attended and interesting meeting at Stampex 2014, Adelaide on Sunday 12 October, 12 noon - 1pm, in the RSL Room as well as a meeting at Sydney Stamp Expo 2015 which was attended by fifteen members and visitors. The main display at the meeting was Philip Levine's Postal Stationery of the Gold Coast.

PSSA is sponsoring a one-frame aerogramme competition at Norpex 2015, the Australian one-frame exhibition to be held at Newcastle from 31 October to 1 November 2015. Aerogrammes were an important innovation in stationery that came to prominence during World War II as light weight stationery to be carried by air, especially important to help maintain contact between people serving in the military and their family and friends back home. Their popularity continued after the war as they were usually carried at a lower rate than the air mail letter rate. Despite being an important and at the time an innovative form of postal stationery, aerogrammes have been neglected by many stationery collectors. The PSSA will provide a prize to the Norpex 2015 Committee to be awarded to the best aerogramme exhibit at the Exhibition and in addition will provide each entrant of an aerogramme exhibit with a souvenir.



Listing of the Non-Denominated Postal Stationery of Australia

A revised version of the *Listing of the Non-Denominated Postal Stationery of Australia* including issues up to 2015 has been released by the Postal Stationery Society of Australia. This version updates the previous listing by including stationery issued since 2010. The Listing is available as a pdf file on request from the Commission secretary (ian.mcmahon4@bigpond.com).

Ian McMahon
July 2015

FIP COMMISSION FOR AEROPHILATELY DELEGATE'S REPORT

The next FIP Exhibition is to be held in Singapore 14-18 August and the FIP Singapore World Exhibition, where there will be an Aerophilately Commission meeting and a FIP approved Seminar namely "***How to Write Up an Exhibit of Airmail Stamps for Aerophilately***" to be presented by myself as Chairman of the FIP Aerophilately Commission. The meeting is on at 11:00 to 12:30 in Room 1 17 August at the Sands Expo and Convention Centre.

There was discussion on the study of Airmail stamps as a sub-class of Aerophilately at the meeting in Seoul in August 2014 and the follow up to that was a proposal of the necessary changes to the SREV's and Judging Guidelines was put to the FIP for this change and it was approved. Airmail stamps and the study of them is now a sub-class of Aerophilately. The new and old SREV's and Judging Guidelines are on the FIP Aerophilately website www.fipaero.org. However as you can see by the SREV's and Judging Guidelines if you wish to enter as you did previously with the development of airmail using just flown covers and ancillary items nothing has changed.

I also attended the all airmail approved FIP Exhibition at Bellefonte United States September 12-14 2014, Aerophilately 2014. This was been supported by FISA and the member clubs of FISA as well, though the American Air Mail Society was the main body behind this exhibition. I took 6 5 frame exhibits from Australia which showed our support for such an event and look forward to supporting such an event in the future.

Unfortunately there has been a decline of the number of aerophilately exhibits entered at national and international entries during the past year, but it is hoped that this will improve in the future with these changes to the SREV's and the support of all delegates promoting the class.

I also attended the FISA Congress in London in May 2015 where along with Ray Todd we judged the entries in the Derrick Pillage Trophy. (this trophy is decided with members of the British Air Mail Society and the American Air Mail Society each submitting 5 single frame 16 page entries) The total score of these entries determines the winner of the trophy. While in London I also attended Europhilex 2015 and was impressed with the standard of airmail exhibits at the exhibition. However, as mentioned earlier there needs to be more entries in this class.

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Ross Wood

Delegate to the FIP Aerophilately Commission

FIP Maximaphily Commission Delegate's Report

The 2014 World Maximaphily Activity Report was published by the FIP Maximaphily Commission Bureau on 31 July 2015. A key concern of the Commission is the lack of accredited maximaphily judges at FIP exhibitions which impacts both the quality of the judging as well as the impact on exhibitor's interest in wanting to exhibit.

The focus at the next Joint Meeting at Singapore 2015 WSE will be on requesting the use of **"Judging Maximaphily exhibits at FIP Exhibitions will be done by a team leader Judge, with official CROSS-accreditation in the Class of Maximaphily"**. There are a few such cross-accredited Judges.

Inclusion of all FIP Classes:

- Regarding 'FIP Exhibitions and those with FIP Recognition', the Commission wants to see that the:
 - a) FIP encourages the inclusion of All Classes and in our case the Class of Maximaphily and
 - b) FIP encourages a greater number of Maximaphily Exhibits been accepted by the organizers of those FIP Exhibitions.
- The inclusion of All Classes at FIP Exhibitions is of primary importance for the future of our hobby.

Various suggestions have been put forward, such as allowing an exhibitor to enter a second exhibit (in the maximaphily class) without the penalty of their first choice exhibit being excluded from the exhibition. And of course reduced frame fees to encourage maximaphily exhibits.

The 2014 Report shows that maximaphily is flourishing in the emerging world economies with large populations, such as China and Brazil, however this is from a larger base of potential participants so can be expected. Also, the strength in Europe continues. Outside of this however (e.g. Pacific) the interest level is weak and in many cases non-existent.

The Australian contribution to the report is shown below.

AUSTRALIA

2014 saw the continued decline in maximaphily interest in the Pacific. One national exhibition was held in Australia that permitted maximaphily, with no national level entries. New Zealand also had one national exhibition which permitted maximaphily, and the only two entries were from Australians (myself and the past FIP Maximaphily delegate for Australia). I also placed the same exhibit in a local Australian State exhibition. The results of the entries reinforce why we maximaphilists don't like wasting our time on maximaphily exhibitions in this part of the world, with both exhibits being judged one to two medal levels below their true worth. I actually had one judge send me a written comment which said: "No cards of great rarity". Obviously the judging team (if any were even qualified in maximaphily) had never read the French catalogue *Cartes-Maximum de France*, for if they had, they would have seen scattered throughout the exhibit approximately 30 rare edition cards from the 1920s and 1930s listed in this publication.

Meanwhile, Australia Post continued with its maximaphily publication program in 2014 of issuing 90%+ of its program with invalid FIP maximum cards. Despite repeated protests over the past 20 years by philatelists (myself included), we all now give up. I made **14 creations in 2014**, mostly unique, but only of eight different stamp issues. It really is too hard in this country to create FIP valid cards. In an attempt to stimulate interest in 2014 I started to produce a journal (APMAX Journal), Journal of Asia/Pacific Maximaphily. A small supporter base subscribed to this free publication, however the large majority of them were not interested in collecting or exhibiting maximaphily. They were predominantly FIP judges from other classes, most of whom I have known for a long time, so were happy to support my efforts as an act of encouragement. The first two editions were 100%

written by myself. By the time I commenced to do the third edition, it was obvious I was wasting my time. If there is no contribution base, there is no true journal. So I ceased with this endeavour.

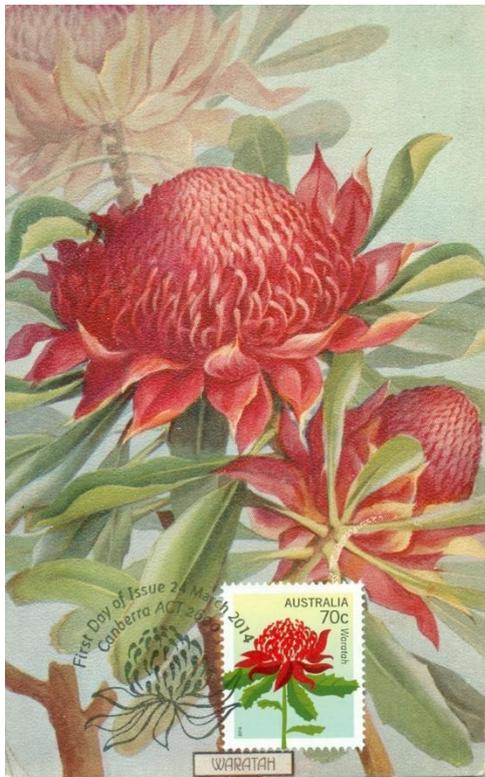
[NOTE: Of interest, the following text was omitted from my report, as it must have touched a raw nerve and seen as politically incorrect: **“As the free subscription required registration, it became apparent who in the world of maximaphily was not as encouraging, by ignoring the journal.”**]

In 2014, I did 10 Introductory Maximaphily presentations to various clubs and groups including youth and adult. Unfortunately there is no interest to report out of this activity by those who saw the presentations.

[Conclusion of 2014 Report]

Illustrated below is the maximum card that Australia has entered into the 2014 Best Maximum Card World Challenge. Until recently I have not supported this Challenge due to the fact that invalid FIP maximum cards have been accepted (and even come in the top three of the scoring results). However I am assured that this trend will not continue.

Unique maximum card creation of the Waratah. Waratah (*Telopea*) is an endemic, Australian genus of large shrubs native to parts of Australia (Australian Capital Territory, New South Wales, Victoria and Tasmania). The name waratah comes from the Eora Aboriginal people, the original inhabitants of the Sydney area. Waratah develop small bright red flowers in spring. Many of the *Telopea* hybrids grow well in Canberra.



Cancellation: First day of issue, Canberra. Illustration of Waratah

Postcard: 1912 Australian Fauna and Flora Series

Created by: Daryl Kibble

Daryl Kibble 22 August 2015

FIP Postal History Commission Delegate's Report

The Postal History class continues to flourish in Australia with a pleasing number of 30 entries in the Sydney National exhibition in April including the Grand Award winner. It is also pleasing to see the increasing number of participants in Class 2C Historical, Social and special studies. Australian postal history entries were also represented in all International Exhibitions held since the last Annual Meeting including Grand Prix d'Honneur at Taipei 2015.

The FIP Postal History Bureau website at www.fippostalhistory.com is the best means of keeping abreast of the activities of the Bureau with respect to their efforts to promote postal history exhibiting and study. The website attracts steady traffic and all reports from the Commission are posted there promptly avoiding the need to distribute them. The Bureau is still actively seeking examples of 2C exhibits to place on the website to provide guidance to other exhibitors.

Downloadable Seminars are available on the website in PowerPoint and PDF format and cover:

- SREV's and Guidelines for the Postal History class (SS1)
- Judging Criteria for Postal History Exhibitors simplified (SS2) - revised March 2013.
- How to win a Gold Medal in the Postal History class (SS3)
- Judging criteria for Postal history Class 2C exhibits

A new seminar titled "One Frame Postal history exhibiting" has been developed and will be presented for the first time on August 17th during the Singapore 2015 World Exhibition. It will be added to the website after it has been delivered in Singapore.

I presented the postal History component of the Judges Refresher Course held prior to the Sydney 2015 National Exhibition, which proved a useful exercise and generated good discussion amongst all judges.

The FIP Postal History Bureau met during the Philakorea 2014 Exhibition and I attended along with the majority of Bureau members and many delegates. The minutes of this meeting are posted on the website.

Any issues you feel should be addressed by the Bureau are always welcome to be raised with me. I always welcome any queries or assistance from postal history exhibitors during the year and will assist where possible.

Malcolm Groom

Australian Delegate and Bureau Member FIP Postal History Commission

15 July 2015.

FIP Revenue Commission Delegate's Report

The FIP Revenue Commission remains moribund and I have had little contact from the secretariat. I am very concerned that the FIP may be planning to fold the Revenue commission back into the Traditional Commission. I, personally, think this would be a mistake. What is needed is leadership and to take a leaf from the Postal Stationery Commission which has progressed in leaps and bounds over the last decade. This includes significantly increasing the number of exhibits at international exhibitions.

Newsletters

Due to a number of personal issues I have not issued a newsletter in the last 12 months. I had planned 3 a year but have not been able to do this unfortunately. However, the personal issues are now largely behind me and I hope to be more communicative in the future.

Greater Participation in International Exhibitions

The participation rate continues to fall with only 12 exhibits at Korea in 2014 versus 28 postal stationery exhibits. Taipei had 8 revenue versus 9 postal stationery so a more even match. I am hoping that New York may prove to be the turning point although I note that of the Australian entries submitted only 3 are revenues and 9 are postal stationery. Part of the issue is that exhibitions often do not have a specialist revenue judging team because the numbers are small. This leads to (sometimes) disappointing results which means exhibitors put in less exhibits. It becomes a vicious circle that all revenue exhibitors need to address.

Darryl Fuller
Australian delegate to the FIP Revenue Commission

August 2015

**Australian Delegate to
FIP Traditional Philately Commission.**

Traditional Philately continues to be the backbone of our hobby. The past year has again been one of consolidation.

Traditional Philately retains a significant representation at exhibitions at national, accord and international levels:

- Baypex 2014 (New Zealand National)(Australian Entries) 13/49
- Malaysia 2014 (FIP/FIAP) 8/23
- Canakkale 2015 (Turkish National) 2/18
- Taipei 2015 (FIAP) 5/15

At the 2015 Hong Kong National there was no entries from Australia in the Traditional class.

There were 27 entries in the Traditional philately class at Sydney 2015

The Traditional Philately Commission keeps its delegates informed through an e-mailed newsletter. Each issue is sent to the APF secretary for distribution the most recent being June 2015. Reports on happenings have been sent to the APF executive meetings.

At the FIP Congress in Korea Lars Peter Svendsen was elected chairman of the Commission. Patricia Stiwell-Walker is Commission Secretary until the next FIP Congress.

The Commission website is accessible through www.traditionalphilately.dk

It is pleasing to see that at FIAP level there is interest in the modern era. At Taipei 2015 there were 3 Australian entries of modern traditional philately.

It is noted with great sadness the passing of Arthur Gray who placed the traditional philately of the Australian Commonwealth on the International stage.

David Collyer
Australian Delegate
To FIP Traditional Philately Commission

APF Delegate to the FIP Youth Commission Report

International

As Australian Commissioner for the FIP/FIAP Exhibition, Malaysia 2014 in KL I was fortunate to get 3 Australian youth entries accepted. Our youngsters did well. The results were Zac Franklin Vermeil 80 points, Blake Griffin Large Silver 75 points and Alexandra Parry Silver 70 points. Zac was one of the few entries in the first Youth Philately Open Class, for Blake this was his “Swan Song” and he got his best result to date and Alexandra was given some good feedback for improving her entry.

As FIP Youth Commission Bureau Secretary I will be attending the Joint Meeting of the FIP Board with the FIP Commission Chairs and Secretaries at the FIP Singapore Show 2015. I will be representing the FIP YC President Jose Raul Lorenzo Sanchez who is unable to attend and FIP YC Bureau member Bengt Bengtsson will be attending with me. This is the second Joint Meeting, the first being held during PhilaKorea 2014. It provided a good opportunity for the Commissions to raise some points of concern. One of these was updating Team Leaders for their role. A Team Leaders Workshop will be held during the Singapore Show and all FIP Commission Chairs and Secretaries have been invited to attend.

During the Singapore Show the FIP Youth Commission will be holding a Workshop on the revised score sheet for Thematics which now incorporates Open Class. I will be running the Workshop with Bengt Bengtsson and Stephen Chan. The Score Sheet still has to receive formal approval from the FIP Directors. I have been informed by Bernard Beston that this will be discussed at the FIP Directors’ meeting at Singapore 2015.

National

Since my last report, the APF has decided to replace the Youth Officer on the Executive with a Project Officer working to a member of the APF Executive. I was offered the Project Officer position in March 2015 and took up my role on 1 June 2015.

I have been talking to Youth Leaders and young philatelists about their views on my role as Project Officer. I have also touched base with the UK youth philatelic organisation, “Stamp Active” to swap newsletters and news. “Stamp Active” now has a link on our APF site. I have also spoken to Axel Brockmann who edits the German Youth Philately Magazine *Junge Sammler* about some joint work. During the Sydney National Show SSE15 in April I met with David Figg and Jeff Long to develop a scoresheet for Youth Postcard entries. Hopefully the final version will be endorsed by the APF Executive after its presentation and discussion at the “Soviet” during the APF AGM in August. Finally I am looking at ways to get the “Young Collector” up and running again as soon as possible.

Linda Lee
APF Delegate to the FIP Youth Commission
Secretary: FIP Youth Commission Bureau

FIP Fight Against Forgeries Delegate's Report

The current members of the Fight Against Forgeries Commission are Klaus Schöpfer (Austria, Chairman), Richard Gratton (Canada, Secretary), Lim Sa Bee (Singapore) and Luis Fernando Diaz (Costa Rica), elected at Jakarta 2012. Subsequently, I am an invited Bureau member.

The website for the Forgeries Commission has been in operation since 2013. The address is www.fipfakesforgeries.org. It is being updated regularly, largely through the efforts of Richard Gratton. Interesting material which has now appeared on the website since last year's report includes:

- reports of the Expert groups at FIP Exhibitions in the last year.
- seminars on forgeries made by members of the Commission.
- new articles on various forgeries
- updating of stamps prohibited for exhibition at FIP Exhibitions. These are mostly modern issues of doubtful status made by various countries, and the listing should be of interest especially to thematic collectors to ensure they are not including such stamps in their exhibits.
- reproductions of forgery collections. At present there are two on the site - Bryan Dunne's collection of Spiro forgeries, and Mike Galinski's collections of Famous Forgers. Also the catalogue of the House of Stamps forgeries produced by Peter Winter in *the 1980s.

The website is well worth visiting. It keeps exhibitors informed of the work of Expert Teams at FIP exhibitions.

The Association Internationale des Experts in Philatélie (AIEP), with the sponsorship of Postlijonen, has published Volume 18 of *Fakes, Forgeries & Experts* during the year, under the editorship of Jonas Hällström. It includes further articles on the use of technology for the detection of forgeries, and a very interesting article on the differences between conservation and restoration of philatelic objects, written by the conservator at the Smithsonian Institute. The two terms mean very different things.

Mention was made in last year's report of the great interest in Australian cancelled-to-order stamps and the large premium being paid for these over the prices for mint stamps in some instances. The faking of these cancelled-to-order stamps seems to be a continuing problem. The stamps are relatively easy to fake because only a partial cancellation has to be applied to a stamp to imitate the genuine item, and the research which has not been carried out as to what cancelled-to-order dates exist on which stamps is making the job of the forger easier. Stamps being offered on Ebay seem to be a particular problem.

Geoff Kellow

APF Delegate for the FIP Fight Against Forgeries Commission.

25 July 2015.

FIP Literature Commission Report for Year 2014 - 2015

It is disappointing to report that there has been very little activity within the Literature Commission for the period of this report.

As I was the only Bureau member at PhilaKorea 2014 FIP Congress, I did run a meeting at which 14 people attended. Without a quorum, just general discussion was held.

On a brighter note, the number of Literature Entries at both FIAP and FIP exhibitions still remain quite high.

Gary Brown
Secretary
Literature Commission