

**Australian Philatelic Federation Limited**  
**ACN 008 603 763**  
**ABN 43 008 603 763**

**41st ANNUAL REPORT**  
**PRESENTED TO**  
**ANNUAL GENERAL MEETING**



**ADELAIDE, AUSTRALIA**  
**17 SEPTEMBER 2016**

## **AUSTRALIAN PHILATELIC FEDERATION ANNUAL REPORT 2016**

### **Table of Contents**

President's Report  
Vice-President's Report  
Secretary's Report  
Treasurer's Report and Financial Statements  
Philatelic Development Officer's Report  
International Officer's Report  
Immediate Past President's Report  
APF Products Manager's Report  
Database Project Officer's Report  
Frames Project Officer's Report  
Judges Register Project Officer's Report  
Archivist Project Officer's Report  
Publication Assistance Officer's report  
Research Assistance Services Co-ordinator's report  
Webmaster's Report  
Youth Project Officer's Report (see FIP Youth Commission Delegate's Report)  
State Council Forum Coordinator's Report  
FIP Traditional Commission Delegate's Report  
FIP Postal History Commission Delegate's Report  
FIP Aerophilately Commission Delegate's Report  
FIP Astrophilately Commission Delegate's Report  
FIP Postal Stationery Commission Delegate's Report  
FIP Thematic Philately Commission Delegate's Report  
FIP Revenues Commission Delegate's Report  
FIP Youth Commission Delegate's Report  
FIP Literature Commission Delegate's Report  
FIP Maximaphily Commission Delegate's Report  
FIP Fight Against Forgeries Delegate's Report  
Polar Philately Convener's Report  
One Frame Co-ordinator's Report  
Frugal Philately Convener's Report  
Open Philately Co-ordinator's Report  
First Day Covers Co-ordinator's report  
Cinderella Class Convener's Report  
Picture Postcard Convener's Report  
ACT Philatelic Council Report  
NSW Philatelic Development Council Report  
Queensland Philatelic Council Report  
South Australia Philatelic Council Report  
Tasmanian Stamp Council's Report  
Victorian Philatelic Council Report  
Western Australian Philatelic Council Report

## APF PRESIDENT 2016 AGM REPORT

This is my first APF Presidential AGM Report since I became President of the APF at the August 2015 AGM. As most of you might be aware, the APF presidency is for a two year term. This has been APF policy since its inception in 1984; a policy that I wholeheartedly endorse because it promotes a proactive approach, with fresh ideas and perspectives.

Having said that, I come to the APF presidency with six years as Treasurer and two years as Vice President. I believe that my experience has given me a good grounding and understanding of the workings of the APF and of the associated State Councils.

Firstly, I would like to congratulate and thank all of the new APF Executive team, without whom I would not be able to function to my fullest ability.

President:	Glen Stafford (WA)
Vice President:	John Moore (NSW)
Secretary:	Ian McMahon (ACT)
Treasurer:	David Figg (SA)
Public Development Officer:	Darryl Fuller (ACT)
International Officer:	Gary Brown (Vic)
Immediate Past President:	Philip Levine (QLD)

Additional attendees at the quarterly meeting:

FIP Representative:	Bernie Beston (QLD)
Tasmanian Observer:	Peter Allen (TAS)

I have made a conscious effort to recruit people from every State Council to enable immediate nationwide two-way communication on all APF matters. For the same reason, I have invited to each quarterly meeting one or more observers from States that might not otherwise be represented on this Executive team. I also rotate the quarterly meeting to various states to allow any member of a club or council to attend to see how we function. If you wish to attend and provide input at the meetings, please contact me and I will put it on our agenda under general business.

One of the first things that I have been able to successfully implement is reducing the number of APF Directors from nine to seven. This was implemented at the 2015 AGM. It has allowed us to streamline the meeting process and reduce costs associated with holding our quarterly meetings (such as travel and accommodation). Some tasks have been redistributed, with the number of Project Officers increasing from one to two (operating under a new reporting structure).

At the last AGM, I asked all of the Executive members to request six-monthly updates from the project officers that report to them. I am very pleased with the response that we got at the April APF Executive meeting. I was able to see what all the project officers were doing and achieving and I must say that I am very proud of all their efforts.

I have also implemented a new dialogue structure with Australia Post. Both myself and Gary Brown have been meeting with Michael Zolt (Head of the Philatelic section of Australia Post) every six months to discuss various issues and ideas to promote and grow this magnificent hobby of ours. At the last meeting, I invited John Moore, our VP, to attend to get involved with the discussions and my hope is that he will continue the mantle when he becomes President in the future.

My main project with Australia Post is to develop a Memorandum of Understanding between Australia Post and the APF. This will strengthen our relationship and help to drive our hobby in the future.

I am also working with the Executive to develop an APF policy document, which will be placed on our website for all to view. That project will take two years and will require the entire Executive to read and comment on draft revised sections at each Executive meeting. I have set up a subcommittee to help accelerate the updating process. The members of that subcommittee are me, John Moore and Gary Brown.

The layout of the Policy document will be modified from the original as it will have a description of each of the policies followed by the details of the relevant motions from various Executive Meetings. Old policies that are no longer applicable or have been superseded will be modified or deleted.

I plan as President to have a draft copy of the revised Policy document ready for the 2017 AGM.

Finally, my theme for my presidency is:

*“How can we encourage 45-55 year olds into our hobby?”*

As most clubs are aware, the average age of members has been on the increase, so we need to attract and retain new generations to our hobby. Together we can ensure that tomorrow's philatelists inherit not just our collections, but also our knowledge and passion. I am very interested in hearing your ideas about how this can be achieved.

Please feel free to contact me any time with your ideas and comments at [stafford@southwest.com.au](mailto:stafford@southwest.com.au)

Thank you to the State stakeholders for electing me to this position and I look forward to continually developing this hobby over the next twelve months.

Happy collecting.

Glen Stafford  
APF President 2015-17

## **VICE PRESIDENT'S REPORT 2016 AGM**

I am pleased to present my first report as Vice President of the Australian Philatelic Federation.

- **APF Strategic Plan**

The APF's strategic plan covers a three-year period; the current plan covers the period 2015-2017. At the July 2016 Executive meeting a six monthly review was commenced of this plan with an update to be completed during the six months to December 2016 for presentation at the December Executive meeting. The aim is to have a completely updated Strategic plan available for distribution at the 2017 AGM. This plan is reviewed at Executive level every six months.

- **APF Policy Revision**

Revision of this Policy document has remained with the President with input from others on as a required basis.

- **APF Frames**

At this stage I have not pursued donations for ongoing frame maintenance. With a lot of focus being currently on raising funds for Melbourne 2017 I plan to revisit fund raising opportunities post March 2017. It is noted that the APF charges a \$5 levy per frame side for the uses of the APF frames at National exhibitions. Something for future consideration is increasing this levy by a modest amount.

- **Stamp Exhibitions**

During the year I have taken the opportunity to attend a number of National and International exhibitions where I have endeavoured to promote Australian Philately-

- NORPEX 2016 National One Frame Exhibition Newcastle 31October/1 November 2015
- Capital Stamp Show Wellington New Zealand – October 2015
- Canberra Stamp Show 18-20 April 2016
- Hong Kong 31st FIAP Exhibition 20-23 November 2015
- New York World Exhibition 28 May/ 4 June 2016
- Bangkok 32<sup>nd</sup> FIAP Exhibition 10-15 August 2016

Also I attended FIAP EXCO meetings as an observer in Hong Kong and Bangkok.

John Moore  
Vice President  
23<sup>rd</sup> August 2016

**SECRETARY'S REPORT**  
**AUSTRALIAN PHILATELIC FEDERATION ANNUAL GENERAL MEETING**  
**17 SEPTEMBER 2016**

It is with great pleasure that I present my Report as Secretary of the Australian Philatelic Federation.

Being APF secretary involves a fair amount of time attending to meeting minutes, compiling annual reports and receiving and answering requests, complaints and correspondence.

I would like to thank the executive team for their cooperation and commitment to ensuring communication and general business is processed effectively. The collegiate approach to the affairs of business made my task easier and allowed meetings to be enjoyable and highly productive.

I would also like to thank all Council secretaries and APF office holders for their assistance and cooperation during the year.

Ian McMahon  
Secretary  
August 2016

## **INTERNATIONAL OFFICERS REPORT ANNUAL REPORT 2016**

### **FIP / FIAP Exhibitions**

#### **Singapore 2015 (FIP)**

Was a very successful show. Results are on the APF Website.

Counted over 40 Australians in attendance, with 7 attending the FIAP Execo meeting.

Also good attendance at the Seminars.

With so many people from around the world I am sure we were all able to meet and discuss matters concerning Australia and its future with our Accords.

**Australian Judges were: Bernard Beston and John Sinfield**

#### **Hong Kong 2015 (FIAP)**

Was again a successful show by Hong Kong. First outing as Assistant Commissioner was Frank Pauer. We had 90+ frames.

**Australian Judges were: Geoff Kellow; Malcolm Groom and Ian McMahon**

#### **Seven Nations Cup – London 2016.**

Our Commissioner Judge was John Dibiase and overall the results were disappointing. The APF will need to review whether the concept is satisfactory for the expense that is outlaid to be a participating country. To be reviewed in 2017.

#### **New York 2016**

We had two full Commissioners, in Darryl Fuller and Ian McMahon and as Assistant Ross Wood.

The results were very good for Australia

**Judges at NY2016. Bernard Beston; Malcolm Groom and Gary Brown**

#### **FIAP Meetings.**

Australia, as a full member of FIAP has a member on the Executive Board and this position is held by Gary Brown. Due to an surgery Gary was unable to attend Xian, where Glen Stafford was his proxy.

#### **Australian International Jurors.**

Australia currently has listed at FIP level 21 qualified judges.

Australia continues to be in the top 3 countries in number of exhibits at these various International Exhibitions and early indications show this will continue in 2016 / 2017.

In conclusion I wish to say that I worked closely with the IPP, Philip Levine when considering appointments for the Australian Accords.

Gary Brown  
International Officer

## **IMMEDIATE PAST PRESIDENT REPORT 2015-2016**

As Immediate Past President, I have the task of organizing the various International Accords, where we send judges to overseas national exhibitions and accept judges from those countries at our national exhibitions. I also have a consultative role in the APF, helping with any issue really that crops up. Also sitting on ad-hoc committees that might be formed from time to time. I organize the annual APF-run Australian Philatelic Order Awards Dinner (if there are nominations for awards), held on the weekend of the Annual General Meeting. I represent my State, Queensland, on the APF Executive.

Following is the current state of the Accords:

### **Canada**

This has recently been resurrected after a period of being lapsed. Charles Bromser went to Canada in 2015, and Geoffrey Lewis is going there in August 2016. We will ask them for a judge soon.

### **Hong Kong**

Accord working well, with newer-qualified judges going there. Rod Kantor went in 2016, with a Hong Kong judge due in Mandurah 2016.

### **New Zealand**

A meeting is imminent with NZPF representatives re Policy and updating the Accord generally. There has always been a 'special relationship' here with New Zealand. Ed Wolf is going to Christchurch in November 2016, and they are sending a judge to Mandurah.

### **South Africa**

Also working well, with Charles Bromser going there in 2017. They are sending a judge to Mandurah 2016.

### **United Arab Emirates**

Again working well, with John Vassallo going to Sharjah in late-2015, and Tony Presgrave going in late 2016. They sent a judge to Canberra in early-2016.

### **United Kingdom**

Accord matters were thrown off-course temporarily with the passing of the sole UK Organiser. Back on track now, with a judge coming to Mandurah 2016, and John Moore going to Spring Stampex 2017.

### **United States of America**

Going very well, despite the huge New York Show in May/June 2016. They sent a judge to Canberra in early-2016. Joan Orr will go to a USA National Show in the second half of 2017.

**Philip Levine 13<sup>th</sup> August 2016**

## APF ARCHIVAL OFFICE ANNUAL REPORT 2015 - 2016

Attached to this report are spreadsheets showing monthly totals for:

1. Value of sales.
2. Quantities of items sold.

These are produced to enable some degree of analysis and interpretation of sales over the year.

Sales of APF items for the year were \$11,822.60 with an additional \$373 of sales from Aust2013 souvenirs. This figure needs to be reduced by \$18 for the sale of 2 Abandoned Designs No. 1 cards sold on behalf of the Canberra philatelic society. Using rounded figures, sales of APF products for the last three years have been:

2013 - 14	\$ 9,700
2014 - 15	\$22,000
2015 - 16	\$11,800

The sales for the year are well below my brave prediction of \$16,000 made in last year's report. I am unable to suggest a plausible reason for the dramatic decrease in sales from last financial year. The lack of any new souvenir products would have contributed, but I do not believe it is the only reason sales are some \$4,000 less than I expected. I am not prepared to make any prediction for the coming year.

Sales at both the SA Congress and Canberra Exhibition were disappointing. The decision to not have me attend future exhibitions at a half national level is sound and welcome as I cannot see any profit from such attendance when one thinks of the cost involved.

Personal products continue to attract zero interest with not one item from the list being sold. The new website may help these items, but I suspect there is a strong resistance to spending on the unnecessary.

Overall the office has functioned reasonably smoothly. My thanks to David and his patience and everyone else who has helped in any way at all. My thanks also goes to Peter for the countless hours he has already spent on rewriting the website. I am looking forward to the new year - especially after the refurbishment of Saphil House is completed.

Mike Kovaleff  
19/7/16

## APF SALES FOR FINANCIAL YEAR 2015 - 16

### SECTION A: VALUE OF SALES

MONTH/VENUE	July	Aug	Sept	Cogress	Oct	Norpex	Nov	Dec/Jan	Feb	Canberra	March	April	May	June	TOTAL
<b>AMOUNT BANKED</b>	2054.85	1356.70	1229.65	107.50	490.40	539.00	925.70	1120.25	1155.50	1189.00	233.80	1056.80	1003.20	505.90	12968.25
<b>APF SALES</b>	1878.10	1270.00	1052.60	107.50	470.00	549.00	824.10	744.40	1066.70	1189.00	226.00	984.00	1016.20	445.00	11822.60
<b>Aust 2013 SALES</b>	0.00	0.00	70.00					303.00							373.00
<b>COMMISSION</b>	187.80	127.00	112.25	10.75	47.00	10.00	82.40	104.75	106.65		22.60	98.40	101.60	44.50	1055.70
<b>APF POSTAGECOST</b>								71.40	88.30		7.30	59.85	66.90	55.00	348.75
<b>MY POSTAGE COST</b>	170.50	77.10	103.70		20.40	2.95	96.95	8.85	5.90			8.85	5.90	2.95	504.05
<b>PACKING CHARGE</b>	6.25	5.60	3.35				4.65	4.60	5.00		0.50	4.10	3.00	2.90	39.95

## SECTION B: SALES BY QUANTITY

MONTH/VENUE	July	Aug	Sept	Congress	Oct	Norpex	Nov	Dec/Jan	Feb	Canberra	March	April	May	June	TOTAL
<b>STORAGE</b>															
Safe Box		2					3	3	1	3		1			13
<b>DISPLAY PAGES</b>															
283 x 210 White						50			100						150
283 x 210 Off White			800		50							300			1150
283 x 216 white	100				200	100			200	150			100		850
283 x 216 Off White	275	150	150				350	200	800	100		200			2225
283 x 230 White								50	1			250			301
283 x 230 Off White	100	250				250			201			150			951
** 283 x 420 White															0
** 283 x 420 Off White	343														343
283 x 454 White	50	100								100		100			350
283 x 454 Off White			50					50	100	50		50			300
283 x 216 Grille	100							50			200		50		400
283 x 230 Grille													250		250

## SECTION B: SALES BY QUANTITY

MONTH/VENUE	July	Aug	Sept	Congress	Oct	Norpex	Nov	Dec/Jan	Feb	Canberra	March	April	May	June	TOTAL
<b>POLY SHEET PROTECTORS</b>															
285 x 225	225		276		300		200	100	200	100	100	350			1851
285 x 240	50	600	300		300				100	100		250	200		1900
285 x 420	8														8
285 x 457							100	150	100	25	10				385
285 x 465	50									50		60			160
<b>MYLAR SHEET PROTECTORS</b>															
285 x 225	50		40			50	30	50	75	100			100		495
** 285 x 230															0
285 x 240		50	15			100	100		10		20	100			395
** 285 x 415															0
285 x 465	50		40						10				10		110
<b>PHOTO CORNERS</b>															
16mm Poly	7	7	6			1	6		4	2			2		35
19mm Poly	4		1					1	1	5					12
16mm Mylar							1	4	1				2		8
35mm Mylar			2				1	1	1	1					6

## SECTION B: SALES BY QUANTITY

MONTH/VENUE	July	Aug	Sept	Congress	Oct	Norpex	Nov	Dec/Jan	Feb	Canberra	March	April	May	June	TOTAL
<b>REPLICA CARDS</b>															
43 Rotary	4	1							1	1			2		9
44 Sturt	4	1							1	2			2		10
45 2/- AAT	4	1							1	2			2		10
46 Sturt	3	1						1	1	1			2		9
47 Railway	6	1	1					1	1	1			2		13
48 Melb. Cup	7	1	1			1		1	1	3			2		17
49 Cattle	6	1						1	1	3			2		14
50Anzac	14	3	2	1			1	1	1	3			2		28
50A Black Print	4	1			1		1			1					8
Non - Current Cards		48									5		34		87
<b>ABANDONED DESIGN CARDS</b>															
No. 1								1		1					2
2 Sturt High Value	1	1				2		7		17					28
<b>ANZAC SOUVENIRS</b>															
P - Stamp				3											3
Cover	3									8					11



# **APF PROJECT OFFICER REPORTS**

## **DATABASE MANAGER'S (SHOWMAN) REPORT**

Showman was used at Canberra 2016 with a few minor problems that could not be addressed prior to sending the Show Computer onto South Australia. This was mainly because I had to put in the new postcard rules, and remove all of the old ones and remove and reinstall the youth rules as there was inconsistency between them in Canberra. Canberra used the old postcard rules as the prospectus was out prior to the changes being approved. The minor problem that exists is that Showman will not print out the labels to be placed on the Exhibitors Envelopes. Darryl Fuller has a workaround that was used in Canberra.

All data is up to date including New York as at the end of the year and reports have been generated for the forthcoming International exhibitions showing those that are eligible. These have been forwarded to the APF and Commissioners as requested.

Due to the number of exhibitions this year it will be necessary to place the runtime on several other computers, namely the WAPC in Perth for the Mandurah exhibitions and one in Tasmania for the One frame Exhibition there. However I need to get the Canberra data before I can start the setup here in Perth.

All changes to addresses (including e-mails) should be forwarded to me at [rosswood@bigpond.com](mailto:rosswood@bigpond.com) as soon as you are aware of the change. At present the only changes are being done on entry forms for exhibitions, though this does not include one frame exhibitions.

.

Ross Wood

Database Manager

**FRAMES REPORT**  
**AUSTRALIAN PHILATELIC FEDERATION ANNUAL GENERAL MEETING**  
**17 SEPTEMBER 2016**

I have six containers available for use at exhibitions, five with 170 frames and one with 165 frames. One container requires repacking and this will be used at Adelaide in October.

I had some minor repairs in Canberra due to the effects of transport and had three frames for more attention. Two have been done, the last one requires more attention.

The first three new containers we purchased fall due for resurvey in 2016, one being the container I will be sending to Mandurah, There will be no problems and I probably will not even have to lift them for underside inspection.

The container for Mandurah will have 170 frames and two trolleys.

There is one remaining old container to be dealt with and this contains all the bin room shelving that has been put in on top of the upside down frames. It will take me some time to deal with this once the last new container arrives.

Some of the new trolleys that Jeff Trinidad made are a bit too large to fit where I want them in the containers so I am having them modified. There is no cost for this work.

I am planning to pack 175 frames and one trolley into two of the Melbourne containers and 165 in the other so I can put the bin room shelving and hand carts into that one. I will need to know how much shelving to pack along with all the hand carts as soon as it is known. By packing 2 x 175 and 1 x 165 there will be 1030 sides available. If a fourth container is required it will have 165 frames.

Anthony Presgrave  
Frames Project Officer.

**Australian Philatelic Federation  
2016 Annual Report  
JUDGES REGISTER PROJECT OFFICER**

**Judges Photos**

As we are no longer able to add judges' signatures to the digital register. It has been suggested that we add passport size photos to each judge's individual record. To facilitate the latter, it would be appreciated if judges could forward a passport size photo. Or a normal size photo from which the judges image could be extracted, to the Judges Register Project Officer for inclusion. See example at right



**Currently Accredited**

All accreditations for national and international exhibitions, (where advised to the appropriate Project Officer) have been added to the database.

Year	Traditional	Post Hist	Post Stat	Thematic	Aero/Astro	Literature	Youth	Maximaph	Revenue	Polar	Open	FDC	Postcards
	34	32	24	6	16	6	8	2	7	3	7	3	18
2016	5	3	1	0	2			0	1	1	0	0	3
2017	5	7	1	1	2			0	2	0	0	0	0

Current accreditation indicates that sixteen jurors need to reaccredit in seven classes during 2016 as well as eighteen in six classes during 2017. A table showing currently accredited jurors' year accreditation status is attached (Note, some international jurors are not currently accredited but remain on the Year Accredited sheet). National Jurors needing to reaccredit in 2016 were advised by email in December 2015 and again in July 2016, several have replied, and many have reaccredited.

Postcard judges are now included in all Judges Register listing,

The electronic records for each judge, listing dates from serving apprenticeships to international status and intermediaries (eg electronic copies of notification of judging status and assessor reports; where received), as well as exhibits and medal levels achieved have been updated. Records of recent Jury panels from National exhibitions have been added in digital format.

In regard to digital records of national exhibitions, Jury Chairman and Secretary should forward a complete listing of Jury members ( eg Chairman, Secretary, IT Recorder, Team Leader's classes and the classes in which jurors served) to the Judges Register Project officer.

Probationary	Traditional	Post Hist	Post Stat	Thematic	Aero/Astro	Literature	Youth	Maximaph	Revenue	Polar	Open	FDC	Postcard
Kantor R									2019				

**Emeritus Judges**

ACT	NSW	QLD	SA	WA
Hans Karman	Alf Campe	Roger Bower	Michael Blake	Margaret Hamilton
	Richard Peck	Ray Chapman	Bernard Wajer	Derek Pocock
	Stephen Wilson	Roger Bower	John Walker	
	Bernard Doherty	Ivar Mastins		

Jurors, please remember to advise the Judges' Register Project Officer of any exhibition results achieved outside Australia, so that you may be accredited for them.

Should there be any perceived discrepancies in the accreditation year tables, please contact B Doherty Email [bjdoh@bigpond.net.au](mailto:bjdoh@bigpond.net.au) so that they may be clarified and adjusted accordingly. PLEASE notify any changes in email addresses.

Individual Juror assessment reports, exhibition results and jury service have now been converted to digital files.

Bernard Doherty  
10 August, 2016

**JUDGE ACCREDITATION YEAR(File C:/FILES/APF/Reports/Groups/Judge accreditationYear.\*) BD 27/07/16**

No.	Name	Traditional	Post Hist	Post Stat	Thematic	Aero/Astrd	Literatur	Youth	Maximap	Revenue	Polar	Open	FDC	Postcards
104	Alwast A		2018			2019								
82	Barsdell P	2020	2019	2016										
101	Bartsch B	2016	2016					Yes	2018					
2	Benson D	<b>2014</b>												
59	Benson Y	2018						<b>Yes</b>						
31	Beston B		<b>2019</b>	<b>2020</b>		2018								
114	Bodnar J					2015								
124	Brigden P	2019									2016	2019		
95	Bromser C			2018	<b>2014</b>	2018						2020		
96	Brown G	<b>2019</b>	<b>2018</b>	2019		2019						2019		2019
123	Browne S		<b>2020</b>											
126	Chadderton B													
99	Chappell C													
110	Collins M	2016	2016											
68	Collyer D	2019	2017			2019	Yes							
58	Crowsley J				2019									
93	Dibiase J	<b>2018</b>	2019	2018						<b>2020</b>				2018
75	Doherty B		2017				Yes							
117	Downes A													2019
14	Duberal R	<b>2018</b>	<b>2019</b>	2020			<b>Yes</b>						2019	2018
	Ebing G	2019	2019											
113	Edwards D	2017												2019
119	Edwards P													2018
120	Figg D										2018			2018
81	Frommer T					<b>2018</b>								
89	Fuller D		2019	<b>2020</b>		2017				2019				
108	Gane J													
128	Gendek M											X		
22	Gibson J	2016				2018								
51	Groom M	2017	<b>2017</b>	2019										
91	Hill J													
129	Johnstone J	2016	2020											
70	Kellow G	<b>2018</b>	2019	2020			<b>Yes</b>							
79	Lee L	2019			2020			<b>Yes</b>						
100	Levine P	2019	2018	2020										2016
97	Lewis G	2019	<b>2020</b>			2019								
85	McMahon I	2019	2017	<b>2020</b>						2018		2018		
130	Moore J		2019											2018
60	Orr J	2018	2017	2020	2017			<b>Yes</b>						
105	Palmer B	2017	2017											
78	Presgrave A	2017					Yes					2020		2019



**AUSTRALIAN PHILATELIC FEDERATION ANNUAL GENERAL  
MEETING  
17 SEPTEMBER 2016**

**2016 Annual Report of Archives**

The Archives of the Federation continues to be housed at Philas House, 17 Brisbane Street, Darlinghurst, NSW 2010. Archives of the Federation in the Philas Library now located to a shelf area in the room containing the Auction catalogue collection. This has made the collection easier to access.

The Archives contains philatelic items and administrative documents of the Federation and its predecessor. Application to view the archives should be made through the Secretary.

On the change of Federation officer's material should be lodged with the Archives. In addition there is a range of records from various events that will form part of our national philatelic history.

State Councils associated with the organising of National Philatelic exhibitions should endeavour to lodge with the Federation archives items related to such exhibitions.

It is also useful for National Commissioners to International exhibitions to lodge copies of bulletins, catalogues and awards lists with the Federation archives.

Archives holds a collection of journals to the Federation. Included are runs of items such as the journal of the French Federation and the Hong Kong Philatelic Society monthly newsletter.

The Federation archivist is available for consultation with other archival officers in the collection, care and accessing of philatelic archives.

During the past year the following has been received:

- Minutes and material relating to National Stamp Week 1974 from John Lancaster
- APF documentation from Bernard Doherty

David Collyer  
Archives Officer  
Australian Philatelic Federation

**AUSTRALIAN PHILATELIC FEDERATION  
2016 ANNUAL REPORT OF  
PUBLICATIONS ASSISTANCE OFFICER**

The Publications Assistance program of the Federation was established to assist the publication and promotion of philatelic literature in Australia or concerning Australian philately. Applications for assistance from within Australia should be lodged through the local State Philatelic Council. Requests from outside Australia should be made through the secretary of the APF.

Other forms of assistance to potential authors can include:

- Discussion of writing and publishing experiences.
- Advice in research techniques.
- Reviews of published works.

Literature reviews can be sent to a number of philatelic publications. Each publication gets a different review emphasising the trend of the receiving journal.

Australia maintains an active limited edition publishing network that extends our philatelic knowledge. Works published recently included:

- Tim Cowley and Richard Peck. Relief postmarks of NSW. Self-published
- Greg Laidler. Constant plate varieties of the Two Dollars “Red Gum of the North Definitive stamp. Self-published
- Gordon Monk, Bert Wager, Paul Kaiff. The surface printed KGV 1d side-face issue compartment catalogue: Part 1 Plate 4. Self-published

There is a high philatelic interest in Internet homepages. Sites are maintained by Organised Philately, Australia Post, the Philatelic Trade and individuals. There are also philatelic noticeboards and chat rooms on which the views of individuals can be posted.

The Australian Society for Polar Philately has recently launched a website as well as a presence on Facebook. Philatelic exhibitions use this medium as a way of reaching a wider number of potential supporters. An active exhibition web site is a useful promotional and sales tool.

Canberra 2016 offered literature as a State level class and received three entries, one journal and two specialist auction catalogues. Australia has seven entries in the Literature class at New York 2016. Mandurah will host the national literature class in 2016.

David Collyer

Publications Assistance Officer  
Australian Philatelic Federation

**Australian Philatelic Federation  
2016 Annual Report of  
Research Assistance Officer**

*The APF Research Assistance Service is designed to assist collectors in learning about their fields of interest and helping find solutions to difficult philatelic problems and by seeking to provide information not readily available to a collector*

*A request for research assistance should be made to the relevant State Research Officer, preferably as a written request, supported by photocopies of relevant material. Where necessary the State Research Officer may refer a request to the National Co-ordinator for further advice. Please note, this service is not for expertisation of stamps or for valuation purposes*

*National Co-ordinator  
David Collyer  
P.O. Box 201  
Gladesville NSW 1675*

*ACT  
Paul Barsdell  
P.O. Box 3475  
Manuka ACT 2603*

*NSW  
David Collyer  
P.O. Box 201  
Gladesville NSW 1675*

*Queensland  
John Crowsley  
P.O. Box 2296  
Heperra Qld 4054*

*South Australia  
Anthony Presgrave  
P.O. Box 317  
Golwa S-Aust 5214*

*Tasmania  
Malcolm Groom  
225 Warwick Street  
West Hobart Tas 7000*

*Victoria  
Peter Leitch  
GPO Box 9800  
Melbourne 3001*

*Western Australia  
Derek Pocock  
P.O. Box 9056  
Nicholson Road WA 6008*

State Research Officers may sometimes send the inquiry direct to the National Co-ordinator. They may also initiate a request themselves to the National –Coordinator, and vice versa. In most cases the Research Officers are linked to or have access to significant philatelic libraries

Most questions for the APF research service now come via e-mail from collectors who have accessed the Federation web site

There are a number of users of the Research Assistance service who require stamp identification, that is probably best met through the auspices of local Philatelic Councils. Questions regarding valuation should be directed to APTA

It is possible to do extensive searches through the journal literature but this takes time. At this time most requests are handled by mail or by phone or by e-mail. This service is beneficial to Australian philately. It is also possible to supply material for judges requiring background on exhibit topics:

A sample of some topics handled:

- AR (Advice Reception) in Australia.
- Rule 297 as applied to Australian Registered mail.
- Contemporary reports of New Guinea/ Marshall islands GRI overprints.
- Airmail information on Palestine in the Mandate Period.
- Australian Airgraph service.
- Contemporary accounts on NWPI overprints.
- Airmails of Argentina.
- Printing of the 1934 Trans -Tasman Airmail overprint
- Airmail rates between Germany and USA 1939- 1943.
- Background on the Russian Annexation of Western Poland 1939-1945.
- Information on the Trident Overprints of the Ukraine on Russian stamps.
- Where was the 9<sup>th</sup> Bn in early 1943 and what postmarks was it using.
- Printed Specimen overprints on Australian Aerogrammes where did they come from.
- Literature on Australian Commonwealth roller cancels.
- Date of introduction of NCR labels in the Australian commonwealth.

National David Collyer  
Co-ordinator –  
Research Assistance Service

## **APF WEBMASTER ANNUAL REPORT 2015 - 2016**

### Introduction

I assumed responsibility for the APF website some 18 months ago. Since that time, my work as APF webmaster has been divided into two projects, on-going up-dating and maintenance of the current site which has been in existence for quite some years, and the development of a new website .

In late 2015, it was decided to change web hosts so as to allow access to the latest web technology and also to save costs on web hosting and Domain registration. The current APF site and new site under development are both now hosted by Ventrail, an Australian Internet Service provider. This move has saved the APF around 40% on its previous costs.

### Current Website

The apf.com.au website receives quite a high volume of traffic. Not all pages are currently tracked but for example, the front page received 10,580 visits in 2015/16 with visitors spending on average 3 mins 8 seconds on the page ( which is quite high). The Exhibition timetable received 3224 visits in the same period.

The location of visitors shows the largest percentage coming from Australia (67% or 6,931), with Russia second at 8.8 % or 898, though this figure probably includes a very high percentage of potentially malicious visits and spam and should be disregarded. USA is third at 461 visits, NZ 399, Brazil, 210 and UK, Japan, Germany and Italy following in smaller numbers.

The main activity has been to add new Exhibition results and up-date the Exhibition timetable.

The protocol for maintaining the site is that the APF Directors have responsibility for providing the content and the webmaster is responsible for adding it to the site, maintaining the site and related IT duties. Its important that all information submitted be in electronic form with tables of data such as results being in either Word table or excel spreadsheet form.

### New Site Development

The APF agreed to a major re-vamp of the site in late 2015 and since then much work has gone into developing a new web presence. There are various reasons for this re-development work, the most significant being:

- 1 . the old site was becoming difficult to maintain
2. Web technology has changed dramatically sine the site was first developed and there are many new innovations that would benefit the APF. These include the ability to display web pages effectively on phones and other devices, the ability to sell products on line and better ways to display information and images.

3. Software is now available to allow people with less technical knowledge to edit websites and add new content. This provides the potential for more than one person to up-date the site and makes the up-dating process far quicker. It also means a new webmaster might not need such a high level of training and technical background in the future, making it easier to attract a new webmaster should the need arise.

Wordpress will be used as the platform for the new website and this allows all the benefits of the latest technology to be accessed by the APF.

To date, at least 200 hours of work have been put into new site development and probably another 80 or so are still required. It is hoped to have the new site ready for launch by the end of 2016.

Please feel free to get in touch if you have any thoughts for the new site or any questions.

*Peter Allan*

*30 August 2016*

Webmaster, Australian Philatelic Federation

**APF YOUTH PROJECT OFFICER.  
REPORT FOR THE APF AGM 2016**

Please see the Report for the APF Delegate to the FIP Youth Commission

**AUSTRALIAN PHILATELIC FEDERATION  
2016 ANNUAL REPORT OF  
STATE COUNCIL FORUM.**

The State Council Forum has run formally since 1999 in Sydney. The Convenor organises the agenda by requesting items from the states as well as chairing the meeting. Until 2010 the meeting elected a minute taker and a record of the meeting was distributed to the APF Executive, State Councils and those who attended the meeting. For the 2010 meeting the APF executive has supported a request that the minute taker be appointed a project officer.

The 2015 State Council Forum, was held in Melbourne in conjunction with the Annual meeting of the Australian Philatelic Federation. The meeting was convened by David Collyer and a record of the meeting taken Lionel Savins. The meeting continued format first used in 2003, a session on the Saturday afternoon and a combined session with the APF executive on the Sunday morning. Participants found the combined meeting beneficial in that gave all parties an arena for discussion.

State Councils suggest the topics to be discussed. The Convenor arranges the agenda and provides background notes, their state councils present the topics. It is desirable that the structure and processes of the Forum be communicated to the philatelic public.

Topics discussed at the 2014 Forum included:

1. Picture Postcard Challenge 2016 and beyond – Opening up to teams from Clubs/Societies as well as States, Territories, New Zealand & Accord partners. Impact on State Exhibitions?
2. National Frame fees - a Discussion
3. Should a Supporters Club be a mandatory requirement for a National Exhibition?
4. Organizing Exhibitions – a review
5. Should the APF foster a person (or organisation), to assist societies across Australia with professional (i.e. paid for) expertise with journal publication and website skills and services?
6. Journal production in the future? Hard copy, soft copy, or both? Digitalization of libraries.
7. Discussion Paper on proposed revised PPC Judging Criteria for Adults & Youth
8. The benefits or otherwise of 'Single Class National Exhibitions' to coincide with specific events and anniversaries e.g. Watson Centenary (to be held in Mt. Gambier)

9. *There are six fewer clubs this year than last year (down from 175 to 169 – a reduction of 3.4%) and mostly due to critical mass rather than financial problems. How do we arrest this trend?*
10. How to attract those 45 year olds and over into/back into the hobby.
11. WA proposal to locate a frames container permanently in Perth.
12. Implications of new sheet sizes from the FIP
13. A ‘wants’ forum
14. Discussion on States’ requirements for the new APF website (Plenary Session)
15. A design competition for a new APF medal-

The combined meeting continued the innovation introduced in 2009. The session for co-chaired, the Forum provided a recorder. The record of all sessions was distributed to the APF, and State Councils before the end of the calendar year. Items raised in the Forum were discussed at the February meeting of the APF executive. The APF Executive has approved the appointment of a record taker who as with the Convenor elected annually, both have the status of project officers. The record of the 2015 Forum was forwarded to the APF executive for discussion.

A wide ranging list of topics is being prepared for discussion at the 2016 Forum.

David Collyer  
Convenor  
State Council Forum.

# **FIP COMMISSION DELEGATE REPORTS**

**AUSTRALIAN PHILATELIC FEDERATION  
2016 ANNUAL REPORT OF  
AUSTRALIAN DELEGATE TO  
FIP TRADITIONAL PHILATELY COMMISSION.**

Traditional Philately continues to be the backbone of our hobby. The past year has again been one of consolidation.

Traditional Philately retains a significant representation at exhibitions at national, accord and international levels:

- |   |       |
|---|-------|
| • Singapore 2015 (FIP) August                             | 7/17  |
| • Baltimore 2015 (US National) September                  | 1/3   |
| • Wellington 2015 (New Zealand National) October          | 4/16  |
| • Hong Kong 2015 (FIAP) November                          | 3/17  |
| • Sharjah 2015 (UAE Accord) November                      | 3/5   |
| • Newcastle 2015 (Australian One Frame) October/ November | 20/80 |
| • Hong Kong 2016 (Accord) February                        | 1/4   |
| • New York 2016 (FIP) May/ June                           | 6/25  |

At the 2015 South African National in Cape Town there was no entry from Australia in the Traditional class.

Traditional Philately will next be shown in Australia at Mandurah 2016

The Traditional Philately Commission keeps its delegates informed through an e-mailed newsletter. Each issue is sent to the APF secretary for distribution Reports on happenings have been sent to the APF executive meetings.

The Commission website is accessible through [www.traditionalphilately.dk](http://www.traditionalphilately.dk)

It is pleasing to note at FIAP/ FIP level there is interest in the modern era. There were a number of entries in this category at New York. A number of entrants were using coloured pages to overcome the difficulty of ultra-white envelopes on white sheets. .

David Collyer  
Australian Delegate  
To FIP Traditional Philately Commission

## **FIP POSTAL HISTORY COMMISSION DELEGATE'S REPORT APF ANNUAL MEETING 2016**

Postal History continues to be well represented in Australia with 17 entries at Canberra 2016 and 15 One Frame Postal history exhibits at Newcastle 2015. Australian postal history entries were also well represented at International Exhibitions with 3 strong results in Hong Kong 2015 and 9 entries at New York 2016 with one achieving 97 points.

I continue to have responsibility for the FIP Postal History Bureau website at [www.fippostalhistory.com](http://www.fippostalhistory.com) . It was upgraded during 2016 and also contains the minutes and reports on all activities by the Commission. A new seminar SS\$ Judging criteria for One Frame Postal History Exhibits is available on the site and can be downloaded. Dr Andrew Cheung first presented it at the FIP Postal History seminar held in Singapore 2015.

An excellent example of a 2C exhibit titled "Tonga Tin Can Mail" is now available on the website.

Other downloadable Seminars are available on the website in PowerPoint and PDF format for:

- SREV's and Guidelines for the Postal History class (SS1)
- Judging Criteria for Postal History Exhibitors simplified (SS2) - revised March 2013.
- How to win a Gold Medal in the Postal History class (SS3)
- Judging criteria for Postal history Class 2C exhibits

I will be presenting the Postal History component of the Judges Training Course being held in Adelaide in October.

The FIP Postal History Bureau meeting will be held in Taipei in October where I will be standing for the position of Chairman. The only contested position for Bureau seats will be for the European Board member where Bill Hedley (UK) and Dr Wolf Hess (Germany) are standing. I will be presenting the seminar SS2 Judging Criteria for Postal History Exhibits.

I would value any feedback with respect to matters that the Bureau ought to be developing, especially in my forthcoming role as Bureau Chairman. I think in particular we need to create seminars on each aspect of the judging criteria that are sometime misunderstood

Malcolm Groom

Australian Delegate and Bureau Member FIP Postal History Commission

19 August 2016.

## FIP COMMISSION FOR AEROPHILATELY DELEGATE'S REPORT

The next FIP Exhibition is to be held in Taipei Taiwan 21-26 October 2016 where a FIP Aerophilately Commission meeting will be held. This will include election of the commission for 2016-2020 for which I will be re-elected Chairman. At the FIP Congress on the 26<sup>th</sup> October the changes to the Aerophilately SREV's and Judging Guidelines will be voted on and hopefully approved by the FIP Delegates.

To this aim I conducted at the FIP Singapore World Exhibition, a FIP approved Seminar namely "***How to Write Up an Exhibit of Airmail Stamps for Aerophilately***" on 17 August 2015 at the Sands Expo and Convention Centre. Also at the New York World Exhibition on 2<sup>nd</sup> June 2016 an Aerophilately Commission meeting was held where Mr Glen Stafford presented a Seminar on how he has changed his exhibit of Nicaragua Airmails to "Nicaragua Airmail Stamps – the Early Years" so that it can be exhibited in sub-class "b" of in aerophilately. He has done this to show how important the airmail stamps in Nicaragua were in the development of airmail in that country.

At the Commission meeting in Taipei I will present a seminar on sub class (a) of aerophilately to show that although we have added "Airmail Stamps" as sub class (b) the old SREV's and Judging Guidelines have not changed in sub class (a) "Development of Airmail Services"

There were 19 entries at the FIP World Exhibition in aerophilately in Singapore and 29 aerophilately exhibits in the World Exhibition in New York where 4 Large Gold medals and 9 Gold medals were awarded. There are no FIP Exhibitions to be held in 2017 that will include aerophilately a disappointing concept. However there is a FIAP exhibition in Melbourne so I urge you to enter there in the class of aerophilately as it has FIP recognition.

There has been no National Exhibitions in Australia that include aerophilately in the last year and unfortunately not many entries received for this class at Mandurah in November.. However though I am disappointed I will continue to urge exhibitors to enter the aerophilately class in fact I believe in the near future it is time to hold an all "Airmail" exhibition.

Ross Wood

Delegate to the FIP Aerophilately Commission

## **ASTROPHILATELY SECTION DELEGATE'S REPORT**

### **Bureau**

The Section was actively involved in ensuring that the proposed amalgamation Commission of Aerophilately and Section for Astrophilately was avoided.

I attended the Astrophilately Section meeting and Seminars at the New York 2016 FIP International Stamp Exhibition. As the chairman elect of the Astrophilately Section, I will be attending the FIP Delegates' meeting in Taipei.

### **Exhibiting**

Sadly, the seven entries in the Astrophilately Class in New York were not judged by a qualified Astrophilately judges. My "Rocket Planes to Space Shuttle" exhibit was entered in Thailand 2016 FIAP Stamp Exhibition.

### **Critiques**

During the period I have helped a number of exhibitors with critiques and recommendations for improvement of their exhibits.

### **Liaison with Astrophilatelic Societies**

I am in regular contact with executive members of a number of societies including: the ATA Space Unit (USA), the Ruimtevaart Filatelie Club Nederland, the Astro Space Stamp Society (GB), the Belgian Philatelic Society Cosmos.

### **Literature**

Provided illustrations and reviewed sections of the new "Rocket Mail & Space Mail" catalogue that was released in time for the New York exhibition.

## POSTAL STATIONERY COMMISSION DELEGATE'S REPORT 2015

The Postal Stationery Commission continued to be very active in 2015-16 with Lars Engelbrecht as President. Other Bureau members are Ian McMahon (Secretary), Ajeet Singhee, Mike Smith, Ross Towle and Malcolm Hammersley.

### Postal Stationery Commission Newsletters

The FIP Postal Stationery Commission produces a regular newsletter. Newsletters were produced in January 2016 and August 2016. The newsletters can be viewed on the Commission's website <http://www.postalstationery.org/html/newsletter.html> or alternatively I am happy to email you a copy. The contents of the January 2016 newsletter included.

- Commission Meeting in Singapore
- News from the Delegates
- Future International Exhibitions
- Canadian Dinosaur Park Postcard
- American Bank Note Co
- Postal Stationery Exhibit Results
- The Bureau
- The Commission Delegates
- FIP Jurors and Team Leaders

The contents of the August 2016 newsletter included:

- Commission Meeting in New York
- Commission Meeting in Taipei
- The exhibition in New York
- First Envelope of Argentina
- US Awards
- Literature Review
- News from the Delegates
- BNAPS [Canada] PS Study Group
- The First Romanian Postal Cards
- Commission Projects 2012-2016
- Postal Stationery Exhibit Results
- Future International Exhibitions
- The Bureau
- The Commission Delegates
- FIP Jurors and Team Leaders

The Commission held a FIP Postal Stationery Commission Meeting and FIP Seminar at New York 2016 which was held at the Jacob Javits Convention Center in New York from 28 May to 4 June 2016. Lars Engelbrecht spoke on the work of the Commission including reporting on the Commission's projects for 2012-2016:

Project	Status
<b>Project 1: Communication</b>	Ian and Lars are working together on the newsletters, and will continue sending out newsletters from the commission. In the period newsletters have been sent out January 2015, July 2015 and January 2016 – with a total of 63 pages. The website is regularly updated by Ross with news and articles.
<b>Project 2: Is this postal stationery?</b>	The commission has been addressing this issue at several occasions: At the Commission meeting in Korea in 2014 and also at the FIAF Postal Stationery seminar in Chile in 2014. The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what cannot be exhibited as postal stationery.
<b>Project 3: Article Series: Attracting collectors and exhibitors</b>	We are still preparing this and it will be presented at Taipei 2016.
<b>Project 4: Cooperation with specialized societies</b>	At the exhibition in May 2013 in Melbourne, Australia the commission had a joint meeting with the Australian postal stationery society. Also meetings with the societies and society chairmen in France and UK have been conducted in 2013-2015. In our newsletter we have a presentation on one of the specialized societies every time.
<b>Project 5: Seminars &amp; Presentations</b>	In 2014 we gave a postal stationery judging seminar in Korea, and in 2015 we gave one in Singapore and one in New York. We will keep offering FIP seminars at all FIP exhibitions. The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what

	cannot be exhibited as postal stationery.
<b>Project 6: Exhibition leaflet</b>	The leaflet has been printed and handed out for the first time at the FIP exhibition in Rio in 2013. The leaflet will be handed out at future FIP exhibitions and is available to the commission delegates for national use.

Lars Engelbrecht discussed his ideas for the Postal Stationery Commission Plan for 2016-20. These included continuing with seminars and presentations, making use of social media (Facebook/you tube), developing a new PS seminar and a new website and continuing with the newsletter. The Plan for 2016-2020 will be workshopped at the Commission meeting in Taipei.

Ross Towle gave a presentation on Research Postal Stationery. Ross spoke on his experiences at accessing archives of postal stationery printers at libraries and archives including the British Library Tapling Collection, the Royal Philatelic Society of London, RPSL, the Central Museum of Communications (Russia), Casa de Moneda (Chile) where he was unable to access the records, the National Postal Museum [USA], Museum of American Finance, the National Museum of American History and the APRL. He discussed some of the archives available at these libraries as well as some of his experiences in trying to access those records.

Ian McMahon presented the FIP Postal Stationery Seminar: "Exhibiting & Judging Postal Stationery"

The next meeting of the Commission will take place at Philatapei 2016 World Stamp Championship Exhibition which will host the FIP Congress with all Commissions holding formal meetings (including election of Bureau members) and will be held in Taipei from 21- 26 October 2016 (for further information on the exhibition please see <http://taipei2016.post.gov.tw/post/taipei2016/en/>). The Postal Stationery Commission meeting will be held on 24 October from 4.30 pm to 6.30 pm in Meeting Room No 1 (Jury Room) at the Exhibition Hall at the Taipei World Trade Centre, Taipei. The meeting will include a Presentation on *China Postal Stationery* by Chen Yu An, the election of the 2016-2020 Postal Stationery Commission Bureau (there is only one nomination for each vacant position) and a workshop on the next four years work of the Postal Stationery Commission.

### **Lars Engelbrecht RDP**

The Postal Stationery Chairman, Lars Engelbrecht, has been elected to sign the Roll of Distinguished Philatelists. His citation read *Lars has researched the postal stationery of Denmark in depth and written a considerable number of articles about this in both national and international journals. He has attained FIP Large Gold medals for the Postal Stationery exhibit: Denmark - The Bicoloured Issue of 1871- 1905 and FIP Gold for Danish Postal Stationery Essays. He is an FIP juror and team leader, has been Chairman of the FIP Postal Stationery Commission since 2012, and editor of the FIP Postal Stationery Commission newsletter since 2008. He has given numerous seminars on exhibiting and judging, and took the initiative for FIP jury team leader training in 2015.*

### **Australian Postal Stationery Exhibits**

This year's National level Postal Stationery Competition was held at Canberra Stampshow 2016, a Half-National Exhibition held in Canberra from 18-20 March 2016. There were 13 national-level exhibits as well as a Youth exhibit and a State-level exhibit. The competition included a rerun of the Great Australasian Stationery Challenge (GASC) for entries of postal stationery issued post-war. There were 7 GASC entries. The Award for the Best Postal Stationery was awarded to Nancy Gray for her exhibit of King George V envelopes while the PSSA prize for the best GASC entry was won by Ross Duberal.

Glen Stafford	Nicaraguan Postal Stationery - The Seebeck Era	LG	91
Nancy Gray	The King George V Envelopes of Australia	LG	92 SP F
Glen Stafford	Thailand Postcard Postal Stationery	Vermeil	75
Ed Wolf	Pre-decimal Australian Airletters and Aerogrammes	Vermeil	77
Anthony Scott	Air Letters to Aerogrammes	LS	71
GASC			
Bernard Beston	Guyana Postal Stationery	Vermeil	75
Derek A Pocock	The Postal Stationery of Bangladesh	Vermeil	75
Geoffrey Kellow	The Air Letters of Sierra Leone 1944-1971	Vermeil	79

Ross Duberal	Fiji	LV 80 SP
Gary Watson	The Aerogrammes of Eastern Arabia	Vermeil 76
Joan Orr	Peoples Republic of China New Year	Vermeil 76
Youth		
Alexandra Parry	Australian Animals on Prestamped Envelopes	LV 84
State		
Paul A Xavier	Fiji - Airmail Lettercards and Aerogrammes	LV 74

A one-frame national exhibition, Norpex 2015, was held at Newcastle from 31 October to 1 Nov 2015. There were 14 postal stationery exhibits including ten aerogramme exhibits as part of an Aerogramme Challenge sponsored by the Postal Stationery Society of Australia (PSSA). The PSSA provided a special prize which was won by Joan Orr for her exhibit *Papua & New Guinea pre Decimal Airletters & Aerogrammes*. The results were:

Bernard Beston	A W Sandford printed to private order envelopes - 1930 to 1956	72 LS
Bernard Beston	Australia QEII Lettersheets	83 LV
Philip Levine	Cape of Good Hope Queen Victoria Prestamped Envelopes	83
Klaus Barrasch	Postal Stationery from Germany's Pneumatic Mail	74 LS
John Dibiase	Aerogrammes of Afghanistan	77 V
Martin Walker	Airletters and Aerogrammes of Burma	79 V
Joan Orr	Australia 10c 3 flap definitive Aerogramme	89 G
Joan Orr	Australia 33c Aerogramme - 1981 Issues	83 LV
Joan Orr	Australia/Airmail Letter Cards	82 LV
Ian McMahan	George VI Aerogrammes of Canada	81 LV
Philip Levine	Gold Coast prestamped Airletters	79 V
John Crowsley	Norway Aerograms 1948-1988	73 LS
Joan Orr	Papua & New Guinea pre Decimal Airletters & Aerogrammes.	86 G
Glen Stafford	Singapore Aerogrammes	77 V
Ed Wolf	Specimen issues of the Pre-decimal Australian Aerogrammes	84 LV

There were two postal stationery exhibits from Australia at Singapore World Stamp Exhibition 2015:

Malcolm Groom	Tasmanian Embossed Stationery 1883 to 1912	88 LV
Ian McMahan	New Zealand Postal Stationery: Queen Victoria - King George V	90 G

Three postal stationery exhibits from Australia were shown at Hong Kong 2015 31st Asian International Stamp Exhibition:

Darryl Fuller	Leeward Islands Postal Stationery	LG
Glen Stafford	Nicaraguan Postal Stationery	90 G
Ray Todd	Sweden Postal Stationery	88 LV

Two exhibits were shown at Taipei 2015 30th Asian International Exhibition:

Darryl Fuller	Leeward Islands Postal Stationery	LG
	Runner up Grand Prix D'Honneur	
Ian McMahan	Queensland Postal Stationery	82 V

As part of an exchange between South Africa and Australia two exhibits were displayed at the Cape Town National Stamp Exhibition 2015:

Gary Brown	Natal Postal Stationery	G 85
Bernie Beston	The Formula Registered Envelopes of Eastern Africa	SB 64

Australia had five exhibits at New York 2016:

Gold Coast Postal Stationery	Philip Levine	90	G
New South Wales Postal Stationery	Michael Blinman	95	LG
Leeward Islands Postal Stationery	Darryl Fuller	95	LG
Panama Republic Postal Stationery to 1940	John Sinfield	96	LG SP
Envelopes and Postcards of Canada	Ian McMahan	85	LV
Postal Stationery Collector			LS

### **Commission Website**

The Postal Stationery Commission has a well-developed website at <http://www.postalstationery.org/> which provides details of the membership of the Commission, reports on Commission meetings, information on exhibiting stationery, stationery exhibits as well as reports, presentations and links. It also includes a listing of FIP postal stationery judges, exhibit database, a section on "what is postal stationery", section on the various societies devoted to postal stationery, a working list of journals and books devoted to postal stationery, back issues of the Commission newsletter, presentations and articles on stationery. The FIP Postal Stationery Guidelines can be found at <http://www.postalstationery.org/html/guidelines.html>.

### **Australian FIP qualified postal stationery judges**

Australia's current qualified FIP postal stationery judges are, Raymond Todd, Bernie Beston, Ian McMahon, John Sinfield, Dingle Smith, and Darryl Fuller.

### **Postal Stationery Society of Australia**

The Postal Stationery Society of Australia (PSSA) continues to promote postal stationery collecting and exhibiting in Australia through its publication of the *Postal Stationery Collector*, regular meetings at Australian exhibitions. The Society's website can be found at <http://www.postalstationeryaustralia.com/>. Electronic copies of back issues of the Journal on the members only area of the website.

PSSA sponsored a one-frame aerogramme competition at Norpex 2015, the Australian one-frame exhibition held at Newcastle from 31 October to 1 November 2015. The PSSA prize was awarded to the best aerogramme exhibit at the Exhibition, Joan Orr Papua New Guinea.

PSSA held a meeting at **Canberra Stampshow 2016**. The displays included five one frame entries exhibited at Newcastle 2015: *Queen Victoria Prestamped Envelopes of The Cape of Good Hope* (Philip Levine); *Norway Aerograms 1948-1988* (John Crowsley), *Aerogrammes of Afghanistan* (John Dibiase), *Singapore Aerogrammes* (Glen Stafford), *Airletters And Aerogrammes of Burma* (Martin Walker) and *Aerogrammes of Hong Kong* (Martin Walker).

### **Other Activities**

I hope to organise a FIP Postal Stationery Seminar of Melbourne 2017 and have asked for FIP approval..

I have commenced writing a series of articles on postal stationery in Stamp News and have covered a variety of topics including what is meant by postal stationery, Australian envelopes, Australian aerogrammes, express post stationery and PTPO stationery. I expect to include topics such as exhibiting postal stationery in future articles.

I continue to include information on Australian exhibitors in the *Postal Stationery Collector*.

**AUSTRALIAN PHILATELIC FEDERATION**  
**FIP THEMATIC COMMISSION DELEGATE ANNUAL REPORT**

**Exhibitions**

There were a number of opportunities to exhibit with FIP exhibitions in Singapore and New York and FIAP shows in Hong Kong and Thailand.

Two Australian thematic exhibits have been accepted for the FIP show in Taipei in October.

*Singapore 2015 FIP ( August)*

The only multi-frame Australian thematic entry was by Gaye and Graeme Chequer. They achieved their long deserved Large Vermeil for About Orchids – A Chat with 86 points . Well done.

John Sinfield was on the thematic jury for the show.

In the one frame class Mike Rhodes exhibited a first time exhibit at this level “ I am Nothing” which received 90 points.

*Hong Kong 2015 FIAP ( November)*

This was another good exhibition and the two Australians in the thematic philately class obtained the highest points. Daryl Kibble’s “Message behind the Angel Story” top scored with 93 points and Linda Lee’s “Flower Magic” obtained 92 points. Well done to Daryl and Linda

Unfortunately there were not enough special prizes for all the classes and thematics missed out.

“I am Nothing” by Mike Rhodes won the One Frame Class with 91 points and also received a special prize.

*New York 2016 FIP ( May / June)*

Linda Lee’s “Flower Magic” was the only Australian thematic exhibit in the multi frame class and obtained a gold medal with 90 points. Well done Linda

In the One Frame Class “I am Nothing” by Mike Rhodes was dropped to 82 points on the basis that it was not a one frame exhibit!!!

*PhilaTaipei 2016 FIP ( October)*

Linda Lee’s “Flower Magic” and Mike Rhodes’ “The Human Mastery of Energy” have been accepted for Taipei.

## **Thematic Commission Website**

Charles Bromser is the commission webmaster and is doing a great job. Thanks Charles.

The website is still being sponsored by myself. A meeting was held between Charles, Peter Suhadolc (Acting Bureau Secretary) and myself in New York. A provisional revised structure has been agreed. The content will initially remain the same but be reorganised so that things are easier to find.

The website will be modified by Charles and feedback on the new format requested from users.

Charles and I have been able to get a couple of top international exhibitors and Daryl Kibble to put scans of their exhibits onto the website.

There has not been an issue of TC News since October 2014. This has been due to the Acting Commission Chairman's work commitments. A Chairman's blog has been issued as have blogs in Spanish by FIFA. Communications will be discussed at the Commission meeting in Taipei.

Koenraad Bracke's Chairman's Report to the FIP Board including very positive comments about Charles' and my role regarding the website.

Mike Rhodes

August 2016

**APF DELEGATE TO THE FIP YOUTH COMMISSION AND APF YOUTH  
PROJECT OFFICER.  
REPORT FOR THE APF AGM 2016**

**International**

As FIP Youth Commission Bureau Secretary I attended the Joint Meeting of the FIP Board with the FIP Commission Chairs and Secretaries at the FIP Singapore Show 2015 representing the FIP YC President Jose Raul Lorenzo Sanchez. This was the second Joint Meeting, the first being held during PhilaKorea 2014. The joint meetings provide a good opportunity for the Commissions to raise some points of concern. One of these was updating Team Leaders for their role. A Team Leaders Workshop was held during the Singapore Show and all FIP Commission Chairs and Secretaries were invited to attend. This was an excellent course and the approaches suggested to make the position more proactive and relevant could be used in State, National and international Shows to good account.

During the Singapore Show the FIP Youth Commission held a Workshop for qualified FIP Youth Judges on the revised Thematics score sheet which now incorporates the Open Philately Class. I chaired this Workshop which was presented by Bengt Bengtsson with the assistance of Stephen Chan and comprised an input session, practical work on two Australian youth Open Class exhibits using the revised score sheet and a discussion session.

*Seminar participants discussing the practical session with exhibits on frames behind.*



The revised Youth Commission Score Sheets received formal approval at the FIP Directors' meeting at Singapore 2015. I have since sent the revised Youth Class score sheets to the FIP Youth Commission delegates for circulation to their Federations and Exhibition Organising committees. I have also sent these Score Sheets to the APF for Showman. The updated sheets were first used in the Canberra 2016 Show. I was advised that there had been no problem in using them. The PRC delegate to the FIP Youth Commission Weiwei Zhang reported that the new scoring forms were used for the China National Philatelic Exhibition held in April 2016.

In addition Sue Claridge recently requested copies for use in her judging course in New Zealand.

**National**

As the APF Youth Project Officer I have written to the State Councils for information on youth development initiatives. To date I have only had replies from Martin Walker and Joan Orr. I continue to receive emails from the UK youth philatelic organisation, "Stamp Active". "Stamp Active" now has a link on our APF site. Axel Brockmann, editor of the German Youth Philately Magazine *Junge Sammler* has sent some postal stationery items which I will pass on the Sydney Youth Stamp Group as material for display sheets for the Open Day topic "Germany" on 6 October 2016. I am also working with Peter Allan on updating the APF website's Youth Page.

Linda Lee

**APF Delegate to the FIP Youth Commission**

**Secretary: FIP Youth Commission Bureau (until October 2016)**

**APF Youth Project Officer**

## **LITERATURE COMMISSION**

### **Report from Secretary - Gary Brown**

#### **Introduction.**

The Literature has been fragmented over the period that I have been Secretary, probably due to distance and a fare amount of inactivity on behalf of the Commission's Bureau.

#### **Electronic Literature.**

The new advancements in digital technology have been expanding continuously the frontiers of publishing: This is forever expanding that will take a number of new directions. Thus the Commission needs to ensure that ALL members are moving in the same direction. That direction which is currently lacking at Commission level needs to change. The new Commission Bureau must take the lead quickly with Digital Literature.

In this area there have been quite a number of discussion papers come out of Europe and in FEPA News, January 2015 a paper "Summary about the need for new regulations in Literature" was published.

Both Bernie Beston as FIP Consultant to the Commission and myself, both being in Australia have done work on Electronic Literature with a view to updating the SREV's :

Two Divisions:

Printed

Electronic

Additional wording to Article 3. Classification of Philatelic Exhibits.

Exhibits may be available in printed and/or electronic form (stored in CD, DVD, USB memories, or on websites).

Electronic only works

- a) E-Books
- b) On-line Catalogues
- c) - Internet Websites devoted mainly or exclusively to philately, by individuals or philatelic or commercial organizations and societies.
- d) Application software for PCs, Tablets and Smartphones, for supporting collectors (e.g. for managing collections and exhibits, creating check--or want-lists, preparing collections or exhibit pages).
- e) Entertainment Software related to philately (Puzzles, Games, Trivial, etc.) for PCs, Tablets and Smartphones.

Additional wording to Article 4: Criteria for Evaluating Exhibits

Under Technical Matters:-

For Electronic platforms:

User face

Search Navigation features

Speed and accessibility

Portability and links  
And importantly “frequency of updating”

The overall impression of the layout and/or web design and its usability are extremely important.

Both Bernie and I see the current points structure remaining for both Printed and Electronic Literature.

With a new Bureau meeting in Taipei, the main thrust of the meeting will be  
Discussing the Digital Literature  
Discussing how to firstly reconcile the different guidelines that 4 member countries are currently using.

Gary Brown  
Secretary  
12 July 2016

## **FIP MAXIMAPHILY COMMISSION DELEGATE'S REPORT – 2016 APF AGM**

Below is a copy of the interim report tabled at the April 2016 APF Executive Meeting –

*“Voting is only now being undertaken in the month of April 2016 to award the “Worlds’ Best” maximum card for the 2014 year competition. Delegates have complained that effort went into the 2013 year also, but that the competition had not been judged. It is likely therefore that the 2013 year will now also be judged in May 2016. Things have fallen way behind at the FIP Commission. We should ideally be judging the 2015 competition now, not the 2013 and 2014 years.*

*The FIP Maximaphily Commission Bureau seats are being contested for the Chairman, Secretary, and three Bureau members. Nomination Papers signed by the National Federation need to be sent to Mme Andree Trommer, FIP Secretary General by May 25th, 2016.*

*Unfortunately, interest in exhibiting maximaphily in the Pacific region is probably at its all-time low. There were no exhibits in 2015 in this class. Maximaphily is one of those classes that gains little respect at a philatelic level, which then translates across to judging standards. I know I placed a maximaphily exhibit recently at NZ National to be judged two medal levels lower than the expected minimum; and I know of an FIP Gold medal maximaphily exhibit judged last year at the equivalent NZ National, as a National Large Silver (same as my result)! That is a drop of FOUR medal levels. This will only destroy interest in exhibiting in the Pacific by serious maximaphily exhibitors – they will exhibit elsewhere. I see no easy solution. Unless mainstream philatelic exhibitors in the Pacific also take up a serious (not nominal) maximaphily exhibit in larger numbers, this will never change”. Daryl Kibble.*

On June 4, 2016 Daryl Kibble tendered his resignation with the APF Secretary.

On July 2, 2016, I was appointed to replace Daryl. Although not having an exhibit in maximaphily, I am fully conversant with the rules and also attended the last Commission meeting in Seoul, Korea. Picture postcards are also their closest cousin and I am fully conversant with them.

Although my appointment occurred after year end, it was thought appropriate to include a brief report to the APF AGM.

Since being appointed, I have –

- Booked to go to PhilaTaipei to attend the FIP Maximaphily Commission Meeting
- Touched base with the FIP Maximaphily Commission Secretary, Jenny Banfield
- Started preparing presenter notes on maximaphily for the 2016 Judges Training Course

David Figg  
FIP Maximaphily Commission Delegate  
10 August 2016

## **FIP FIGHT AGAINST FORGERIES DELEGATE'S REPORT 2015-2016**

The current members of the Fight Against Forgeries Commission are Klaus Schöpfer (Austria, Chairman), Richard Gratton (Canada, Secretary), Lim Sa Bee (Singapore) and Luis Fernando Diaz (Costa Rica), elected at Jakarta 2012. Subsequently, I was nominated as an invited Bureau member.

The website for the Forgeries Commission has been in operation since 2013. The address is [www.fipfakesforgeries.org](http://www.fipfakesforgeries.org). It is being updated regularly, largely through the efforts of Richard Gratton. The site has had almost 3,500 visitors since its inception, and Australia ranks in the top ten of most frequent visitors. Interesting material which has now appeared on the website since last year's report includes:

- reports of the Expert groups at FIP Exhibitions in the last year.
- seminars on forgeries presented by members of the Commission.
- new articles on various forgeries
- updating of stamps prohibited for exhibition at FIP Exhibitions. These are mostly modern issues of doubtful status made by various countries, and the listing should be of interest especially to thematic collectors to ensure they are not including such stamps in their exhibits.
- reproductions of forgery collections.

The website is well worth visiting. It keeps exhibitors informed of the work of Expert Teams at FIP exhibitions.

The Commission has recommended that a member of the Commission be appointed to each Expert Team that operates at all FIP promoted exhibitions, to ensure that the various tasks and procedures of the Expert Team, as formulated by the FIP, are followed.

A recent development in Traditional and Thematic exhibits has been the inclusion of essay material in the form especially of preliminary pencil essays for modern material, which are often included in exhibits without any indication of the genuineness or provenance of such material. Another trend in recent exhibitions has been the inclusion of specimen overprints which on examination are clear fakes produced on ink-jet or laser printers.

I was accredited as a Team Leader for FIP Expert Groups some eighteen months ago, and in November 2015 acted in that capacity for the first time at the Hong Kong FIAP Exhibition. I have nominated for the Chairmanship of the Fight Against Forgeries Commission, the election to be held at the Commission meeting in Taipei later this year prior to the FIP Congress.

The Association Internationale des Experts in Philatélie (AIEP), with the sponsorship of Postljonen, continues the publication of *Fakes, Forgeries & Experts*. During the year, the editorship passed to Vincent Schouberechts. Volume 19 is now in preparation.

On the local scene, cancelled-to-order stamps have become a very popular subject for collection (and speculation), and the faking of these cancelled-to-order stamps seems to be a continuing problem. The stamps are relatively easy to fake because only a partial cancellation has to be applied to a stamp to imitate the genuine item. Supposed examples of cancelled-to-order OS punctures are appearing more frequently, but there is evidence that with some well-known exceptions, these stamps these stamps do not exist in this form.

Geoff Kellow

APF Delegate for the FIP Fight Against Forgeries Commission.

12 August 2016

# **APF CLASS CO-ORINATOR REPORTS**

**AUSTRALIAN PHILATELIC FEDERATION  
2016 ANNUAL REPORT OF  
CONVENOR FOR POLAR PHILATELY.**

The position of Convenor was established for Australian national classes, including; Polar Philately; First Day Cover Class; Cinderella's, Frugal Philately, Australia Post Cup.

Polar philately is a class that can attract exhibitors who are just starting or who are widely experienced

Polar Philately was first offered at Newcastle 97 and has been a national class since the turn of the century. The class is also available at national level in France. There was a major exhibition of Polar philately at Monaco in December 2015. Due to conditions in France there were no entrants from Australia. Nordia 2017 in Denmark will be the next international gathering of Polar Philately.

The class is supported by the Sydney based Australian Society for Polar Philately that has recently changed its name to Australian Society for Polar Philately. The society has a blog about polar Philately as well as a Facebook presence. The society now operates a website that offers a plethora of Antarctic Philately

There has been continued liaison with similar groups in USA, UK, France and Germany as well as the Falkland Islands Study Group. The society is running an annual auction of polar related material.

There were three entries in the Polar class at Norpex 2018 the Australian National one frame exhibition. The next multi-frame exhibition to offer Polar Philately will be Mandurah 2016 where one looks forward to new entrants from the home state.

One of the jobs of convenor has been to keep potential class jurors aware of current trends in the class as well as to provide general information on Polar exploration.

The rule in Polar Philately covering the amount of non-philatelic material in Australian national level has been revised upwards from 10% to 50%. This change has been beneficial for the class.

.  
David Collyer  
Convenor  
Polar Philately

## **ONE-FRAME COORDINATOR'S REPORT**

At the national level the class maintains a strong following despite the fluctuating number of exhibitors at various National One-Frame Exhibitions. One point of interest for exhibitors is that the national exhibitions usually require only 15 sheets whereas an international exhibit will require 16 sheets. Australian exhibitors are strongly urged to prepare exhibits of 16 pages and omit a weak(er) page rather than re-arrange the whole exhibit if they qualify for their next challenge. The qualifying level for International is set at the National Vermeil level. Exhibitors should consult the relevant syllabus carefully for the frame size.

The number of new exhibits is not yet matched by the advent of new exhibitors.

The main problem in judging OFE is that the subject may be perceived as too large to be treated satisfactorily in one frame or that the frame is abstracted from a larger exhibit. The former problem is usually experienced by novice exhibitors.

For exhibitors with a large collection/exhibit it is still possible to structure an output with material mainly selected from a larger choice, but it should be done wisely and in any case with a different title. If you have the material, challenge your exhibiting skills.

Because of the limited space available, exhibitors will try to illustrate a story within the frame. Consider your exhibit as the content of a picture frame. If the focus is a family portrait, would you make sure that the caged canary or the wide-screen TV are visible? Keep the concordance with your title paramount with the relevance of the selected items. It is essential to set your boundaries and remain within these limits. Above all, remember that your front page is like a shopfront window. It must be appealing, attractive and inviting.

The critique sheet should be legible and helpful to the exhibitor. Time should be allocated for jurors to perform this duty properly. In fairness, juries are usually "squeezed" for time. High entry fees are paid by exhibitors and they would expect that little courtesy in return.

The APF is to be applauded for listening to the wishes of collectors and exhibitors in introducing the "Topical" class and revisiting the marking criteria for picture postcards exhibits.

Michel ROLAND MAP  
APF One-Frame Coordinator  
13 August 2016

## **FRUGAL PHILATELY APF COORDINATOR'S REPORT**

Frugal Philately is an experimental national exhibition class which includes a criterion which limits the financial value of the exhibit and imposes penalties if the limits are exceeded. It is designed to encourage the exhibiting of low value exhibits and encourage exhibitors who have limited financial resources. The class rules include penalties if the exhibit exceeds a value of \$1,000 (for 5 frames or an average of \$200 per frame for 3-4 frames). Exhibits are first judged by the philatelic jury and the value is then assessed by a separate panel (usually comprised of stamp dealers). Exhibits can be in any national class except for Youth and Literature.

The last national exhibition to offer the Class was Canberra Stampshow 2016. However, no entries were received.

Ian McMahon  
August 2016

## OPEN PHILATELY CLASS 2016 REPORT

Exhibitors interested in the Open Class will be pleased to know that it is now a full FIP level class. The class will be available at the 2017 34<sup>th</sup> FIAP INTERNATIONAL STAMP EXHIBITION 30<sup>th</sup> March – 2<sup>nd</sup> April 2017 in Melbourne.

Below are some of the criteria which may assist entrants in the class. The data has been extracted from the RIP web site <http://www.f-i-p.ch/>

### 5: Treatment and Importance

5.1 A total of ten points should be related to Title and Plan, the relationship between the title of the exhibit, the scope of the story, and the structure of the exhibit.

All Open Philately exhibits must contain an Introductory or Title Page to show:

- The aim of the exhibit
- Relevant general information on the subject being developed in the exhibit
- A plan explaining the development of the exhibit. The plan should not include an extensive text, but a logical division of the topic in sections to provide idea of the contents of the exhibit for the jury and the public
- An indication of personal research
- A bibliography.

A well thought out introductory page will assist both the exhibitor, the judges, fellow exhibitors and the public.

### 6: Knowledge and Research

6.1 Research should be interpreted in a wider sense and generally show the exhibitor's thorough knowledge of the topic. This knowledge is documented through the choice of material and the use of brief but sufficient text.

### 7: Condition and Rarity

7.1 A total of 30 points can be given for Condition and Rarity.

7.1.1 These 30 points are divided with 10 points for Condition of both the philatelic and the non-philatelic material and 20 points for the Rarity of the philatelic and non-philatelic material.

7.1.2 Reproductions should be at least 25% different in size from the original.

7.3 Non-Philatelic material:

7.3.1 All non-philatelic material, including photographs, should be original where at all possible.

7.3.2 It is expected that exhibitors exploit the possibilities available with the use of non-philatelic material in the development of the topic, and that they use a variety of non-philatelic material and not just postcards and other pictorial matter.

### Presentation

8.2 Due to the often large or unorthodox sizes of non-philatelic materials, mounting on A3 size sheets can often be advantageous to achieve a more attractive presentation. [A3 white and off white pages and Polypropylene A3 size sheet protectors are available from the APF store. Officeworks are another potential source for A3 pages, as well as printing your pages if you don't have access to an A3 printer]

### Awards

9.1 All exhibits will be evaluated by allocating points for each of the above respective criteria.

9.2 Awards are represented by points (60 to 100) and a trophy medal or an award certificate. FIP medals will not be awarded, but the results will be registered in the FIP record. Certificates of participation will be given to exhibits attaining less than 60 points.

9.3 A five frame exhibit in Open Philately awarded 85 points or more at a FIP exhibition within the last ten years is eligible to show eight frames starting from the 72nd FIP Congress on 24 June 2012 in Jakarta.

Number of Open Exhibits 2015-16

2016 - New York three

Canberra twelve

2015 – Sharjah one

Newcastle One Frame three

Balpex one

2015 Sydney Anzac Open Class three plus seven various Open  
Bernard Doherty

**AUSTRALIAN PHILATELIC FEDERATION  
2016 ANNUAL REPORT OF  
CO-ORDINATOR FOR FIRST DAY COVERS**

The First Day Cover class was first introduced at the *Tall Ships Show* in Hobart in 1998 and has been an experimental national class since Canberra Stamp Show 2000. The class has also been adopted by New Zealand.

The class has been supported by the Australian Cover Society. The Society has been in “hibernation” for the past two years as Mick Moore the Journal Editor resigned in early 2014 and the Society has not been able to find a replacement Editor and therefore not be able issue a Journal, the main organ of the Society.

At Canberra Stampshow 2016 there were two Exhibits. The exhibits were as follows:

Robert Phaup “*Australian First Day Covers 1927-1948*” Large Silver [72]

Edward Lean “*Australian Christmas first day of Issue*” Silver [64] State Level Class

Also at the Newcastle 2015 One Frame National Stamp Exhibition there was an entry from Linda Welden “*New Zealand Health Covers 1935-1948*” Large Silver [74].

Although the class has been well supported over the years it has been disappointing that in the last few years there have not been more exhibits.

FRANK PAUER  
CO-ORDINATOR  
FIRST DAY COVER CLASS

## **CINDERELLA CLASS CONVENOR REPORT TO 2016 AGM.**

There is little to report. Whilst Cinderellas have been offered as a class at exhibitions the response has been disappointing.

The class was not offered in Canberra and it has not been offered in Mandurah and I am not aware of any entries in the Australasian Challenge in Adelaide.

Those who have collections seem reluctant to enter, and treat their collections as Cinderella was treated, shut away from the world. Unfortunately I don't know any Fairy Godmothers who can get the Cinderellas out of the closet so the Prince Charmings of the Jury can see them in all their glory. When speaking to these collectors the usual excuse is that they do not have time to put an exhibit together.

I will continue to promote the class as much as possible in the hope that one exhibition or another will see an increase in the number of entries.

Anthony Presgrave.

**AUSTRALIAN PHILATELIC FEDERATION ANNUAL GENERAL MEETING  
17 SEPTEMBER 2016**

**APF PICTURE POSTCARD CLASS CONVENORS REPORT**

The last year has provided a good number of opportunities for exhibitors to enter this class.

At BALPEX 2015, Baltimore, USA there was one entry which achieved a Gold medal.

At CAPEX 2015, Capetown, South Africa the 6 entries achieved 1 Large Gold, 2 Large Vermeil & 3 Vermeil. At this exhibition, I gave a powerpoint presentation on Picture Postcard Judging in Australia. It is pleasing to see that the work being done in Australia is not only being recognised overseas but also being re-used.

At NORPEX 2015, the 18 entries achieved 4 Gold, 3 Large Vermeil, 2 Vermeil, 3 Large Silver, 3 Silver, 1 Silver Bronze & 2 Bronze.

At CANBERRA STAMPSHOW 2016 there was a State Class for PPC exhibits. The three entries achieved a Gold, a Large Vermeil and a Vermeil.

**Discussion Paper & Revised Rules/Criteria/Points**

You will recall at the 2015 APF AGM there was much discussion in the State Councils Forum and the Sunday Joint Plenary session over the Discussion Paper on revising the points and criteria for picture postcard exhibits at the National level. This matter received sufficient airing over several months and although not possible to please all contributors to the discussion, the overwhelming feeling at the Judges Refresher Course (April 2015) and the APF AGM weekend to bring PPC scoring into line with Philatelic, the fact that we now have a one Jury system in Australia and given the international rules to be used at Finlandia 2017, my final recommendation to the APF Executive was as follows –

Category	Adult Criteria	Adult		Youth Criteria	Age to 15		Age 16-18		Age 19-21	
Treatment	Title Page & Plan	10		Plan/Development/ Innovation	33		35		35	
	Treatment	20	30			33		35		35
Knowledge & Research	Subject	15		Subject	11		13		15	
	Cards	20	35	Cards	11	22	14	27	15	30
Condition & Rarity	Condition	10		Condition & cleanliness	8		8		8	
	Rarity	20	30	Presence of important material	12	20	15	23	17	25

Presentatio n		5	5	Presentation	25	25	15	15	10	10
TOTAL			10 0			10 0		10 0		10 0

This was subsequently ratified at the December 2015 APF Executive meeting. At the April 2016 APF Executive meeting I tabled for approval the subsequently revised “Special Regulations for the Evaluation of Picture Postcard Exhibits at APF National Exhibitions”. These new rules were accepted and were placed on the APF website on 4 May 2016. They can be viewed at <http://www.apf.org.au/postcards.htm> and clicking on the link.

### **Adelaide Stampex 2016 (7-9 Oct) – Third Biennial Picture Postcard Challenge**

Five teams of four exhibitors (comprising two 5-framers and two 1-framers) from the ACT, NSW, NZ, SA & WA have entered this competition. Entries have now closed with this being the equal best showing in this Challenge to date. In addition, there are two PPC entries in the Eighth Australasian Philatelic Challenge being held concurrently.

### **Finlandia 2017 Tampere, Finland (24-28 May) FEPA International Exhibition**

Entries have now closed for this International Exhibition which will feature picture postcards as an accepted class for the first time at that level. Australia has submitted 10 PPC entries (four 8-framers, four 5-framers and two 1-framers allowed under the rules) and we await advice of acceptances which should be known by the end of September 2016.

Other upcoming exhibitions catering for picture postcard class are –

MANDURAH 2016 FAIR Half National Exhibition (3-5 Nov) Entries close 20 August 2016

HOBART 2016 National One Frame Exhibition (18-20 Nov) Entries close 1 August 2016

CHRISTCHURCH 2016 National Stamp & Postcard Exhibition (18-20 Nov) Entries closed.

The Australian Postcard Society (APS) held another successful Annual Exhibition on 30 April & 1 May this year at the Drill Hall, Torrens Parade Ground, Adelaide. There were 20 invited exhibits (comprising 30 frames) on show with 8 dealers in attendance. The APS Bulletin has been entered in the Literature section at Mandurah 2016 in the hope of requalifying for another three years of APF Journal Support at the \$300 per annum level.

PPC are now accepted at National Exhibitions (provided included in the Prospectus by the Organising Committee) in Australia, New Zealand, UK, USA, South Africa, France and Sweden, with Korea/Japan/China on the drawing boards.

Last year I reported that given the foregoing and that these are predominantly the countries with which we have Accords, PPC entries will now also be possible candidates for consideration and inclusion by appointed Accord Judge/Commissioners when selecting exhibits to take overseas.

As is already known, there are a number of states that are active in PPC exhibiting and others where there seems to be a void. In the past this has also manifested itself in those same states having PPC as a class at exhibitions whilst the others have not.

There are societies that cater specifically for PPCs in QLD, NSW, VIC, SA & WA plus in the ACT, they are included as part of the Philatelic Society of Canberra and in Tasmania are part of the Tasmanian Philatelic Society. Only the Clubs in VIC & WA are not affiliated through their State Councils with the APF.

David Figg  
Class Convenor  
6 August 2016

# **STATE COUNCIL REPORTS**



A.C.T. Philatelic Council Inc.

A.C.T. Philatelic Council Inc.,  
GPO Box 980,  
Canberra,  
A.C.T., 2601

## ACT PHILATELIC COUNCIL INC: REPORT TO THE APF AGM SEPTEMBER 2016

### Office Bearers

President	Ian McMahon
Vice President	Darryl Fuller
Secretary	Paul Barsdell
Treasurer	Bruce Parker
Dealer Representative	Ed Cummings
Youth Officer	Jenni Creagh
General Members	Tony Luckhurst Andrew Alwast Daniel Tangri Marilyn Gendek

### Canberra Stampshow 2016

Canberra Stampshow 2016 was the 19th in a series of exhibitions organised every two years by the Philatelic Society of Canberra since 1980. The Exhibition was a half-national exhibition with National-level classes in Postal History, Postal Stationery, Topical, Open, First Day Covers and Youth including a re-run of the Great Australian Stationery Challenge (GASC) as well as state level classes.

There were some 73 exhibits from Australia and New Zealand as well as USA and the UAE. The Best in Show Award went to Paul D Allen for *Victorian Outgoing Indian Mail to Great Britain, Europe and USA 1854-1876* while the runner-up was Edward Laveroni for *Imperial Postmarks of the Trans-Siberian Railroad Chelyabinsk to Manchzhuria*. The Ed Druce Memorial Prize for the best Social Exhibit went to Gary Diffen for *Early Colonial and Australian Military Camps 1901-1918*. Other major awards went to Nancy Gray *The King George V Envelopes of Australia* (best Postal Stationery exhibit) and Mossgreen for the Auction catalogue *The Arthur Gray King George V Collection* (Best State Exhibit). The Jury included 'exchange judges from the USA and the United Arab Emirates (UAE).

Australia Post attended the exhibition and issued three miniature sheets and two PNCs which were only available at the Exhibition. These generated considerable interest and long queues each morning of people waiting to buy the Australia Post products. Three postmarkers were provided by Australia Post, the Exhibition logo, the SS Gange, 60<sup>th</sup> anniversary of decimal currency.

The Exhibition included 28 dealers from around Australia and overseas. The dealers booths were well patronised.

One of the themes of Canberra Stampshow 2016 is the 100th Anniversary of the arrival in Australia of the *SS Gange* carrying over 200 Maltese immigrants. In conjunction with the Gozo Philatelic Society, The Philatelic Society of Canberra produced a commemorative postcard marking this anniversary.

The Exhibition also marked the 50<sup>th</sup> anniversary of decimal currency. Canberra Stampshow 2016, the 19<sup>th</sup> National Philatelic Convention was held over three days, Friday 18 March to Sunday 20 March 2016, at the Hellenic Club in Woden. This venue continues to offer excellent accommodation for 350 frames plus over 20 dealer tables as well as a setting for the Awards Dinner and space for meetings of various Societies.

### ***Ed Druce Memorial Prize***

The Council donated the *Ed Druce Memorial Prize* for Canberra Stampshow 2016.

### **Judges and Exhibitors Seminars**

The Council organised regular meetings for judges and exhibitors throughout the year 2015-16. These have been well-attended and provide an opportunity for ACT Judges (State, National and FIP) and for interested exhibitors, established and potential. The session usually includes trial judging of two or more exhibits and advice to those preparing new exhibits.

ACT exhibitors continue to be active in exhibiting at FIP, FIAP and National Exhibitions. The Council continues to make available archival quality paper for exhibits.

### **Frames and Frame Trailer**

The Council continues to maintain a frame trailer.

### **Australasian Challenge 2016**

The ACT has entered teams in the Australasian Challenge and the Picture Postcard Challenge to be held at Adelaide Stampex 2016.

Ian McMahan

President  
August 2016



The Philatelic Development Council  
of  
The Philatelic Association of NSW Inc.  
ABN: 81 630 985 642

## ANNUAL REPORT FOR 2015-2016

### **Promoting Organised Philately in NSW**

Our main promotional activities during the year have been the Open Days at PHILAS House, distribution of promotional material, reports in *PHILAS News* and support for Society, National and International Exhibitions.

We have continued to work closely with the Editor of *PHILAS New*, Graeme Morriss, in publishing many articles promoting future attractions, reports on past activities, items of interest, and prospectus and entry forms for exhibitions being run within NSW. The PHILAS and APF websites are continually promoted.

The National One-Frame Exhibition held at Newcastle in November 2015 was successful in presenting quality material to the public and non-exhibitors. The good attendance levels were a positive sign.

### ***PHILAS Open Day Displays***

PHILAS stages three open days per year three weeks prior to its scheduled auctions. The events feature; club circuit books, traders, and an auction. The Council arranges the activities/displays for the three PHILAS Open Days, held in February, June and October each year.

### ***Moriah College Display:***

George Boski arranged a display of Palestine Mandate stamps supported by PHILAS and APF pamphlets at the Moriah College Open Day. The display was well received.

### ***Sutherland Shire Philatelic Society 60<sup>th</sup> Anniversary:***

The Sutherland Shire Philatelic Society is organising a one frame competition to be held on 29 October 2016 using 15 sheet frames supplied by the PDC. This Open Day will also feature traders and club circuit books.

### ***Frames Usage:***

Fifteen sheet frames were borrowed by the Newcastle Philatelic Society for Norpex 2015. These will be available for the Sutherland SSPS Exhibition later in the year.

### ***Exhibiting:***

NSW exhibitors have supported competitive philatelic exhibitions over the past year including: Capital Stamp Show, Wellington. New Zealand National November 2015, New Zealand National Philatelic Literature Exhibition, Wellington, November 2015, Norpex Australian One Frame Exhibition, Newcastle, November 2015, Hong Kong, 31<sup>st</sup> FIAP Exhibition, November 2015, Seven Nations Challenge, London, February 2016, Canberra

Stamp Show 2016 – part national, March 2016, World Stamp Show New York 2016, FIP International, May/June 2016.

### ***PDO Country Initiatives.***

During the year the PDO Country has endeavoured to promote philately to regional New South Wales. At this stage it has been somewhat limited to the Hunter and Central Coast regions visiting various stamp clubs and providing displays.

The highlight of the philatelic year in regional NSW was NORPEX 2015 an Australian One Frame National Exhibition organised by the Newcastle Philatelic Society on 31 October/1 November. The exhibition attracted 86 competitive entries which were judged by a jury of nationally qualified judges approved by the Australian Philatelic Federation. It would be great if another exhibition of this type could be held somewhere in regional NSW in future years.

### ***Youth Philately***

The Sydney Youth Stamp Group (SYSG) coordinated by Lenore Callender continues to hold Open Days during the school holidays. Each Open Day has a separate theme and the participants are divided into two age groups, Juniors up to 11 years old, Seniors 12 -17 years old. During the period under review the following Open Days were held:

Thursday 2<sup>nd</sup> July 2015 – Theme: India. 30 Juniors and 17 Seniors attended. A display of modern Indian stamps was given by Noel Parish.

Thursday, 1<sup>st</sup> October 2015 – Theme: Christmas on Stamps. 26 Juniors and 17 Seniors attended. A display of Christmas stamps was given by Wilson Ilbery. At the end of this meeting a farewell presentation was made to Liz Nakhla (former leader of the SYSG) and Morris Nakhla who have resigned after many years of service.

Thursday, 21<sup>st</sup> January 2016 – Theme: Australia in the 1990's. 21 Juniors and 15 Seniors attended. A display of Australian Stamps of the 1990's was given by Michael Gortley.

Thursday, 21<sup>st</sup> April 2016 – Theme: Space. 18 Juniors and 18 Seniors attended. The display "Space Exploration Stamps" was given by Mal Nicolson

Thursday, 14<sup>th</sup> July 2016 – Theme: Modern Olympic Games. 22 Juniors and 16 Seniors attended. A display was given by Lenore Callender on the Modern Olympic Games.

In addition to the usual Youth Class, the Sutherland Shire Philatelic Society will host entries from the Sydney Youth Stamp Group. The SYSG will be entering 1 page exhibits from the Junior Group and 3 page exhibits by the Seniors Group. Since the January 2016 Open Day both groups have worked on preparing entries for this Exhibition. Linda Lee is coordinating this initiative with assistance from Lenore Callender, (SYSG) Yung Benson (YDO, PDC) and Carl Verdich (SSPS Organising Committee). It is hoped that this initiative will encourage more young people to become exhibitors as well as stamp collectors.

### ***State Youth Leaders***

*Orange* Coordinator: Audrey Ferris. Meeting at Bletchington School every 4<sup>th</sup> Tuesday of the month. Audrey organised a Stamp club for the children. 5 Children had "displays" for The Orange Coin and Stamp Expo that was held on October 17<sup>th</sup> 2015. Monday, March 7<sup>th</sup> 2016 Bletchington School started again with help of Colin Richardson as Audrey is not well.

*Boambee East Philatelic Society Inc* (BEPS) Coordinator: Robert Cox. This Youth Stamp Club closed in September 2015 as the High school students continued on to University.

## **Chairman's Summary**

The year 2016 has been a fairly quiet one from the PDC point of view as we all regained our breath after the previous hectic year. At the PDC 2015 AGM the same crowd was re-elected with the only change being that John Moore took over the role of PDO Country from Michael Newman who stayed on as a Committee member. John Moore served on the APF as Vice President. David Collyer and Linda Lee continued as PDC representatives on the PHILAS Executive Council.

One of the ways of encouraging collectors to take a step towards exhibiting has been to use the PHILAS Open Days to show what people collect using the "house wall frames". In October the wall frames were used to aid a promotion by Smithfield PS for club competitions. Seven clubs entered and 14 entries were received from competitors who had never entered a competition before. The popular choice winner was Brian Weeks with his POW covers of WWII. Popular choice allows all interested individuals to be involved in the activity. The June Open Day featured a PHILAS collection originally assembled by Nita Wilson. It was felt that by showing what PHILAS has in its archives, NSW Clubs and Societies may well consider borrowing the display. The day was well attended and the auction was brisk with 60 people attending. Dealers and Societies present were happy with the result and PHILAS House is getting more widely known because of the Open days.

Using *PHILAS News*, the PRO John Sadler is producing articles of a general educational nature on organized philately. The idea of following the concept of Youth Camps as arranged by NZ is being considered for our Youth groups but we realise that we have some way to go before we are ready to participate in camps. At this stage most youths are collectors. Some guidance will be needed to change that outlook to include exhibiting as well.

In overall exhibiting NSW is certainly prominent. Every Show local, interstate or international has had several NSW exhibitors represented. Teams have been assembled for Adelaide Stampex 2016 in the Australasian Challenge and the Picture Post Card Challenge. The PDC takes the view that as State representatives, the State picks up the frame fee costs. With the simultaneous running of a Judges Training Course in Adelaide, the PDC recommended that all exhibitors with a vermeil medal be invited to attend at their own expense. Of the 11 letters sent, four accepted the invitation. The PDC had its four nominees, including one from the postcard class, accepted for the APF National Judges training course.

The Sutherland Shire PC Exhibition in October 2016 will provide a further opportunity to attract new collectors and exhibitors. The judging will be done before the event by qualified National Judges who will then have sufficient time to devote to the critiques to make them worthwhile.

We are more actively publicising the Open Day displays and activities through *PHILAS News* and the PHILAS website, and we are attracting more visitors to these events.

The matter of State Exhibitions has been raised again in that we need to hold such events if we are to ensure that our judges stay current. The PDC is actively looking for opportunities to run a show in 2017 away from the metropolitan area.

Following the resignation of Danny Jurd as the APTA representative, we have requested the APTA President Stewart Robbins to find a replacement to ensure that we have a trade member to keep us abreast of current trends.

The regular attendance of PDC members at our monthly meetings and their frank views expressed in the interest of promoting our hobby are greatly appreciated.

Ed Wolf

**Chairman.**

August 2016



# Queensland Philatelic Council Inc

18 Coolcrest St., Wynnum 4178 AUSTRALIA

Phone: (07) 3396 0846

Fax: (07) 3396 0842

QPC  
PO BOX 9471  
WYNNUM PLAZA PO  
WYNNUM WEST 4178

## ANNUAL REPORT 2015/16.

The 2015 Annual General meeting saw Mr .Jeffrey Gunston elected President, whilst Mr. John Crowsley (Treasurer), Mr. Murray Collins (Secretary), Mrs. Joan Orr (Education, P.R.O.) were re-elected to those long held positions. A strong committee of dedicated workers was elected to various other committee positions ensuring the efficiency of the day to day operation of the Council and the events it hosts.

The year was marked by the untimely and devastating loss of our Past President Mrs. Dawn Radley. Dawn was a very active member of our Council, as she was in Western Australia, prior to moving to our State. Her loss will be felt by both States.

Our Council continues to operate from our wholly owned premises in Wynnum. The Council remains in a strong financial position and retains the ability to independently finance the entire annual operation without subsidy from external sources.

Each year the Council hosts four Bazaar Days which are very popular with the philatelic community being well attended and financially strong. The presence of numerous dealers, sale by tender and invited club books ensure a diversity of material to attract the collecting public.

Q.P.C. conducts a State Exhibition each year in September, held over two days, with a strong response from exhibitors. The exhibits are judged by nationally accredited judges and the diversity and quality of entries is most encouraging, with participants progressing to National Exhibitions.

All organised philatelic Clubs and Societies in the State are affiliated with the Council. Regrettably, two Clubs disbanded during this period, highlighting the circumstance where members are most reluctant to nominate for executive positions, and hence the Club no longer operates. This problem, I fear, is not restricted to our State alone, but reflects a general trend in our society. Even given this circumstance, the number of registered Club members throughout the State, has risen significantly.

Q.P.C. continues to foster philately in this State by an active programme of lectures and talks, support of school based junior clubs, mentoring of exhibitors, provision of a significant philatelic library, supporting research and active exhibiting at all levels and provision of judges to National Exhibitions.

M.J.Collins

Secretary

# South Australian Philatelic Council Inc.

SAPHIL House - 22 Gray Court Adelaide. SA 5000.

Postal: GPO Box 9800, Adelaide. SA 5001.

Ph. (08) 82123557 - E-mail: [saphil@adam.com.au](mailto:saphil@adam.com.au)



## REPORT FOR 2015-16

### SAPC Membership

The council membership remains the same as last year with 19 metropolitan and 12 country societies and allows for delegates from all 31 affiliated South Australian and Northern Territory societies, two from the local trade and one from Australia Post.

### SAPC Management

The present Council Management Committee consists of eleven members –

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| • President                      | Martin Walker                     |
| • Vice-President                 | Jenny Roland                      |
| • Secretary                      | Linda Welden                      |
| • Treasurer                      | David Figg                        |
| • Publicity Officer              | Meagan Thomas                     |
| • Philatelic Development Officer | Michel Roland                     |
| • Property Officer               | Vacant                            |
| • Circuit Book Manager           | Mike Kovaleff                     |
| • Judges' Registrar              | Anthony Presgrave                 |
| • Committee (2)                  | Robert Halliday and Claire Thomas |

The SAPC also has positions for an Archives Officer (Anthony Presgrave) and a Congress Co-ordinator (presently vacant).

### SAPHIL House

The Council owns a property at 22 Gray Court, Adelaide, which houses the APF Store, an office for the Circuit Book Scheme, storage facilities, the SAPC Archive and a meeting hall. It is the home of the Philatelic Society of South Australia, including their Commonwealth and South Australia Study Groups; The Australian Airmail Society; Postal Stationery & Postal History Society of Australia; the Australian Postcard Society and the SA Branch of the Australian Match Cover Collectors' Society.

The building is presently being refurbished to address a number of issues, the most important being to arrest some deterioration issues, bringing the facilities into the 21<sup>st</sup> century; improving access for an aging visitor and membership group and making the building more inviting for first time visitors. The meeting hall is being expanded, the kitchen replaced and modernized, new female/disabled toilet installed, rear fire escape door installed, new front door with ramp installed and refurbished APF Store, Circuit Book Office, Reception area, Gents' Toilets and display frames. It is also intended to use the Circuit Book Office as a committee room and small meeting room after hours. Future plans include installation of extra compactus, new audio-visual equipment and extra library cupboards, display cases and permanent glass display frames and new 'honour board' for donors to building funds.

# South Australian Philatelic Council Inc.

SAPHIL House - 22 Gray Court Adelaide. SA 5000.

Postal: GPO Box 9800, Adelaide. SA 5001.

Ph. (08) 82123557 - E-mail: [saphil@adam.com.au](mailto:saphil@adam.com.au)



## REPORT FOR 2015-16 (Continued)

### SAPC Awards

The Council makes available a number of awards each year but only one was presented in the current year. The Harry Butler Award, for services to a particular society, was presented to Joy Lower of the S.A. Frama Study Group.

### The Year's Events

Locally, the Australian Postcard Society organised another successful picture postcard exhibition at the Torrens Parade Ground Drill Hall.

South Australians also exhibited at New York World Stamp Show, Canberra StampShow, Norpex Newcastle National One Frame Exhibition, Cape Town National Stamp Exhibition and the One Frame Virtual Exhibition at Bloemfontein South Africa.

A seminar was conducted by Michel Roland on the new experimental Topical Class of exhibiting.

The council continues to operate a popular and successful circuit book scheme serving local and interstate societies and specialist groups.

The Postal Stationery & Postal History Society celebrates its fortieth anniversary and the Printed Collectables Club their twenty-fifth.

Last year I was able to report that for the first time in many years all positions of the Management Committee were occupied. Sadly, Barbara Bartsch has since retired from the position of Property Officer and is yet to be replaced. Barbara has been involved with SAPHIL House since it opened in 1994 and it is only now that the philatelic community has realised the mammoth amount of work she has put in to the upkeep of the building, the computing, copying and printing equipment, the day to day attention to general enquiries and correspondence from the public and her beloved school groups. I wish to express a big "Thank you" to Barbara from the local philatelic community.

The remainder of the committee continues to investigate and plan a number of new and old initiatives in South Australian philately. These include -

- Completion of a revised and updated constitution and by-laws;
- re-evaluation of the records stored and maintained in the council's library and archive;
- development of an interactive website;
- developing a social media presence;
- expansion of the services, support and advice offered to affiliated members;
- promotion of the hobby into new, or long-forgotten, venues;
- and (most importantly) recruitment of volunteers for these projects.

It is also hoped the push into the internet and social media arenas may also re-engage some youth interest in philately in the state. Whilst the council continues to plan and design a strategy for these arenas it is pleasing to note that our publicity officer has taken the initiative to promote the hobby and our events through her own 'South Australian Stamp Clubs' Facebook page.

# South Australian Philatelic Council Inc.

SAPHIL House - 22 Gray Court Adelaide. SA 5000.

Postal: GPO Box 9800, Adelaide. SA 5001.

Ph. (08) 82123557 - E-mail: [saphil@adam.com.au](mailto:saphil@adam.com.au)



## REPORT FOR 2015-16 (Continued)

### SAPC Judges and Exhibition Commissioners

Nationally accredited judges in South Australia are B. Bartsch, J. Bodnar, A. Downes, D. Edwards, P. Edwards, D. Figg, A. Presgrave, J. Roland, M. Roland, M. Walker, L. Welden and C. Ziegeler.

Commissioners are - David Figg, Anthony Presgrave, Michel Roland and Martin Walker

### Philatelic Journals Published in South Australia & Northern Territory.

Several societies produce journals. These include -

- 'Stamp Talk' (Philatelic Society of South Australia)
- 'Shilling Violet' (SA Study Group of the Philatelic Society of South Australia)
- 'Perforated Points' (Salisbury Philatelic Society)
- 'The Australian Aerophilatelist' (Australian Airmail Society)
- 'Printed Planet Times' (Printed Collectables Club)
- 'Observer' (SA Match Cover Society)
- 'NSSA Newsletter' (Numismatic Society of South Australia)

The APF Journal Support scheme assists the publication of these journals.

- 'S.A. Frama & Machine Issued Study Group' (S.A. Frama Study Group)
- 'Postcard Society Journal' (Australian Postcard Society)

### Plans for 2016-17

Apart from the afore-mentioned refurbishment of SAPHIL House the SAPC also has the following goals for 2016-17 –

- Host the 2016 Australasian Philatelic and Picture Postcard Challenges at Adelaide Stampex.
- Host the 2016 APF Judges' Training Course.
- Continue to assist the Philatelic Development Officer and Judges' Registrar to improve exhibiting and judging skills in the State.
- Continue to assist societies to promote the hobby to the South Australian collecting public in both Adelaide and country districts.
- Develop an internet and social media presence (continued from last year)
- Lift the profile of philately within the general community.
- Maximise the potential of the re-furbished SAPHIL House by increasing its use for fairs, auctions, seminars & training courses and Open Days, particularly on weekends.
- Encourage additional societies to meet at SAPHIL House.

Martin Walker  
SAPC President  
August 2016

## TASMANIAN STAMP COUNCIL

### Annual Report 2015 - 2016

#### Office Bearers:

<b>President</b>	Malcolm Groom
<b>Vice President</b>	Randall Askeland
<b>Secretary</b>	Peter Allan
<b>Treasurer</b>	Gordon Harrison
<b>Committee</b>	Gary Carbines, Bob Morgan,

#### Club Activities

There was no change in the number of Societies affiliated with the Council but while we have just four, they do cover the breadth of the state. Club membership and meeting attendance remain at healthy levels throughout the group. Clubs continue regular programs including, displays, talks, auctions, visiting speakers, Market Days in the case of Launceston and Devonport and exchange books.

The Tasmanian Philatelic Society produces a Journal, 'The Courier', twice per year as well as an extensive web presence offering much information for Tasmanian collectors and an on-line discussion forum.

These are at <http://tps.org.au> and <http://tps.org.au/bb> respectively.

#### Youth Activities

Our long-serving Youth Officer, Ken Stocks has advised he will no longer be able to continue due to the loss of his drivers licence. At this point the Tasmanian Stamp Council has not been able to find a replacement for Ken and the Youth program is currently inactive.

The TSC wishes to thank Ken for his many years of fine service to young collectors.

#### Promotion and Exhibiting

The Launceston Philatelic Society Inc. and Devonport Stamp Club have continued with their successful program of market days. These not only provide their members with the opportunity to buy and sell stamps but also are a most effective way to introduce others to the hobby and bring in new members.

The Hobart Stamp Show, 2016, our National one-frame Exhibition is well on track for 18 – 20 November. Entries have closed and are fully subscribed at 92. Arrangements are in place for a Joint meeting between the TPS and the RPSV on the Thursday preceding the Exhibition. We are looking forward to a strong attendance from interstate colleagues.

*Visiting Speaker Programme 2015-16*

The APF have supported the TSC 's Visiting Speaker Program by funding a significant portion of the costs associated with bringing Gary Brown to Hobart to present a workshop on Exhibiting in April 2016. The workshop was organised by the TPS and members from all 4 Tasmanian Clubs attended. Planned as an introduction to exhibiting for those interested in entering the Hobart Stamp Show in November, the exhibition was judged a great success with some 30 club members attending. The TSC would like to record its thanks to both the APF and to Gary for their assistance with this useful event

*Peter Allan*

*30 August 2016*

(Secretary Tasmanian Stamp Council)

# VICTORIAN PHILATELIC COUNCIL INC.

## REPORT FOR 2015-2016



The composition of the Victorian Philatelic Council is:

- Four members elected by affiliated Clubs and Societies:  
Charles Bromser (Polish), Raymond Lancaster (Geelong)  
and Alex Stoneman (Maryborough).
- Four members nominated by the Royal Philatelic Society of Victoria:  
Garry Brown, Peter Leitch, Frank Pauer and John Rennie.
- Four members nominated by the Australasian Philatelic Traders' Association:  
Robert Williamson of the Stamp Album regularly attends Council meetings.
- A non-voting observer from Australia Post:  
None is available from Australia Post.

The Council usually meets on a Monday with meetings commencing at 5:30pm. Meetings are held at Purves House, the Royal Philatelic Society of Victoria home, at Ashburton an inner Melbourne suburb. The VPC does not have its own premises.

The Council elects its own Office bearers. The 2015 VPC Council Annual General Meeting in October elected the following:

President:	Charles Bromser
Vice President:	Robert Williamson
Secretary:	Peter Leitch
Treasurer:	Peter Leitch

The Council has also appointed people to the following positions: Youth

Development Officer:	Laurie Smyth
Philatelic Development Officer:	Robert Williamson
State Judges Co-ordinator	John Sinfield

### **Affiliated Clubs and Societies**

During the 2015 VPC year there were 37 affiliated Clubs and Societies. 20 are in the Melbourne Metropolitan area and 17 in country Victoria.

Since 2009 affiliation with the VPC has meant the payment of an affiliation fee. Affiliation with the VPC includes the benefit of the Australian Philatelic Federation insurance cover.

There are 2 Country clubs that have 2 evening meetings per month. 4 Metropolitan Clubs have a day and an evening meeting per month. 3 metropolitan clubs have 3 meetings a month; 2 evening plus a day meeting.

There are 4 Clubs that cater for special interests: Australian Cover, China, Polish and Italian.

Two Melbourne based Clubs own their own premises: Royal Philatelic Society of Victoria and the Brighton Philatelic Society. The VPC does not have its own premises.

**VICTORIAN PHILATELIC COUNCIL INC.  
REPORT FOR 2014-2015 (continued)**

**62nd Annual Congress**

The 62nd annual Congress was on Sunday 2 August 2015 was hosted by the Brighton Philatelic Society.

**63rd Annual Congress**

The 63rd annual Congress was on Saturday 23 April 2016 was hosted by the Maryborough Philatelic Society.

**VICPEX EXHIBITIONS**

VICPEX State Level Exhibitions are held every year to encourage new exhibits and exhibitors. Every second year the VPC endeavours to hold a VICPEX and Congress in Country Victoria.

**VICPEX 2015**

The VPC held VICPEX 2015 on Sunday 2 August 2015 at BriPhil House, the home of the Brighton Philatelic Society. There were 5 one frame entries and 2 3 frame entries received.

**VICPEX 2016**

The VPC held VICPEX 2016 on Saturday 23 April 2016 at the Maryborough Town Hall. There were 6 one frame entries received for VICPEX 2016 plus displays by Maryborough Philatelic Society members.

**VICPEX 2017**

There will be no VICPEX Exhibition in 2017 because of the staging of the FIAP Exhibition in Melbourne in 2017.

**VPC News**

During the year the VPC published 4 editions of the VPC News each with 8 pages. The Editor changed during the year from Alex Stoneman to John McKay. The VPC News is distributed by email free of charge to Victorian affiliated clubs and APTA members.

**Stamp Display Copies**

The VPC has colour copies of a large number of stamp displays on a wide variety of topics, which are used at stamp fairs and lent to affiliate Societies. Having copies reduces the security risk of handling original material.

**Display Frames**

For many years the VPC has maintained a trailer with 30 15 sheet display frames, which give 60 sides. Affiliated Clubs and Societies can borrow the display frames free of charge. The frames are occasionally used by non-philatelic Societies.

Peter Leitch  
Secretary  
13/8/2016

## WESTERN AUSTRALIAN PHILATELIC COUNCIL INC.

### REPORT FOR APF AGM SEPTEMBER 2016

My three year tenure as President of the WAPC has now been completed. A tremendous amount of work has been achieved over this period due to the work of a capable committee.

Glen Stafford	Vice President and Public Relations Officer.
Ross Wood Sandgroper.	Secretary, Philatelic Development Officer, Editor of the Western
Gavin Woodward	Treasurer.
John DiBiase	Immediate Past President.
Denis Penfold	Exchange Secretary.
Johanna Stafford	Webmaster.
Mike Kouwen	Committee member.
Keith Michaelson	Property manager.

Although we do not have a designated Youth Officer Andrew Martin continues to run the youth interest tables at all our fairs.

Further work has been carried out this year in the WAPC and PS of WA rooms. The main entry doors have been increased in width to allow for wheelchair access in accordance with The Building Code of Australia. This also entailed modification to the main notice board and the venetian blinds. Thanks to Ken Moore, PS of WA, for organizing most of this work.

The attendances at the 2015 Swan River Stamp Show were disappointing probably due to the clash with the AFL Grand Final and the last day of the Perth Royal Show. To avoid this happening in future years the show will be held on the 3<sup>rd</sup> weekend of October. The SRSS this year will be held in conjunction with Mandurah 2016 Stamp, Coin, Banknote and Postcard Fair from 3-5<sup>th</sup> of November.

Due to the fragmentation of available area at the University of WA to hold the SRSS a serious search has commenced for a new venue. The Loftus Recreational Centre, Leederville, is looking like the most promising.

While the present national trend appears to be a decline in new collectors being attracted to philately it is pleasing to note that a number of WA clubs and societies have reported a marked increase in membership since the beginning of the year. The WAPC is always looking for innovative ways to advertise the hobby and attract new members. New initiatives this year have been for the WAPC to subsidize radio advertising and also one year's annual fees for new club members through a voucher system displayed at philatelic events and antique and collectables fairs.

Committee members have again set up a programme to visit as many of the WA clubs and societies as possible to meet as many members and convey the assistance available from the

WAPC. This year we have visited Bridgetown, Eaton, Busselton, Victoria Park, Kalamunda, Fremantle and Armadale.

Glen Stafford will be entering his second year as Australian Philatelic Federation President and WA continues to be represented on the APF committees through Ross Wood and Mike Rhodes. Congratulations to Ross Wood for receiving a FAP and Jeff Trinidad for a SPAN award.

Congratulations also to Glen Stafford Commissioner to China 2016 FIAP, Mike Rhodes commissioner/ judge for the Australasia Challenge, John DiBiase Commissioner/judge Seven Nations Cup UK, Glen Stafford /Ross Wood as judges for Thailand 2016 FAIP, Mike Rhodes /Ross Wood judges for Taipei 2016 FIP with Glen Stafford to be apprenticed to FIP and Ross Wood/ John DiBiase judges to Canberra Half National. Mike Kouwen and Johanna Stafford have been invited to attend the judges training course in Adelaide in October

John DiBiase, John Kirke, Mike Kouwen, Ken Moore, Mike Rhodes, Glen Stafford, and Ross Wood successfully exhibited throughout the year internationally, John DiBiase, Ross Duberal, Rod Kantor, Derek Pocock, Glen Stafford and Penny Wells at the National Level. John DiBiase Hubert Du Geusclin, David Lee, Rod Kantor, John Kirke, Ken Moore, Trevor Spencer, Glen Stafford and Ross Wood all exhibited at the Swan River Stamp Show with Dianne Saunders winning the Club Class trophy for a first time exhibitor.

The 2015 E. M. Hasluck medal for services to philately in Western Australia was won by John Dunlop from the Philatelic Society of the Rockingham & Kwinana Districts for many years work within the hobby.

Ross Wood ran a successful Exhibitors Training Course in May which was attended by over twenty members from clubs around WA.

I am still at a loss with the difficulty in attracting delegates from many of the clubs and societies to the WAPC quarterly meetings. It will be interesting to discuss this at the APF AGM to see if this a national phenomenon.

Apart from this philately is alive and well within the state.

Keith Michaelson

President Western Australian Philatelic Council.

17 September 2016