

# Word Search

Prepared by Barbara Bartsch

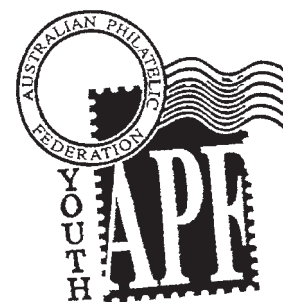
## HORSES

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APPALOOSA  
ARAB  
BARB  
BRUMBY  
HEAVY DRAFT  
HORSE  
INDIAN  
MONGOLIAN

MUSTANG  
PAINT  
PERCHERON  
PIEBOLD  
PONY  
QUARTER  
RACER  
SADDLEBRED

SHETLAND  
SHIRE  
SPOTTED SADDLE  
THOROUGHBRED  
TROTTER  
WALER  
WARMBLOOD  
WELSH COB



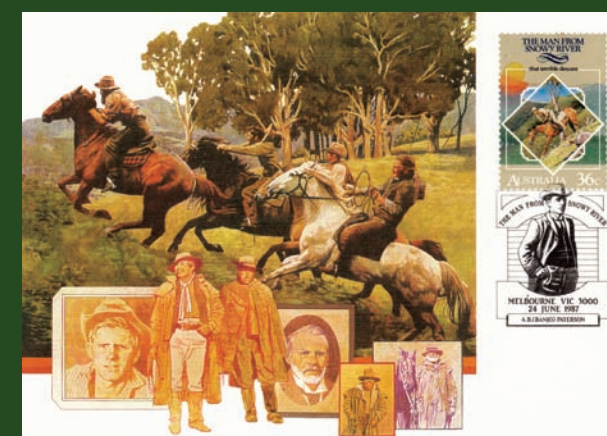
# The Young Collector

Published by the Australian Philatelic Federation for Young Stamp Collectors

June 2011

Issue No 43

## The Horse and Us



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Visit the Australia Post website at [www.auspost.com.au/stamps](http://www.auspost.com.au/stamps)

## Philatelic Knowhow



## YOUTH PHILATELY NEWS

from the Australian Philatelic Federation

Hi Everyone!

This time our theme is Horses. Our Editor Barbara Bartsch has written the feature article "Horses and Us" for us. She is a long time collector and exhibitor of Maximum or "Maxi" Cards. She uses Maxi Cards from her collection to illustrate her article.

She is our representative on the international Commission on Maximum Cards so she has a lot of knowledge on this collecting area. If you have any further questions on maxi cards, contact Barbara!

**Quizzes:** Don't forget to enter our "Stamp Detectives" quiz. You may win some great prizes as a finalist! This time you've guessed it – it's on Horses.

**Exhibition News:** The Sydney Stamp Expo (SSE11) was held in Sydney from 30 March to 3 April. It was a great show with an excellent Kids Zone run by Liz Nakhla and Cyril McColough.

Some school groups visited on the Friday and we were able to meet a teacher's request to show her school group a Penny Black stamp. This was in a thematic exhibit on angels. It was called "Angelic Beings: Our Story". The Penny Black stamp was shown on a Mulready cover and therefore was very rare. See page 6 for more details on Maxi Cards, Penny Blacks and Mulready Covers!

We had five entries in the Youth Class. Congratulations to all the youth exhibitors. Ashley Drasek, Stephanie Causton, Blake Griffin and Andrew Verdich from Australia and Mathilda Larsson from Sweden.

Ashley's exhibit "Dogs Wild and Domestic", was awarded a Silver Bronze medal with 62 points, Stephanie's exhibit, "African Fauna" was awarded a Large Silver medal with 74 points while Blake's exhibit "Captain James Cook RN" was also awarded a Large Silver medal with 74 points but in the next age class, Group B.

Mathilda's exhibit in Class A "In the Magic World of Harry Potter" was awarded a Youth Gold Medal

with 91 points. She won the Best in Class Prize, an MP3 Player! Andrew's exhibit "Moving Mail" in Class C was also awarded a Youth Gold Medal with 88 points. All the Youth exhibitors won special prizes.

**Geepex.** The next Show this year "Geepex" in Geelong, Victoria, includes the National One frame class. Young exhibitors can enter the One Frame Class. For further details visit the APF website, click on Exhibitions and then on "Geepex".

### Youth Class Exhibit Rule Changes.

In brief, the very welcome changes are: Age Class "A" 10 to 15 years old. The other two classes remain unchanged.

Frames

Age Class	Minimum	Maximum
A	1 frame - 16 pages	3 frames - 48 pages
B	2 frames - 32 pages	4 frames - 64 pages
C	3 frames - 48 pages	5 frames - 80 pages

**Medals:** The judging criteria are unchanged. However a Gold Medal (Youth) can now be awarded in Age Class "C".

In Australia the award of a Youth Gold Medal in all Age Classes at State and National Shows will continue as this is APF policy to help promote youth exhibiting. We will be adopting the Frame changes so if you are exhibiting in Age Class A you can put in a one frame exhibit to get your "toe in the water".

Happy Stamping!

Linda

APF Youth Development Officer

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ADELAIDE SA 5000

## FIND THE DIFFERENCES

The Republic of Madagascar is an island nation the Indian Ocean off the southeastern coast of Africa. It was a French colony from 1896 to 1960. This 1930 stamp shows General Gallieni, a French Governor of the Island. Can you find the 10 differences.



### Answers

1. POSTSS instead of POSTES
2. 'F' missing in left top corner
3. 'e' missing in right top corner
4. 'Gallieni', down right frame corner
5. Extra stripe on sleeve is missing
6. Stripe at bottom of jacket
7. Horses ear missing.
8. Horses tail missing
9. Horses front leg different
10. MADAGAACAR

## STATE YOUTH CONTACTS 2011

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• For information about junior stamp clubs in your State, please contact your State youth leader.

• Copies of the APF's junior stamp magazine "The Young Collector" can also be obtained from these people.

Visit the APF Webpage

<http://www.apf.org.au>



## PHILATELIC KNOWHOW

By Linda Lee

### The Truth about the Penny Black

Most people who don't collect stamps and, some that do, think that the Penny Black stamp is very valuable because it was the world's first adhesive postage stamp. It was issued in Great Britain on 1 May 1840, for use from 6 May. It had a backing which when moistened could be stuck on to a letter. The stamp prepaid the postage rate for the letter. This was new in 1840. Today, over 170 years later, we think nothing about sticking a stamp on a letter and popping it in the post.

Although they are old, just owning an original Penny Black does not mean that you are automatically rich. Many still exist today because over 68 million copies were printed and people have always liked to collect them. You can pick up a copy quite cheaply from a stamp dealer. However, the chances are that it will be a used copy, grubby and without all of the 4 margins intact. It will also have been printed using a much used printing plate.

Look at this reproduction of the original stamp issued on May 3 1990. Valuable and rare Penny Blacks costing a king's ransom have the following features:

1. They are mint copies
2. They have all four margins intact
3. They look fresh
4. The printing plate was not used much, that is, it is from a rare plate.



### The Mulready Cover

Rowland Hill intended that along with the Penny Black stamp, people could buy 1d and 2d prepaid envelopes and lettersheets, designed by artist William Mulready. Prepaid envelopes are commonplace today. However they were an oddity in 1840 and were eventually withdrawn as most people did not like or buy them. Used and mint copies are quite scarce, especially those with advertisements printed on them. So it is quite rare to find a Mulready cover with a Penny Black stamp. This is because whatever was inside must have been heavier than the Mulready lettersheet or envelope postal rate. The rate would have been 3d, so to prepay this rate a 1d stamp had to be used as well.

### Maximum Cards

A maximum card (maxi-card) is a postcard with a cancelled stamp on the picture side where the stamp, card and the cancel are related or in concordance. From the 1890s, tourists liked to put stamps related to the postcard's picture on the front. After World War 2 collecting maxi cards, or maximaphily, became an organised part of philately. In 1978, the International Federation of Philately (FIP) recognised it as an official branch of philately.

So like the Penny Black, maximum cards have a fairly long history. However, you can build up a maxi card collection quite cheaply and have lots of fun creating your own maximum cards. For example, you can check out the Australia Post Stamp Bulletin or the website to see what stamps are going to be issued, buy a related card and arrange to have your stamp cancelled with a related postmark. You can also buy ready made maximum cards. The ones from Australia Post are prepaid postal cards which you can post to anywhere in the world.

## STAMP DETECTIVES

By Barbara Bartsch

### HORSES

Get out your magnifying glasses for the hunt.

1. How many stamps were in the 1935 King George V Jubilee set?



2. In the 1949 3 1/2d Blue Universal Post Stamp. What is in the sky?

3. How many horses can you see on the 1953 BEEF stamp?



4. How many coach horses can you see on the 1955 Pioneers of Coaching stamp?
5. What is hung around the neck of the front horse in the 1960 Centenary of the NT exploration?



6. Also in the NT, why was the 1960 5/- stamp issued?

7. How many men and horses are shown on the 1963, 150<sup>th</sup> Anniversary of the Crossing of the Blue Mountains stamp?



8. What 3 animals are shown on the 1971 6d RSPCA Centenary stamp?



9. How many horses are hitched to the 1972 50c Pioneer Transport stamp?
10. A set of racehorse stamps were issued in 1978. What was the name of the horse on the 50c stamp?



Results for issue No 43 Winners will be in our next issue.

Please note that All entries must be in the entrant's own handwriting.

All entries will receive a prize – And the neatest correct entries will receive winners' prizes. Send your answers to:  
Linda Lee, 34 Oceanview Ave,  
Dover Heights NSW 2030

### Answers to February 2011 Quiz

- |                        |                                     |
|------------------------|-------------------------------------|
| 1. Three               | 7. Four, (Mum, Dad, and 2 children) |
| 2. 2                   | 8. Four                             |
| 3. A balloon and a bag | 9. Strictly Ballroom                |
| 4. Four                | 10. Yellow                          |
| 5. A pony              | 11. Crowded House                   |
| 6. 45c                 |                                     |



## THE HORSE AND US

By Barbara Bartsch

**T**his article is illustrated with *Maximum Cards*. A **maximum card** is a picture postcard with a stamp with a postmark on the picture side of the card. Both the card and the postmark must be closely related to the stamp.

### History

Cave paintings from 15,000BC show that the Eurasian prehistoric people first hunted the horse herds for meat and skins. Tibetan rock carvings at least 3000 years old show hunters mounted on horses.



About 1800BC the Hittites invented horse drawn chariots and conquered Egypt.



These chariots were quickly adopted by the Romans and Greeks. In 624BC the Greeks were the first to hold one horse, two wheeled chariot races, very similar to the harness

aces of today in a 'hippodrome', a wide race track suitable for up to 10 chariots. (Hippo means horse)

By 700BC the curb bits and spurs and also the neck collar invented in China which enabled the horse to haul greater loads were seen in Europe. Asian nomads developed the stirrups which were seen in Europe by 500AD.

### Breeding

Small horses can only carry small people or draw small carts and so horse breeders bred the Germanic heavy cold breeds, the war destriers, which could carry a soldier in a 180 K suit of armour and still remain agile in battle. A "Coldblood" is a large boned and muscled horse bred to carry or pull heavy loads and are the heavy draught horses of today.



The Muslim Bedouin warriors preferred a lighter breed for their fast attack raids.

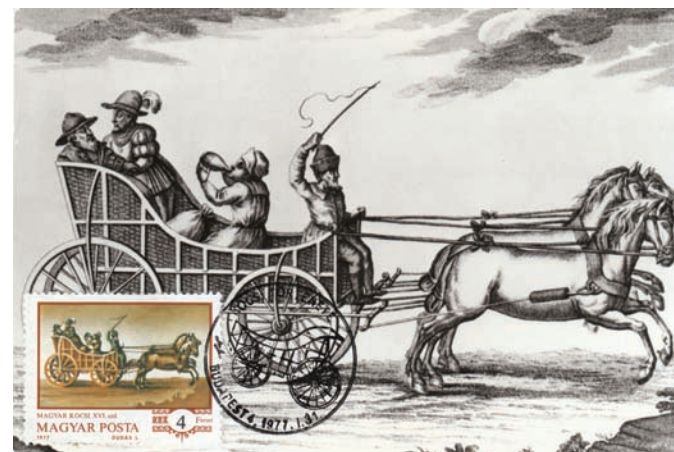
They bred the 'Arab' from about 3000 years ago, from the mare 'Baz' and the stallion, 'Hosheba.

The 'Arab', a warm-blood breed, has one less rib, lumbar bone and tail bone than other breeds, so giving it the graceful arched neck.

A "Warmblood" is a horse with at least 5 generations of recognised bloodlines.



In 1567 the passenger 'coach' was invented in the Hungarian village of 'Kocs'. The front pair of wheels is smaller than the back pair, enabling the horses to make a full turn lock.



In 1572 the Austrians imported white Spanish horses and bred the Lipizzan or Lipizzaner for their 'Spanish Riding School'.

In England in 1660 King Charles II introduced horse racing and the Thoroughbred Horse was developed.

### Uses of the horse

The types of horses bred varied with both culture and the times. The horse's use has determined its qualities. Smooth amblers for riding, fast horses for messengers, heavy horses for wagons and pack horses, carriage horses and many others.

The need for heavy draft horses continued to the industrial revolution but the advent of the train and the automobile saw the need of such horses drop dramatically. Yet the 17th and 18th centuries still had a need of fine

carriage horses in Europe, and from those carriage horses evolved the sport horse type, now seen competing in show jumping or dressage.



Today, the Thoroughbred continues to dominate the racing world although it, too, is being continually improved with new breeding.



Work horses may still be seen on isolated properties and there will always be a place for the horse in traditional street parades world wide.

