

Word Search

Prepared by Barbara Bartsch

Clothing

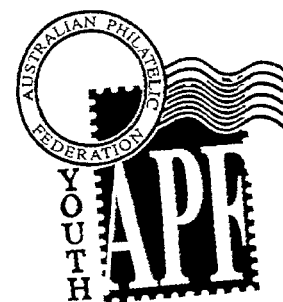
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CAP
CARDIGAN
CLOTHES
COAT
DRESS
GLOVES
HAT
JACKET

MITTINS
NYLONS
OVERALLS
PANTS
SCARF
SHIRT
SHORTS
SINGLET
SKIRT

SLIPPERS
SOCKS
SUIT
SWEATER
TIE
TROUSERS
TURTLE NECK
UNDERWEAR
VEST

Printed by Australia Post Printing Services, Adelaide, South Australia.
"The Young Collector" is produced with the support of Australia Post.
Visit the Australia Post website at www.auspost.com.au/stamps

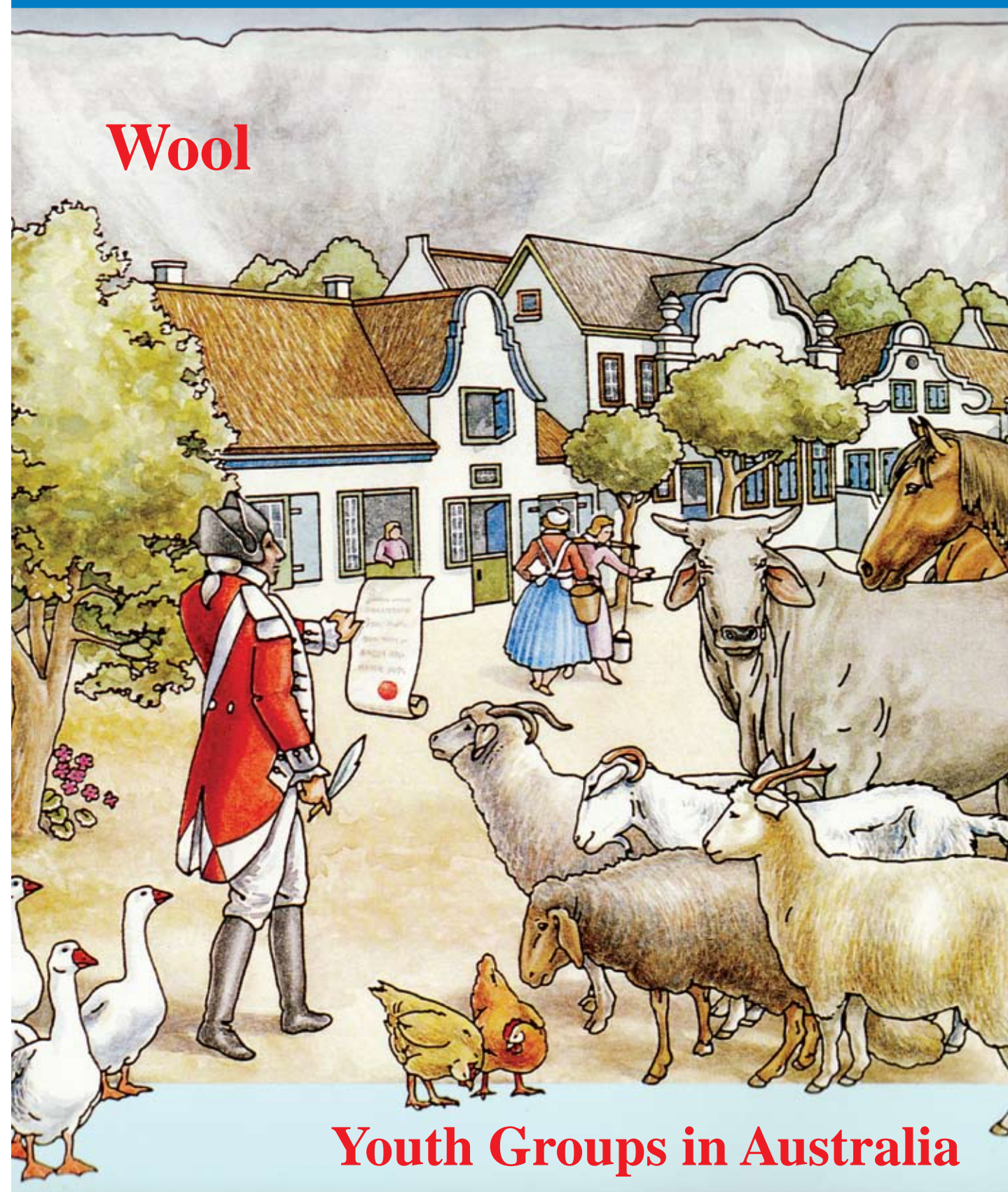


The Young Collector

Published by the Australian Philatelic Federation for Junior Stamp Collectors

February 2009

Issue No 36



Youth Groups in Australia

YOUTH PHILATELY NEWS

from the Australian Philatelic Federation

Hi Everyone!

Welcome to 2009. In this issue you will find many of our usual features plus a new series on page 6 looking at the various types of groups that young collectors like yourself can attend. At the end of the article there will be contact details for you with your parents or carers to follow up directly or through your State Youth Officer.

The small number of competition entries was disappointing especially as I had some great prizes for the best entries like a Mickey Mouse 2009 Calendar and a Marvel Heroes "P" sheet. I have one of the "P" sheets left for a lucky winner plus some other great prizes to add to your stamp collection this time. By the way the Mickey Mouse 2009 Calendar with the envelope is a legitimate item for your stamp collection if you like collecting Postal Stationery!

We are now posting the complete current issue of the magazine on the APF website. Tell your friends including pen friends so that they can read the articles and enter the competitions.

Don't forget that you can check out coming events in 2009 by visiting the Australia Post website www.auspost.com.au and the APF website.

Melbourne Stampshow 2009 is a National Show in Melbourne running from 23 to 26 July. Check out the website www.melbournestampshow2009.com Launpex 2009 at the Max Fry Hall, Trevallyn in Launceston, Tasmania from 30 October to 2 November will have a National One Frame and State Competitions. Both Shows have a youth class so contact your State Youth Officer for details about entering or for the Melbourne Show download the entry form from the website and send it to the Commissioner in your State. The Tasmanian Philatelic Society website www.tps.org.au has a reference to the Launceston Show and you should be able to get more details later this year.

Youth philately 2009 will be a major theme of the international show in Hong Kong from 14-17 May Hong Kong 2009. I am the Australian Commissioner and hopefully taking some entries from young Australians. I will report on this Show in our next issue. The website is www.hkpsoc.com/hk2009/HKstampex2009.html

The New Zealand National Show "Tarapex 2008" held

in New Plymouth in November 2008 included the Australasian Challenge. The North and South Islands of New Zealand and all the Australian States fielded teams of 6 people including one youth exhibitor. NSW won and you can find out all the details on the APF website.

Congratulations to all our youth exhibitors in Tarapex 2008. The results were Jordan Pauer (Victoria) 73 LS, Andrea Craigie (Tasmania) 88 LV and special prize, Sorrel Fuller (ACT) 71 LS, Andrew Verdich (NSW) 85 LV, Anita Orr (Queensland) 78 V and Joseph Snyder (South Australia) 80 LV. Most were quite new to exhibiting and did extremely well. And get this guys, Andrea Craigie took out the Youth Grand Award over 10 other entries. Cool!

The next Australasian Challenge will be held in 2010 in Mandurah, WA so contact your State Youth Officer or me for further information if you want to enter the Youth Class competition or if you would like to be considered as part of your State Team. Don't forget that in Australia we have Gold medal levels in the National and State Youth Classes.

What would you like to read about in this magazine and/or look at on our Youth pages on the website? Send your ideas to me by post or email (see page 7 for my contact details), and a packet of stamps will wing their way to you, (if you give me your street address of course!) Finally, don't forget to enter the competition for even more stamps for your collection!

Happy Stamping

Linda
APF Youth Development Officer

The Young Collector is published by the
Australian Philatelic Federation.

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Visit the APF Webpage
<http://www.apf.org.au>

STAMP DETECTIVES

By Barbara Bartsch

THE CLOTHES WE WEAR

Study an Australian Stamp Catalogue with colour illustrations to answer these questions.

Get out your magnifying glasses for the hunt.



1. What is KGV wearing on his feet on the 1935 Silver Jubilee stamp?



2. On the 1940 Armed Forces stamp, how many people in uniforms can you see?



3. What colour bow-tie is Baron von Mueller wearing in the 1948 2½d stamp



4. On the 1955 Centenary of Nursing stamp, what is the modern nurse wearing on her shoulders?

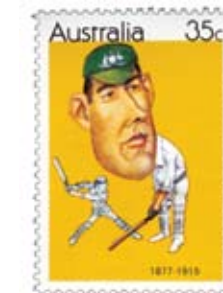


5. What is the man carrying in the 1957 Century of Government in SA?

6. What is Tasman wearing in the 1966 40c stamp?



7. What colour gown does the opera star on the 60c Performing Arts 1977 set wear?



8. In the 1981 Sportsmen Set who was the cricketer wearing the Green Cap?

9. What colour hat is the Queen wearing on the 1984 Queen's Birthday stamp



10. In the 1986 Christmas 36c stamp, who do the children in the long robes represent?

The neatest correct entries will receive winners' prizes and **all entries** will receive a prize. Send your answers with your name, age and address to: Linda Lee, 34 Oceanview Ave, Dover Heights NSW 2030

STATE YOUTH CONTACTS 2009

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- For information about junior stamp clubs in your State, please contact your State youth leader.
- Copies of the APF's junior stamp magazine "The Young Collector" can also be obtained from these people.

YOUTH GROUPS IN AUSTRALIA: THE SYDNEY YOUTH STAMP GROUP

Have you ever wondered about other youth groups around Australia? In this series I will introduce you to some of these groups. The Sydney Youth Stamp Group workshops (SYSG) are held four times a year, on the last Thursday of the school holidays at PHILAS House in Brisbane St, Darlinghurst, an inner Sydney suburb.

Imagine you have just entered PHILAS House on 22 January 2009 at 10am. Each meeting has a theme and today it's "Scenic Australia". As a Junior, aged between 7 and 10 years old, Cyril McColough and Liz Nakhla greet you in the first floor meeting room.

You learn skills like how to soak stamps off paper and identify stamps and do fun quizzes and games. You see a visitor's "Show and Tell" on the theme, a computer presentation and after lunch, you have time to swap stamps and add to your collection. The last session is an exciting game like Stamp Bingo.



As a Senior, 11 years or over, you grab a chair and go up to the Library on the second floor where Paul Storm and Ruth Mitchell greet you assisted by John Pearson. Paul explains the theme before setting you an exercise that tests your knowledge. John shows you a special item and tells its story. Last time it was a rare cover from the ill-fated Mawson expedition to the Antarctic. What will it be today?

During the day a visitor talks about the theme, you swap and "buy" stamps from the stock books and learn about organising and writing up a small display.

The day ends groaning and laughing while playing Paul's Concentration Game where you each take a turn to choose a numbered card. Once it is turned over you have to guess where a similar card is hidden. If you guess correctly you get another turn. If you had the highest score you would win a postal item for your collection.



At the end of the day you receive a "Goodie Bag" of postal items and the Young Collector magazine. The Youth Leaders remind you to enter the magazine's competitions to win more stamps for your collection. After an exciting day you go home, empty your Goodie Bag and add the contents to your collection!

Contacts: Liz Nakhla

Email: sydneyyouthstampgroup@gmail.com

Phone/Fax: (02) 9498 5290

Or write to:

Sydney Youth Stamp Group Coordinator

PO BOX 556 GORDON NSW 2072

Website: www.youth.stamparena.com

FIND THE DIFFERENCES

THE MERINO SHEEP

The merino sheep originally came from Spain, a country with a warm climate like Australia.

The breed thrived as it was able to cope with the summer heat.

Merinos have a thick, fine fleece that is highly suitable for spinning and weaving into a fine fibre used mainly in clothing.

Can you find 10 differences in the two pictures.



THEMES

2009 is the International Year of Natural Fibres. Natural fibres are renewable fibres from plants or animals, which can be easily transformed into a yarn for textiles.

Animal fibres come from sheep, goats and rabbits, but can also include the cocoon of the silk-worm. Vegetable fibres are derived from various plants. Almost 30 million tonnes of natural fibres are produced annually, of which cotton is 20 million tonnes, then wool and jute, followed by many others. So there are many Natural Fibre Themes that you can collect. In this issue, on Pages 4-5, is the thematic story of Wool from the sheep to the finished textiles and clothing.

Another Wool Theme could be the History of Wool in Australia.

The first sheep, picked up from Cape Town, came to Australia with the First Fleet in 1788, but they were intended for food.

It was not until 1797 that 25 merinos from Spain were introduced and bred for their fine wool.

In 1987, the Bicentennial series of stamps were issued to follow the route of the First Fleet on the way to Australia.

The pair of stamp seen below depicts the collecting of animals from Cape Town.

With your magnifying glass, look for the sheep, and then, check out the animals crammed into the small boat at the pier.

How many can you see in that tiny boat?



WOOL

Wool is a natural product from the sheep which has developed throughout the ages from simple cloaks to the commercial materials used today.



Shepherds from early times wore simple woollen cloaks made from the sheep skins. The lanolin in the wool makes it shed water, so it is a good fibre to wear if you will be out in the rain as shepherds often are.

It is warmer (that's why jumpers are made of wool and sometimes socks and blankets) although this is a disadvantage in very warm temperatures.



Wool has a lot of advantages over the vegetable fibres. It is easier to prepare for spinning, you just cut it off the sheep and comb it out.



The traditional methods of carding, spinning and weaving of wool have remained in use in many parts of the world.



Tristan da Cunha miniature sheet showing the full process from shearing to knitting.



Wool is a modified form of hair, distinguished by its soft and wavy or curly structure. Owing to the ease with which it may be spun into thread and the comfort derived from garments made of wool, it is naturally the ideal textile for many varieties of clothing. It can be dyed more easily than flax, so that you can have clothes in pretty colours and patterns.



THE MERINO is otherwise known as **The Golden Fleece**. Merino wool is the finest fibre grown by sheep, is the "gold standard" by which all wool is judged. For centuries, Merino sheep have been prized for their soft, lustrous fleeces that don't itch. It is the favoured fabric for the Italian industry.

