

APF NEWS

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AUSTRALIAN PHILATELIC FEDERATION

Secretary

Ian McMahon

PO Box 891

Jamison Centre, ACT 2614

Ian.mcmahon4@bigpond.com

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Readers who would like to
receive their personal copy
of APF News may write to:

John Moore

PO Box 528, Cardiff NSW 2285

Moore.john@optusnet.com.au

with their name and address
details.

EDITOR

Gary Brown

PO Box 106, Briar Hill Vic 3088

garyjohn951@optusnet.com.au

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**We are needing help on the Setup and the
actual days of the Exhibition.**

Can you help ?

Please email

John Moore: Moore.john@optusnet.com.au

David Figg: david.figg@internode.on.net

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APF President's Column

This is my Third (and where has the time gone) APF President's column since I became President of the APF. Many philatelic events and exhibitions, both nationally and internationally, have taken place since then. Last time I wrote about the New York stamp show, since then, I have been to Thailand for an Asian International exhibition in August, visited the Taiwan World exhibition in October, I was heavily involved with Mandurah 2016 half national (see Mandurah 2016 report in this edition) in November and finally to Hobart for a national one frame exhibition. If people still think our hobby is dying, they are not seeing what I have seen so far this year.

One of the biggest impacts to me over the last four exhibitions, was the amount of volunteers involved with these exhibitions. Most volunteers are club members and their families who often do not exhibit, however, give up their time for the successful running of these events. In Mandurah's case, 80 volunteers help with the setup of the exhibition, my expectation was around 30 people. So why do so many people get involved with these events. Well, here are some of the reasons that I have heard recently:

- Running this event raises our club's profile with the general public. They (general public) start to see a bigger picture of what is involved in our hobby.
- I enjoy the friendship made with fellow minded collectors from other states/countries.
- We see more interesting material which we may not been able to see otherwise.
- My family comes along to these exhibitions to see what it is all about.
- I like seeing new dealers (and their material) and spending time at their table before the show opens.
- I discovered that other people enjoy collecting the same areas as me.

And many more positive comments I have heard just recently. So what does that have to do with me Glen? (Rhetorical question).

- Why not plan to go to the next exhibition in Australia. When you get there, don't just simply look at the stamp exhibits or just visit the dealers.
- Why not introduce yourselves to some of the volunteers manning the tables, showing people around the exhibits or supply other volunteers with tea and coffee etc. Tell them your stamp story and listen to their stories also.
- Try to get more out of the hobby than just purchasing stamps and putting them in your albums. Why not say hello to me, I will be there.

Anyway, where is the next one? It will be in Melbourne early next year. **The Melbourne 2017 International Exhibition will be held from March 30 2017 to April 2 2017.** The venue is the Caulfield Racecourse, 15 minutes from the Melbourne CBD by public transport. A Special feature of MELBOURNE 2017, is a non-competitive exhibition involving 200 frames for members of the Royal Philatelic Society of Victoria. The occasion marks the Society's 125th Anniversary and continues a traditional of non-competitive exhibits for the RPSV's centenary (1992) and 75th anniversary (1967).

So why not book a holiday there and enjoy this event. Better still, why not offer to volunteer for a day and meet some of the other awesome volunteers while you are helping.

In closing, please remember my theme for the next two years:

"How can we encourage 45-55 year olds into our hobby?"

As most clubs are aware, the average age of members has been on the increase, so we need to attract and retain new generations to our hobby. Together we can ensure that tomorrow's philatelists inherit not just our collections, but also our knowledge and passion. I am still very interested in hearing your ideas about how this can be achieved.

Enjoy this issue of APF news and happy collecting.



For the second time in 30 years Australia will host a FIAP International Stamp Exhibition (Federation on InterAsian Philately) in Australia. The Melbourne 2017 International Stamp Exhibition will offer Australian collectors the opportunity to view competitive philatelic exhibits from some 20 countries of the Oceania and Asia regions.

The exhibition will be held at the Caulfield Racecourse Function Centre, Gate 23, Station Street in Caulfield East, Victoria from 30 March to 2 April 2017 with two floors and 8,000sqm of floorspace.

In excess of 70 Australian and international stamp and coin dealers will be attending with material for sale from all over the world. A number of Australian and overseas auction houses will also be on hand to offer advice and free valuations. For coin enthusiasts a number of Australian coin dealers will attend along with The Perth Mint.

Our major sponsor Australia Post will have a large centrepiece stand just in from the venue entrance. It will act as the gateway for visitors into the postal administrations portal of the exhibition on the ground floor. Collectors will be able to purchase an array of official Australia Post philatelic products and have special postmarks applied. Posting products and facilities will also be on hand.

The layout of the exhibition venue will cover two floors. Australia Post, overseas postal administrations and dealers will be situated on the ground floor. There will be 1,200 frames of exhibits located on the upper level and 1,000 of these are competitive frames from Australia and Asian nations. World class exhibits from all philatelic classes will be represented, including traditional, postal history, thematic philately, open and youth. A further exhibit of 200 frames of material from the members of the Royal Philatelic Society of Victoria will also be on display. The society will be celebrating 125 years since inception. dedicated collector and youth corner will be operating for young collectors and novice exhibitors. All literature entries will also be available for examination. Two meeting rooms will provide a venue for various societies and groups over the four days, and visitors will be welcome to join them.

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The function highlight of the **Melbourne 2017** exhibition will be the Awards Dinner. This event will be held at the Melbourne Aquarium on the Saturday evening and a ticket order form is available via www.melbourne2017.com.au.



Gate 23, ticketing entrance for the event, has changed little since WWII



Melbourne Aquarium



MELBOURNE 2017

Souvenir Order Form

Version 1.3 NOVEMBER 2016

Code	Item	No	Cost	Total
	SUPPORTER'S PACKAGE (Limited to 200) - Limited edition Supporter Entry ticket (AP product - numbered) - Additional Season ticket - Show Catalogue - 1 exclusive Mini-sheet (AP product) - 1 exclusive PNC (AP product) NOTE: Will be available from the start of the exhibition. Non attendees will be mailed after the Exhibition		\$A 100	
	PATRON'S CLUB PACKAGE (Limited to 150) - Limited edition PATRON CLUB Entry ticket (AP product - numbered) - Additional Season ticket - Additional daily tickets for family use [4] - Show Catalogue - 2 exclusive Mini-sheet (AP product) - 1 exclusive Prestige booklet (AP product) - A separate Patron's Lounge at the show - Guest pass to lounge (Not valid for entry to exhibition) - Tea/coffee vouchers NOTE: Will be available from the start of the exhibition. Non attendees will be mailed after the Exhibition		\$A 250	
PS-1	P-Sheetlet of 20.		60	
MS-2	50 years of Playschool minisheet [limited to 150]		15	
MS-3	AAT - Hurley's Journeys minisheet [limited to 150]		20	
MS-4	Norfolk Island - Bird Minisheet [limited to 150]		15	
	Australia - Post/Reg [Only for PS-1; MS-2 / MS-3 / MS-4]		6	
	Overseas - Post/Reg [Only for PS-1; MS-2 / MS-3 / MS-4]		20	
		TOTAL		

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Notes: Also please note that the first and last numbers of each souvenir are not available

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THAILAND 2016

Charles Bromser, MAP



The major objectives were to honour Her Majesty Queen Sirikit for her 84th birthday celebration, to attract local and international stamp collectors to participate in the exhibition and to promote stamp collecting.

The location was at The Mall Convention Centre, on the 4th floor of The Mall Ngamwongwan, Nond-haburi. This was their 5th FIAP show since 1989. The first to be held outside of Bangkok. Our official hotel was the Asia Hotel in downtown Bangkok. The trips to and from the exhibition were by bus, often

rather slow because of the Bangkok traffic.

Customs were very quick both in Australia and Bangkok. We were met in Bangkok by Sansern Nilrat, who was able to get us through Customs without a hitch. The Bin Room was a delight, TAFE students quickly processed the exhibits before they were promptly moved to the frames. At the end of the show Australia was lucky to be in the first group to get the exhibits back. The jury judged a total of some 642 exhibits. Australia was well represented with on the jury with: Bernard Beston, Daryl Fuller, Ross Wood and Glen Stafford. Eleven Large Gold medals were awarded, the candidates for the Grand Prix d'Honneur were: Yu-Ann Chen, *WWII Surcharges of the Chinese Republic* and Cheong-too Choi, *Pre-Adhesive Postal History of Macau 1797-1864*; for the Grand Prix International: Jinson Din, *The 1897 Red Revenue Surcharges of China* and Yukihiro Shoda, *Postal History of Brazil 1795 – 1877*; and the Grand Prix National, Ayuth Krishnamara with *Siam until 1900*.



There were two major functions held at our hotel; an invitation to Bandung 20017 International Stamp Exhibition as well the Palmares. Both were good fun, the rendition of *Waltzing Mathilda* by the Australian contingent was well received by our hosts and allowed us to highlight the Melbourne 2017 exhibition.



I wish to thank the hospitality and friendship of the Organising Committee, a special thanks goes to John, the assistant General-Commissioner, for his can do attitude which made my job so much easier. Thanks must also go to Glen Stafford who helped with the transport of exhibits to and from Perth and to John Moore who carried catalogues/medals back to the East Coast.

Exhibitor		Title	Points
Brown	Gary	Postal Stationery of Natal	90 G
McMahon	Ian	King George VI Aerogrammes of Canada	84 V
Bromser	Charles	From Rocket Plane to Space Shuttle	78 LS
Gibson	John	New Hebrides to 1941	78 LS
Wells	Penny	New Zealand The Penny Universal 1901-1908	85 LV
Duberal	Ross	Travelling Post Office Markings of WA 1889-1918	79 LS
Shaw	Jim	New Zealand Postage Dues: 1899-1951 1st, 2nd +3rd Series	90 G
Shaw	Jim	New Zealand Stamp Duty 1d Revenue 1878 Issues	83 V
Kantor	Rod	Zimbabwe-Inflation in the 21st Century-2002 to 2010	82 V

PHILATELIC EVENTS

APF 2016 AWARDS DINNER

CHARLES BROMSER [MAP], ROSS WOOD [FAP], TONY SHIELDS [Hon. FAP]



APF 2016—2017 EXECUTIVE



The executive for 2016/17

Glen Stafford: President

John Moore: Vice-President

Secretary: Ian McMahon

Treasurer: David Figg

Public Development: Darryl Fuller

International Officer: Gary Brown

Past President: Philip Levine

Also in the picture is Bernie Beston from the FIP Board who attends quarterly meetings as a consultant to the Executive.

LATE NEWS CHRISTCHURCH 2016 RESULTS

Exhibitor	Class	Exhibit	Frames	Result
Savins Lionel	Trad	The 1935 NZ Pictorials	8	93 LG
Pugsley John	PH	The Boer War	8	91 LG
Collyer David	Aero	Years of change-International etc	8	88 G
Xavier Paul	One Frame	Fiji KGV Omnibus Commems	1	86 G
Burke David	PH	Controlling & Managing Mail	8	83 LV
Moore John	PH	Australian Airmail Postal Charges	5	77 V
Brigden Peter	Open	Pacific Naval Campaign 1914-1915	5	73 LS
McMahon Ian	Postcard	Sandgate	3	83 LV
Barsdell Paul	Trad	Postage due Stamps within French West Africa	5	81 LV
DiBiase John	PH	The History of Stamp Hinges	5	81 LV
Gendek Marilyn	Open	Florence Nightingale The Path to legend	5	77 V
Figg David	One Frame	Brookes Limited	1	74 LS
Figg David	One Frame	The Adelaide Hills Railway Viaduct	1	72 LS
Figg David	One Frame	General Douglas MacArthur	1	67 S
Figg David	Other	The Australian Match Industry	1	##
Figg David	Other	Patriotic WWII War Slogans	1	##
Stafford Johanna	Other	Banknotes of Mongolia Of 1955,1966 & Today	2	##
Wolf Ed	Invited	The Europe-Australia Air Route		

Lionel Savins won Grand Award / John Pugsley Grand Award Runner up / ## were no score - popular choice

Introduction of date stamps for Country Post Offices in Tasmania Malcolm Groom

The requirement for Post Masters in Tasmania to endorse mail emanating from their Post Office was first noted in the General Regulations of 1822 that were published in the Hobart Town Gazette of 21 September 1822 and which stated in part – “...*The postage on all Letters and Packets to be paid at the Office where they are received for Transmission, and they will be stamped with the Mark of the Town from which they go.*”. These General Regulations were issued whilst the Post Office was operated as a private business administered from NSW. At that time the Colony had only established Post Offices at the principal settlements of Hobart Town, Launceston and George Town and these offices were issued with undated hand stamps to enable the Postmaster to perform this particular duty. These markings and a later undated type were in use for a short period only until replaced at Hobart Town and Launceston by specific purpose hand stamps. George Town ceased to use their handstamp after 1825.

With Responsible Government granted for Van Diemen's Land in 1825 and separation from NSW the Colonial legislature passed an Act in 1828 to create the Post Office in Van Diemen's Land as a Government Department. The preamble for this Act noted it was for the ‘...*temporary conveyance and postage of letters*’ and ‘...*whereas, no Post has yet been settled or established by the Postmaster General, within this Island*’ it details postage rates and the duties of Postmasters. In addition, Lt. Governor George Arthur did not proclaim the 1828 Act until 1832 resulting in the Colony having no postal markings of any description during the 1828 - 1832 period. There were 26 Post Offices established in the Colony by 1833 but no specific requirement to endorse mails with the Post Office name had been legislated other than the mention that ‘...*Every letter put into the post office or letter box, will be marked with an appropriate post office mark with the amount of the postage, with which the same letter is chargeable, such postage if unpaid to be marked with black ink or if paid with red. Letters exempted from postage are to be marked with the word Free.*’ This requirement has been interpreted to mean that Country Post masters were required to endorse mail posted at their Office with the Post Office name. This was not done until around 1847 and even then it was only performed infrequently. The onerous nature of this requirement probably militated against this being performed.

A Public Notice in the Hobart Town Gazette on 27 September 1837 called for tenders for the provision of fourteen brass stamps for use from 1840 to 1849. These hand stamps were for application on Paid, Unpaid and Free mail, Country, Town and Ship Letters inward and outwards and a Missent marking. All related to use at Hobart Town with mention of a further two hand stamps for use at Launceston. There was still no requirement for date stamps for the Country Post Offices.

In 1846 the Postmaster General and two other Officers prepared an extensive Report on the Tasmanian Post Office for the Postmaster General in London. This Report covered the full workings of the Post Office and made a recommendation in Appendix 15 that ‘...

the introduction of the English System of account, the supply of Stamps to the larger Offices and the discontinuance of the practice of entering addresses of all Letters inwards and outwards will simplify and reduce the duties of the Postmasters.’ A Footnote adds that the dated Stamp in use at Launceston might answer the purpose. The 1846 Report also noted that ‘...*The regulations require all Postmasters to write the name of the Office and date of posting on each Letter.*

Stamps not being furnished; at Launceston this is never attended to, and only by a portion of the other Postmasters.’

The Post Office Act of 1853 was enacted on 17 October 1853 and saw the introduction of prepaid postage in the Colony with the first adhesive postage stamps as well as production of 66 numeral obliterations for use at Hobart Town, Launceston and the Country Post Offices open at the time. Para 10 of this Act stipulated that *‘Each Postmaster is to write carefully on the face of every Letter put into his Post Office the name of his Office, with the date on which each Letter may be posted, until Stamps are provided with moveable dates, which will be done as soon as possible, in order to decrease the Postmaster’s trouble in carrying into effect this instruction.’* It is curious that the Act actually enshrined the intention to supply Stamps with moveable dates. The Country Postmasters applied this requirement at varying levels of diligence and some went to the extent of manufacturing Private hand stamps to relieve the pressure of endorsing all their mails by hand. Their patience was tested, as it was to be another eight years before the promised *‘Stamps with moveable dates’* were first supplied.

A letter dated 23 November 1859 from the Secretary of the GPO, S.T. Hardinge to the Treasury asked for a tender to be called for supplying the Post Offices in the interior with engraved stamps having moveable letters and figures. Two tenders were submitted with the successful tender being that from Alfred Bock at a price of £65/5/- for the 46 offices identified. Richard Jarman was the unsuccessful tenderer. It is apparent from this correspondence that the intention was to supply date stamps to country office but nothing eventuated for another two years nor is it known which offices were to receive a stamp.

In 1861 a major re-organisation of the numeral obliterator allocation was undertaken and new obliterations supplied. Since 1853 a number of new Post Offices had been established, many had closed or had lost their First Allocation numeral and the system had become a hotchpotch of numeral obliterations and manuscript cancellation of the postage stamp in the absence of a numeral obliterator. The new system was an orderly allocation of 96 newly produced brass obliterations to the offices open around January 1861 but still no stamp with moveable dates to relieve the necessity to manually endorse each item of mail processed. It is interesting to note that there were 96 offices receiving numeral obliterations in 1861 but only 46 date stamps were called for in 1859 so it seems that not all Postmasters were going to receive a stamp.

As will be seen, the 1861 reorganisation was still not the impetus for the introduction of brass date stamps although the two large Post Offices situated on the main highway between Hobart and Launceston, namely Campbell Town and Oatlands finally received a date stamp in 1861. The stamp issued to Campbell Town read “C-TOWN” and is known used from 17 December 1861 (Figs.1 & 2).



Fig 1

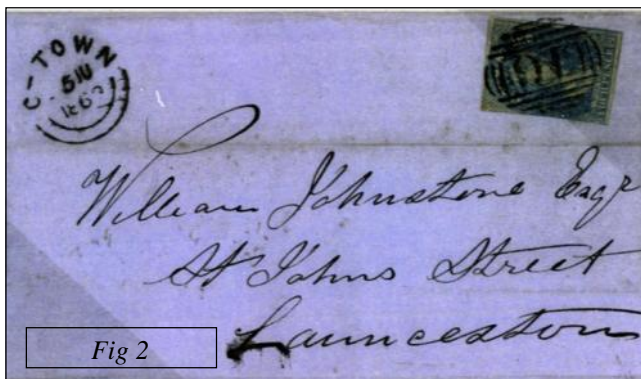


Fig 2



Fig 3

The Oatlands date stamp is known used from 1866. The initial design showed the Post Office name over a double arc at the base. (Fig.3)

These date stamps were engraved by Alfred Bock the successful tenderer in 1859. He operated a photographic and engraving business in Hobart and was also the engraver of the St George & Dragon duty stamps. He was the eldest son of Thomas Bock (1790-1855) who was a successful engraver and miniaturist in London until he was convicted for attempting to administer drugs to a young girl and transported to the Colony in 1823. He was pardoned in 1832 and continued to carry out engraving work for the Colonial Government until his death in 1855 when his

son, Alfred inherited the photographic business. Alfred Bock (1835-1920) (Fig.4 at left) was an accomplished daguerreotype photographer and engraver but a less successful businessman, as he was declared later that year but was insolvent period after his departure his business and engraved date

The principal catalyst for the finally occurred in 1862 with to establish a Money Order appointed Post Offices to issue to the value of £10. The Act 1865. A reciprocal right to was established with the other Zealand and the United Kingdom in 1865. The Money Order Act stated in part in clause 4 '... and the date stamped or written.. '.



insolvent in 1858, re-established again in 1865. For a short son William operated the stamps for the Post Office.

introduction of date stamps the introduction of the Act system. This Act authorised and cash Money Orders up was promulgated in March deal with Money Orders Australian Colonies, New

1865 also saw the passing of the Act to establish Post Office Savings Banks on 29 Sept 1865. This Act included as clause 2. 'Every Deposit received by any Officer ... shall be entered by him at the time in the Depositor's Book and the entry shall be attested by him and by the date stamp of his Office.'

With the added responsibility of Postmasters in charge of these Money Order offices came the need for better security against fraud through forging of manuscript endorsements on Money Orders, a problem solved by the issue of a specific date stamp held in safe keeping by each Postmaster.

The initial issue of brass date stamps mirrors the offices lifted to Money Order status with the exception of Oatlands that had already received a date stamp in 1861.

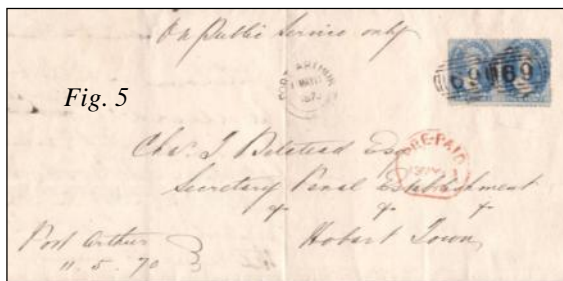


Fig. 5

Ten Post Offices were raised to the status of a Money Order Office (M.O.O.) at this time and these higher status offices can be directly related to the issuance of brass date stamps. They were Hobart (Chief Office), Launceston, Longford, Oatlands, New Norfolk, Port Arthur (Fig.5) Ross, Sorell, Torquay and Westbury. Swansea (Fig.6) was added shortly afterwards.

Bock invoiced the Post Office Money Order Office for ten 'endorsing stamps with dates' being the eleven appointed offices less Oatlands.

Two distinct types of date stamp are known. Hobart (reading CHIEF OFFICE) (Fig.7) and Launceston received an unframed design. This design was applied to date stamps for all offices from 1867 and seems to be the design adopted by



Fig. 6



Fig. 7

Richard Jarman who produced date stamps for the Post Office after Alfred Bock departed the Colony in 1867.

The initial date stamp design, apart from Hobart and Launceston, show the Post Office name above a double arc similar to the stamps issued to Campbell Town and Oatlands in 1861. The date stamps so issued also

served to replace the need for the Postmasters to endorse mail.

The unframed Hobart and Launceston date stamps are not commonly seen as they are only found on stamps applied to signify payment of commissions on Money Orders or Savings Bank transactions. New Norfolk chose to use the private hand stamp reading "N.NORFOLK" for the majority of the time, generally restricting the use of their double arc date stamp to M.O.O. business only.

Subsequent date stamps of the double arc type continued to mirror the elevation of Post Offices to Money Order status. Circular Head and Emu Bay were elevated to Money Order offices in October 1865 and Bothwell, Campbell Town, Deloraine, Franklin Huon (Fig.8, next page) and

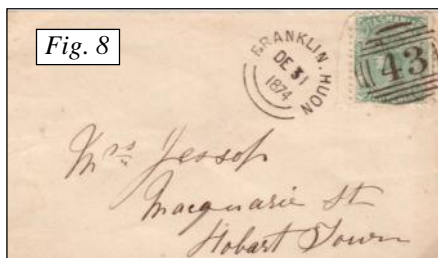


Fig. 8

Fingal from January 1866. In each case Bock invoiced the Post Office a couple of months prior to their new status taking effect. At this time Campbell Town received a new date stamp that read 'CAMPBELL TOWN' (Fig.9, below) replacing the 1861 stamp that read 'C-TOWN'. George Town followed in May 1867 and Green Ponds in September 1868, each receiving a double arc date stamp soon after their new status.

The George Town date stamp was invoiced by Alfred Bock's son, William after his father had left the Colony and it is likely Green Ponds was also.

Finally, Three Hut Point was raised to a Money Order Office in February 1867 and received the last of the double arc date stamps made by Bock, invoiced in January 1867. The first example of this date stamp has recently been found. (Fig.10) Latrobe received an unframed type on being raised to a M.O.O. in July 1869 being the first date stamp engraved by Richard Jarman. Jarman assumed the contract from Bock. His quote was cheaper but the date stamps (unframed design) wore badly and were replaced by 1884.



Fig. 9

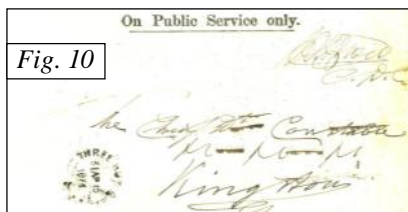


Fig. 10

Richard Jarman (1807-1877) was a successful artist, mapmaker and engraver in London before emigrating to Tasmania in 1857. He produced one of the earliest maps of Hobart Town and was recognized for his engraved views of Hobart, the original coat of arms of the city, and crown seals and bank cheques for the Post Office.

Hamilton was made a Money Order Office from July 1869 and received a variation of the first double arc type which showed a completed outer circle (Fig.11).

This date stamps appears to be a trial design combining the double arc type produced by Bock and the full circle designs adopted some years later to replace the first types.

Subsequent offices received the Jarman produced unframed type. Glenorchy, Richmond, Brighton and Evandale were elevated in July 1869 but the date stamps were not invoiced until June 1871. Reedy Marsh followed in December 1871. Reedy Marsh was a curious variation in that the date stamp read 'REEDY MARSH/BLACK BOY' (Fig.12), omitting 'TASMANIA' in the stamp.

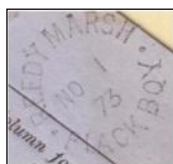


Fig. 12

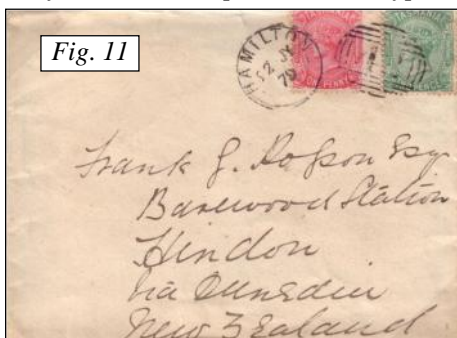


Fig. 11

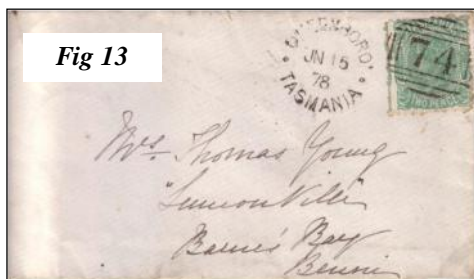
Port Cygnet became a M.O.O. in January 1872 and duly received a date stamp and Wynyard received a date stamp after elevated in July 1872 with the closure of Emu Bay.

It seems that at this point the nexus between becoming a Money Order Office and receiving a date stamp was broken for on the 12 November 1873 the Secretary to the Post Office submitted a list of 30 Post Offices to the Colonial Treasurer seeking approval to obtain date stamps for them. This was granted and the expenditure spread over three accounting periods in July 1874, March 1875 and April 1876 although the stamps were probably made as one batch.

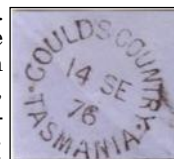
New Town (May 1873) and Jerusalem (July 1873) received date stamps as a result of increased status to a M.O.O. so the connection between status and date stamp remained for a while. After that the allocation of date stamps matched alphabetically those invoiced by Jarman and those selected were generally the more active Offices. The July 1874 issue went to Avoca, Bishopsbourne, Bridgewater, Brown's River, Carlton, Carrick, Chudleigh, Cleveland, Corners and Cressy.

The March 1875 issue went to Don, Falmouth, Forth, Hagley, Kangaroo Point, Lake River, Leven, Lymington, Macquarie Plains and Macquarie River.

Penguin Creek, Perth, Prosser's Plains, Queenborough (reading Queenboro) (Fig.13), St Leonard's, St Mary's, Snake Banks, Spring Bay, Tunbridge and Victoria were invoiced in April 1876. The Perth date stamp is recorded with an 1875 date indicating that is was made earlier and invoiced in this third batch.



The raising to M.O.O. status still influenced the need for date stamps with Georges Bay (May 1875), Branhholm, Gould's Coun-



try (April 1876) (Fig.14 at right) and Mount Bischoff in July 1876 invoiced by Jarman separately. The final unframed date stamp supplied by Jarman was for Ouse raised in November 1876.

This marked the end of the first period of use of date stamps in Tasmania. From this point the Post Office began to issue date stamps to all offices regardless of status and those already issued were replaced as needed by a design comprising the Post Office name over 'TASMANIA' in a full circle. There were 20 double arc types issued (incl. two types for Campbell Town) and 46 unframed types manufactured including those for Chief Office (Hobart) and Launceston. All have now been recorded with Branhholm and Lake River existing as fragments only.

The earliest recorded date for the new type with full circle and 'TASMANIA' at base is July 1878. Many variations occurred of this design that continued through to the transfer of the Tasmanian Post Office to the Commonwealth in 1901 and beyond. The remaining double arc and unframed date stamps were withdrawn as a group in 1884.

References & Acknowledgements

The Courier, Journal of the Tasmanian Philatelic Society

Tasmania: The Postal History and Postal Markings, Parts I & II; Campbell, Purves & Viney, RPSV.

Tasmanian Postal Acts & Regulations, Vols. 1 to 8; A.E. Orchard, Magpie Publications Tasmanian Museum & Art Gallery (image of Alfred Bock)

R. L. Askeland

John Hardinge

PHILATAIPEI 2016

Commissioner: Malcolm Groom

Philataipei 2016 World Stamp Championship Exhibition was held in Taipei from 21 to 26 October 2016 in conjunction with the FIP Congress.

Australian exhibitors submitted 126 frames and 2 literature entries from 23 exhibitors. Taking account of jury appointments we had 93 frames accepted. The number of acceptances enabled the appointment of Glen Stafford as the Assistant Commissioner and I would like to record my thanks for his excellent performance in that role. Delivery and return of exhibits was facilitated smoothly with his help and that of a number of others by the close scheduling of the part National in Mandurah as well as the National One Frame exhibition in Hobart. Gary Brown kindly held the Victorian exhibits in Melbourne where they were collected by me the day before departure. By that means there was little inconvenience felt by exhibitors in getting their frames to Glen or I.

Weight was not an issue with the split of exhibits and the generous assistance of the International Officer, Gary Brown and his enviable weight allowance.

Bin room check in was smooth and easy, aided by several accompanying Australians and managed in typical Taiwanese efficiency. All communications with the Commissioner General were prompt and detailed with at least six informative Commissioners updates emailed. We were met at the airport late in the evening and the shuttle bus between the official hotel and venue was prompt and regular throughout the exhibition.



The commissioners meetings were held in a spacious room and were somewhat informal. Australia was among a number of participating countries required by the Expert Team for removal of items for consideration. The need to use Chunghwa Post staff to unlock the frames necessitated a slow process to open the frames using one team only and the return of the items the following day was equally slow and laborious. The strict security around opening the frames also restricted commissioners' ability to access the frames to straighten items that may have moved or correct misplaced pages. Gross errors of mounting were the only matters that were permitted to be fixed.

Social functions included the Welcome reception and Awards dinner and both were conducted with typical Taiwanese courtesy and great hospitality. All members of the organizing committee and staff are to be thanked for their friendliness and assistance throughout the exhibition.

Bin room hand-back involved a system well worth emulating in future. Commissioners assembled in the commissioners' room where they were called to arrange and verify catalogues, certificates, medals and special prizes. They then waited to be called when they were handed all their exhibitor envelopes and were escorted to the frames where they

were allocated one or more teams of dismantlers who worked through each exhibit with the supervision and help of the commissioner or his assistants. This process eliminated the tedious step of counting frames back into the bin room and then handing them back to the commissioner.



Chunghwa Post has generously arranged for catalogues and medals to be sent by Express Post back to Australia but at the date of writing these had not arrived.

The Commissioners experience was most enjoyable and I than the APF for appointing me to the position. I also extend my thanks to Glen Stafford, Gary Brown and a number of other Australians who assisted with dismantling and hauling trunks around when needed.

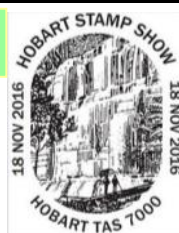
PHILATAIPEI 2016 - Results

Malcolm Groom	Trad	Tasmanian Pictorials 1899-1912	G	91
James Shaw	Trad	New Zealand 1/2d Newspaper Stamp issues 1873-1905	LV	87
Stephen Browne	PH	The Postal History of New South Wales 1801-1849	LG+SP	96
Ronnie Winchester	PH	The Colony of Victoria Registered Mail - Pre UPU Routes & Rates	LV	86
John Moore	PH	Treatment and Handling of Australian Registered Mail 1900-1966	V	83
Darryl Fuller	PH	Airmail Postal history of the Caribbean	V	80
Geoffrey Lewis	PH	The 1836 Anglo-French Postal Convention	G	92
Gary Brown	PS	Postal stationery of Natal	LV+SP	88
Nancy Gray	PS	The King George V Envelopes of Australia	LV+SP	88
Geoffrey Lewis	Aero	Philippines International Airmails up to 1941	LV	85
Tom Frommer	Aero	The Airmails of Papua and New Guinea 1926-1943	G	90
Ross Wood	Aero	Czechoslovakia Airmail 1918 to 1940	LV	85
Linda Lee	Thematic	Flower Magic	G	90
Michael Rhodes	Thematic	The Human Mastery of Energy	LV	88
Martin Walker	Revenue	South Australia's Revenue Stamps 1886-1966	LG+SP	95
Peter Allan	One Frame	Tasmanian Free Mail 1853 to 1882: Acts & Regulations		87
Ross Wood	One Frame	Czechoslovakia 1930 Airmail Stamp Issue		85

Hobart 2016 One Frame Exhibition

As this edition of APF News was going to press, this exhibition was finishing and the 2 pages of results will be in the next issue next year.

In the meantime some photos of the show are below.



Number 7 Pumping Station

Colin Tabeart, APR

Gold was first discovered at Coolgardie in 1892 and the next year at Kalgoorlie in even more significant quantities by the Irish digger Paddy Hannan, after whom Kalgoorlie's main street is still named. A major gold rush followed, and by 1898 Coolgardie was the third largest township in Western Australia. The biggest obstacle to further progress was lack of water in the semi-desert climate. The energetic Premier of Western Australia, Sir John Forrest, and his brilliant chief engineer, CY O'Connor (shown right), pushed through a major engineering project to provide water to the eastern goldfields against some strong opposition. The scheme consisted essentially of damming the Helena River at Mundaring, east of Perth, to form a reservoir, whence water was to be pumped up over the Darling Hills and another 350 miles to the Mount Charlotte reservoir, near Coolgardie, then on to Kalgoorlie. Eight steam pumping stations were built to pump the water up over the hills and on to Kalgoorlie through a 30 inch diameter pipe. Number 7 Pumping Station was located at Gilgai. Work commenced in 1898 and water first arrived at the Mount Charlotte Reservoir on 24 Jan 1903.



There were several interesting features about the pipeline, not least the construction of the pipes, which were made from flat steel sheets rolled locally into semi-circular format and then joined with another half section into a full pipe with a unique locking system. The 30-foot long pipes were joined to the next one by a system of lead caulking, lead presumably being used for its resistance to corrosion and aging.

The cost was enormous for the tiny population of Western Australia – some £2,500,000 – perhaps a billion pounds in today's degraded currency. There was legitimate concern that the goldfields would soon be worked out, leaving the Colony with a largely redundant system and a huge debt to repay. Opposition was strong and O'Connor was vilified and very unjustly accused of corruption in the press. Sadly the

constant accusations and unfair criticisms eventually wore him down, and he committed suicide before the scheme completed. His epitaph must be that the scheme was a huge success, is still operating over a hundred years later, and has recently been recognised as one of a very small number of major engineering achievements. Today some 9 million gallons per day



travel the pipeline, some of which is tapped off en route to help irrigate the wheat belt, with the rest still being required at Kalgoorlie, where Superpit continues to supply massive quantities of gold.



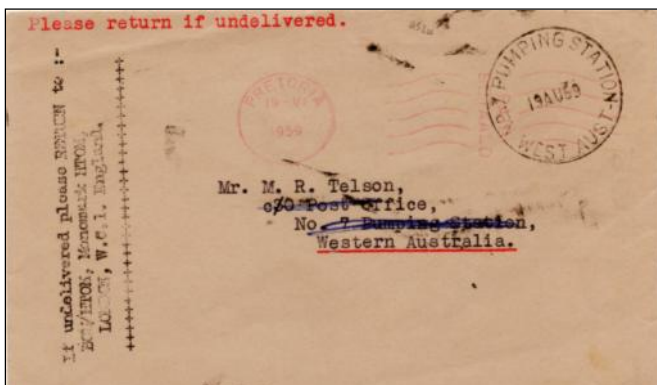
The pipeline runs alongside the road and rail route to Kalgoorlie for most of its length. It is a testament to its design that over a hundred years after it first delivered water to the Goldfields it still does.

Dzelme, John: *Place and Date Stamps of Western Australia*; Perth 1976, records that a Post & Telegraph Office opened at No 7 Pumping Station in 1922. Other offices operated at No 5 Pumping Station between 1938-1969, and at No 8 from 1938 – 1942. If any reader is aware of offices at other stations I would be pleased to hear from them. A photograph of the entire staff at No 7 in 1936 shows seven men, so correspondence must be difficult to find. Indeed Dzelme gives his highest rarity factor to all three pumping station postal markings.

Concerning the markings used there appears to be at least two wordings. The illustration above, taken from the internet, shows a 1931 handstamp reading “No7 PUMPING STATION WESTERN AUSTRALIA”, whereas my cover, shown below, has the abbreviated format “No7 PUMPING STATION WEST.AUSTRALIA”.

The cover, prepaid by a PAID meter mark at Pretoria 19 Jun 1959, took two months to arrive, rather worse in terms of delivery time than that of a century earlier, so it is a matter of speculation as to its routing, which was clearly not by airmail. Endorsed “Please return if not delivered” the return address is given as “Monomark HTOM, London, WC1, England”, which seems a strange return address for a person writing from Pretoria. Monomark seems to be a kind of mailbox/secretarial services organisation that apparently still functions. It therefore seems likely that this was a philatelic cover sent to No 7 Pumping Station. Although the address has been deleted there is no evidence in the form of a receiving datestamp or any other device that the envelope was returned as requested. I say “envelope” because the item was never sealed, the flap being tucked inside the envelope with original gum intact.

I would be very pleased to hear from any member who can add to the story.



The cover. There are no backstamps.

Royal *2016* Royale National Exhibition

Geoffrey Lewis - Accord Judge

I acted as Judge/Commissioner at the Royal * 2016 * Royale national exhibition at Kitchener-Waterloo, Ontario on 19-21 August 2016. This was as part of the Accord between Australia and Canada.

As Commissioner I took 5 Australian exhibits (24 frames). The results were:

<i>Exhibitor</i>	<i>Title</i>	<i>Medal</i>	<i>Frames</i>	<i>Points</i>
David Benson	Tonga, the Early Period	Gold	8	89*
Patrick Longfield	British North Borneo – Stamps 1883 - 1925	Vermeil	5	80
Ian McMahon	Guelph: The Royal City	Silver	5	73
John Moore	Treatment and Handling of Australian Registered Mail 1900 - 1966	Vermeil	5	81*
Tim Schofield	Moreton Bay District of NSW	Vermeil	1	83*

Point score ranges: Gold 85+; Vermeil 75-84; Silver 65-74; Silver-Bronze 60-64; Bronze 55-59.

An asterisk in the Points column indicates a Special award.

David Benson very narrowly missed out on winning the Reserve Grand, but will be invited to join the prestigious PSSC (Philatelic Specialists Society of Canada).

I was one of five jurors. Three were from Canada, and one from St Pierre & Miquelon. We judged as a team, discussing each exhibit, and then we each individually determined a point score. When there was any appreciable difference we were easily able to come to a consensus.

National shows in Canada are much smaller than those in Australia or New Zealand. There were 193 frames of competitive exhibits, which was the most they had had for some time. Everybody was very keen that the Australia-Canada accord should continue. They were very pleased to see the Australian exhibits, which showed a wide range of good material. I also brought a one-frame exhibit of my own material of pre-stamp international covers from/to Canada, and about twenty people commented favourably on items in my display.

The Canadians use the synopsis really well. It is a document concentrating mainly on the rarity and difficulty of acquisition. All five Australian exhibits would have received higher marks if they had a well-constructed synopsis. I think it is time for us in Australia to revisit the idea of the synopsis. Before going to Canada I had come to the conclusion that my last two international exhibits would have scored higher points with a suitable synopsis.

From 1 January 2017, Canada and USA will be making significant changes to exhibiting. All judging will be by points. There will be eight medal levels, with 5-point ranges.

When I arrived in Sydney, my two pieces of luggage were not there, and these contained the exhibits. I had flown from Toronto to Dallas on American Airlines, code-share with Qantas, and then Qantas to Sydney. There had been a delay of more than an

hour on the flight from Toronto. I recognised other passengers flying on the same combination, and their luggage had not arrived. The luggage had not been transferred to the Qantas plane, but it did arrive the next day much to everybody's relief. I did declare at Sydney Customs the code number given by Gary Brown, even though I did not have the goods. Upon arriving home I sent an email to the five exhibitors plus Gary (APF - International Officer) informing them of the situation.

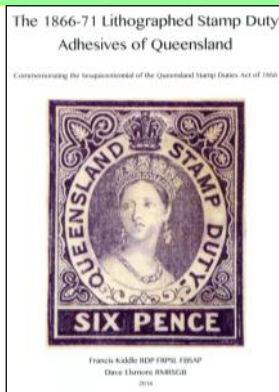


Above is a photo of the jury judging at the frames. Left to right: Sam Chiu, Arlene Sullivan, Geoffrey Lewis, Ed Kroft, Jean-Jacques Tillard.

U.K. Stampex 2016

The book, Titled: "The 1866-71 Lithographed Stamp Duty Adhesives of Queensland - Commemorating the Sesquicentennial of the Queensland Stamp Duties Act 1866" by Dave Elsmore and dedicated to Francis Kiddle, in National Literature Class was awarded a Gold medal (85 points).

Dave also brought to our attention Revenue Society of Great Britain awarded him the Research Medal: "The Revenue Society of Great Britain Research Medal - 2016" for above book. Apparently he is the only member of this society to have won this prestigious medal twice.



WWI War Tax Stamps

Last Edition of APF News we looked at collecting 1937 Coronation Issues of the British Commonwealth, both Omnibus and separate country issues.

This edition we will take a look at War Tax issues during WWI and after the conflict ended. The majority of war tax stamps were produced during and immediately after WWI primarily within the British Empire and its Dominions. In most cases, they were produced by overprinting regular issues with "WAR TAX" or "WAR STAMP", though the overprint "WAR" was occasionally used (as in the issues of British Honduras). While they were meant to pay for the war tax only, they were often applied toward postage and registration fees. The following British colonies and dominions produced war tax stamps: Antigua, Bahamas, Barbados, Bermuda, British Guiana, British Honduras, Canada, Cayman Islands, Ceylon, Dominica, Falkland Islands, Fiji, Gibraltar, Gilbert and Ellice Islands, Gold Coast, Grenada, Jamaica, Malta, Montserrat, New Zealand, St Helena, St. Kitts and Nevis, St. Lucia, St. Vincent, Trinidad and Tobago, Turks and Caicos Islands and Virgin Islands.

In Canada, the War Revenue Act of 1915 imposed a levy of one cent on all mail, and it was estimated that this would raise \$8,000,000 for the war effort. Initially three stamps, the 5 cent blue, 20 cent olive-green and 50 cent sepia, were overprinted in black or red with the words "WAR / TAX" in a diagonal format. These were released on 12 February 1915. They had been intended for tax purposes, rather than postal, but there was ambiguity in the official circular, and for a time it was believed that they were valid for postal purposes.



Then, the 1 cent and 2 cents definitive stamps portraying King George V in an admiral's uniform were re-engraved with the words "WAR TAX" superimposed. These were followed on New year's Day 1916 by the 2 cents definitive design re-drawn to include the inscription 1T¢, thus combining 2 cents postage with the 1 cent tax, the stamp being sold for 3 cents.



The colour of the stamp was changed from red to brown later in the year in order to prevent confusion with the ordinary, 2 cents red stamp which continued to be available. The use of the War Tax stamps was discontinued in July 1918, and stocks of the stamp were used for ordinary postage, as the letter rate was increased from 2 cents to 3 cents.

Canada also produced a set of revenue "War Tax" stamps inscribed Inland Revenue.

New Zealand followed Canada's example in September 1915, becoming the second country to issue war tax stamps.

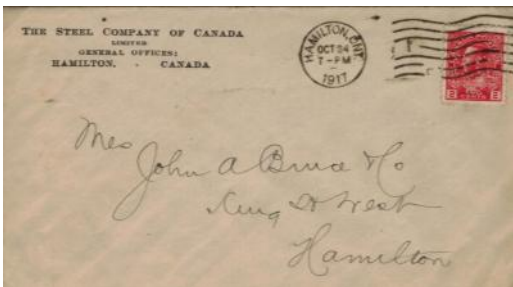




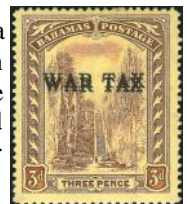
Most of these war stamps are very reasonably priced and a collection of the basic stamps will be in the range of most collectors.



For those who have a deeper pocket errors and double printings are amongst the best to collect and then there are usages.



Great Britain and Australia imposed war taxes on mail, but did not issue war tax stamps; instead they used regular stamps to pay the fees.



In the United States, which also imposed a war tax following its entry into the war in 1917, the rate for a first-class letter was raised from 2 cents to 3 cents; the added cent was used to pay the tax. A special stamp depicting the allegorical figure of Victory and flags of the Allies was issued to pay this rate.



ADELAIDE STAMPEX 2016

Incorporating Australasian Philatelic and Postcard Challenges



Adelaide Stampex Jury



Best Dealer prize

A very successful 3 days was the Adelaide Stampex 2016 Exhibition, with approx 300 frames of material for all to view.

The team from North Island [NZ] were successful in the Philatelic Challenge and South Australia the Postcard Challenge.

Two New Zealanders, Bob Gibson and Steve Chivers joined the Jury of 12.

The next Challenges will be in 2019 in 3 years time in Sydney in conjunction with that years National.



AUSTRALASIAN PICTURE POSTCARD CHALLENGE

AUSTRALIAN CAPITAL TERRITORY	TOTAL POINTS 310	
Bruce Parker	Mossman Bay	70 LS
Peter Cheah	The Hand-Pulled Rickshaw	73 LS
Elspeth A Bodley	The River Thames in the Golden Age	85 G
David Ingle Smith	Jamaica 1898 - 1920: A Time of Prosperity	82 LV
NEW SOUTH WALES	TOTAL POINTS 318	
Anthony Scott	Sydney Tourist Landmarks in the Early 1900's	79 V
Bruce Chadderton	Whakarewarewa - Living a Guide Life	88 G
Jeffrey Michael	Postcard Images of Aboriginal People	80 LV
Vivienne Scott	Developing Jenolan Caves as a Tourist Destination	71 LS
NEW ZEALAND	TOTAL POINTS 331	
Lindsay Chitty	Postcards Relating to the Ruhleben Civil Internee Camp WW1 Germany	86 G
Donal Duthie	Stewart Island Postcards in the Fergusson and Taylor "Glossine Series"	83 LV
Ann Still	A Postcard View of Early Nelson and District	81 LV
Jeanette Banfield	Mesopotamia to Iraq	81 LV
SOUTH AUSTRALIA	TOTAL POINTS 335 (WINNER)	
Pauline Edwards	Postcards Made of Different Materials	84 LV
Anthony Presgrave	What's the Time?	79 V
Alma Downes	Windsor Castle	86 G
David Figg	Strike a Light!	86 G
WESTERN AUSTRALIA	TOTAL POINTS 300	
Rod Kantor	Victoria Falls	80 LV
Jeffrey Trinidad	A Little Soldier Boy	68 S
Ross Duberal	Fiji - Arthur Mills, Publisher 1907 - 1911	75 V
Ken Moore	World War 1 Diggers	77 V

APF News December 2016

AUSTRALIAN CAPITAL TERRITORY	TOTAL POINTS 475	
John Vassallo [Traditional]	Malta	86 G
Ian J McMahon [Postal Stationery]	Postal Stationery of Canada Issued during the Reign of King George VI	87 G
David Ingle Smith [Revenues]	Embossed Revenue Stamps of the Australian States	83 LV
Marilyn Gendek [Open]	Florence Nightingale: The Path to a Legend	75 V
Wynter O'Regan [Youth]	The Fantasy World of Snugglepoot and Cuddlepie	69 S
Peter Kowald [Postcards]	What Are Instalment Postcards?	75 V
NEW SOUTH WALES	TOTAL POINTS 511	
Geoffrey Kellow [Postal History]	Sierra Leone - The Postal History of the King George VI Period	86 G
Geoffrey Lewis [Aerophilately]	Philippines International Airmails up to 1941	80 LV
Gregory Laidler [Traditional]	Study of the High Value Definitive Stamps Depicting Important Australian Paintings	82 LV Fel
Lionel Savins [Traditional]	1935 Pictorial Definitive Stamps of New Zealand	91 LG
Nancy Gray [Postal Stationery]	The King George V Envelopes of Australia	93 LG
Zac Franklin [Youth]	Cricket	79 V
NEW ZEALAND (NORTH ISLAND)	TOTAL POINTS 512 (WINNER)	
Amy Rosenfeldt [Youth]	New Zealand Definitives issued 1975 - 1980	87 G
Denise Ann Rosenfeldt [Thematic]	Steeped in a World of Tea	79 V
Lindsay Chitty [Postal History]	Brit. Common. Prisoner of War Repatriation Mail, Japanese occup. of the Far East, WWII	92 LG
Norman R Banfield [Aerophilately]	Russia - Airmails Services 1922-1950	90 LG
Tony Thackery [Traditional]	Proving First Day and Earliest Use of New Zealand Stamps 1855 - April 1935	86 G
Lachlan Smith [Youth]	Gold	78 V
QUEENSLAND	TOTAL POINTS 483	
Paul A Xavier [Modern]	Fiji - Architecture Definitive Series	86 G
Daryl R Kibble [Thematic]	Message Behind the Angel Story: God's Redemption of Mankind	94 LG
Philip Levine [Postal Stationery]	Gold Coast Postal Stationery	89 G
Marguerite M Andrews [Postcards]	The Rulers of Bavaria 1806 - 1912	76 V
Alexandra Parry [Youth]	Australian Animals on Prestamped Envelopes, 1st Issue	79 V
Mervyn Cobcroft [Postcards]	A Tale of Three Cities	60 B
SOUTH AUSTRALIA	TOTAL POINTS 457	
Clyde F Ziegeler [Postal History]	Bohemia and Moravia	72 LS
Anthony Presgrave [Open]	The Rise, Fall & Rebirth of the River Murray Shipping Trade	73 LS
Wendy Johnson [Traditional]	New Zealand 1964 Health Stamps	65 S
Martin James Walker [Revenues]	South Australia's Revenue Stamps 1886 - 1966	94 LG Fel
David Edwards [Traditional]	The Australian 5d King George V Sideface, 1915 - 1938	84 LV
Trevor John Johnson [Traditional]	Forgeries of the Japanese Occupation of Burma	69 S
TASMANIA	TOTAL POINTS 499	
David L John [Postal History]	The History of Tasmanian Primary Handstamps 1853 - 1912	88 G
Peter Allan [Postal History]	Australian Postal Rates - King George VI (1936 - 1952)	84 LV
Rose McTaggart [Youth]	Birds in My Garden	85 G
Ciara Gibson [Youth]	It's Christmas Time	78 V
Graeme and Gaye Chequer [Open]	Orchids and Their World	83 LV
Jeanette Banfield [Maximaphily]	History of and Advances Made in Medicine	81 LV
VICTORIA	TOTAL POINTS 499	
Gary Watson [Postal History]	Ceylon's Involvement in World War II	87 G
Charles Bromser [Thematic]	The Copernican Revolution: A History of Cosmology	86 G
James Shaw [Revenues]	New Zealand Wages Tax Issues 1931-1959	85 G
Peter Leitch [Traditional]	Victoria £10 Stamp Duty 1879 to 1901	85 G
Tim Rodger [Traditional]	Australia's Inaugural Decimal Definitive Series	83 LV
Alex Stoneman [Postal History]	Victorian Central Goldfields Postal History	73 LS
WESTERN AUSTRALIA	TOTAL POINTS 503	
Raymond Todd [Postal History]	Postal History of Haiti	91 LG
Dianne Saunders [Polar]	'Antarctica - Understood Values and Protection's'	60 SB
Glen Stafford [Postal Stationery]	Nicaraguan Postal Stationery - The Seebeck Era	92 LG
John Dibiasse [Traditional]	The Postage Stamps of Western Australia	88 G
David Lee [Aerophilately]	Development of an Air Mail Service to Madagascar 1929 - 1937	87 G
Ross A L Wood [Aerophilately]	Nyasaland Airmails	85 G

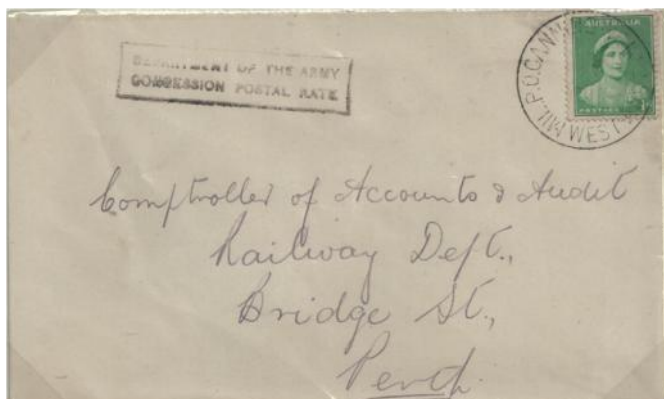
ARMY MAIL in WESTERN AUSTRALIA DURING WWII

(Western Australian forgotten army)

Glen Stafford

With the Japanese Imperial Forces invading Southeast Asia and heading towards Australia, this created a sudden change of direction during WWII. The Australian army had its most dramatic change of strength in a response to the changing strategic situation which faced the Australian nation between 1941 and 1945. In the absence of experienced troops of the Australian Imperial Forces (AIF), the local commanders, had to make do with the meagre local forces and straight away concentrated them on defending Fremantle and Perth areas.

As extra troops became available it was then possible to defend the Geraldton beaches from a potential beach landing. Eventually a powerful force was built up with two infantry divisions and an armoured division.



Once decisive battles were fought out in New Guinea and the Japanese been driven back, the Western Australian Army strength was then reduced to reinforce the successful campaigns in the Pacific region. Within 30 months the army's strength went from one Brigade to seven Brigades and then back to a single understrength Brigade.

This article explores some of the postal history of the Western Australian Army defending Western Australia during WWII.

Canning Weir to Perth franked 1d forces concession MIL PO CANNING WEIR CDS 03/12/40 showing boxed sans serif 'Department of the Army Concession Postal Rate' black cachet

Military Post Offices (Mil POs) were located in Defence Forces camps and were staffed by civilians who were administered by the Post Master General's Department. If the sender of the item was military, then Forces Concession rates applied, indicated by special cachet and Field censor marks. Otherwise civilian rates applied, absent of such cachets or markings.



No. 4 AUST BASE PO 'A' CDS 22/04/44 showing violet 1317 censor cachet on ACF (Australian Comfort Fund) stationery

Before the establishment of the Base PO (March 1942), mail from Mil POs were sorted through the GPO Perth. Mil POs were mainly in Metro Perth.

Military Postal Services. On the 11th March 1942, The Base PO was established in Perth separate from the PMG in service & location. The Base PO Perth was responsible for the following Military postal units;

Army POs – Army POs 058 to 067, Army POs 0103 to 0135, Aust Army POs 0130 to 0161 & Aust

Army POs 146 to 195 & 246 to 265 **Field POs** – AIF Field POs 25 to 32, Field Os 019 to 057 & 068 to 072, Field POs 073 to 012 & 0136 to 0145 & Aust Field POs 146 to 195 & 246 to 265.



AIF FIELD PO 31, Moora to Hobart, franked 4d CDS 17/08/43 1d Forces concession + 3d civilian airmail showing violet AIF 193 cachet with signature on YMCA stationery.

steel hand stamps for Aust Unit Postal Stations 332 to 335.

These soldiers while serving in Western Australia did not see much active service, however, without them guarding our coastline as a deterrent to the Japanese Imperial Force, the outcome of WWII may have been very differ-

Unit Postal Stations were a special class of Mil PO, created for units with more than 300 soldiers. From early 1942, they were issued with rubber hand date stamps, designated by the letter W, within the range W1 to W41 plus W49. Then with



UNIT POSTAL STATION W9 to Melbourne, franked 4d, 1d Forces concession + 3d civilian airmail, RDS 18/02/43 showing violet AMF censor cachet with signature

MANDURAH 2016

Mandurah Philatelic Society and Peel Region Numismatic Group co-hosted an APF endorsed Half National Stamp, Coin, Banknote and Postcard Exhibition on 3rd to 5th November 2016. The event was held at the Peel Convention and Exhibition Centre in Mandurah.

More than eighty volunteers from the two Mandurah clubs, plus the Philatelic Society of Rockingham & Kwinana Districts, Fremantle & Districts Philatelic Society, the Rotary Club of Mandurah City and several other clubs helped to set up the event and make it a success.

The event was opened with a well-balanced Welcome to Country speech by Mr Harry Nannup, respected elder of the local Noongar mob. The second key note speaker was Ms Lianna Parker, representing the WA Dutch Club 'Neerlandia'.

Other special guests attending the opening ceremony were: Mr George Walley, respected leader of the local Noongar mob; David Templeman, MLA; Councillors Fred Riebeling and Dave Schumacher; Mr Francis Landels, Honorary Consul for the Austrian Embassy; Ms Willa Currie, Mandurah Postmistress; Stephen Boyham and Sharon Hooper from the local Bendigo Bank; and Nicholas Reynolds, Mandurah Community Museum.

All of the APF executives attended the ceremony, as well as most Hasluck Medal awardees and many of the Exhibition volunteers. The 2016 recipient of the Hasluck Award was announced towards the end of the ceremony, with Ross Duberal presenting the medal to a delighted Michael Kouwen. The Opening Ceremony provided a fantastic start for the Exhibition.

The main theme for Mandurah 2016 Fair was the 400th anniversary of the landing of Dutch sea captain Dirk Hartog at Shark Bay in October 1616. The Australian-built *Duyfken* replica had marked the anniversary by sailing from its home port of Fremantle, south to Bunbury then north to Shark Bay, stopping at various locations along the journey. Special souvenir covers carried by the *Duyfken* and signed by its captain, Robin Chester, were delivered to Willa Currie when the vessel arrived in Mandurah on 5th September. The limited edition covers proved so popular that almost half were sold before the Exhibition opened.

Another highlight of the Exhibition was the eight frame display *'The Postage Stamps of Western Australia, 1854-1912'* by John DiBiase. John's display took pride of place in the Court of Honour.

There were international, interstate and local dealers in attendance: Filat AG (Switzerland and South Africa), Willard S Allman (USA), Australia Post, Edlins of Canberra, Crummie's Stamps and Collectables, Shields Stamps and Coins, Trevor Wilkin Banknotes, the APF Store, Ian Boulton Stamp Dealer, Rainbow Rarities, CoinAusJohn, Pat's Stamps and Kenton Philatelics.

The Welcome Night was a popular event where the dealers, volunteers, committee members and other guests had a chance to meet and discuss the first day of the show over drinks and nibbles at a local restaurant. The Palmares dinner was held on the following evening at Marina Quays Resort, with several happy attendees taking home their medals and special prizes.

Four APF accord countries supplied experienced judges and a number of overseas exhibits. Those countries were: United Kingdom, New Zealand, South Africa and Hong Kong.

The National Jury would like to thank the 56 exhibitors, who provided 285 frames of exhibits and 8 literature entries for display at the Exhibition. The standard of the entries was very high, with six large gold, sixteen gold and sixteen large vermeil medals awarded. Mandurah 2016 Fair also hosted the state-level Swan River Stamp Show 2016, which had ten entries from eight different exhibitors. Congratulations to all awardees.

Special thanks to our major sponsors: Peel Development Commission, Bendigo Bank and the Philatelic Society of Rockingham & Kwinana Districts for their cash donations and general support.



Fifi, from Australia Post, on their stand

Finally a special thank you to all the members of the Organising Committee for the hard work put in over the past eighteen months to make the show a success. Running any exhibition comes at a cost, but the Organising Committee had made a strong commitment to charge no entry fee. To support the cost of running the exhibition, Mandurah 2016 Fair offered a range of philatelic souvenirs and ran an auction during the Palmares.



TRADITIONAL

Brown, Gary (Vic)	<i>Aden from British Colony to People's Republic</i>	83	LV
Collins, Murray (Qld)	<i>Southern Rhodesia</i>	80	LV
Chu, Wing Yeu (H K)	<i>The National Currency Stamps of China 1945-48</i>	80	LV
Cheung, Andrew M (H K)	<i>Russian Post Offices in China – the Overprinted Issues 1899-1920</i>	91	LG
Neville, Robert (WA)	<i>Great Britain Stamps and Postal Stationery Used in Gibraltar 1857-1898</i>	81	LV
Chitty, Lindsay (N Z)	<i>New Zealand First Stamp Issue – The Full Face Queens</i>	88	G
Goulder, Robin (WA)	<i>Victoria to Australia the Postage Due Issues 1890-1963</i>	70	LS
Flanagan, Patrick (S A)	<i>The George VI Issue of Kenya, Uganda and Tanganyika</i>	80	LV
Johnstone, James (NSW)	<i>The Cross and Numeral Design of Switzerland and Its Usage</i>	83	LV
Lower, Harry (SA)	<i>South Australia's "Postage" Long Stamps</i>	95	LG SP
Mortlock, Andrew (UK)	<i>Queensland One Penny 1882-1912</i>	90	LG SP
Gray, Nancy (NSW)	<i>Specimen, Presentation and Cancelled to Order Stamps of Australia 1901-1966</i>	93	LG SP
Reid, Patrick (UK)	<i>Tasmania – The Pictorial Issue</i>	85	G
Monk, Gordon (SA)	<i>Surface Printed Varieties of Australian King George V 1d</i>	88	G SP
Howard, Jim (SA)	<i>Brunei 1895-1947</i>	80	LV
Flanagan, Patrick (S A)	<i>The George VI Issue of Northern Rhodesia</i>	80	LV
Ziegeler, Clyde (SA)	<i>Jaipur – 1904-1949</i>	71	LS
Kellow, Geoffrey (NSW)	<i>Sierra Leone: The Sterling Issues of Elizabeth II, 1953-1964</i>	88	G

TRADITIONAL modern

Moore, John (NSW)	<i>1988 Australia Living Together</i>	82	LV
Moore, John (NSW)	<i>1989-1991 Australian Sport Definitive Series</i>	85	G
Roland, Jenny (SA)	<i>Australian Counter Printed Stamps – The Complete Story</i>	80	LV
Xavier, Paul A (Qld)	<i>Fiji – Architecture Definitive Series (adhesives, printings and usage)</i>	87	G SP

AEROPHILATELY

Beston, Bernard (Qld)	<i>British Guiana – The Airmail Story 1913-1950</i>	81	LV
Stafford, Glen (WA)	<i>Nicaragua – Airmail Stamps – The Early Years</i>	87	G
Cheung, Andrew M (H K)	<i>Guatemala Airmails 1924-1945</i>	89	G SP
Minnaar, Emil (S A)	<i>Airmails of Rhodesia and Nyasaland 1930-1946</i>	86	G
Comrie, Reginald J (N Z)	<i>Airlines of the World</i>	60	SB

REVENUES

Brown, Gary (Vic)	<i>South Africa – First Revenue Series</i>	85	G
Fuller, Darryl (ACT)	<i>Revenue Stamped Paper and Other Non-Adhesives of Israel</i>	72	LS
Chan, Stephen (H K)	<i>Revenue Stamps of Macau during the Portuguese Administration</i>	86	G
Walker, Martin (SA)	<i>South Australia's Revenue Stamps 1886-1966</i>	92	LG SP

POLAR PHILATELY

Cornford, Trevor (UK)	<i>Captain Scott's Last Antarctic Expedition – Triumph and Tragedy</i>	83LV
Lally, Susan (WA)	<i>With Byrd to the Bottom of the World</i>	86 G SP
Saunders, Dianne (WA)	<i>Antarctica – Understood Values and Protections</i>	70LS

THEMATICS

Gibson, RA (Bob) (N Z)	<i>Reducing Risks on Our Roads</i>	79V
Laney, Ian (NSW)	<i>Tramways Through the Ages</i>	71 LS
Rhodes, Michael (WA)	<i>The Human Mastery of Energy</i>	88 G SP

POSTCARDS

Giardiello, Lorenzo (SA)	<i>Glamorous Ladies</i>	75V
Livingston, Robert (N Z)	<i>Taupo – A Tourist Hotspot</i>	67S
Downes, Alma (SA)	<i>Piering Out to Sea</i>	78V
Pocock, Derek (WA)	<i>The Postcards of the Bon Marche Series, Perth</i>	70LS
Giardiello, Lorenzo (SA)	<i>Silk Postcards Evolution 1898 to 1980</i>	90LG SP
Presgrave, Anthony (SA)	<i>Engineering A City</i>	65S
Roland, Michel (SA)	<i>From Bonaparte to Napoleon</i>	85G
Long, Jenny (N Z)	<i>A Study of New Zealand Pictorial Postcards</i>	88G
Marley, Lesley (UK)	<i>'There She Blows' A Brief Outline of the Whaling Industry</i>	80LV
Moore, John (NSW)	<i>Lord Howe Island – A Traveller's Tale</i>	75V
Moore, Ken (WA)	<i>World War I Silk Postcards 1914 to 1918</i>	85G
Rhodes, Michael (WA)	<i>A Tour Around the Kremlin and Red Square</i>	80LV

LITERATURE

Australian Match Cover Collectors Society (SA)	<i>Observer</i>	68S
Australian Postcard Society (SA)	<i>Australian Postcard Society Bulletin</i>	58B
Elsmore, Dave (Qld)	<i>The Lithographed Stamp Duty Adhesives of Queensland</i>	82LV
Giardiello, Lorenzo (SA)	<i>Silk Postcards Evolution</i>	73LS
Laidler, Gregory (NSW)	<i>Constant Plate Varieties of the Two Dollars "Red Gums of the Far North" Definitive Stamp</i>	77V SP
Queensland Card Collectors Club Inc (Qld)	<i>The ANZACS in World War I Illustrated in Postcards and Cigarette Cards</i>	75V

NUMISMATIC

Newman, Barrie (SA)	<i>Development of the Three Stampex 2014 PNCs</i>	78V
Stafford, Johanna (WA)	<i>A Selection of German Notgeld</i>	92LG SP
Stafford, Johanna (WA)	<i>Mongolian Banknotes of 1955, 1966 and Today</i>	82LV



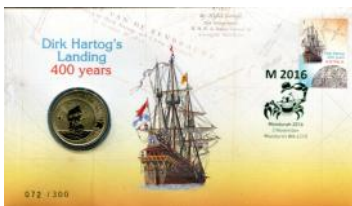
Jeff Trinidad, receiving his SPAN award from John Moore APF



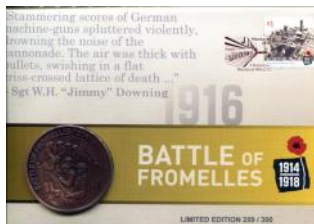
Ross Wood, Jury Chairman and Rebecca Gray at the Awards night.



Jury of Mandurah 2016 enjoying the sunshine



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EXHIBITION TIMETABLE

DATE	SHOW	TYPE	Contact	CLOSING DATE
2016				
2 - 6 December	CHINA 2016 (33rd FIAP) Nanning	FIAP	stafford@southwest.com.au	CLOSED
2017				
30 March To April 2	Melbourne 2017 (34TH FIAP) (including Royalpex 125 Invitational)	FIAP With FIP Recognition	garryjohn951@optusnet.com.au	31/10/2016
Web: www.melbourne2017.com.au				
24 - 28 May	Finlandia 2017	FEPA with FIP recognition	david.figg@internode.on.net	CLOSED
Web: finlandia2017.fi				
3 - 7 August	Bandung 2017	FIP World Specialised Trad/PH/ PS/Them/Youth/Lit/One Frame/Modern	geoff@brusden-white.com.au	30/11/2016
Web: http://bandung2017.org				
24 - 29 October	Brasilia 2017	FIP World Specialised Trad/PH/PS/Them/ Lit/One Frame/ Modern	ridgeview@netserv.net.au	30/4/2017
Web: http:// http://stampbrasilia2017.blogspot.com.au/				
<p style="text-align: center;">LATE NEWS</p> <p>Just announced by the APF that their will be a Half National / One Frame Exhibition in Adelaide in October 2017 and the NZPF have announce that a Half National will be held in Hamilton, North Island in November 2017. The plan is for the two Half Nationals to share the FIP Classes.</p> <p style="text-align: center;">MORE INFORMATION WILL BE IN FEBRUARY APF NEWS</p>				

APF Judges Training Course

In October 2016 just prior to Adelaide Stampex 2016, the APF ran a Judges Training Course with prospective judges from all states attending. It was held over 2 days, with all candidates paying to attend. From this course, Russell Boylan and Allen Grey were both able to do their apprenticeships at Adelaide Stampex 2016 and Mike Kouwen in Mandurah 2016.





PICTURE POSTCARDS

Auction: February 2017, Melbourne, Australia

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AUCTIONS

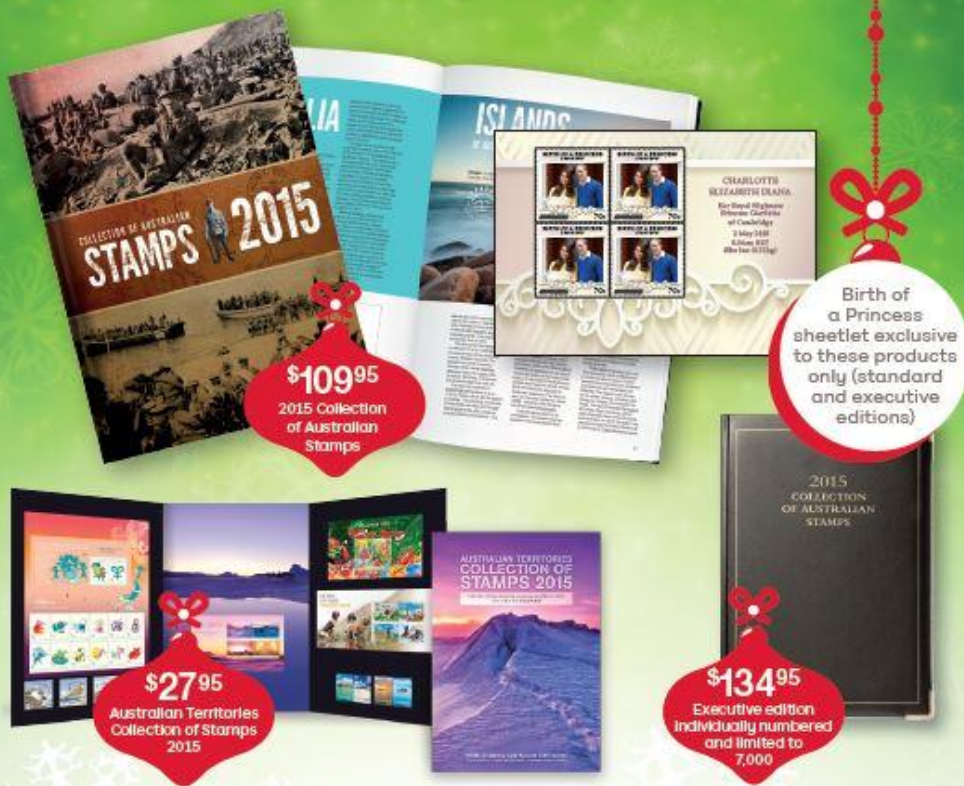
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