

APF NEWS

Issn 0818-3032
February 2018
Vol. 32 No.1



LIMITED Edition Imperf Mini-sheet at Canberra 2018



Un-adopted Design - issued at Canberra 2018

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\$500+ gst
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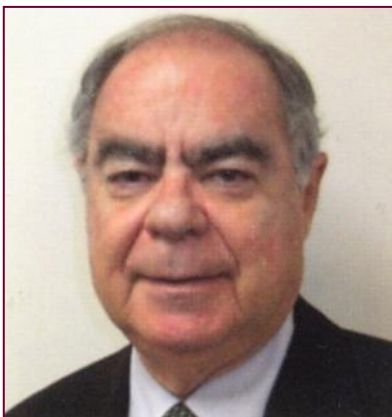
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Editorial

2017 was a busy year for the APF, with accords to London, Hong Kong, South Africa and UAE. And a 1st for us and our neighbours New Zealand in the holding of the Adelaide and then Hamilton half Nationals, a total of approx 750 frames of material.

2018 brings us another full year of exhibitions and will conclude in December with the FIP Congress and election of a new FIP President. Bernard Beston from Queensland is nominating for President.

Mr Beston's candidacy is endorsed by both FIAP and the Australian Philatelic Federation.



Bernard Beston

www.apf.org.au

APF President's Column



Welcome to my second APF President's Column.

In this column I would like to touch about helping fellow collectors /exhibitors by encouraging and assisting them in achieving their goals. The vast majority of those out there that collect stamps and related philatelic material are collectors. For some, it is a very private affair, in many cases I suspect no one outside that person's immediate family knows about it. Then there is the next group of collectors who are more open about their hobby, they are members of Stamp Clubs and go to meetings to view collections on display, maybe to swap material as well as attend club auctions.

The next group are those that actually put material together in some form for club displays. This group tends to be very passionate about certain countries or topics. Most like to display material their way, without following any rigid rules that would apply in an Exhibition where exhibits are judged to a point system. This group from my observations are very likely to enter material in their Club competitions where there is some form of 'appraisal' of the various displays with those present voting on what they consider the best display of the day/evening.

Finally, there is the serious [and not so serious] exhibitor. It is highly likely that this person has at some time been one or all of the above mentioned. This person will still be involved in Club activities, often displays at club meetings and often will be invited to display at other clubs and will be entering Exhibits in Exhibitions, be at Local, State, National and International. This person will most likely have a number of Exhibits as apposed to Collections, 'tho I suspect many would have both in some form or another.

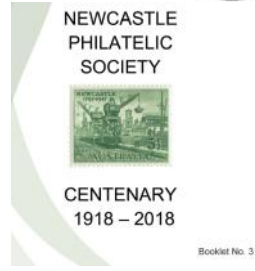
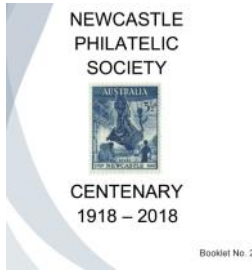
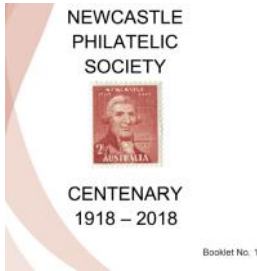
After that preamble, I come to the encouraging and assisting bit, mentoring could be a more appropriate word. Regardless of which or what word is appropriate, it is always very important to encourage and assist people with their particular interest without being overbearing. It could be as simple of giving a collector that is starting out or on a restricted budget some of your spare stamps, covers, cards or whatever you have around the place to alerting someone that you have noticed a particular item coming up in an auction. Every little bit helps.

Another important thing I believe is to enjoy what you collect. Yes, we all make decisions at time that we may regret later be it washing stamps off envelopes in our youth that had later important postal markings or purchasing material that has lost value over time. One thing to remember how good or bad that 'investment' may have been, it is impossible to place a value on the original excitement of owning those items.

Another topic I would like to touch on is the lack of youth collectors and in particular Australian youth entering in exhibitions. In this day and age of 'all things electronic' youth have many interests that were not available to generations in the past. Times have changed, more rapidly than many of us in our more mature years would have expected or for that matter liked. That is a fact of life, not just in Philately. Service clubs and community based organisations are in the same boat, so to speak.

One thing to remember with youth they need encouragement to be collectors, if they advance to being exhibitors that is great. I applaud the parents and grandparents both past and present who have encouraged their next generation into our wonderful hobby. I suggest that if you know of youth out there that may be interested in the 'King of Hobbies', maybe a packet of old stamps is all that is needed to get them 'hooked' on Stamp Collecting for life. There is no point sitting back and moaning about kids not collecting, it is up to us as individuals to do something about it, not sit around waiting for this or that body do take the lead.

2018 Newcastle Stamp and Coin Expo Souvenir Products



Contents: Original 1947 150th Anniversary of Newcastle stamps tied with Special Show Cachet

Contents: 1947 150th Anniversary of Newcastle stamps reproduced as personalised stamps

Contents: Newcastle Philatelic Society 100th Anniversary personalised stamp tied with Australia Post commemorative cancel

Supporters Packs each item individually numbered 1-50 *

- 1 x Souvenir Booklet No.1
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- 1 x Imperforate Australia Post Memorial mini-sheet overprinted in **Gold**
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Souvenir Booklets numbered 51 to 150

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- Booklet No.2
- Booklet No.3

← Booklet No. 1 \$10 each
Booklet No. 2 \$10 each
Booklet No. 3 \$5 each

Imperforate Australia Post Memorials mini-sheet overprinted and numbered 51 TO 150 in **Gold**

← \$25 each

Imperforate Australia Post Memorials mini-sheet overprinted and numbered 151 to 250 in **Silver**

← \$20 each

1 x Gold/1 x Silver Australia Imperforate Australia Post Memorials overprinted mini-sheets

← \$40 pair

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APF Exhibition Commissioners

By Glen Stafford

What or who is a commissioner? A commissioner is a person appointed by the APF to solicit, document and transport exhibits to and from a philatelic exhibition.

Who can qualify to be a commissioner? Anyone who is currently an Australian exhibiting at both national and international level can qualify. In other words, someone who appreciates the importance of an exhibit and will care for each as they would their own.

During my time on the APF, there has been a series of issues with some current commissioners so it was decided to run a comprehensive series of commissioner refresher courses to update, inform and implement procedures to prevent (or at least minimise) those and other issues occurring in the future. Two refresher courses have been run so far; one in Perth and the other in Adelaide. As I attended the first one in Perth, I would like to share the following information about the duties and expectations of a commissioner.

The role of allocating commissioners for international and Accord exhibitions falls to the International Officer of the APF. The International Officer keeps a record of all appointments and, usually in consultation with the President of the APF, makes a recommendation to the APF Executive during quarterly meetings.

There are four types of commissioners required by the APF:

Accord Judge/Commissioners who attend one of our seven Accord nations' national exhibitions. These commissioners transport a small number of exhibits from Australian entrants as well as being judges at the exhibition.

FIP/FIAP International exhibition commissioners who will be expected to handle around 60 to 120 frames of exhibits. If the FIP/FIAP commissioner receives over 80 frames for an exhibition, then they will be provided with an Assistant Commissioner.

Assistant commissioners, who are appointed to help FIP/FIAP international exhibition commissioners. Typically someone new to the role of commissioner, but not always.

Judge/Commissioners for the Australasian Challenge.

So what is taken into consideration when appointing a commissioner? Generally appointments are made in rotation, but this is sometimes difficult to do. There are language and travel factors to consider, plus relative levels of experience (including how well each commissioner has performed the role in the past and complied with rules and expectations). The person must also have a mobile phone with international roaming, a laptop or tablet and a basic understanding of excel spreadsheets.

While not documented in APF policy, other quite sensible considerations include:

- Someone who is a team player;
- Someone who has made the effort to attend other interstate and overseas exhibitions;
- Someone who is an ambassador for the advancement of Australian philately.

The usual procedure for appointing a commissioner is as follows:

The APF Secretary receives a letter of invitation from an international FIP/FIAP or Accord show organiser to appoint a commissioner.

The invitation is passed onto the International Officer, who will make a recommendation to the APF Executive.

Once the recommendation has been approved, the APF Secretary will inform the international show organiser and the nominated commissioner. The APF Secretary will also supply that commissioner with a kit (containing various forms etc.).

The appointed commissioner will then need to email the show organisers their details (such as passport and flight details) and a current passport size photo for the show catalogue. Details of the show and commissioner's name will go onto the APF website along with the exhibition closing date(www.apf.org.au/philatelic-exhibition-timetable/). The Commissioner should then be **proactive** and find out if there is a website for the show (websites are becoming the norm).

Once entry forms are out, the commissioner will obtain an up-to-date list of all email addresses of Australian exhibitors with national vermeil medal or higher (thus qualified to be an international exhibitor).

As mentioned previously, if more than 80 frames are obtained by the commissioner, then an assistant commissioner will be appointed by the APF Executive. Such appointments are generally based on the recommendation of the International Officer. Factors for recommendation include: the country holding the exhibition; states where exhibits have been accepted; and, importantly, the gaining of experience towards becoming a future full commissioner.

As the time of the exhibition approaches:

Each Australian entrant will arrange to get their exhibit to the commissioner or assistant commissioner (although this is the entrant's responsibility, the commissioner/assistant should be prepared to offer help if needed).

The commissioner issues a receipt, counts the pages of each exhibit, counts the total number of frames and checks each inventory form. Occasionally, the commissioner might need to prepare a new inventory form for an exhibitor.

During the exhibition, once results are released the commissioner will:

Notify each exhibitor of their results – exhibitors are usually anxious to know their medal levels.

Send results to the APF webmaster, using the Excel template supplied in their commissioner's pack.

Check with exhibitors attending the show whether they will be attending the critique session for their exhibit.

Attend the critique session for each Australian exhibit (taking notes). If assigned an assistant, first decide which exhibit critiques each of you will attend.

I have been a commissioner and can take great pride in the training and processes that the APF have in place. Two more refresher courses are scheduled for current and potential commissioners. One will be during the Canberra Stampshow, Hellenic Club, Woden 16-18 March 2018 and the other during the 2018 Newcastle Stamp & Coin Expo 25-27 May. If you haven't attended one of the four refresher courses by 1 June 2018, you will be ineligible to be a commissioner until after the next set of refresher courses.

Sadly, some people view being a commissioner as their right, with free travel and accommodation. Fortunately, most people understand that being a commissioner is an honour and find it to be a rewarding experience. Both kinds of people leave an impression as ambassadors of their country.

The Library of the Royal Philatelic Society of Victoria

Abhishek Bhuwalka

The Philatelic Society of Victoria (PSV), later the Royal Philatelic Society of Victoria (RPSV), was established in Melbourne 125 years back in July 1892 after two previous attempts, in 1887 and 1890, proved short-lived. [1] It was granted the prefix “Royal” by King George VI in 1946.

The history of the Society [2] and its library [3] has been covered elsewhere and need not be repeated in detail again. Briefly, the library started its birth almost immediately in May 1893 when members and dealers donated certain journals and books to the Society. The first purchases were made in 1896 when the Society decided to buy all books related to Australia that were needed by the library. On 21 November 1897, the “Great Flinders Street Fire” struck and destroyed the entire library comprising of 80+ bound volumes and unbound periodicals. The library was built again including by donations from various well-wishers such as P.T. Berry (President of the Society, 1916) in 1930, Alan G. Brown (President, 1961) in 1970, Phil Collas (editor of *The Australian Stamp Monthly* from 1931-45 and 1946-51; the five-year break being due to wartime service) over a period of 50 years till 1989, and last but definitely not the least, J.R.W. (Bill) Purves. [4] The latter’s bequest, in 1979, of 80 large boxes comprising 574 books, 200 volumes of bound periodicals, and numerous unbound periodicals and auction catalogues increased the library’s holdings by a third. Further Ron Lloyd-Smith, who was the librarian from 1951-75, acquired for the library, through purchases and donations, Australian philatelic literature irrespective of its ephemerality or obscurity.

Till 1946 the library moved rooms often until the Boy Scout Association offered the PSV the use of the second floor of its building. The Society occupied this building until 1954 when it was sold by the Association and the RPSV had to make temporary arrangements, a situation which lasted until March 1957 when it moved to its own building located in South Yarra, Melbourne.[5] It was here that the happy coincidence of Lloyd-Smith’s tenure and a permanent building allowed the library to come on its own. The RPSV stayed here for about 46 years until its relocation in October 2004 to “Purves House” at Ashburton, a suburb of Melbourne. [6]

I was visiting Melbourne on a holiday in May 2017 and had contacted the RPSV’s current librarian, Richard Breckon, ahead in time to inquire if I could visit the library. Richard was most courteous and even picked me from my hotel! It was not a “meeting day” and hence it was very kind of him to open the library just for one visitor.

This article will not just take a ‘helicopter’ view at the holdings of the library but will also attempt to point out



important pieces of literature either available or missing from a viewpoint of the bibliophile. I must acknowledge, at this point, that I have derived much assistance from Kellow and Turner's 1996 catalogue and to a lesser extent from the record of the library's holdings as uploaded on the RPSL's website.

The Library

"Purves House" is a simple nondescript building which does not look as grand as the American Philatelic Research Library's (APRL) matchbox factory building nor does it have the heritage of The Collector's Club, New York (CCNY) or The Royal Philatelic Society, London (RPSL). It is spread over two stories; the library, a small work or conference room, and the expertising room ^[7] occupying the ground



and a large meeting room and kitchen the first. The whole area measures around 400 square meters or 4,300 square feet and hence the library probably occupies a little less than half this space or approximately 2,000 square feet.

The library is, as the Australians often say, "the largest in the Southern hemisphere"! Kellow and Turner mention the library's holdings at some 10,000 individual items as well as 2,000 or so bound volumes of periodicals. Over the last two decades, the library's holding of handbooks has likely increased by 50% or more while there has been little change in the number of bound periodicals; unbound periodicals probably number in the thousands. The library gets catalogues from most major auction houses, either directly or through donations from members. For a library with only an honorary librarian, it has been arranged in a professional manner and Richard seems to have an uncanny awareness of where a particular title is shelved.

The RPSV library may find a place as one of the top-ten philatelic libraries in the world. It, however, has no pretensions of being in the same league as some of the greatest such as the APRL, the library of RPSL and CCNY, or The National Postal Museum Library, Washington D.C. One is unlikely to find incunabula items or obscure European language or Latin American handbooks or journals on its shelves. There are a number of good reasons for this. Firstly it is about size. The RPSV is a volunteer run organisation and does not have permanent or professional staff on its rolls to curate its collection. Secondly, its membership base is small at about 260 members of which 90% are from Australia; the limited number of members obviously means a limited library budget and hence even publications are procured on a need-to basis.^[8] Thirdly, being well away from the important philatelic centres of Europe or America, it has built itself, over a period of time, through donations and small value purchases. ^[9] Unlike the other great libraries, it has not been a beneficiary of donations from early bibliophiles.^[10] Finally it became a serious library quite late under the stewardship of Lloyd-Smith in the third quarter of the 20th century; hence it missed accumulating much material of the 19th and early 20th century.



However it must be emphasised that the library can more than hold its own when serving a great majority of its users, especially those interested in Australian and New Zealand topics, in a practical and need-based way. It is a solid working library that also possesses most of the important and valuable pieces of literature published. Stephen Holder^[11] once described the five really significant works of philatelic literature with a current value of £1,000 or more:

1. P. Mirabaud and A. de Reuterskiold. *The Postage Stamps of Switzerland*. 1899.
2. A. M. Tracey Woodward. *The Postage Stamps of Japan and Dependencies*. 1928.
3. Survey of Egypt and Government Press. *Postage Stamp Issue for the Hejaz*. 1918.
4. Complete set of Spud Papers published in *The Philatelist*. 1873-76.^[12]
5. Philatelic Union of Geneva. *Album Des Facsimiles* - A Fournier Album. 1928.

Based on recent auction realisations, I would add the following: ^[13]

6. L. L. R. Hausburg, C. Stewart-Wilson, and C. S. F. Crofton. *The Postage and Telegraph Stamps of British India*. 1907. ^[14]
7. Periodicals: Complete or long runs of *The Journal of the Philatelic Literature Society* (JPLS) from 1908-1918,^[15] *London Philatelist* from 1892 onwards, *Le Timbre-Post* from 1863-1900, and perhaps *Collector's Club Philatelist* from 1922 onwards, especially if they are uniformly bound.
8. Auction Catalogues: Complete set of auction catalogues of the Ferrari or Burrus sales.^[16]

The RPSV library has them all save for nos. 3, 5, and 8 and the JPLS and *Le Timbre-Post* from 7.

Holdings of the Library

Journals

The library has a collection of almost 700 journals in various states of completion. Its strength lies, as may be expected, in Australian ones. The earliest journal from Australia, the *New South Wales Stamp Collectors' Magazine*, is present complete in both the old (1879-81) and new series (1882); only three issues of the former and one of the latter were published.^[17] A quick search on RPSL's website reveals that the only other library which holds this magazine (and only the second series) is the APRL. *Vindin's Philatelic Monthly* published by the Sydney dealer, Dawson A. Vindin from 1887-94 is also complete. So is its successor, *The Australian Philatelist*, which ran from 1894-1924. Unfortunately other 19th century Australian journals are either missing or incomplete. Missing is *The Australian Stamp Collectors' Journal*, the first journal from South Australia, four issues of which were published in 1879-80. *The Australian Stamp Collector and Philatelic Advertiser* (28 issues published 1893-96) as well as *The Australian Stamp News* (the first journal from Queensland 14 issues of which came out in 1893-94) are incomplete. An earlier effort of Vindin from 1882-83, *The New South Wales Philatelist*, only two copies of which were issued, is missing the inaugural issue.

From the 20th century, the library has the complete set of *The Australian Journal of Philately* from 1900-05 as well its successor *The Australian Stamp Journal* from 1910-51, both published by J. H. Smyth Ltd. Another complete run is of *The Australian Philatelic Record*, published from 1918-22. This journal was renamed *The Victorian Philatelic Record* from 1922-29 and reverted back to its original name from 1929-30. *The Australian Stamp Monthly* is complete from 1930 to 1991 when it merged into *Stamp News*. The latter too is present in full from 1954 onwards till date.

Now on to journals published from other parts of the world. The second philatelic periodical ever published, *The Stamp Collector's Magazine*, is complete from 1863-74, all in the original publisher's binding. The publisher supplied these with a contemporary stamp affixed to a niche in the centre of the front coloured board; some of these stamps are missing as may be expected. Another influential magazine of the incunabula period, *The Philatelist*, published from 1866-1876 is also complete. While I did not get the time to check if all the 134 forgeries accompanying the "Spud Papers" are intact within, Kellow and Turner assert in their catalogue that they are. Other journals started in the 19th century such as *The Philatelic Journal of Great Britain* (1891-), *The Stamp Collector's Fortnightly* (1894-), the second series of *The American Journal of Philately* (1888-), and *The American Philatelist* (1888-) are present in long runs. So are important early to mid-20th century magazines like *Stamp Lover* (1908-), *Stamp Collecting* (1913-), and *Stamps* (1932-).

Two influential and respected periodicals i.e. *The London Philatelist* and the *Collector's Club Philatelist* are either complete (as in the case of the former) or present in a long run (the latter). The first four years of Robson Lowe's periodical (published alternatively as *The Raconteur*, *The Raconteur and Philatelist*, *The Philatelist and Raconteur*, before settling on *The Philatelist* from its fourth volume) is complete from 1934-37 and mostly complete till 1980 when it merged with *The Philatelic Journal of Great Britain* to form *The Philatelist and PJGB*.

Handbooks

As we have seen earlier, the library has some of the valuable and key pieces of literature on its shelves. The Woodward is so valuable that the RPSV keeps it in a locked safe and I was not able to see it when I was visiting! [18] The Mirabaud and de Reuterskiold is the English language edition of 150 copies. Other valuable books include Emanuel Lee's *The Postage Stamps of Uruguay* (1931), British Philatelic Association's *The Work of Jean de Sperati* (1955), [19] Alan Robertson's *A History of the Ship Letters of the British Isles* (1956), F. G. Howe and W. A. Townsend's *The Postage Stamps and Postal History of British Guiana* (1970), and Peter Ibbotson's *The Postal History and Stamps of Mauritius* (1991).

Needless to say the pioneering Australian handbooks published by The Philatelic Society, London (later the RPSL) in the late 19th century and early 20th century are present. From the 1887 publication titled *The Postage Stamps, Envelopes and Post Cards of Australia and the British Colonies of Oceania* to one on Tasmania (1890) to New South Wales (1911 and 1913) and finally Queensland (1930). Purves' prolific output of 28 handbooks, many of them published by the Society, also grace the shelves.

One of the strengths of the library lies in its holdings of publications of the state and

federal government relating to legislation related to the mails, postal treaties, post office guides and reports. For example the earliest work available is a title *Post Office: Laid upon the Council Table, by the Colonial Secretary, by command of His Excellency the Lieutenant-Governor and ordered by the Council to be Printed, 21st November 1851*. The importance of such works for the postal historian cannot be over-emphasised.

Auction catalogues

Once again the library excels in its long run of auction catalogues from Australian and UK based houses. Amongst the former we have sales of P. J. Downie of Melbourne (1964-91), Charles Leski of Melbourne (1977-), Macray Stamp Sales of Melbourne (1979-), Rodney A. Perry of Melbourne (1973-), and Status Stamps of Sydney. Amongst the latter, long and fairly complete runs of H. R. Harmer and its successors (Australia, New York, and London; 1938-), Robson Lowe (London, Australia, and New York; 1938-1986), Christie's Robson Lowe (London, Australia, and New York; 1986-) can be observed. Unfortunately the library is weak in the "name sales" department; missing, for example, are the auction catalogues of Ferrari from the 1920s, Louise Boyd Dale and Alfred F. Lichtenstein, Burrus, and Josiah K. Lilly from the 1960s, and John R. Boker's collection of German States from the 1980s/90s.

Final Thoughts

The library has about 300 meters (985 feet) of shelf space. These are permanent racks on which the books are placed. Since they are already almost full, the Society will have to invest in compactuses in the near future or probably switch its location to the more spacious first storey.

The RPSV library is part of the Global Philatelic Library (GPL) project. However the GPL website shows that only about 3,200 database records of the library have been contributed to the project. The pressing need is hence for the list of all of the library's holdings to be updated online as well as in its own library cataloguing system. Further if the library could publish an updated catalogue of holdings on the lines of its superb printed catalogue of 1996, definitely on the web and preferably as a hardcopy as well, it would serve as a valuable source of bibliographic information.

In conclusion, I will request readers of this article, especially if they are writers, publishers or auction houses, to donate one copy of each of their available past and current as well as all future publications for the shelves of this fine library.

I would like to thank Mr. Richard Breckon for going through the article and providing me with certain factual data such as the number of RPSV members or shelf space etc. Comments and feedback are welcome and may be sent to my email id: abbh@hotmail.com.

This article was originally published in The Philatelic Literature Review, the Journal of the American Philatelic Research Library (Vol. 66 No. 4; Q4 2017).

1. See Breckon, Richard. "A Short History of the Philatelic Society of Victoria, 1892 to 1946", *Philately from Australia*, Vol. LXIX No. 1, March 2017 and "A Short History of the Philatelic Society of Victoria, 1947 to 1979", *Philately from Australia*, Vol. LXIX No. 1, March 2017.
2. See Derrick A.J. *The Philatelic Society of Victoria 1892-1926: A History written at the request of the Society*, Melbourne: The Philatelic Society of Victoria, 1926 and Chisholm, H.L. *Century of Happiness: The Centennial History of the Royal Philatelic Society of Victoria*, Melbourne: The Royal Philatelic Society of Victoria, 1992

3. See Kellow, Geoffrey and Russell Turner. *The Royal Philatelic Society of Victoria Library: A History and Catalogue*. Melbourne: The Royal Philatelic Society of Victoria, 1996. Six earlier listings of the library's holdings were produced, the first in June 1906.
4. Argued to be the "world's greatest philatelic researcher". See Kellow Geoff. *J. R. W. Purves, R.D.P., F.R.P.S.L.: A Philatelic Bibliography*. Melbourne: The Royal Philatelic Society of Victoria, 1982. Purves' bequests include the Woodward Japan as well as *The Stamp Collector's Magazine* and *The Philatelist*.
5. The building was purchased in 1956. The RPSV was then the third society in the world, after *The Royal Philatelic Society, London* and the *Collector's Club*, New York, to have its own building.
6. The Society's current premises at 303, High Street, Ashburton was purchased at auction in October 2003 and passed into its possession in April 2004.
7. The RPSV provides Certificates of Opinion on Australasian and Pacific Islands philatelic items. See its website at www.rpsv.org.au.
8. Kellow and Turner tell the story of the acquisition of Sir John Wilson's *The Royal Philatelic Collection* in 1951. Priced at a steep 60 guineas (£63), the Society could not afford the expense and Purves urged 40 members to contribute for its cost. Another title purchased with donated funds was the six-volume Frank Walton edited and RPSL published *The De La Rue Collection* in 2014.
9. A noteworthy recent donation of around 320 worldwide handbooks was made by the Rev. John Tollan. Comprising mainly European and North American works published in the 1980s and 1990s, most of them are new to the library. Another donation in the last year was from Australia Post of the multi-language *Union Postale* (earlier *L'Union Postale*) published by the Union Postal Union (UPU) continuously since 1875. The run commences in 1877 and continues, with gaps, till 1983. On the latter, see Breckon, Richard. "Union Postale: the magazine of the UPU", *Philately from Australia*, Vol. LXIX No. 4, June 2017.
10. It is well known that, for example, the library of CCNY has been the beneficiary of vast donations from noted bibliophiles like Victor Suppantischitsch, John K. Tiffany, E. B. Sterling, Theodore E. Steinway, and Joseph S. Rich. Similarly the RPSL has had bequests from stalwarts such as the Earl of Crawford, M. P. Castle, and Robert B. Yardley.
11. Stephen Holder is the ex-owner of the philatelic literature dealer and auctioneer, HH Sales Ltd., the successor to Harry Hayes. Quoted in the '2000' Postal Auction Sale catalogue; the auction was held on 4 June 2000.
12. While 63 Spud Papers were published in *The Philatelist*, another 3 were published in a later Stafford Smith journal, *The Philatelic Quarterly* in 1879, and 1 in *The Stamp-Collector's Annual for 1881*. Since the latter two publications are rare, a complete set of *The Philatelist* is synonymous with the Spud Papers. See Ragatz, Lowell (ed). *The Spud Papers: An Illustrated Descriptive Catalog of Early Philatelic Forgeries*, Lucerne: Emile Bertrand, n.d. (but 1952).
13. I would like to clarify that many items from the incunabula period (i.e. 1862 – 1879) as well as some specialized literature including in languages other than English may and do indeed command prices exceeding £1,000. The idea behind my classification (and I suspect Holder's as well) is to identify and name only the well known and dare I say, widely useful, items of (mainly English language) literature.
14. Provided Plates III and IV, which were printed directly from the copper plates, some of which were used in the production of the Indian 1854-55 classics, are present. It is also possible that I harbor some prejudice towards this title given that it deals with my country's stamps!
15. The JPLS is no doubt the most valuable philatelic literature periodical. Edited by F. J. Peplow, only 100 copies of the journal were published every quarter. The members of the Society included almost all the well-renowned bibliophiles of that era including P. J. Anderson, E. D. Bacon, the Earl of Crawford, H. E. Deats, Dr. E. Diena, Fred J. Melville, W. R. Ricketts, amongst others.
16. While the Ferrari sales number 15 (14 in Paris and 1 in Zurich) in all, the Maurice Burrus collection was sold over 76 auctions from 1962-67. See Bierman, Stanley M. *A List of Handbooks, Periodicals, and Auction Catalogues in the Bierman Philatelic Library*. 2nd Revised ed. Los Angeles: The Author, 1993.

17. This was a gift from George Turner, one of the most important philatelic bibliophiles of all time.
18. If the JPLS is the most valuable philatelic literature periodical, Woodward's *magnum opus* on the postage stamps of Japan is undoubtedly the most valuable philatelic literature handbook. Published in 1928 in two morocco leather-bound volumes with a wooden slipcase, 100 autographed and numbered copies were printed on handmade vellum paper; another 30 were printed on ordinary paper for review purposes. One set of the former realised €7,440 (or US\$9,600 then) including buyer's premium of 20% at the Schwanke Sale No. 338 held on 22 Nov 2012 (lot #1914); another similar set went for US\$9,775 including buyer's premium of 15% at the Schuyler Rumsey Sale No. 66 held on 19 Mar 2016 (lot #1306). The latter is perhaps rarer than the former given the more limited printing; in the aforesaid Schwanke Sale, a set realized €4,920 (or US\$6,350 then) including buyer's premium (lot #1915).
19. The first edition was published in 1955 and comprised four volumes (or parts) in a green cloth binding. Part I contains the text, Part II the plates, Part III the basic tests (self bound), and Part IV a selection of Sperati's forgeries in a matching folder. Most sets are missing Parts III and IV. The Society's library has the all the parts but the final part is missing the forgeries.
20. Notwithstanding the listing of records made available by the GPL project on the fly, a bibliography can prove to be equally useful especially if one does not know what all has been published on a particular country or subject.

The editor would like to thank the writer, Abhishek Bhuwarka, who gave his permission for this to be reproduced in APF News.

What is a Meter

A meter stamp, or meter mark, is the impression made by a postage meter machine that indicates that postage has been paid on a letter or parcel. Meter stamps are widely used by businesses and organisations as they are more efficient than using postage stamps.

Meter stamps are not adhesive postage stamps in the normal sense, although they may be printed on adhesive labels before being applied to mail. Meter stamps are normally in red, although a variety of colours are found.



STAMP FAIR - SATURDAY MARCH 10 2018

Senior Citizens Clubrooms, 101 The Terrace, **Ocean Grove, Victoria**

9.00am to 2.00pm (entry fee - gold coin)

DEALERS IN ATTENDANCE - For valuation and buying/selling

New APF Publication

– The Arthur Gray Australian Booklets Collection

The APF is publishing the complete Arthur Gray Booklet collection written up on 162 pages. The book is in full colour, card covers and wire bound. The 8-frame exhibit, a subset of the entire collection, has won gold and large gold medals both nationally and internationally. The collection is the most complete ever formed and contains examples of the early high value £1 booklets issued in each State.

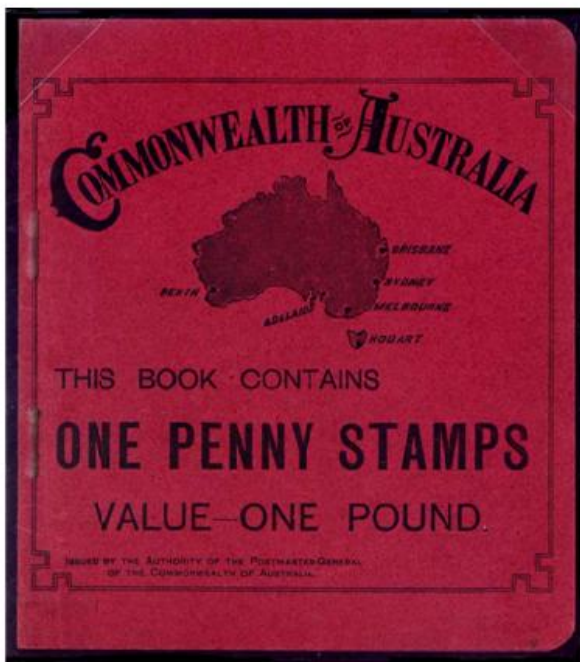
It will be launched at Canberra Stampshow 2018 and is available at a pre-publication price of \$45 plus \$17 for Express Post in Australia and \$35 postage for international orders. Pre-publication orders can be picked up at the Canberra exhibition post free. After Canberra Stampshow, the price will be \$60 plus postage. Go to the APF website www.apf.org.au to order your copy.

SAMPLE PAGE

1904 £1 BOOKLET (240 x 1d STATE ISSUES)

The red stock used for the cover of the archival example appears to have been used for the first printings of these booklets. Examples are of the greatest rarity, and at present only three examples are recorded, including the archival copy. The other two examples show scenic views on the back cover instead of a G.P.O. These views seem to have been very short-lived.

BLACK ON RED COVER



No stamps inside but, which, remaining indicates, 1d New South Wales: pane: were included.



Price: Bridge, Melbourne
Scan (reduced) of back cover illustration



Scan (reduced) of inside front cover
The inside covers of the booklets were ruled into columns to allow an account of the use of the contents of the booklet to be kept.

Western Tasmanian Post Offices - Mount Bischoff / Waratah

Malcolm Groom

European settlement at Hobart and Launceston occurred in 1804. The immediate need of the settlement was to establish agricultural land to support the small settlements and to open up pastoral areas inland. The areas close to Hobart and Launceston were relatively easy to clear and bring to production with the northern Midlands especially fertile and suitable for agricultural pursuits.

Western Tasmania was a different story. It was to be almost seventy years before a permanent settlement was to appear on the West coast. The inhospitable terrain and climate was a major barrier to exploration and surveying with access largely limited to the coastal areas. The average annual rainfall of 3600 millimetres spread over 220 days of the year at the wettest point on Mount Read supported dense temperate rainforest which, combined with the steep terrain and river gorges meant extreme difficulty of access and movement. The initial surveying of the Western region was from the sea with discovery of Macquarie Harbour and Port Davey in 1815 reputedly by Captain James Kelly. Access from the sea was in itself hazardous with risky access to each of the waterways discovered and little safe anchorage anywhere else on the West coast. A Gazette notice in May 1816 advised of the granting of rights to Thomas Birch of Hobart Town to harvest huon pine for a twelve-month period. Macquarie Harbour was also the site of a notorious convict settlement from 1822 to 1833 and later from 1846 to 1847 as a base for timber harvesting and shipbuilding. No postal service was established for these settlements with two letters recorded from the Macquarie Harbour penal settlement written by one of the two Wesleyan Missionaries (Rev. Schofield and Rev. John Manton) who were stationed at the settlement. These were carried privately to Hobart Town for placing into the post to London. The nature of the population at Sarah Island militated against any volume of letters.

Two Quaker missionaries, James Backhouse and George Washington Walker visited in 1832. Macquarie Harbour was considered impossible for convicts to escape from, a view that was actively promoted by authorities. Walker and Backhouse reported that in 1832 112 convicts absconded with 62 supposed to have perished and 9 murdered by their compatriots on the escape journey for a supply of food.

Surveyors employed by the Van Diemen's Land Company were the first to penetrate the region from the north west coast with the intention of finding pastoral land suitable for grazing fine wool sheep. The VDL Company was formed in England to supply fine wool to the midlands mills and was to be granted land under Royal Charter. Lieutenant Governor of the Colony, George Arthur, was unimpressed with their presence and worked to ensure they did not gain land in the more productive midlands and northern regions. Much of this prospective area had been granted to settlers before the VDL Company arrived. From 1826 to 1829 they actively surveyed the region and were eventually granted 500,000 acres of surveyed land. To their later chagrin none of these grants covered the highly prospective mineral regions with one grant at Hampshire

Hills just east of Mount Bischoff. Henry Hellyer, VDL Company Chief Surveyor, as well as Edward Curr and Joseph Fossey carried out these exploratory journeys. In his final trip in March 1828 Hellyer passed Mount Magnet, just south of Mount Bischoff, where his compass was affected by 40 degrees as a result of the significant iron deposits.

Apart from informal exploration of the region by timber gatherers, escaped convicts, bushmen and hunters, the Colonial Government through the Survey Department sent a series of staff surveyors into the region from various directions to evaluate and map the central and western mountains and rivers. William Sharland in 1832 began this work and in 1833 the newly appointed Surveyor General George Frankland began a project to survey the island. James Sprent undertook this task that was halted in 1837 as it was interfering with settlers and the boundaries that they understood defined their land grants. The decade from 1840 was a quiet period for the exploration and surveying of the Western region with surveyor James Calder cutting a track from the Lake St Clair in the Central Highlands through to Macquarie Harbour being the only activity of significance. The postal importance of these surveying efforts is recognized in that their tracks were the main routes used by mailmen and prospectors travelling to and from the West coast in later years.

The discovery of gold in California in 1849 and an increasing interest in geology as a new science was to establish a greater interest in the West Coast. Gold discoveries in Australia at Bathurst, Bendigo and Ballarat flowed on to a greater interest in the prospective geology of Tasmania. Exploration was also driven by the economic imperative arising from the depression being suffered by the Colony. As a result of the cessation of transportation in 1853 British government funds to the Colony to support the convict system and capital works were severely curtailed. Gold was found at Fingal in the north east and in the Inglis River near Table Cape on the north west coast. Respected geologists wrote optimistically of the mineral potential of the West with the emphasis on gold. Further encouraged by the gold discoveries at Otago on the South Island of New Zealand the Colonial Government in 1861 provided £3000 to fund geological expeditions. Conducted by Charles Gould, who had participated in the Geological Survey of Great Britain, surveyed the regions east Macquarie Harbour during three visits up to 1863. He found no gold but made useful observations on the prospective geological formation of the region. Geoffrey Blainey in his seminal book *"The Peaks of Lyell"* ponders the fact that Gould had surveyed the region extensively and failed to find any signs of gold and other minerals from an area around Mount Lyell that was to yield one of the world's great mining regions.

With the greater knowledge of the region it still required an explorer and prospector of legendary status amongst his peers to discover the tin deposit at Mount Bischoff which led to the first mine and settlement of the West coast and consequently the first Post Office of the West Coast. James "Philosopher" Smith had held a keen interest in prospecting beginning with his working at the Castlemaine goldfields in Victoria from 1850. Farming at Forth in the north-west he made numerous journeys into the West prospecting the rivers and mountains and suffering great privations due to climate and horrendous vegetation that often limiting travel to only 2 miles a day. In December 1871 he found tin while panning a creek near Mount Bischoff and from the structure of the crystals he realized he was close to the source of the metal. He moved



**Fig.1 James “Philosopher” Smith
– discoverer of Mount Bischoff tin deposit**

Company for less than £3 a share before he fully retreated from the Company in dispute with the Mine Manager Ferd Kayser. The Colonial government granted him a pension of £3800 over 19 years.

The initial means of communications for those at Mount Bischoff was along the track to the mouth of the Pieman River at Corinna. A bullock track though to Emu Bay on the north west coast was initially established to carry the ore from the mine with a wooden tramway built to the Emu Bay in 1879. This was upgraded to a railway in 1883.

With this background it is understandable why Mount Bischoff quickly became an important settlement in Tasmania. Pressure was placed on the Tasmanian Post Office for them to establish a Post Office. An article in *“The Tasmanian”* of 3 January 1874 stated that there were 80 miners now living at Mount Bischoff and put the case for a postal service:

“....MOUNT BISCHOFF.

(From our own Correspondent.)

As several little matters concerning the 'Mount' and its surroundings were left unnoticed in my last communication for want of time, I again essay the task of keeping pace with events and circumstances as they happen in this our isolated little world.

Some time ago, talk was pretty rife about a 'mail' or 'post' being run between the Coast and here. The Company it was said, were quite ready and willing to find a responsible person who would only be too glad to act in the capacity of Postmaster temporarily

on still seeking gold but upon returning to Wynyard and having his find assayed he realized what he had discovered. He applied for a lease in March 1872. Knowledge of the discovery drew many prospectors to Bischoff and further into the region. The track originally survey by Henry Hellyer from Mount Bischoff to the coast at the mouth of the Pieman River became known as the Corinna Track and Mount Bischoff became a settlement for a group of miners and prospectors.

The enormity of the Bischoff lode, the “Mountain of Tin” can be gauged by the financial dividends reaped from it over its seventy years life. The mining company was floated with 60,000 shares of £1 that by 1921 had yielded £200 a share in dividends. 76,979 tons of tin metal were recovered from 4,524,000 tons of ore, a yield of 1.17% tin. The shares reached a quoted price of £92 each and for years did not drop below £80. In today's money the tin recovered is equivalent to A\$1,560 million. “Philosopher”

Smith left the company dissatisfied with the management and received little financial benefit. He had sold most of his shares in the

gratis, or at any rate until the population here, would be sufficiently large to justify the Government in establishing a permanent Post-office and appointing a regular Postmaster. The Government it seems were only prepared to give fifty pounds annually towards subsidizing a weekly 'mail' such as was thought needful to meet the wants of this place as yet. No person being found who would undertake to supply these postal requirements for the sum offered by the company, which included the subsidy, it was, unluckily and unhappily for those persons who live at the "Mount" allowed to lapse.

This it must be owned from all sides, is certainly 'to be regretted, not only because at present the bringing up or the taking down of the 'mail' has to be invariably entrusted to visitors, and that it is entirely dependent on their forethought and good nature whether they do so or not; but under this state of things responsibility and regularity are totally out of the question, and should a 'long stretch of wet weather prevent, or rather keep, visitors from coming up here, all postal communication with friends and the outer and busier world would be completely cut off during that time. Now, what is wanted to benefit residents up here in this affair, is for the Government and; the 'company' to make some arrangement whereby a weekly- mail, as stated, could be started, and the Postmaster at Emu Bay empowered to send letters up between the times for the regular post — by any one who happened to be coming up and was deemed by the Postmaster at Emu Bay sufficiently trustworthy. This would give the advantages of a regular 'mail' as well as the occasional one brought up by a chance visitor. There is much that can be said against the method here submitted; but more, I do not hesitate to aver, can be said in favor, of it No one will surely deny that the number of men here — about eighty working at the mines - prospecting and otherwise engaged, are not deserving of having their interests, at any rate slightly studied, and taken into consideration, especially with the almost positive assurance that their number will ere long be greatly increased. It is to be sincerely hoped that this matter will shortly be attended to and managed satisfactorily...."

The push for a Post Office was answered later that year when the following notice appeared in *"The Tasmanian"* of 29 August 1874:

POST OFFICE AT MOUNT BISCHOFF – *A Post Office is to be established at Mount Bischoff and Mr. W.M. Crosby has been appointed postmaster, to take effect on and from the 1st prox."*

W.M. Crosby was also the first mine Manager at Mount Bischoff. The office was allocated a numeral obliterator '167' and a crown seal needed for sealing of mailbags. No date stamp was issued at this time as they were only being provided to Money Order Offices. The Postmasters were required to endorse all mail with the name of their office and the date of posting.

With the steady growth in miners at Mount Bischoff the need to upgrade the Post Office was apparent. The Launceston Examiner of 6 June 1876 reported ...

" I fully expected to see a money order office established here before this. I was speaking to a gentleman well known in these parts, and he informed me that when in Hobart Town last March he had an interview with the Secretary to the Post Office, A. C. Douglas, Esq., and that gentleman assured him that a money order office would be established here immediately. If we had one it would be a great boon to the residents, most of whom are from the other colonies, and find it a very difficult matter to forward remittances to their families."

Mount Bischoff was upgraded to a Money Order Office (M.O.O.) on 30 June 1876 and



Fig.2 1875 (August 17) Mount Bischoff to Forth written addressed to James "Philosopher" Smith sent at 2d inland rate and struck with BN '167' and Mount Bischoff crown seal. Postmaster's endorsement also applied.

advised by Public Notice in *The Hobart Mercury* of 29 August 1876. It was issued with a date stamp of the unframed type manufactured by Hobart Town engraver Richard Jarman. Only Money Order Offices were issued with date stamps at this stage.

In 1881 the population of the Waratah District was recorded in the Census as 1252 with some 300 estimated to be prospecting elsewhere away from the township. On 1 January 1882 the name of the office was changed to Waratah and probably then or soon after a new date stamp was issued with solid stops. This was to remain in use until 1934. A second date stamp was supplied around 1899 with circle stops known used until 1914. The numeral obliterator '167' became worn or was lost because Waratah was issued with obliterator '299' in 1889 with an earliest date of use recorded on 5 April 1889.



Fig.3 1876 (January 11) Mount Bischoff to Forth written addressed to James "Philosopher" Smith at 2d inland rate and struck with BN '167'. Interestingly the Postmaster has endorsed the letter 'Waratah 11/1/76', the future name of the Office.



**Fig.4
Unframed date stamp
used from 1876 until
1881.
Latest recorded date.**

The population of Waratah peaked at 2346 in 1911. With production in decline this fell to 1920 in 1921 and the mine continued operating spasmodically until 1929 when tin prices made it uneconomic. It operated again from 1942 to 1947 to meet wartime requirements. Waratah remains open as a Post Office today with just over 200 residents.

The editor thanks Malcolm for permission to re-produce this article that originally ran in *Postscript*, Vol. 67 No 290 - Winter 2017 edition. The *Journal of the Society of Postal Historians*.



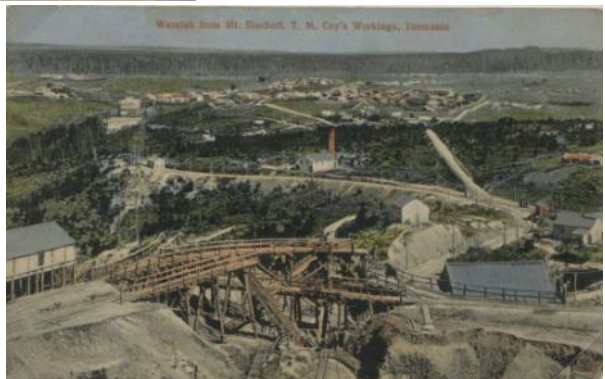
Fig.5 1887 (January 9)
Waratah to Launceston with BN '167'
tied with Waratah date stamp with
solid stops.

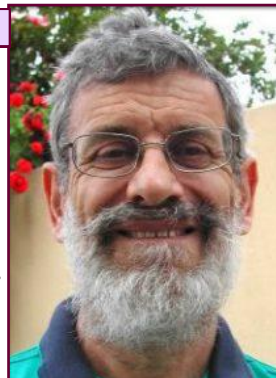
Fig.6 1889 (December 11)
Waratah to Launceston with BN '299'
tied with Waratah date stamp with
solid stops.



Fig.7 1901 (August 12)
Waratah to Burnie struck with
Waratah date stamp with circle stops.

Fig.8 1912
Waratah from Mount Bischoff
(Spurling & Sons postcard)



VALE - Mike Rhodes

Mike Rhodes has been involved with stamp collecting and organised philately for more than 40 years. He has exhibited at the state, national and international levels. He has judged at the state, national and international levels.

Linda, his lovely wife, told me that she is to blame for his stamp collecting passion. Mike apparently discovered Linda's stamp collection while they were living in Kalgoorlie. In true Mike style he took on the task of rearranging it in a more logical manner – though I'm not sure whether he asked Linda first. Then Mike started collecting for himself and became a member of the local Kalgoorlie stamp club.

Before long, Mike realised that his true interest was in exhibiting. In the mid-70s he wanted to run a local exhibition in Kalgoorlie but was told by the club secretary that no more exhibitions were to be held in Kalgoorlie on account of a stamp being stolen during the exhibition of 1952. But Mike wasn't perturbed by this comment and ran a successful show in 1976.

In the years since he became an international exhibitor and judge. His main passions have been youth philately and thematic exhibiting – for the unfamiliar, thematic means telling stories with stamps. His passion was apparently contagious, because his son Cynan was an international youth medallist at the tender age of 12.

I met Mike in the early 2000s and he quickly became one of my mentors for exhibiting. Due to his travelling so much with his job, I caught up with him more often at national or international exhibitions than I did in Perth.

I was also involved with Mike on various exhibition committees. I have a special fond memory of a national exhibition in Claremont showgrounds in 2012. With over 900 frames of exhibits and seven nations attending, our Showman computer program could not print out the results in a format that was suitable for our awards dinner catalogue. So Mike and I – okay mainly Mike – I supplied the coffee – retyped the whole program from scratch until the small hours of the morning, just in time to take it to the printers.

I also remember Mike at the Sydney 2015 Stamp Exhibition winning a Large Gold medal for his Mexico Exporta exhibit – his first large gold. For the rest of the show it was like he was floating on his own little cloud of happiness – and there was no getting him down from it. By the end of the exhibition, I believe that pretty much everyone knew about his large gold medal.

When Mike retired from work, he had a ten year plan for improving his international exhibiting and organised philately in WA. After becoming president of the WAPC, he put together a 3 year strategic plan, found a new venue for the annual state exhibition and started a monthly beginner's workshop. He also helped to foster closer relationships with the national body – the APF – and with Australia Post.

But while Mike was judging in Melbourne 2017, he was rushed to hospital for an emergency stent in his kidneys. When I visited him in hospital, his biggest concern was getting out in time for the black tie awards dinner.

Rest in peace Mike – or maybe St Peter has a stamp collection that you can organise for him.

Glen Stafford

SAPDAPEX 2017 [South Africa]

Accord Judge : Philip Levine

I was the Australian Philatelic Federation-appointed Judge/Commissioner to the South African National Stamp Exhibition, SAPDAPEX 2017. It was held at the Italian Club, Bedfordview, Johannesburg, from 11-14th October. It is a very good venue for a stamp show, with secure and large grounds, and great (Italian) catering. It is also close to the International Airport, with the accommodation for the jury in very comfortable rooms also close to the Airport, in Edenvale.

I was carrying six exhibits from Australia. Customs out of Australia and back to Australia was no issue, [Results in November APF News] with arrangements organised by Gary Brown beforehand. South African Customs was easy too: the Green Channel in and out was followed.

Set-up and judging started 2 days before the Exhibition Opening. Dealers are used to judge in South Africa too, and I judged with two overseas plus one local dealer in the team. The team judged the whole exhibition of just over 220 frames of material. The judging worked well, with similar methods to those used in Australia. The Apprentices (two of them) were very active and questioning, and both passed. A good range of material was judged. There were very small classes of Postal Stationery, Airmails and Picture Postcards, and no Thematic entries. I am very grateful for my Australian training in judging, as this knowledge stood up well in the jury discussions. This was noticeable in the Picture Postcard and Postal Stationery classes especially.

A revenue exhibit won the Grand Prix, and there nine gold medals awarded.

A reasonable attendance at the Show was noted, also including several school groups. There were local dealers and dealers from the United Kingdom present. The South African Post Office had a stand too. Souvenirs were thin on the ground, with one miniature sheet only available. There were two enjoyable functions, the Jury dinner (informal) and the Palmares, both held in the same hall in the Club.

It was a most enjoyable Exhibition all round. I certainly learnt new things. I also gave a talk on the last day, that was unfortunately scheduled at the same time and in the same area that the Auction viewing was happening. Also, as is perhaps usual at overseas Shows, the Australians present assisted greatly with set-up and taking-down.

A large Thank You to the Exhibitors that trusted me with their exhibits, to the Australian Philatelic Federation for appointing me as the Accord Judge, to the Chair of the Show, Kenny Napier, for his support and looking after the trunk of exhibits whilst I was away touring after the Show, to Andrew Fischer the Jury Chair, and last but not least to Gary Brown, who attended the Show too and provided valuable support all round.

THE ONE-CENT MAGENTA: INSIDE THE QUEST TO OWN THE WORLD'S MOST VALUABLE STAMP

The copy of the *One-Cent Magenta* provided by the publishers, Affirm Press, and mentioned in the Book Review published in the November 2017 issue of *APF News* has gone to Jacqui Newton of Burpengary, Qld.



AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC. THE APTA PAGE

P. O. Box 929, Yeppoon, QLD 4703 Australia Telephone: 07 4935 1168
Email: admin@apta.com.au Web: www.apta.com.au

New Committee

The APTA AGM was held recently in conjunction with the Brisbane Stamp and Coin Show and the following members were elected Stewart Robbins (President), Ian Boulton (Vice President), Steve Hamilton (Treasurer), David Bryon (Secretary) and Ian Perry (Committee Member). The committee also appointed Sebastien Delcampe as its IFSDA representative in Europe.

APTA Supported Show Success

APTA supported shows held last year have proved to be highly successful. The Perth Stamp and Coin Show held in July 2017 which is organised by Ian Boulton (APTA Committee member) was a huge success with nearly 900 collectors attending. Australia Post, were in attendance with limited edition products. Cheryl Roy, Australia Post Philatelic Manager commented that the passion of West Australian collectors was palatable and how enthusiastic they were in there collecting. This year the show will be held again at the South Perth Community Centre from July 6-8th. Information on this APTA supported show @ www.perthstampandcoinshow.com . It has also just recently been announced that a further two shows will held in 2019 on the following dates: 29th-31st March and 1st-3rd November.

The Brisbane Stamp and Coin Show which was held in November 2017 was also another success story. The show which was held at the ANZ stadium attracted many 100's of collectors. This was also an APTA supported show and was organised by Troy Sequiera (APTA member) and the Collectors Club of Queensland. At this show also there were Limited edition products and a representative from a local Australia Post Branch was present. At the time of writing we believe that this show will be on again in 2018 but this yet to be confirmed. Troy and his band of volunteers should be congratulated on this show. APTA President, Stewart Robbins (shown nearby congratulating Troy on the show's success) commented that the way forward and the success of future shows is dependent on four factors:

- 1.A genuine cooperative approach between the traders (both philatelic and numismatic), organised philately and Australia Post;
- 2.Substantial participation and promotion by Australia Post, including special products;
- 3.A quality venue with easy access and parking; and
- 4.Participation by a diverse range of leading traders, offering a range of products to meet the needs of collectors at all levels.

He suggested, this is a clear indication to all parties concerned how future shows/exhibitions should be managed and that in the near future that we will all work together to achieve positive outcomes for everyone



BUSY, BUSY - PERTH STAMP & COIN SHOW



CONGRATULATIONS TROY!

J IS FOR JABIRU – A DESIGN ERROR

Ian McMahon

Given the work involved in designing a stamp, design errors on stamps are relatively uncommon. However, they do occur. One Australian example was the 1947 2½d stamp issued to commemorate the 150th anniversary of the Hunter River, the site of Newcastle, which was meant to show the discover, Lt John Shortland, which instead shows an image of his father (who was also John Shortland).

On recent design error occurs on the J stamp issued by Australia Post as part of its *Fair Dinkum Aussie Alphabet* Part 3 stamp issue issued on 17 October 2017. The stamps feature Australian icons grouped by letters of the alphabet. The J stamp depicts a jumbuck, a jillaroo, and a Jabiru.

The bird known by Australian as the Jabiru is known by ornithologists as the Black-necked Stork (*Ephippiorhynchus asiaticus*) which is found in Australia and across the Indian Subcontinent and South-east Asia.



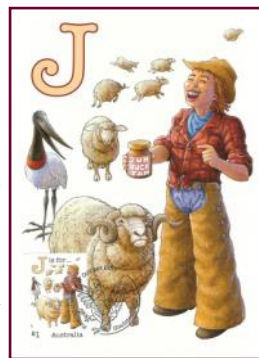
The sub-species found in Australia and New Guinea is *Ephippiorhynchus asiaticus australis*, the Torresian Black-necked Stork. The bird

has been depicted on Australian stamps such as the 1991 43c stamp from the Waterbirds of Australia issue (Figure 2, at right) and the 1997 45c stamp from the Nature of Australia definitive series (Figure 3, at left).

While the 'official' ornithological name is the Black-necked Stork, it was known until the 1970s as the Australian Jabiru (and even earlier as the New Holland Jabiru) until the Royal Australian Ornithological Union (RAOU) changed it to Black necked stork (*Ephippiorhynchus asiaticus*) to be consistent with international usage. It is still commonly called "jabiru" in Australia today.



The Jabiru depicted on the stamp though is not the Black necked stork (*Ephippiorhynchus asiaticus*) but rather the Jabiru, *Jabiru mycteria* (Figures 4 and 5, both at left), a large stork found in the Americas from Mexico to Argentina which has been shown on many stamps from South American countries (Figure 6 at right).



ROYALPEX 2017

**New Zealand Specialized National Stamp Exhibition. 24 – 26 November 2017
Distinction Hotel, Te Rapa, Hamilton, New Zealand**

Australian Commissioner. Linda Lee / Assistants: Murray Collins, Gary Brown.

Royalpex 2017 was a New Zealand Specialized National Stamp Exhibition run by the Royal Philatelic Society of New Zealand under the patronage of the New Zealand Philatelic Federation (NZPF). It was open to fewer classes than normally made available at a National and was held in association with Stampex 2017 Adelaide, an Australian 'half-National' in October 2017 which provided the other classes. The Royalpex classes were Traditional, including Modern, Postal History, Postal Stationery, Thematic Philately, and Youth Philately.

The Exhibition also included a "Royal Challenge" as the Royal Philatelic Society of London, the Royal Philatelic Society of New Zealand, the Royal Sydney Philatelic Club and the Royal Philatelic Society of Victoria accepted the invitation from the Show Organizers to field a team of 4 philatelists showing 26 frames. The winner of the Royal Challenge was the Royal Philatelic Society of Victoria by 2 points.



FRAMES AT SHOW

frames the frame allocation was split to give Gary Brown 57 frames (NSW, SA, VIC, WA.), Linda Lee 49 frames (NSW) and Murray Collins 46 frames (QLD and ACT).

The Australian entries covered all offered classes except Thematic Philately, and Youth Philately. In general the quality of the material on display was very high. This could be explained only partly by the inclusion of the Royal Challenge entries. The Show's Jury and visitors were treated to a good range of material from 2 to 8 frames with awards from Bronze to Large Gold Medals. Altogether 16 Large Gold Medals were awarded which included 3 in the Jury Class, and 3 from Australian exhibitors



NZ POST STAND

By the closing date, 30 August 2017, 27 entry applications had been received totaling 152 frames. This included 52 frames from two "Royal" Teams. The APF appointed Murray Collins as the Assistant Commissioner. As the Show Organizers accepted all entry applications, the APF appointed Gary Brown as the second Assistant Commissioner at no cost to the Show Organizers. To transport such a large number of

not included in the Royal Challenge. The Grand Award was won by Lesley Marley with her wonderful thematic philately exhibit, "The Whale's Tale". Murray Collins and Linda Lee were Jury members and enjoyed the opportunity to work with the NZ judges in ensuring that all exhibitors received the best award possible. In addition, each exhibitor visiting the Show was able to attend a Critique Session held on Sunday morning and all exhibitors received a typewritten critique to help focus on the next step in exhibiting.

The Show was held in a Conference Centre which meant that all the usual exhibition rooms, restaurants, bars and accommodation were in the same venue. While this format may not be easily replicated it



ROYALPEX 2017 Results

Name of Exhibitor.	Name of Exhibit	SCORE	MEDAL
TRACY BRADBERRY	Australian Commonwealth surface mail postcard rates & regs	77	V
PETER BRIGDEN	Falkland Islands 1878-1936	83	LV
DAVID BURKE	Missent - Modern Era	78	V
DAVID COLLYER	Postal Charges on Airmail France-Australasia 1930-1993	86	G
NANCY GRAY	The last engraved stamps of Australia 1966-1974	93	LG
TONY GRIFFIN	Postal & lettercard development in the AustroHungarian Empire	80	LV
SARAH HARVEY	Hong Kong Definitives 1912-21, 1921-37 and CHINA overprints	83	LV
JOHN MOORE	Australia Living Together	79	V
JONATHON PINCKARD	1958 New Zealand QEII Twopence Star Overprint Definitives	73	LS
LIONEL SAVINS	The Department of Education Postcards of New Zealand	84	LV
PETER ALLAN	Australian Postal Rates 1934-1952	76	V
CHARLES BROMSER	Women In German History Definitives 1986-2005	78	V
GARY BROWN	Postal Stationery Of Natal	90	LG
ALAN GREY	"Postage To Collect" For Australian Colonial Mail	89	G
BARBARA HANCOCK	Australia's Peel And Stick Revolution	88	G
ERIC HURRELL	Australia - The Kangaroo And Map Stamps 1913-1947	76	V
BILL JENKINS	Charles Naish of Victoria, Australia 1880-1895	73	LS
GEOFFREY KELLOW	Sierra Leone: Postal History of the King George 1937-56	83	LV
GLEN STAFFORD	Siam's Postal Cards	83	LV
PAUL BARSDELL	Indo - China	84	LV
BERNARD BESTON	British Guiana - The Postal Stationery	92	LG
BERNARD BESTON	AVIS DE RECEPTION. The AR System of Australia 1966-2016	78	V
RUSSELL BOYLAN	St Vincent. Printings of Thomas De La Rue & Co 1882-1932	94	LG SP
PHILIP LEVINE	Gold Coast - Queen Victoria	92	LG SP
IAN MCMAHON	Post Bands and Wrappers of Canada	86	G
ROBERT RADLEY	French Oceanic Settlements/Polynesia	72	LS
ROBERT RADLEY	Canal Zone	70	LS

ENTRIES IN BLUE WERE MEMBERS OF THE WINNING
Royal Philatelic Society of Victoria team in the ROYAL CHALLENGE

was certainly appreciated by the Australian judges. Travel time between accommodation and show venues was minimal and the large Commissioners' boxes were easily stowed in the Bin Room. In addition the Palmares Dinner on Saturday evening and the "Royal" Breakfast" on Sunday morning were very enjoyable events and the high level of catering throughout the Show was greatly appreciated.

No Australian Commissioner can satisfy all the requirements that the APF places on us without the help of other people associated with the Show. We would like to thank Lindsay Chitty for his ongoing help and advice and Mark Benvie and Ross Marshall for providing travel to and from Auckland Airport. We would also like to thank the Show Organizers for the well-organized Bin Room and helpful staff. The time taken to dismount the over 400 frames on Sunday evening would have to be a record with so many Australian visitors able to help. We would also like to thank Gary Brown and Kevin Ross [NZ] for handling the Customs Authorities requirements so that we had the information we needed in a timely fashion allowing us to negotiate the access to and from New Zealand easily.

We also appreciated "backroom" assistance from Philip Levine (to September 2017) and Glen Stafford (from September 2017) which was freely given in a timely fashion. The APF Webmaster, Peter Allan, was able to post up the Australian results on the APF website as soon as we had permission to do so from the Jury Chair. I would like to thank the APF for appointing me as Commissioner and for providing in Murray Collins and Gary Brown helpful, resourceful and convivial colleagues so that problems were approached in a practical and timely way and I am very appreciative of that.

AUSTRALIA - NEW ZEALAND ACCORD



The Australian Philatelic Federation (APF) and the New Zealand Philatelic Federation (NZPF) recognise that an exchange of judges and exhibits would be of benefit to both Australia and New Zealand.

Accordingly, both organisations have agreed to an accord as follows.

Exhibitors of both accord partners are to be encouraged (and by implication allowed) to send exhibits to the other accord partner's national exhibitions held under the auspices of APF or NZPF including one-frame or philatelic literature exhibitions or other specialized exhibition.

Signing of the Australia - New Zealand Accord by John Moore, President APF and Stephen Chivers, President of NZPF at Royalpex 2017.

SHARJAH 2017 EXHIBITION

Accord Judge: Anthony Presgrave

The Venue.

The exhibition was held from November 14 to 18 in the Mega Mall, a large shopping precinct not far from central Sharjah City. Accommodation for the Jury and Commissioners was at the Rayan Hotel about ¼ of a mile away, and within easy walking distance. The Mall consisted of six levels, 2 underground parking and 4 shopping levels. There were 29 dealers located in booths on the ground floor just inside the main entrance and the exhibits were on the second level.

Organisation.

The organization of the show was excellent and the advertising was well done, with posters placed all through the mall area and outside. I arrived early on Monday 13th and handed over the Australian exhibits that evening. The Bin Room was located in the hotel room of the exhibition Secretary. Mounting took place after the Mall closed to the public at 11pm. The Official Opening took place at 12 noon on Tuesday 14th.

Judging.

There were two judging teams, Team One took Traditional, Postal Stationery, Revenues, Open and Picture Postcards, and Team Two took Postal History, Thematic, Youth and Literature. I was on team 1, Team Leader, Muhammad Javaid and Ali Abdulrahman Ahmad. Judging commenced after the official opening with a break at 3pm for an hour, then on again until 6pm, another break for half an hour then on again until about 9pm. Judging was complete and scores confirmed and by Wednesday night the awards were on the frames. I was also asked to look over the Literature results. Judging was done on the International scale of points. There was no Jury Room or Commissioner's Room, however with a Jury of only six a corner of one of the Coffee Lounges sufficed. A critique was offered on the Saturday morning, Javaid and I waited at the frames, but there were no takers.

The Exhibits.

There were 46 exhibits in 118 frames, the standard of exhibits was good and there were a lot of exhibits that have not been seen in Australia. There were also a number of first time exhibits as well as four Youth entries. I took 18 frames of exhibits, I had planned to get an 8 frame one as well but couldn't manage to get it in time. Exhibitors came from Bahrain, Kuwait, Oman, Saudi Arabia, Iraq, UAE and of course Australia.

The Catalogue and Palmares.

This was an excellent publication printed in both English and Arabic although only the title of the exhibit was given. There was also a very interesting article on the history of the Muscat Post Office 1864 to 1869. The Palmares book followed the same practice as the Catalogue and was handed out at the Dinner.

Palmares: Friday 17th. What a night! A Safari and 4WD dune bashing trip to the venue which was set well out in the desert. Food was excellent and entertainment first class A Belly Dancer followed by a Whirling Dervish. Gold medals (only 2), Jury and Commissioners medals only were presented and the whole show was over and we were back at Mega Mall just before 10pm.

General Comments.

My only real criticism would have been the lack of seating around the venue and certainly in the frames area. The hard concrete floor did not help my back, knees and feet at all. However it was Mall Management policy as it encouraged people to sit in the Coffee Lounges and buy drinks and food there. Gloria Jeans and Starbucks plus a couple of others got good patronage from me. Email was not easily available to me to send results back the Australia, but I did send them back to David Figg via SMS and exhibitors got them as soon as they were available to me.

As for the general running of the show, the “go to” man was Javaid, I don’t know how he kept up the pace, he was everywhere and nothing was too much trouble even down to organizing one of his own staff to transport me from and to Dubai Airport.

All in all a great experience.

SHARJAH 2017 Results

Linda Welden	Lundy Island	78	LS
Linda Welden	Australian Aerogrammes 1944 - 1966	84	V
John Bodnar	Australian Aerogrammes The AG Series	76	LS
John Bodnar	Ukraine The Third Vienna Issue	80	V
John Bodnar	The Russian Expeditionary Force and the Russian Legion in France	81	V
Alma Downes	Let's Elope to Gretna Green	86	LV
David Figg	General Douglas MacArthur Defender and Liberator of the Philippines	83	V
David Figg	A Child's Plea	87	LV
David Figg	Brookes Limited	87	LV
Nigel Carter	Metamorphosis of the Magpie Moth	83	V

ARMISTICE STAMP SHOW 2018 9 -11 November DUNEDIN



The Armistice Stamp Show 2018 is a full National Exhibition being run by the Dunedin Philatelic Society Inc and will be held at the MoreFM Arena, Edgar Center, Portsmouth Drive, Dunedin on 9-11 November 2018.

The Exhibition will include the FIP classes and will also include the National Classes of Postcards, First Day Covers, Cinderella and

Frugal Philately. There is no Literature Class.

The Modern class will cater for exhibits of material from the last 30 years, that is from 1988 with the exhibitor asked to specify the discipline (traditional, postal stationery, postal history etc). The Postcard Class will cater for entries of either 1-2 frames or 3-8 frames.

Entries from Australian Exhibitors must be submitted through the Australian Commissioner, Ian McMahon, and will be carried to and from New Zealand by the Commissioner or an APF appointed Assistant Commissioner. Entries from Australian exhibitors must be received by the Australian Commissioner by **24 July 2018**. For more information on exhibiting at the Exhibition please contact Ian McMahon Email: ian.mcmahon4@bigpond.com.

General information on the Exhibition and copies of the entry form and prospectus can be found at <http://www.armisticestampshow.com/the-show>.

EXHIBITION TIMETABLE

DATE	SHOW	TYPE	Contact	CLOSING DATE
2018				
16—18 March	Canberra 2018	PART NATIONAL	darryl.fuller@home.netspeed.com.au	CLOSED
Web: http:// canberrastamps.org/Canberra-2018/				
25-27 May	Newcastle 2018	Half National [see Advert]	moore.john@optusnet.com.au	28/02/2018
Web: http:// newcastlephilatelicsociety.org				
27-31 May	ISRAEL 2018	FIP Limited Classes	philip levine [bullo9@hotmail.com]	CLOSED
Web: http://wscisrael2018.blogspot.com.au/				
15—18 August	PRAGA 2018	FIP Limited Classes	john_dibiase@yahoo.com	CLOSED
Web: http://www.praga2018.cz/en/praga-club/				
21—24 September	MACAU 2018	FIAP	Stephen Browne [sji.browne@bigpond.com]	CLOSED
Web: http://www.macao2018.org.mo/eng/home.html				
9 - 11 November	ARMISTICE 2018	NEW ZEALAND National	Ian McMahon [ian.mcmahon4@bigpond.com]	31/7/2018
NOTE: Australian Entries must go through the Australian Commissioner - see article page 30				
Web: http://www.armisticesstampshow.com				
28 Nov to 3 Dec	THAILAND 2018	WORLD FIP	frankpauer2@bigpond.com	5/3/2018
Web: http://www.thailand2018.org				
2 Dec	75th F.I.P. CONGRESS Bangkok, THAILAND			
2019				
tba	Sydney 2019	Multi-frame FULL National Plus Challenges	TBA	TBA
tba	SINGAPORE 2019	FIAP	TBA	TBA
tba	CHINA 2019	FIP	TBA	TBA
2020				
MARCH	NEW ZEALAND 2020	FIAP	AUCKLAND	TBA
tba	TAIPEI 2020	FIAP	TAIPEI	TBA
tba	MALAYSIA 2020	FIP	KUALA LUMPER	TBA

Australia Post Collectables



Vintage Jam Labels stamp pack
Released 6 March 2018



Finches of Australia stamp pack
Released 16 March 2018



Gold Coast 2018 Commonwealth Games stamp pack
Released 20 March 2018

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