

## EIGHTH AUSTRALASIAN CHALLENGE RULES & REGULATIONS

The appropriate Australian State Councils and the New Zealand Philatelic Federation make formal entries to the Challenge. For Australian entries, it is the responsibility of State Councils to select the participants and to arrange for the completion and submission of the individual entry forms, payment of frame fees through their Commissioner/Judge and to ensure delivery of the exhibits to the Exhibition. For the Youth entries, there are no frame fees.

### **1. Composition of a Team Entry**

Each team should have a total of 6 entries comprising:

- 4 adult entries, each from a different class
- *These could comprise any of the following:*
  - o *Four 5-frame exhibits; or*
  - o *Three 5-frame exhibits plus one 8-frame; or*
  - o *Two 8-frame exhibits plus two 5-frame exhibits*

PLUS one of the following combinations:

- 1 adult 'Novice' entry and 1 Youth entry; or
- 2 Youth entries; or
- 2 adult 'Novice' entries

However, teams with less than 6 members may still participate in the Challenge.

- Each team member can only enter one exhibit.
- No member of the Jury or close relative can enter an exhibit in the Challenge.
- Each adult entry must comprise a total of at least five (16 sheet) frames; the only exception is that the novice entry can be in the range of 2-5 frames.

**2. Classes** – All FIP and Australian National classes are allowed with the exception of the Frugal and Literature classes. Picture Postcards is now an allowable Australian National Class.

**Time Periods** - Some classes have three time periods within the class, but it is not permissible to enter, in a single class, two or more exhibits of different time periods.

### **3. Novice Exhibitor:**

- 'Novice' is defined as an **adult** exhibitor who has not previously obtained 70 points or more in a National Show (in Australia, New Zealand or elsewhere). This means an earlier exhibit in any class except 1-frame or literature.
- The novice entry can be from any of the classes listed above, even if there is another adult entry in that class.
- The novice entry can be in the range of 2-5 frames. *[The change to 2-5 frames is to bring the Challenge into alignment with the allowance of 2 frame exhibits at national level.]*
- Novice entries submitted to an earlier Australasian Challenge cannot be re-entered as a novice entry in this Australasian Challenge, *except those that scored less than 70 points at a previous Challenge.*

### **4. Youth entry:**

- This can be from any of the accepted FIP/APF/NZPF classes listed above.
- The number of frames must accord with the range appropriate to the age of the exhibitor, as described in FIP/APF/NZPF rules.
- Youth competitors who entered an earlier Challenge can also enter future Challenges, provided they remain within the age limits.

### **5 Exhibits displayed in Previous Challenges.**

The APF has decided, with the exceptions listed below, that exhibits entered in Previous Challenges can be re-entered in future Challenges.

The exceptions are that the two exhibits that gained the highest marks in the winning team in each earlier Challenge cannot be re-entered in this Challenge, i.e.:

Challenge 1 in 2002 (Western Australia)

J Dibiase – Fiscals of Western Australia

R Todd - Indian Airmails 1911-1934

Challenge 2 in 2004 (ACT)

T Frommer - Australia's Contribution to World Airmails

D Fuller - Leeward Is Postal Stationery

Challenge 3 in 2006 (New Zealand, North Is.)

J Banfield - Airmails from Iraq

A Still - Mourning Memorabilia

Challenge 4 in 2008 (New South Wales)

J Sadler - Australian Air Mails 1914 – 1934

A Gray - The Stamp Booklets of Australia 1904 -1935

Challenge 5 in 2010 - (New South Wales)

A.Gray - The 1d GV Issue of Australia, 1914-20

G.Lewis - Cuba Transatlantic Postal History

Challenge 6 in 2012 - (Queensland)

A. Craigie - SelfAdhesive Definite Stamps of Australia , 1991-2000

J. Crowsley - Elephantasia

Challenge 7 in 2014 (New Zealand, North Is.)

L. Chitty -British C'wlth POW Corresp. WWII Jap. Occupation

B. Chadderton-Descent into the Abyss

It is, however, permissible for these exhibitors to enter different exhibits in future Challenges.

## **6 Judging:**

All exhibits will be judged at National level using the FIP (or other approved APF) rules, regulations and marking scheme. The marks for each of the six entries will be totaled and the Team with the highest number of marks will be declared the Champion.

Each individual entry will receive an Exhibition medal and certificate appropriate to the class achieved by the entry; in addition, mark sheets and critiques will be provided for individual entries.

The jury will comprise accredited National judges from Australia and New Zealand. The Judge/Commissioners from Australia and New Zealand will be approved by the APF. Jury members will be selected to provide an overall balance of expertise appropriate to the exhibits and in relation to the geographical areas of the competing teams.

## **7 Winning Team:**

The winning Team will receive the Ed Druce Memorial Trophy. This perpetual trophy was awarded in March 2002 to Western Australia, March 2004 to the ACT, March 2006 to North Island, NZ, November 2008, November 2010 to New South Wales and May 2012 to Queensland. Winners of the Challenge will hold the trophy until the next Challenge is held. Prizes will be awarded to each of the six members of the winning team.

**Queries:** Any queries should be addressed to the current APF Immediate Past President.