

# APF NEWS

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## 2018 APF Research Awardees



President John Moore presents Bill Fiora [top] and Richard Gurevitch [bottom] with their awards.



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AUSTRALIAN PHILATELIC FEDERATION	Contents
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	4 President's Column 5 Vale: Dr Derek Pocock 6 Praga 2018 International Stamp Exhibition 8 The APTA Page 9 Royal 2018, Royale St Catharines Canada 10 An introduction to Perfin 13 China 2019—World Stamp Exhibition 14 Minnie Berringham, Andamooka's First Post- mistress. 20 New Discovery 21 Macao 2018 35th FIAP Stamp Exhibition 23 London 2020 FIP World Exhibition 24 Armistice 2018 NZ National Exhibition 27 Exfil2018 - FIFA Exhibition Chile 28 APF AGM - September 2018 29 Sharjah 2018 National Exhibition 31 Exhibition Timetable [National and World]
	<b>ADVERTISERS</b> 3 Grosvenor Auctions 7 Sydney 2018 Stamp and Coin Expo Back Page Australia Post

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## APF President's Column



Something that many of us or our families are faced with is 'dispersing' of a much-loved collection that the owner has had great joy of putting together, in many cases a life long collection that started as a child.

I notice that there seems to be an ever-increasing number of people contacting me as they may have found my email address listed on various websites or by word of mouth. I am sure others across Australia are also receiving their 'share' of enquiries.

These enquiries can be a very vague in their wording and expectations to those that have very high expectation as to what their stamps MAY be worth or more to the point WHAT it is worth. Often these expectations can be a long way off the mark. One extreme case was some years ago where I looked at a collection that reputedly was worth many thousands, only on inspection to find thousands of commonly used Australian stamps that had been washed off paper and had been valued according to a catalogue that had been borrowed from the local council library. Of course, there is many other stories about stamps of value that have been found; in this case one hopes that the owner has been given appropriate advice as to ways and means of maximising their return, be it in a direct sale or by auction or by other means.

One thing that people can consider is to donate their collections [or part thereof] to a local stamp club, possibly one that the owner may have been a member of. I am aware of where collections have been donated to a stamp club with the mint unhinged Australian decimals retained for mailing out newsletters, renewal notices and so on. Another consideration is donating specialised material to your State Philatelic Council. I am aware that Philas in NSW hold a number of collections that are available for loan for club displays. Whilst some of this material can be very specialised much of it would be of general interest and suitable for club displays.

To assist those wishing to dispose of their collections the APF has published a number of brochures including 'How can I identify and value my stamps?' and 'I have just inherited a stamp collection-where do I go from here?'. For further guidance there is an article on 'Selling and Valuing Stamps' all of which can be found on the APF website [www.apg.org.au](http://www.apg.org.au)

In closing, regardless of what your collection may be worth I ask, 'how do you put a value on the joy you received out of collecting'. I am sure many of you will recall the joy of finding that stamp you always wanted; having saved enough to purchase that stamp you always wanted; maybe in the past where you swapped stamps with a pen friend and the excitement of receiving a letter with all those stamps from places on the other side of the world that you may have known little about.

As 2018 draws to a close I wish you all the best for 2019 along with heaps of great finds and enjoyment from the 'King of Hobbies'.

John Moore

## VALE: Dr Derek Pocock FAP (1931-2018)

It is always difficult writing any Vale, even more so for Dr Derek Pocock, as he was a very close personal and philatelic friend.

Derek arrived in WA in January 1972 to become the forensic pathologist for the Western Australian Government. He played a significant role, to the extent that Derek and his wife Carol were included in a recently published book that tells the story of pioneering WA medical doctors in the 70s and 80s - *'Right for Rape Left for Murder, a medical memoir'*. The book's title is a reference to Derek's tendency of carrying two papers in his jacket pockets on social outings in the evenings. If the right one buzzed, Carol was needed to assess a rape victim; if the left one went off, Derek was called to the scene of a murder.



Carol set up the first Sexual Assault Referral Centre in the country and one of the first world-wide. Derek's work as a forensic pathologist led him to establish training for mortuary attendants and to begin teaching Criminology at UWA.

I met Derek for the first time in 2000 as a new delegate for the (WAPC). He was an executive member at that time. I had purchased some Nicaraguan Airmail stamps from an auction in PSWA, which happened to be Derek's lots.

Later on, Derek invited me to his house, where he introduced me to his wife Carol and shared with me his massive interest in Nicaraguan philately. He then generously gave me some more Airmail items and encouraged me to start exhibiting, as a way to learn more about my new collecting interest and the hobby in general. Derek encouraged me to attend the exhibiting workshops that he and Ross Duberal ran on behalf of the WAPC.

In 2004, by design or luck, he asked me to billet two members of the Nicaraguan Study Group (NSG): the President Neal West (USA) and Mike Birks (UK) for the Swan River Stamp Show 2004 (a full National exhibition with Accord countries). It was during this exhibition that I joined the NSG. Derek continued to encourage and mentor me in Nicaraguan philately over the following 14 years.

Along with Ross Duberal, Derek also developed my interest with organised philately in Australia. Derek provided outstanding services to organised philately in both Western Australia and nationally. Some, but not all of his philatelic achievements include the following:

- Derek and Ross formed the Western Australia Study Group in 1974, still going strong today. They also formed the WA Philatelic Association (later to become the Western Australian Philatelic Council - WAPC). For numerous decades Derek was on the Western Australian Philatelic Council in the positions of President, Vice President, Secretary and other executive positions.
- In 1996 he started and was continually involved with the Day time Stamp Club.
- He served six Years (1987- 1992) with the Australian Philatelic Federation (APF) in the positions of President, Vice President and Immediate Past President.
- He was on the following National exhibitions organising committees held in Western Australia: WAPEX 79, Cuppex 87, WAPEX 93, Fremantle 97 and Swan River Stamp Show 2004. He also was often Jury Chair or held a senior jury position. He was on numerous state exhibition organising committees from Swanpex 1979 to Swan River Stamp Show 2010.
- He pioneered the concept of one frame exhibits (now Cygnet Class) and Picture Postcards exhibiting at the State level. These concepts developed to national and finally international levels.
- He became an International Judge (3 FIP classes) and National Judge (5 classes). He ran philatelic exhibiting workshops at both State and National levels.

He recently donated his extensive philatelic library to the Royal Philatelic Society of London.

At National exhibitions he was a prolific exhibitor with over 25 different exhibits entered over a 40 year period. Derek also enjoyed entering international exhibitions for over 30 years.

In 1997, Derek's contributions to philately were awarded the highest honour that Australian Organised Philately can give with an APF Fellow of the Australian Philatelic Order (FAP).

Derek, you will be remembered and sadly missed by me and the whole philatelic community. I hope you now discover the final Nicaraguan Philatelic mysteries. Rest in Peace Derek.

Glen Stafford APF IPP

# Praga 2018 International Stamp Exhibition

**Commissioner: John F DiBiase**

PRAGA 2018, a Specialised World Stamp Exhibition was held in the Clarion Congress Hotel, Prague between 15 – 18 August 2018 under the Patronage of Federation Internationale de Philatelie (FIP). The 1500 exhibition frames were located in four areas because of space constrictions but were all easily accessible as they were mounted on one common floor. Access was obtained by escalators. Entry was free to Commissioners, Jury, Exhibitors and Organising Committee but an entry fee was charged to visitors.

The Show was very well attended on each day. Of particular interest was the Court of Honour which had extensive queues of people and similarly, the Czech Post outlet saw collectors waiting for hours to make their purchases. A good number of children also attended.

The unusual feature of this Show was that the stall holders were located in a different hotel, the Olympic Hotel which was accessible by train some three stations away.

The frames were mounted by special trained people as the front protector sheet was made of actual glass. It was necessary to wear gloves and have the right tools and equipment to perform this task, hence, we were not allowed to participate in mounting exhibits. The lighting was weak in some sections of rooms but the majority was ok. The Commissioners meeting rooms was large and comfortable with the exception that no water was available. Pigeon holes were available for the exchange of Commissioners gifts.

The bin-room was too small with overcrowding at the entrance. Acceptance of incoming exhibits was made easier with the experienced manned officers of Norm and Jenny Banfield. FIP Commissioners pins were presented with corresponding medals and certificates. Accommodation in the hotel was clean, well presented and appointed.

The Expert Committee issued a request that one Australian exhibit have a certificate re-certified as the stamp on cover is affixed on top of postal marking. A copy of this will be sent to the APF Secretary. I was present at the dismounting of the said frame. Customs both in Perth and the Czech Republic provided no problems with the exhibits and both stamped my documents without any major enquiries.

The palmares was held in the beautiful *Art Nouveau* Francouzská Restaurant. Entertainment was also provided during the evening. The Grand Prix International was awarded to Joseph Hackmey for Classic Switzerland. Gold and Large Gold medals presented to exhibitors who attended. Australia donated a cased silver proof Kookaburra coin.

Prague was well represented with 17 Australian visitors (my personal head count). Many seminars were held during the Show, unfortunately some clashed with each other. I attended the well run Commissioners course expertly conducted by Mr Tay Peng Hian and Mr Gary Brown. I also attended the majority of other scheduled seminars.

The majority of Australian exhibitors were well rewarded for their efforts. Praga 2018 was represented by Australian Judges Geoffrey Lewis & Glen Stafford. My assistant Commissioner was Mr Bernard Beston.

## Awards (Australia)

Nancy Gray	Australian Specimen Stamps	90 points	Gold
Penny Wells	NZ 1d. Universals	85	Large Vermeil
Malcolm Groom	Australian External Airmails	86	Large Vermeil
Bernard Beston	Avis de Reception	87	Large Vermeil
Ian McMahon	Postal Stationery Collector	80	Vermeil
James Johnstone	1897 Consumptives NSW	88	(1 Frame)
Gary Brown	South Africa Revenues	87	Large Vermeil

In conclusion, I like to thank the APF for offering me the opportunity to be Australia's National Commissioner for Praga 2018.

# Sydney Stamp & Coin Expo 2019

A full National Level multi-frame Exhibition, this event will include all FIP and APF classes, as well as incorporating The Australasian (*Philatelic*) Challenge and The Picture Postcard Challenge

The exhibition will be held from Thursday 13th to Sunday 16th June 2019 in the Johnny Warren Indoor Sports Stadium, within the Hurstville Aquatic Leisure Centre, located on the corner of King Georges and Forest Roads, Hurstville, NSW



**The theme for the Exhibition is the 100<sup>th</sup> Anniversary of the Treaty of Versailles, which was signed on June 28 1919 and officially ended the First World War**

**The Prospectus & Entry Form can be downloaded from the PHILAS website [www.philas.org.au](http://www.philas.org.au), or collected from PHILAS House, 17 Brisbane Street, Surry Hills (off Oxford St, near Hyde Park)**

**The closing date for receipt of entries is  
Saturday 23<sup>rd</sup> February 2019**

Exhibitors who apply for both China 2019 and Sydney 2019 and are accepted for China, will have their Sydney entry fees refunded. Thus it would be advantageous to double enter without any penalty

Further information regarding the exhibition will be added to the website as it becomes available – there will be no newsletters produced

This is the last full Australian National Exhibition at which to qualify for entry into the FIAP international exhibition New Zealand 2020

**So start planning now to be a part of this great event**





## **AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC. THE APTA PAGE**

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### **APTA Annual General Meeting**

The APTA AGM was held recently in conjunction with the Brisbane Stamp and Coin Show and the following members were elected unopposed, Stewart Robbins(President), Ian Boulton (Vice President), Steve Hamilton (Treasurer), David Bryon(Secretary) and Ian Perry (Committee Member).

In addition to the elections a minutes silence was held for those members and past members who we have lost during the year.

### **APTA Supported Shows Draw Crowds**

The APTA supported Perth Stamp & Coin Show which was held from July 6<sup>th</sup> to the 8<sup>th</sup> in the South Perth Community Centre was again hailed a success with large attendances. Australia Post were in attendance and sold in excess of 1000 minisheets. The 'Dealer of the Show' award was awarded to Troy Sequeira from Brisbane Stamps and the trophy was presented to him by well known WA collector Glen Stafford. (see photo). The popularity of this show has grown to the point where now two shows per year will be held. The first of next years shows will be held from March 29<sup>th</sup>-31<sup>st</sup> and the second from November 1<sup>st</sup> -3<sup>rd</sup>. As the Brisbane Show will be held the following week it is hoped that several international dealers will attend both shows.



Also held recently was the Brisbane Stamp and Coin Show which incorporated the Queensland State Exhibition. Attendances at this show were also strong with steady streams of people on both days. Initial reports indicate that there were 1000+ people through the door. Once again congratulations must go to the organisers of this show. A strong line up of dealers were in attendance including International APTA members Richard Johnson from South Africa and Ian Perry from the United Kingdom. This show goes from strength to strength and the incorporation of the Queensland State Exhibition was a positive step forward by the Collectors Club of Queensland and the Queensland Philatelic Council. As mentioned above this show will once again be held on the second weekend of November.



### **Closed Albums – Joe Crum**

It is with great sadness and deep regret that we report the loss of WA member Joe Crum. It was unexpected and he was at home, surrounded by his stamps, the passion he had discovered late in life. Once again, we lose a valuable member of the WA philatelic community who was contributing to the hobby and developing a loyal following of collectors with both his stock and enthusiasm. He will be sadly missed by many and our sympathies are with Pippa and his family. RIP

### **New Members**

APTA welcomes new members Terry Finlayson (Kenton Philatelics), Brian Hall (VST) and Ken Pullen (Bexley Stamp & Coin Accessories). Contact details and there specialities for all new members can be found on the APTA website. [www.apta.com.au](http://www.apta.com.au)



## Royal 2018 Royale, St Catharines, Canada

**By David Collyer, Accord Judge**

Royal 2018 Royale was staged by the Royal Philatelic Society of Canada (RPSC) and hosted by the St Catherines Stamp Club from 22 to 24 June 2018 at Holiday Inn and convention centre at St. Catharines.

There were 23 frame sides of exhibits from five Australian entrants.

1. Bruce Chadderton - *Republic of China Airmail rates to North America 2 September 1945 to 15 February 1950*. 90 Large Gold. American Philatelic Society (APS) Medal of Excellence 1940-1980
  2. Lionel Savins-*The Department of Education Postcards of New Zealand*- 87 Gold
  3. Barbara Hancock- *The Diadem issues of New South Wales*. 83 Large Vermeil.
- American Association of Philatelic exhibitors (AAPE) Gold Pin
4. Geoffrey Kellow-*The Airletters of Sierra Leone 1944-1971*. 88 Gold
  5. Ed Wolf - *Crossing the South Atlantic by air 1922-1940*. 83 Large Vermeil.
- APS Medal of Excellence 1900-1940

The exhibition Grand Award went to David McLaughlin with "The Maple leaf issue of Canada 1897-1898" - 96 points. The Reserve Grand Award went to Mary Pugh for "Great Britain George V Commemorative stamp issues" - 96 points. The APF award went to the postal history entry of Michele Cartier "French Revolution-from Ancein Regime to the end of the first Republic" - 94 points.

The exhibition was held in the convention centre of the Holiday Inn at St Catherines that included accommodation dining and a large car park as well as the exhibition hall. Security was handled well with entries, judges and volunteers provided with identity ribbons. After signing in at the bin room entrants mounted their own entries. The RPSC uses frames purchased from New York 2016.

There were 24 trade stands. 18 were Ontario based, 4 came from Quebec and two international traders from USA and UK. Canadian Stamp News of St. Catharines were present and there photographer took a range of show images.

The exhibition jury comprised five members three from Canada and one each from USA and Australia. For North American member of the jury the Australian entries were an opportunity to work with material they do not see often.

On the Friday evening the Paige family on behalf of the St. Catharines stamp club hosted a BBQ that was well attended. The social events of the show included The RPSC Presidents reception on Saturday evening followed by the Exhibition Banquet. The exhibition also hosted a number of seminars that covered:

Fun of Topical collecting.

Understanding the Machin series

Getting started with Thematic exhibiting

GB Postal reforms to Modern Machins

Show and tell of unusual Canadian

First Day Covers

Judging –Treatment and importance

During the exhibition the RPSC held several meetings including its AGM board meeting, a meeting of RPSC Fellows meeting and a meeting of the RPSC chapter representatives. The Royal Philatelic Society of Canada (RPSC) and the St Catharines Stamp Club for organising and hosting the exhibition. A personal thank you to the Paige family for their hospitality.



***Jury and Grand Prix winners.***

## An Introduction to Perfins

*By Peter Simpfendorfer, Life Member of The Wagga Stamp Club Inc.*

**DEFINITION:** Wikipedia states “in philately, a perfin is a stamp that has had initials or a name perforated across it to discourage theft. The name is a contraction of **perforated initials** or **perforated insignia**. They are also sometimes called **SPIFS** Stamps Perforated with Initials of Firms and Societies.”

The website **perfins.com.au** says “The term perfin (**Perforated initials**) was coined by a New York collector in 1943 a Mr. H. Card. In the UK about the same era **SPIFS** (Stamps Perforated by Initials of Firms and Societies) was used. The accepted definition of a perfin in Australia is a stamp which has initials or any figure or design perforated into it by a business, society or other organization.”

The STAMP Collector’s Encyclopedia by R.J. Sutton has the entry “**Perfins**. Punch-perforated or “branded” stamps.”

**HISTORY:** In 1858 John Sloper, having patented several devices for punching out railway tickets to cancel them, turned his attention to precancelling postage stamps with companies initials. After much persuasion the Postmaster-General of Great Britain stated that he would “not object to the perforation of postage stamps” with a view to protect merchants and others, as far as possible from the theft of stamps used by them.

Thus, the perfin was born and quickly adopted by companies both large and small. This form of precancelling stamps was to be without doubt the most successful security endorsement and is still in use in some countries today.

The earliest known approval by an Australian firm to use its firm’s precancelled perforated initials was granted on 27 September 1877 by the postal department in Adelaide, South Australia to the wholesale grocers firm of D. & J. Fowler Ltd. Their two die perforator was manufactured by Joseph Sloper in 1880.

**OS PERFINS:** OS perfins issued by the various Australian state governments and following federation by the Commonwealth government and are known as **Official Perfins**. OS stands for *On Service* or *Official Service*.

OS perforated stamps were used as follows:

New South Wales 1902-1912

Queensland 1905-1914

Victoria 1902-1913

Commonwealth of Australia 1913-1929

South Australia 1905-1912

Tasmania 1902-1912

Western Australia 1904-1912



The OS perforations can be measured at various sizes and on the Kangaroo on Map of Australia issue are known as small OS and large OS.

Stamps with perfin OS NSW were used from 1902 until 1933.

### STATE PERFINS (OTHER THAN OS) POST FEDERATION:

Whilst this display does not include perfins on stamps issued by the various Australian states, bear in mind that state



stamps were valid for postage until the introduction of decimalisation in 1966. The Australian states used perfin stamps as follows:

New South Wales, pattern **G** NSW 1933-1978

South Australia, pattern **SA** 1903-1912  
Queensland, apparently continued to use OS issues

Tasmania, pattern **T** 1902-1977

Victoria, pattern **VG** 1933-1989

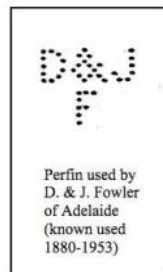
Western Australia pattern **WA** 1903-1915 and **W** 1933-1954



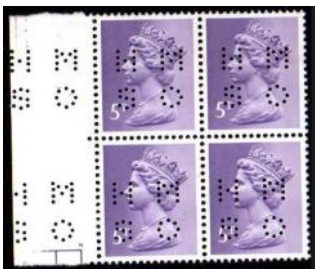
There is a strong argument that mint unhinged copies of the perfins in this section may have been pilfered.

**AUSTRALIAN PRIVATE PERFINS:** Numerous Australian firms produced private perfins in an attempt to prevent illegal use or fraud by staff.

David Jones Ltd was one of the most prolific producers of private perfins. Other well-known firms include George Adams - Hobart, Anthony Hordern & Sons Ltd, Angus & Robertson, Burns Philp & Co, Elder Smith & Co Ltd, Harris Scarfe & Co, Mobil Oil Australia, International Harvester Co, Tooheys Ltd, Vacuum Oil Co and most of the Assurance companies. I do not know of any Australian companies that currently produce private perfins.



**WORLD PERFINS:** A majority of stamp issuing countries over the years have either produced official perfins or companies located there have produced private perfins. Great Britain is the most prolific and has over 25,000 different private perfins patterns and I have 1,636 such perfins.



My collection also includes 2,113 British Commonwealth perfins from 42 different countries and my non- British Commonwealth collection 2,114 perfins from 68 different countries.



## CLUB:

For many years perfins were shunned by both the stamp trade and collectors as being worthless and you still often spot them in old albums.

However, these days there are numerous collectors in Australia and New Zealand with a very strong club – Perfin Club of New Zealand and Australia (PCNZA). The annual membership fee is \$15.00. If you would like to join the club, I can assist you.

The club produces the South Pacific Perfin Bulletin on a regular basis with very informative articles and also conducts regular postal auctions exclusively for members.

PCNZA perfins are created using the club perforator on a regular basis and this facility is also available members who supply their own stamps for perforating.

I have created free online catalogues for Australian, Australian Territories and New Zealand stamps perforated PCNZA. I have 1,336 stamps with this perfin plus many intact covers.

**PUBLICATIONS & WEBSITES:** There are several Australian publications and websites relating to perfins including:

Commercial Perfins of Australia (1992) by John Grant & John Mathews

Commercial Security Overprints of Australia by Dave Elsmore, Greg Howard and David Coath, see site: <https://www.perfins.com.au/OZ-Revenue-Perfins/oz-precancels-index.html>

Dave Elsmore maintains the site [www.ozrevenues.com](http://www.ozrevenues.com)

Another site is [www.perfins.com.au](http://www.perfins.com.au)

There is also a facebook site <https://www.facebook.com/groups/ozperfins/>

**STATISTICS:** Now for a few more statistics as I am a statistics person.

I have the following numbers of Official Perfins:

OS NSW 68	G NSW 2,277	Qld 10
SA 29	Tas. 18	Victoria 1,352
WA 197		

Australian Private Perfins:

Total 938 including David Jones Ltd 171 and Kodak 55. I also have 224 perfins where the user has not been identified, mainly partial strikes.

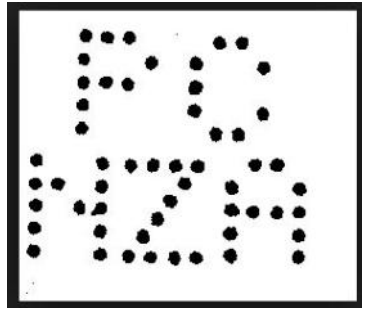
PCNZA perfins on Australian stamps 1,182.

## CONCLUSION:

I find collecting perfins both interesting and apart from some private perfins, inexpensive.

As stated before, they often turn up in old world albums and the PCNZA club has regular circuit books where an assortment of Australian private perfins can be purchased for 50 cents each.

It would be nice to have another keen perfin collector in the Wagga Stamp Club.



## China 2019 World Philatelic Exhibition - Wuhan

Chutian Metropolis Daily November 1st (Reporter Cao Lei correspondent Li Hanmei) Yesterday, the signing ceremony of China 2019 World Philatelic Exhibition was held in Wuhan. Zheng Pingxian, Chairman of the International Philatelic Federation (FIP), and Zhang Yuhu, Vice President and Secretary General of the All-China Philatelic Federation The signing of the China 2019 World Stamp Exhibition Agreement marks that this philatelic cultural event, which has attracted much attention from the global philatelic community, is set to land in Jiangcheng next year and will enter the substantive preparatory stage.



The China 2019 World Stamp Exhibition, with the purpose of "prosperity and mutual promotion, peace and mutual trust, cultural mutual recognition, and mutual assistance for each other", is scheduled to be held at the Wuhan International Expo Center from June 11-17, 2019. At that time, representatives from more than 80 countries and regions will bring 3,500 boxes of excellent philatelic exhibits to Wuhan to participate in more than ten categories of competitions and competitions.

Xu Jianzhou, executive vice president of the All-China Philatelic Federation, said that China's 2019 World Stamp Exhibition is the world's postal exhibition that will be held again after 10 years in China. Next year will coincide with the 70th anniversary of the founding of the People's Republic of China. This is also the philatelic world celebrating the 70th anniversary of the founding of the People's Republic of China. Important event. It is of great significance to promote the exchange of world philatelic culture and enhance the friendly exchanges and cooperation between China and the rest of the world (regions); to demonstrate the development achievements of China's reform and opening up and to promote the development of China's postal and philatelic undertakings.

Xu Jianzhou said that the city of Wuhan, Hubei Province, is located at the core of the Yangtze River Economic Belt. In recent years, it has fully utilized the potential of industrial development along the Yangtze River, with prominent transportation hubs, dense resources for higher education, rich cultural atmosphere, and a philatelic atmosphere. rich. As one of the organizers of this exhibition, the All-China Philatelic Federation will cooperate with the organizers under the leadership of the organizing committee, and strive to do all the specific work and strive to make this exhibition even better.

It is worth mentioning that the 7th World Military Games will be held in Wuhan in October 2019. China's 2019 World Stamp Exhibition and the 7th Military Games will be combined to form the two international events of "One Article, One Wu", which will be a great gift for the 70th anniversary of the National Day.

It is reported that the World Philatelic Exhibition is the world's highest level and highest level of competitive philatelic top-level events organized by the International Philatelic Federation to promote the development of the world's philatelic culture. It is a global cultural event that is loved and paid attention to by people. It is "the Olympic event of the philatelic world". Since 1927, more than 60 countries or regions have hosted the World Stamp Exhibition. China's 2019 World Stamp Exhibition will attract more and more prominent features such as larger scale, higher level, more activities and wider audience, attracting domestic and foreign philately friends to meet in Wuhan and share the strong Jiangcheng post.



## MINNIE BERRINGTON ANDAMOOKA'S FIRST POSTMISTRESS

by Stuart Wattison, ACCCF

During the 1990s my wife, Terry, and I spent a few days in Coober Pedy and, among other things, visited the Old Timers Mine. In this tourist attraction were several mannequins representing early miners. One of these was Minnie Berrington, the first female opal miner in Coober Pedy (see Note 1). The significance of this did not emerge until later. During a period while I was working on a fly-in / fly-out basis at remote sites in Queensland and Western Australia, Terry took a part time job looking after old folks and disabled people. One of her clients was called Minnie Berrington. I met her only once. She was then 101 years old, very frail and with failing eyesight but still mentally sharp.



*Portrait of Minnie Berrington  
By Emil Otto Hoppe 1930 [2]*



*SS Bendigo (1922 - 1936) in 1928*

During our conversation she revealed

that she was the Minnie Berrington represented in the Old Timers Mine and had written a book<sup>[1]</sup> describing her experiences in Coober Pedy and later in Andamooka. Despite her

small stature (see note 2) she sank her own mine shafts with a pick and shovel but was later introduced to the use of gelnignite then very much considered a man's job.



*"Myself and Taff outside  
borogh shed Roger and I  
built from stones of fire"*

Alice Minnie Florence Davies-Berrington was born in Birkenhead, Cheshire, England on 9<sup>th</sup> October 1897 <sup>[6]</sup> (see Note 3), the second of four children and only daughter of Evelyn Delahaye Davies-Berrington and Eleanor Ann Davies-Berrington (née Wittington). Her ancestry can be traced back to the Plantagenet kings of England, 1154 - 1485 <sup>[3]</sup>. Prior to her trip down under she worked in London as a domestic servant and as a shorthand typist before that <sup>[4]</sup> Wishing to improve her situation she set sail from Tilbury with her youngest brother, Victor, on 17<sup>th</sup> December 1925 on the SS Bendigo, arriving in Adelaide on 3<sup>rd</sup> February 1926 <sup>[8]</sup> (see note 4). She travelled under an Assisted Passage Scheme for domestic helpers and took a pre-arranged job in Kingswood with "Mrs. O. Hyman" <sup>[4]</sup>, the wife of Australian Rules football player Oscar Henric Hyman 1877 - 1955 <sup>[5]</sup>, on her arrival. Victor soon joined a group of bush traders. In spite of signing, prior to leaving England, an 'Undertaking To Engage In Domestic Duties In Australia' for at least twelve months <sup>[4]</sup>, Victor's enthusiastic letters



to Minnie encouraged her to travel north. In June 1926 she boarded the Afghan Express (The Ghan) to William Creek. She was quite overwhelmed by the outback, describing the spectacle of sunrise between Beltana and Marree in her book as follows: *"The enchantment of that golden serenity was so complete that I knew that I'd never willingly live in the city again."*

At William Creek she was met by Victor and the supplies van which took her via bush tracks to Coober Pedy. The search for opal commenced and she and Victor built a bough shed which they called Bush House <sup>[1]</sup>, after the large building with the same name in London and probably also because of its setting. This soon proved to provide insufficient protection against the infrequent rain so they moved to 'Turley's' dugout, the first of several, which offered better protection against both the rain and the scorching summer sun. She was soon struck by "opal fever" (see note 5). Her income from mining was supplemented by working as a shop assistant at Jacob Santing's store <sup>[3]</sup> (see note 6). She also learned to drive, by her own account a rather hair-raising experience for her instructor ("Not so fast, not so fast"), and acquired a two-seater car, with a partly dismantled dicky seat at the back and popularly known as The Red Terror <sup>[1]</sup>, so could deliver stores to those who did not have their own vehicles.

In the early 1930s there was a persistent rumour of a new opal field "near Pimba" but this was largely disregarded. When Minnie returned from a few weeks holiday over the 1933 Christmas period (see note 7) she found new interest in this rumour. A knowledgeable interstate opal buyer, probably Ernie Sherman <sup>[10]</sup>, who had bought a parcel of opal from South Australia declared that it did not come from Coober Pedy. This and memories of an occasional buyer saying that he had once purchased a parcel of opal on a sheep station called Andamooka prompted plans to be made for a move and about a

SOUTH AUSTRALIA. (Emblem) (Emblem) (Emblem)

Nº 6858

**MINER'S RIGHT.**

Date September 23<sup>rd</sup> 1940

Issued at the Mining Office for the District of Poreauguen

to Minnie Davies Berrington

of Andamooka Opal Field under the provisions of "The Mining Act, 1930."

To be in force until the 22<sup>nd</sup> day of September 1941

FEE PAID, \$s. 0/8/0

Mining Registrar for the District of Adelaide

*Miner's Right dated 23<sup>rd</sup> September 1940.*

COMMONWEALTH OF AUSTRALIA.

Mr M Berrington  
Andamooka Opal Field

You are appointed to act as Issuing Officer at the Ration Card Issuing Centre at Andamooka  
Opal Field on Saturday, 29th November, 1947, and Sunday, 30th November, 1947.

On each day you are requested to attend the Centre for duty not later than 8.30 a.m. and to bring your lunch with you. This is necessary as you will be on duty continuously throughout the day until all applicants present at the Centre at 5 p.m. have been dealt with. Unless you have been appointed to take charge of the Centre you will, on arrival, report to the Officer-in-Charge and produce to him this notification of your appointment.

The performance of your duties will involve considerable writing. If you favour a particular type of pen or ink you are advised to bring same with you. If you are to be in charge you are requested to make public beforehand that ink and blotting paper will be available at the Centre.

You will receive payment at the rate of £. 1. 10. /- for each full day of duty at the centre.

You will receive herewith a copy of Hints and Instructions which you must carefully read. You will bring these Hints and Instructions with you to the Centre each day for your guidance in the performance of your duties as Issuing Officer.

Please detach, complete, and return to me, without delay, the subjoined acknowledgment of your appointment and undertaking.

Deputy GREY KADINA

Divisional Returning Officer for the Commonwealth Electoral Division of GREY

Date: 11/11/47 Address: KADINA

*Ration Card Issuing Officer Certificate  
Dated 11<sup>th</sup> November 1947.*

STATE OF SOUTH AUSTRALIA.

**APPOINTMENT.**

I hereby appoint Mrs. Minnie D. Berrington  
to act as Presiding Officer at the  
polling-place of Andamooka Opal Field  
at the election of members to serve in the Legislative Council and the House of Assembly for  
the State of South Australia to be held on the 31 MAY 1949

Dated this 21st day of April 1949

Deputy STUART

Deputy Returning Officer for the Council Division of STUART

NOTE.—You are requested to be in attendance not later than 7.30 a.m. on Polling-day, and to place yourself under the control of the Presiding Officer.

*SA Legislative Council Election Presiding Officer  
Certificate dated 21<sup>st</sup> April 1949.*

week later she set off by road in convoy (see Note 8) on the more than 350 mile (560km) trip via Kingoonya and Pimba (see note 9). She now became the first female opal miner in Andamooka and was a driving force in the development of the opal field <sup>[10]</sup>. While she was a successful opal miner including finding some of the prized black opal <sup>[1]</sup> she undertook a variety of jobs including driver, general store assistant, police agent and census taker. The items, pictured on the right, which refer to her activities in Andamooka, can be found in the opal museum below the Andamooka Post Office.

In August 1942 she enlisted in the Australian Women's Army Service, which was formed a year earlier in order to release men from administrative duties for redeployment to fighting units <sup>[16]</sup>, and was stationed at 6 Australian Base Ordnance Depot, Torrens Hall, Adelaide <sup>[17]</sup>. She fibbed about her age to enhance her chances of enlistment. Her pay record shows her age as 41, not 44 years and 10 months, and date of birth as 9<sup>th</sup> October 1900 even though the maximum age of enlistment in the A.W.A.S. was 45 <sup>[16]</sup>. In September 1942 she was transferred to 3 Australian Central Ordnance Depot (probably at Keswick) where she worked as a typist and later as a clerk <sup>18</sup>. Her Staff Sergeant was so pleased with her work that he sent her a note, dated 22<sup>nd</sup> May 1943, which reads:

*"Your devotion to duty & good work has been an inspiration to this section. I do thank you most sincerely for all you have done for me".*

With the exception of a period in July and August 1943 when she attended 5 AWAS NCO School, she remained at 3 ACOD until March 1945. She was then transferred back to 6 ABOD where she received her promotion to Corporal on 4<sup>th</sup> January 1946. When she was discharged in February 1946 she returned to Andamooka to continue her prospecting activities.

In the early days of the opal field, the mail was brought from Pimba only as far as the Andamooka Station Homestead <sup>[12]</sup>. From there it was brought the 30 miles to the opal field by a person who was paid one shilling a week by the residents <sup>[12]</sup> to make the trip. In mid-1940 the mail contractor offered to extend the service to the opal field. By 1946 the population had grown sufficiently for E.H.D. Russell, the member for the electorate of Grey, to make representations to H. H. Miethke, the Acting Deputy Director of Posts and Telegraphs regarding the establishment of a Post Office. This was



***Minnie with mailbag outside Andamooka Opal Fields Post Office c. 1948 - courtesy Lorna Cameron.***

agreed and the non-official Andamooka Opal Fields Post Office (renamed Andamooka 2<sup>nd</sup> July 1990 <sup>[21]</sup>) opened on 13<sup>th</sup> January 1947 with Minnie as the first Postmistress <sup>[20]</sup>. In addition to handling the mail, this office sold Postage Stamps, related items and Postal Notes but provided no Money Order, Telephone or Telegraph facilities <sup>[22]</sup>. About a year later Old-Age Pension Payment facilities were added. Opening hours were 9am to 10am and 3:30pm to 4:30pm, except Sundays. In April 1947 Minnie requested an arrangement for

issuing Miners' Rights. In due course this was accepted and issues commenced in June 1947<sup>[11], [13]</sup>. A separate Telegraph office was opened in December 1948 and the radio-telephone was installed in the dugout (home) of Sam and Rose Brooks. Rose was the operator until it became too onerous for her to handle and it was transferred to the non-official Post Office in May 1965 after Minnie had left Andamooka<sup>[21]</sup>. Minnie remained Postmistress until late 1949 and finally left Andamooka for health reasons in late 1951 or early 1952 (see note 10).

During the next six years she lived in the Adelaide suburb of Goodwood and worked as a typist<sup>[24], [25]</sup>. It must have been during this period that 'Stones of Fire' was written. The typed manuscript was completed in 1956<sup>[26]</sup> and following editing work with the publisher Minnie traveled overseas in 1957, disembarking on her return at Fremantle on 17<sup>th</sup> October 1957<sup>[27]</sup>.

In late 1961 or early 1962 she moved to a stone cottage purchased jointly with Victor in Quorn<sup>[29], [30]</sup> while Victor worked as a mechanic at the coal mining town of Leigh Creek<sup>[28]</sup>. About two years later Victor joined her and worked as a radio mechanic<sup>[30]</sup> until he died suddenly on 4<sup>th</sup> March 1965<sup>[31]</sup>. In 1966 she traveled overseas again. Returning from London, she arrived in Adelaide on 27<sup>th</sup> October<sup>[32]</sup> and, after a short stay in Glenelg<sup>[33]</sup> she moved to Magill<sup>[34]</sup>, an eastern suburb of Adelaide. This remained her home for the rest of her life<sup>[35], [36], [37]</sup>. She died on Friday, 13<sup>th</sup> April 2001<sup>[38]</sup> at the age of 103 (see note 11) and her ashes are buried at Quorn with her brother, Victor.

Minnie was a truly remarkable lady who never married and has a place in the postal history of South Australia. Reading 'Stones of Fire' is recommended even for those without a strong interest in opal and opal mining. It is out of print but copies can be found on the Internet.

I wish to thank members of the staff of the State Library of South Australia, South Australian Archives Research Centre and the National Archives of Australia (Adelaide



***Minnie's and Victor's final resting place at plot 86 in the Quorn cemetery. The small plaque reads: "ALICE M. F. BERRINGTON / DIED 13. 4. 2001 / AGED 103 YEARS / AT REST".***

and Canberra), members of the SA Study Group of the Philatelic Society of South Australia, Sue Britt (Treasurer of the Coober Pedy Historical Society), Angie Finlay (Flinders Ranges Council), Lorna Cameron and others who have assisted with the gathering of information for this article.



***Framed Memorial Scroll in Opal Museum below Andamooka Post Office. (Adapted from Minnie's Funeral Memorial Card)***

Notes:

1. The sign on the mannequin needs to be taken at face value and reads:

MINNIE BERRINGTON  
THE FIRST WOMAN TO MINE  
HER OWN CLAIM IN 1925.

The date is not correct and Mary Halliday, who was the recipient of Miners' Right No. 7459 dated 26<sup>th</sup> October 1921<sup>15</sup>, is a legitimate claimant of the first female opal miner title. A Mrs. Pearce (spelling in doubt and also possibly not her real name) is believed to have received a Miners' Right about the same time. Minnie did not have a Miners' Right in her own name until April 1930<sup>[15]</sup>.

2. Minnie's pre-immigration medical report [4] dated 15<sup>th</sup> September 1925 records her height and weight as 5ft 2in (157cm) and 8st 2lb (52kg) respectively.

3. Reference 6, now corrected, recorded her date of birth as 23<sup>rd</sup> October 1897 obtained from an entry, dated 7<sup>th</sup> November 1897, in the Baptism Register of the Church of The Holy Trinity, Birkenhead. Her birth certificate and an Incoming passenger card NAA: A1197 Barcode 12182950 signed by Minnie show her date of birth as 9<sup>th</sup> October 1897.

4. Reference 3 records the date of arrival as 25<sup>th</sup> January 1926. The SS Bendigo (7925 nett tonnage) was in Fremantle on that date [8].

5. Minnie was the "girl-digger" referred to by Emil Hoppé in reference 9.

6. Santing is the "Joseph Holland" referenced in Stones of Fire. He was Dutch. The photograph on page 142 in reference 2 shows 'J. Santing' as the store owner. She also refers to her brother as "Roger". According to reference 10 pseudonyms are used throughout Minnie's book.

7. Reference 15 shows that the Miners' Right numbered 5845 was issued to Minnie on 3<sup>rd</sup> April 1933. Reference 11 shows that this number came from a book in use in Coober Pedy. Reference 14 shows that she was living in Andamooka by July 1934. It follows that she was referring to Christmas 1933 on page 125 of reference 1. Further, Miners' Right 4326, issued to Minnie on 26<sup>th</sup> February 1934, is not recorded in reference 11 as being issued from Coober Pedy or Port Augusta, the nearest issuing point to Andamooka. It is therefore likely that this and later Rights until June 1947 were supplied by post directly from the Department of Mines in Adelaide and that she was already in Andamooka by mid-February 1934. C.S. Inns whose signature appears on the Miners' Right number 6858 illustrated in this article was the Registrar of Mines.



*Collage of Google Maps showing names (boxed) of places mentioned in this article.*

8. In reference 1 Minnie calls her companions Mac, Frank Woodlock and Northvale (all pseudonyms). Various sources identify two of these as William (Bill) Hallion and George James Malycha. The third was possibly Francis (Frank) Albertoni. Sources stating that Albertoni arrived in Andamooka in 1931 cannot be correct. All three purchased Miners' Rights (numbers 5844, 5837 and 5849 respectively) in 1933 from the same Coober Pedy book as Minnie and, like Minnie, purchased Miners' Rights (numbers 4325, 6211 and 4769 respectively) in 1934 from another source, probably Adelaide by post. It is possible that 'Northvale' was Alfred John North but further research is required to be confident about the identities of Minnie's companions.

9. I traveled the road from Pimba to Andamooka in June 1972. The road was well defined but still dirt then and gibber strewn in many places. When I arrived in Andamooka rain began to fall so, after having some lunch, I set off on my return journey. The road was very slippery and by the time I reached Woomera one tyre had been wrecked and the wheel arches of my car were completely filled with mud. Some time later I discovered that a friend who was working at the Island Lagoon Deep Space tracking station (DSS41) and was at his claim at White Dam, about 10km from Andamooka, starting the same journey about two hours later and had considerable difficulty in a short wheel-based Landrover. The road from Pimba to Coober Pedy via Kingoonya was not much better. The condition of the road in the 1930s hardly bears thinking about!

10. According to anecdotal evidence attributed to Mary Wiley, Minnie's long-term friend and next-door neighbour in Magill, Minnie said that she left Andamooka for health reasons in 1949. It appears that this should be interpreted as resigning from the Postmistress position in 1949. Reference 18 shows that she was transferred to Military Hospital on two occasions in the last quarter of 1945. One of these included admission to the Royal Adelaide Hospital. Reference 23 shows that she was again admitted into the RAH on 3<sup>rd</sup> March 1948 (Beatrice Ward), discharged on 11<sup>th</sup> March and that her occupation was Postmistress. Reference 11 records that R.S. (Dick) Clark was the issuer of Miners' Rights from 1<sup>st</sup> December 1949. It appears that Minnie's resignation took effect from this date. Unfortunately the associated docket (D.M. 758/49) is not held in State Records of South Australia. During a telephone conversation with Lorna Cameron, a daughter of Sam Brooks, one of the discoverers of opal at Andamooka, she stated that when she left Andamooka in 1951 Minnie was still there. The Electoral Roll for 1950, which closed on 2<sup>nd</sup> October 1950, still shows her occupation as Postmistress but this would not affect her voting entitlement. However, the Electoral Roll for 1952, which closed on 6<sup>th</sup> October 1952, shows that she was then living in Goodwood and her occupation was typist.

11. The death notice in The Advertiser shows her date of death as 13<sup>th</sup> April 2000 [38]. Blackwell Funerals in Torrensville confirm that this is a typo. She died in 2001 and is buried with her brother.

12. In the references below: NAA is National Archives of Australia and SLSA is State Library of South Australia.

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 Commonwealth Post Office Guide 1946 (updated) NAA: D5286: 1946 and 1948 NAA: D5286: 1948  
 Alphabetical index to register of patients - Adelaide Hospital, later Royal Adelaide Hospital GRG78/46/00000/17 in State Records of South Australia.  
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 Electoral Roll for South Australia/Sturt/Burnside/Magill 1968 and 1969 (SLSA).  
 Electoral Roll for South Australia/Sturt/Coles/Coles 1970, 1971, 1972, 1973, 1974, 1975 and 1977(1) (SLSA).  
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## New Discovery



As reported in the Adelaide Advertiser, Michael Kovaleff, spotted this stamp among two-a-penny ones in a box. He showed it to a couple of people who confirmed its rarity.

The 4d, crimson coloured was first issued February 2, 1959, printed in the millions, but one sheet has a major imperfection with no perforation down the right hand side, thus only 10 examples could be possible.

***The 1959 used 4d with no perforation at right.***

Two mint have been known for some time but this is the first postmarked example.

A mint copy sold for \$7,000 a few years back and this used copy has been valued at \$2,500 by an auction house. It was also reported that the owner is yet to decide whether to sell it.

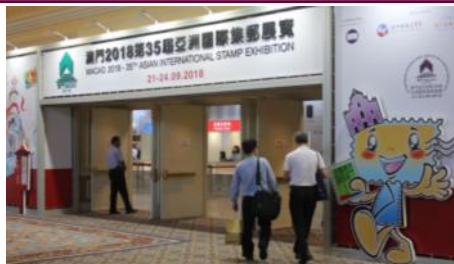


# Macao 2018 35th FIAP Asian Stamp Exhibition

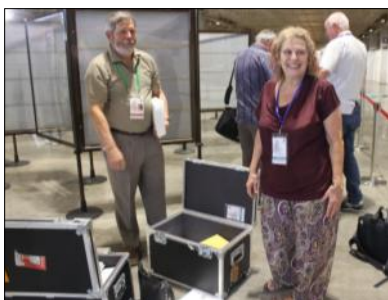
## Commissioners

### Stephen Browne and Tony Griffen

Macao 2018 35th FIAP Asian International Stamp Exhibition was held in Macao from 21 to 24 September 2018. It was held at the Venetian Macao Conference and Exhibition Centre in Taipa, Macao. This was close to the very comfortable Studio City Macao, the Official Hotel for the exhibition. The shuttle bus service between the official hotel and venue was prompt and regular throughout the exhibition.



Australian exhibitors applied for 103 frames and 5 literature entries. Taking account of jury appointments we had 90 frames accepted. In addition, we had an invited 5 frame exhibit UPU from Martin Walker. The number of acceptances enabled the appointment of Tony Griffen as the



*Tony Griffen and Stephanie Bromser mounting exhibits*

Assistant Commissioner and I would like to record my thanks for his excellent performance in that role. Collection of exhibits was facilitated smoothly with the help of a number of people attending the APF Meeting in Adelaide. Weight proved not to be an issue with Tony and myself being on the same flight as John Moore.

A strong contingent of Australians were present, including Glen Stafford (Jury), Gary Brown, Bernard Beston, Charles and Stephanie Bromser, John Moore and Ian McMahon (all exhibitors). The Bin Room, run by Jenny and Norm Banfield, worked very smoothly when mounting the exhibits. We were not required to use the Inventory Forms, and simply took all the exhibits out and mounted them ourselves. My sign off as Commissioner that everything

was in order was the requirement for the Bin Room. I would like to thank all the Australians present for assisting in both the mounting and dismounting of the exhibits. The dismounting got off to slow start due to some official procedural anomalies, however common sense ruled and we ended up getting the job done quickly.

The Commissioners Meeting were held on a lower level in the huge Venetian Macao complex, and went relatively smoothly. Communication regarding seminars and critique sessions seemed not to be passed on to all the commissioners. Australia was among a number of participating countries required by the Expert Group for removal of items for evaluation.



*Tony May and Michael Zsolt at the Australia Post booth*

Social functions included the Welcome Dinner at the Banyan Tree (Venetian Macao) on the opening day, and the Palmares Night held at the Grand Ballroom, JW Marriott Hotel Macau. There was some excitement amongst the Australian contingent as Russell Boylan was one of the three candidates for Grand Prix d'Honneur. In FIAP Championship Class. However, it was not to be and the winner was Choi Cheung-Too (Hong Kong). There was also an excursion to the older Portuguese parts of Macao on the Sunday morning. I thank the Organising Committee for arranging for all the Australian contingent to be able to attend these three functions.

Name	Title	Class		
Russell Boylan	St. Vincent - The De La Rue Period	CC		
Gary Brown	South Africa - Postage Dues Sterling Period (1913 - 1961)	Trad	LV	88
Gary Brown	Aden: From British Colony to People's Republic	Trad	LV	86
David Benson	Tonga: The Early Period	Trad	LV	89
John Moore	Australian Airmail Rates 1921 to 1945	PH	LV	86
Darryl Fuller	The Development of Commercial Airmail Routes in the Caribbean	PH	LV	87
Bruce Chadderton	Republic of China Mail Rates to North America (2/9/1945-14/2/1950)	PH	V	80
Tony Griffin	Postal and Letter Card development in the Austro-Hungarian Empire	PS	LV	85
Ian McMahon	Post Bands and Wrappers of Canada	PS	V	83
Bernard Beston	Ecuador - The Postal Stationery 1884 - 1938	PS	G	93
Linda Lee	Flower Magic	Them	G	90
Charles Bromser	Women in German History Definitives 1986	Mod	LS	77
John Moore	1988 Australia Living Together	Mod	V	82
Michel Roland	Electronic Counter Services and Australia Post	Mod	LV	86
Paul Xavier	Territory of PNG - 1964 Health Services Commemorative Issue	Trad		82
James Johnstone	The 1900 Patriotic Fund Charity Stamps of Queensland & Victoria	Trad		90
Michel Roland	"Green Emu" - The Australian Frama Reprint Paper	Trad		82
David Burke	The "Mt. Pinatubo Fund" Postal Tax Stamps	Trad		75
Stephen Browne	New South Wales Stampless Mail 1850 - 1852	PH		93
APF	Australian Booklets: The Arthur Gray Collection	Lit	V	80
Ian McMahon	Postal Stationery Collector	Lit	V	83
APF	APF News	Lit	LS	75
David Figg	The Australian Aerophilatelist	Lit	LS	76
Brusden-White	The Australian Commonwealth Specialists' Catalogue - Postal Stationery including Australian Territories	Lit	G	91
Martin Walker	International, Imperial and Commonwealth Reply Coupons.	UPU		

Australia received five special prizes, some large and one very heavy. The medal were very heavy and bulky, however the catalogues and Palmares booklets were very light. Fortunately these were given to those Australians present to carry back to Australia (including others in their respective States). We were 8 kilograms over weight on our return, but Qantas kindly waived any additional charges. All customs procedures went smoothly on our return to Sydney.

The Commissioners experience was a most enjoyable one, meeting old friends and making new ones. I would like to thank the APF for appointing me to the position, and once again thank all the Australians present for their help, whether it was at the exhibition of hauling trunks around when required.



*One of the stands at Macao2018*



*Bernard Beston, FIP Vice-President  
presenting a talk at the UPU Conference*



## London 2020 FIP Patronage and Dates

### When and Where?

The London 2020 Specialised World Stamp Championship Exhibition (known simply as 'London 2020') will be held from Saturday 2 May 2020 to Saturday 9 May 2020 at the Business Design Centre, Islington, London.

### Patronage

The show has philatelic patronage of the Fédération Internationale de Philatélie (FIP) and recognition from the Federation of European Philatelic Associations (FEPA). Her Majesty Queen Elizabeth II has granted her patronage to the exhibition.

### Exhibition

There will be 2,750 frames of competitive material. As at London 2010 there will be a change-over of material in the frames after four days. The competitive classes will be: Championship, Traditional, Postal History, Aerophilately, Revenue, Postal Stationery, Thematic, Literature (including digital), Open, Modern, Picture Postcards and Youth. This will be a true international exhibition, with over 60 countries having already appointed commissioners.

### To Exhibit;

**Charles and Stephanie Bromser are the Australian Commissioners.** Their email is : [chabro@optusnet.com.au](mailto:chabro@optusnet.com.au)

The closing date for applications is 30 June 2019, so the final qualifying exhibitions will be Sydney 2019, Stockholmia 2019 (UK National) and China 2019 (FIP) exhibitions to qualify.

### Supporters and Patrons

Please help support the exhibition for as little as £250 and receive a range of exclusive gifts and invitations.

### Volunteers

This show is organised and run solely by volunteers. The chairman of the Organising Committee is Frank Walton RDP FRPSL. To help the show to be a success many more volunteers are needed. If you can assist in any way, e.g. mounting exhibits, staffing the enquiry desk, giving general admin support, etc. please contact Mike J. Roberts FRPSL by email on [staff@london2020.co](mailto:staff@london2020.co). (Kindly note that two different people called Mike Roberts are involved on the Organising Committee).



**Want to be kept Informed? Sign up via [www.london2020.co/mailchimp/](http://www.london2020.co/mailchimp/) to receive newsletter updates about the progress of the Exhibition and receive important announcements as they are made.**

## Armistice 2018 - NZ National Dunedin

### Accord Judge/Commissioners Ian McMahon / Michael Kouwen

The Armistice Stamp Show 2018 was a full New Zealand National Exhibition run by the Dunedin Philatelic Society and held at the MoreFM Arena, Edgar Centre, Portsmouth Drive, Dunedin on 9-11 November 2018.

The Exhibition included the national-level classes of Traditional, Postal History (including Marcophily and Historical, Social or Special Studies), Postal Stationery, Revenues, Open, Aerophilately, Thematics, Youth, Maximaphily, One-Frame, Postcards, First Day Covers and Modern (since 1988). In addition, there were the New Zealand only classes of Adult and Youth Development and a Jury Class. The Adult Development class provides the opportunity for a new exhibitor to show from ½ to 2 frames while Youth Development exhibits can be 8-16 sheets.

The Exhibition had 104 exhibits and over 500 frames of which 43 and 180 frames were from Australia. A list of Australian exhibits and their results is attached.

Gary Diffen won the Grand award at the Exhibition with his Open exhibit *Preparations for War and the Australian Military Campaign at Gallipoli*. Gary Brown was a nominee for the Grand Award while Lorenzo Giardiello and Robert Neville also won Special Prizes. All Youth exhibitors received a prize.

The Exhibition took place over a weekend which included the 100<sup>th</sup> anniversary of the end of World War I which was the central theme of the Exhibition. This was marked by a remembrance ceremony (including a bugler) at 11 am on the Sunday of the Exhibition, 11 November. In addition the show souvenirs commemorated the anniversary. These included Cinderellas, CALS (customised stamps issued by New Zealand Post), commemorative covers and the postmarks provided by New Zealand Post. Not surprisingly the postmark for the 11 November 2018 proved popular. There was also a special competition for the best World War I exhibit. This was also won by Gary Diffen.

The Exhibition was a spacious sports arena. There were nine dealers present as well as New Zealand Post. The Exhibition walls were lined with antique cars and motorcycles adding some colour to the hall. Southern Colour Print had a perforating machine which they used to perforate three souvenir miniature sheets including one with an Armistice theme. The Exhibition had a small café and adequate seating (often a scarce commodity at stamp exhibitions).

There was a welcome function on Friday night at the Otago Boys School which included the Robert Samuel Lecture (Robert was best known for his collection of New Zealand Postal Stationery and was editor of the still-used catalogue of New Zealand postal stationery) on New Zealand P&T at War. The Palmares was held at the Toitu Settlers Museum. There was a 'Royal Breakfast' with members of the Royal Philatelic Societies of New Zealand, Victoria, London and Canada attending.

A range of meetings were held at the Exhibition including Airmail Society. Postcard Society, Judges association Meeting and a presentation by David Loe.

## Armistice 2018 - NZ National Dunedin

Andrew Small	Trans-Tasman Flight Covers 1928-1940	AERO	74	LS
Ed Wolf	Mail Across the South Atlantic 1928-1940	AERO	87	G
Tim Schofield	GB First Day Covers of the 3 kings 1911-1951	FDC	72	LS
Bruce Haynes	Western Australia: World War I	PH	75	V
Tim Schofield	Spanish Variable Value Stamps 1979 to 2018	MOD	73	LS
David Burke	The 'Mt Pinatubo' Postal Tax Stamps	One Frame	80	LV
Elsbeth Bodley	British forces in Egypt 1932-1940	One Frame	73	LS
Jenny Roland	Australian Counter Printed Stamps	One Frame	66	S
Jon Tiernan	Queensland Railway and Tramway Freight Stamps Pre-Decimal Period 1867-1966	One Frame	81	LV
MD Zahidul Islam	Mahatma Gandhi's Major Iconic Movements in India	One Frame	81	LV
Ross Duberal	Fiji War Stamp Overprints 1915-1920	One Frame	85	G
Gary Diffen	Preparations for War and the Australians Military Campaign at Gallipoli	Open	95	LG
Marilyn Gendek	Remembering Edith Cavell	Open	81	LV
Bruce Chadderton	Descent Into The Abyss	PH	88	G
John Moore	Australian Airmail Rates 1921 to 1945	PH	76	V
Mark Diserio	"The Queen's Men" - A Study of the Gubernatorial Frank Stamps of Australia	PH	85	G
David Burke	Controlling and Managing Mail - Modern Era	PH	85	V
John Higgs	The First AIF - November 1914 to Mid 1916	PH	80	LV
Lynda McCarthy	"Maheno and Marama"	PH	73	LS
Alex Nuijten	Netherlands Issue Fur Collar Postcards 1899-1927	PS	79	V
Alma Downes	Piering Out to Sea	PPC	78	V
David Figg	Arthur Ebenezer Pitt (1859-1935)	PPC	82	LV
David Figg	Jetties of South Australia	PPC	84	LV
Dingle Smith	The Kingston Earthquake of 1907	PPC	83	LV
Elsbeth Bodley	River Thames in the Golden Age	PPC	82	LV
Lorenzo Giardiello	World War One Silk Postcards	PPC	86	G
David Collyer	QANTAS Fleet Develops	PPC	74	LS
Bernie Beston	Ecuador Papel Sellado Stamped Revenue Paper 1882-1884	REV	82	LV
Gary Brown	South Africa - 1910 to 1932 - The 1st Revenues	REV	91	LG
Robert Neville	The Revenue Stamps of Gibraltar	REV	93	LG
John Franklin	The Shell	THEM	61	SB
Glen Stafford	Postage and Official Stamps: The Seebeck Era 1890-99	TRAD	78	V
Graeme Morriss	Australia Remembers the ANZACs and the Gallipoli Campaign	TRAD	66	S
Graeme Morriss	New Zealand Remembers the ANZACs and the Gallipoli Campaign	TRAD	64	SB
Linda Lee	Algeria Pre-Independence	TRAD	85	G
Michael Blinman	New South Wales 1888-1913	TRAD	85	G
Paul Barsdell	Sarawak	TRAD	88	G
Penny Wells	New Zealand: The Penny Universals	TRAD	80	LV
Sarah Harvey	Hong Kong Definitives 1912-1937 including CHINA Overprints	TRAD	80	LV
Indigo Franklin	Soccer	Youth	63	SB
Tully O'Regan	Dogs	Youth	61	SB
Wynter O'Regan	PAINTERS AND THEIR WORK	Youth	63	SB
Zac Franklin	CRICKET	Youth	72	LS



## Armistice 2018 - NZ National Dunedin





## EXFIL 2018 - Chile

### Australian invited Commissioner / Judge Gary Brown

Australia received a special invitation to send a commissioner / judge to Santiago, Chile to be part of Exfil 2018. I obtained 47 frames as the request was not to exceed that number as the exhibition was only 550 frames in size.



**National Commissioners.**

The Jury, 15 in total, under Chair Fernando Aranaz, was made up of FIAF judges and myself. While conducted in Spanish I had enough jury members able to assist me with translation along the way.

The exhibition also celebrated the 50 years of the Inter-American Philatelic Federation.



The venue was the Presidente hotel where we were accommodated and the frames were on the third basement floor of the car park. They set up the area [see photos] with additional lighting and the judging was easily done. The hospitality shown to us Australians was excellent and the correspondence from the Commissioner-General Heinz Junge beyond the norm.



**Australians at Exfil 2018.**

**Richard Gurevitch; Gary Brown, Geoff Lewis and Bernard Beston**



Richard Gurevitch	Haiti 1915-1920 Provisional Issues	Trad	88	LV
James Howard	Brunei 1894 - 1947	Trad	82	V
Darryl Fuller	The development of the Commercial Mails of the Caribbean	PH	82	V
Geoffrey Lewis	Cuba Maritime Postal History	PH	95	LG
Ian McMahon	Queensland Postal Stationery	PS	83	V
Bernie Beston	British Guiana The Airmail Story	Aero	90	G
Glen Stafford	Nicaragua - Airmail Stamps	Aero	90	G

## APF - AGM - Adelaide September 2018



*Johanna Stafford receiving certificate on designing new APF Medal.*



*John Moore, APF President presenting Lionel Savins with his 2018 SPAN award.*



*The Annual General Meeting of the Australian Philatelic Federation was held at Saphil House, Adelaide on Saturday 8 September, 2018*

## APF 2018 SPAN AWARD



### Michael Kovaleff

In addition to Lionel receiving his award in the above report, Michael Kovaleff also was awarded a SPAN. He was unable to be present at the AGM and therefore he received it at a later SA Society meeting

Mike was appointed to the role of APF Archival Products Project Officer in 2013 and has now been in the position for over five years. The position has been embraced by Mike who has made changes to procedures to ensure the APF provides a quality and prompt service to exhibitors and collectors alike.

## Sharjah Stamp Exhibition 2018

Accord Judge/Commissioner Peter Allan



The Sharjah Stamp Exhibition 2018 was conducted by the Emirates Philatelic Association at the Megamall in Sharjah 13 - 17 2018. Sharjah itself is one of the 7 Emirates that make up the United Arab Emirates (UAE) and is some 15 Km from the Emirates of Dubai.

This was a small but well organised Exhibition showing some 51 Exhibits in 149 frames across all classes including Literature and Picture Postcards.

The Exhibition theme was "Year of Zayed". Zayed bin Sultan Al Nahyan ( 1918 - 2004) was the ruler of Abu Dhabi for 38 years and the founding father and driving force behind the creation of the UAE.

The Emirates Philatelic Society is a very active group comprising of some experienced International Exhibitors and a small but very professional group of hard-working members. The President is Mr Abdulla Khoory. The Jury President on this occasion was Khalid Ali Al Omaira and the Jury Secretary Muhammad Javaid.

Exhibitors came from 6 countries within the Arab regions - UAE, Bahrain, Kuwait, Oman, Saudi Arabia as well as Indonesia and Australia. It was interesting to note that three of the four Indonesian entries were Youth, all scoring very well with some very promising young exhibitors in evidence. This must bode well for the future of exhibiting in Indonesia.

Australia was well represented by 8 exhibitors showing 9 exhibits across 35 frames (including one Literature exhibit - The Courier - Journal of the Tasmanian Philatelic Society). Australia acquitted itself very well with no score below 80, and one Australian exhibitor, Gary Brown achieving the equal highest points score of the exhibition at 88 points (Postal Stationery of Natal).





It is important to note that the Exhibition Committee decided to judge and score at International level. Some of the thinking behind this decision was to ensure local exhibitors were as well prepared as possible for the move to International exhibiting and there were no unrealistic expectations should they decide to do so.

I was involved in judging the Postal History class and as jury member also had some input into assessment of other classes.

## Australian Results

Bernard Beston	Avis de Reception - the AR System of Australia 1966 - 2016	PH	81	V
David Collyer	Postal Charges on Airmail France to Australia 1930 -1993	PH	83	V
John Moore	Treatment and handling of Australian Registered mail 1900-1966	PH	85	LV
Gary Brown	Postal Stationery of Natal	PS	88	LV
Frank Pauer	Australian Aerogrammes to 1980 - the Note Printing Branch Era	PS	86	LV
Lionel Savins	The Department of Education Postcards of New Zealand 1927 -1971	PS	84	V
David Figg	The Independent Order of rechabites	PPC	83	V
David Figg	The Adelaide Hills Railway Viaduct	PPC	80	V
Tasmanian P S	The Courier: Journal of the Tasmanian Philatelic Society	Lit	87	LV

While this does not apply to the Australian exhibits, it was evident that a reading and full observance of the regulations for the relevant class would in many cases improve scores and medal levels for a significant number of exhibits.

My other general comment is that there were two recurring issues for a significant number of Exhibits:

Inclusion of a clear plan for the exhibit in the Title Page. If the plan was well implemented across the exhibit, this would quite possibly flow on to improving scores in more than one judging criteria.

Clear rationale for the designation of items as rare within the display. Simply placing a different colored frame around an item or stating "Rare" is not sufficient to convince the judges,

I would particularly like to thank the Australian Philatelic Federation for the opportunity to attend this interesting and educational exhibition as a Commissioner and Judge. I should also thank Mr. Abdulla Khoory for his outstanding hospitality and the hard-working Jury Secretary Muhammad Javaid ("Javaid") for his assistance and advice from well before the exhibition and through the judging process.



**Roger Tan, Peter Allan and  
Khalid-Ali-Al-Omaira (Team Leader)**

# EXHIBITION TIMETABLE

DATE	SHOW	TYPE	Contact	CLOSING DATE
<b>2019</b>				
11 - 17 June	CHINA 2019	FIP	David Figg [david.figg@internode.on.net]	15/2/2019
Web: to be announced				
13 - 16 June	SYDNEY STAMP & COIN EXPO 2019	Multi-frame FULL National Plus Challenges	See Philas.org.au	23/2/2019
Some details can be found at Philas.org.au				
Official Web: As of 24/11/2018 still under construction				
20-21 July	BUNBURY 2019	NATIONAL ONE FRAME	Glen Stafford stafford@southwest.com.au	1/4/2019
Web: <a href="http://www.wapc.org.au/bunbury-2019/">http://www.wapc.org.au/bunbury-2019/</a>				
31 July to 4 August	SINGPEX 2019	FIAP	Anthony Presgrave [anthony.presgrave@bigpond.com]	15/12/2019
Web: <a href="http://www.singpex2019.com">http://www.singpex2019.com</a>				
6 - 8 December	AEROPEX 2019	Limited National Adelaide	David Figg [david.figg@internode.on.net]	30/08/2019
<b>2020</b>				
13—15 March	CANBERRA 2020	HALF NATIONAL	TBA	TBA
Web: <a href="http://canberrastamps.org/">http://canberrastamps.org/</a>				
19 - 22 March	NEW ZEALAND 2020	FIAP	secretary@nz2020.nz	28/10/2019
Web: <a href="http://www.NZ2020.nz">http://www.NZ2020.nz</a>				
2 - 9 May	LONDON 2020	FIP	Stephanie Bromser [sbromser@optus.net.au]	30/06/2019
Web: <a href="http://www.london2020.co">http://www.london2020.co</a>				
5 - 10 August	JAKARTA 2020	FIP	INDONESIA	TBA
tba	TAIPEI 2020	FIAP	TAIPEI	TBA
TBA	NEWCASTLE 2020	HALF NATIONAL	John Moore [moore.john@optusnet.com.au]	TBA
13—15 November	HOBART 2020	NATIONAL ONE FRAME	Peter Allan [hesperus@netspace.net.au]	August 2020
<b>2021</b>				
Feb 2021	MELBOURNE 2021	FIAP	TBA	TBA
17 - 20 March	CAPE TOWN 2021	FIP	SOUTH AFRICA	TBA
May 2021	IBRA 2021	FIP	GERMANY	TBA
August 2021	JAPAN 2021	FIP	JAPAN	TBA
tba	TOOWOOMBA 2021	NATIONAL ONE FRAME	qpcstamps@gmail.com	TBA

**NOTE: ALL ABOVE DATES, TIMES AND PLACES ARE CORRECT AT 24/11/2018 ONLY.**

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