

Introducing the Australian Philatelic Federation: Part 40 **By Ian McMahan, Philatelic Development Officer, APF**

In this Month's column I report on the annual national one-frame exhibition, the APF's research award to Brian Peace and the next Australasian Challenge.

One-frame Exhibiting – Queensland Stampshow 2013

The one-frame class continues to increase in popularity with about 85 exhibits at the recent national one frame exhibition, Queensland Stampshow 2013, held from 21-22 September 2013 at the Table Tennis Centre in Windsor, Brisbane.

One of the joys of visiting the annual national one-frame exhibition is the sheer variety of exhibits on display with the exhibits at Queensland Stampshow covering a wide range of topics including traditional exhibits, postal history, postal stationery, thematics, revenues and postcards.

Traditional Exhibits included *South Australia The first issue of long stamps* (which won the prize for the Champion Philatelic Exhibit) and the *Patriotic Fund Charity Stamps of Queensland* as well as exhibits of more modern stamps including the *1965 Gold coinage issue of Sierra Leone*, *Queen Elizabeth II series 1966-1971* and *Jordan – the 1967 embossed coin issue*. The prize for the Champion Postcard Exhibit went to *Young People's Society of Christian Endeavour*.

One of the challenges of one-frame exhibiting is selecting a topic that can be reasonably treated in one frame, usually 15 or 16 exhibition pages. This is much more difficult than you may think as some exhibitors choose a topic for which there was too little material, resulting in an exhibit which appears padded or "too thin", while other exhibitors chose topics which really need many frames to cover the topic thoroughly with the result that the exhibit is missing much material needed to comprehensively cover the topic.

Some good one frame topics displayed at the exhibition included *Coronation Robes 1938*, *Australia 1960 Tiger Cat 8d definitive*, *Australian Fleet Cards* and *Postal Stationery Envelopes of Fiji*.

If you haven't tried it one-frame exhibiting is a great way to engage in competitive philately, but remember to choose your topic carefully.



Michael Blake receiving the Champion Philatelic Award



Queensland Postcard Collectors Club's Table



Opening of Queensland Stampshow 2013



David Figg receiving the Champion Postcard Award



Queensland Stampshow 2013

Australian Philatelic Research Award to Brian Peace



Brian Peace receiving his APR Award

The APF has awarded the Australian Philatelic Research Award (APR) to Brian Peace. The APR is awarded to recognise people who have made significant contributions in the field of philatelic research. Recipients receive a medal with a design symbolic of Australian philatelic research, with a ribbon of a colour that represents the complex shades and colours of Australia's most written about and extensively researched stamp - the 1914 KGV One Penny Red. Recipients can be either Australians who have undertaken research in any philatelic field or overseas people who have undertaken research on Australian philately.

Brian Peace's work is important because he was one of the early researchers working with Australia to link material with legislation. He has also made extensive use of archival and newspaper sources. Being based in the United Kingdom and researching an Australian topic area is inherently difficult. Brian was able to make the most of resources local to him but also travelled to Australia to collect additional information.

Brian Peace has an interesting and lengthy association with Australian philately. He has made both an active and outstanding contribution to our knowledge of Australian subject matter.

He obtained the BPA Diploma in Philatelic Knowledge at 16, this being presented at London 1960, at the first International Exhibition he attended. He joined the British Society of Australian Philately also at the age of 16 and was the editor of its *Bulletin* from 1966-70 and again from 1982-89. He is a Fellow of The British Society of Australian Philately and was awarded the Thomas E. Field Trophy for services to the Society and Australian Philately in 1970. He also joined the Australian States Study Group of The Royal Philatelic Society London in 1970 and has made a range of contributions to its Newsletter concerning Australian colonial postal history. He is also a member of the Australian States Study Circle of The Royal Sydney Philatelic Club and has made similar inputs to its Journal's issues.

His major work *Australasian Wreck Mail* (1997) has been awarded a National Gold Medal at Canberra (1998) and an FIP Vermeil Medal at Milan (1998) in the literature class. At the time of publication it was and still is the only comprehensive work of its type in book form. In 1999 the author won the inaugural *John Gartner Medal* from The Royal Philatelic Society of Victoria for the best work published in Australia

His major collection *New South Wales Postal History* has won two FIP Gold Medals at New Zealand 1990 and London 2000.

His research is ongoing and he published *Mail Robberies by Bushrangers in Australia 1833-1908* (2011). He spent considerable time combing newspapers and official sources in Australia in order to marshal data for this work. His next work *Supplement to Australasian Wreck Mail* (2013) brings together new research and discoveries since the original publication.

Although based in the United Kingdom, Brian Peace has had a significant impact on Australian philatelic research in the areas of Colonial postal rates and the recording of disaster mail.

Australasian Challenge

The Australasian Challenge is on again! The 6th Australasian Challenge is due to take place at Baypex 2014 to be held at Napier, New Zealand on 14 -16 November 2014.

The Australasian Challenge is a competition held every two years between teams from each Australian state and the ACT and teams representing the North and South Islands of New Zealand. Each team comprises entries from four experienced adult exhibitors in different classes and two entries from either new adult exhibitors or youth exhibitors. The Australasian Challenge was described in this column by John Sadler in the March 2012 issue of *Stamp News*. One change has been made to the rules for the 2014 Challenge. Previously teams had to have an adult novice and a youth exhibitor. Under the new rules teams these two positions on the team can come from any combination of adult novices or youth exhibitors.

The last challenge, held at Canberra Stampshow 2012 in Canberra, was won by Queensland with New South Wales (2010, 2008), North Island New Zealand (2006), ACT (2004) and Western Australia (2002) having won previous Challenges. Who will be the winner in 2014? Further information on the Challenge and your state team can be obtained from your local State Philatelic Council (see the state links at <http://www.apf.org.au/>).

APF Collector Series Information Brochures

In his September 2013 column in Stamp News, John Sadler indicated that he would complete two additional brochures in the APF Collectors Series: *Thumbnail Descriptions of the Exhibition Classes*, and *Using the Internet to Widen Your Research Boundaries*. These brochures are now available from the APF or your local State Council. An updated version of the brochure *Where do I get Stamps for My Collection?* has also been released.