



SAVPEX 2019



South African Virtual Philatelic Exhibition 2019
(Held under the auspices of the Philatelic Federation of South Africa)

INDIVIDUAL REGULATION FOR SAVPEX (IREX)

DEADLINES: SUBMISSION OF EXHIBITION ENTRY FORM – 31ST MAY 2019
SUBMISSION OF EXHIBIT DESCRIPTION AND THE UPLOAD OF EXHIBIT SCANS – 30TH JUNE 2019
JUDGING WILL TAKE PLACE DURING THE MONTH OF AUGUST. EXHIBITS PLUS
RESULTS TO BE UPLOADED TO THE FEDERATION WEBSITE ON 2ND SEPTEMBER 2019

1. STATUS OF EXHIBITION

1.1 This exhibition will be in addition to the One Frame Class offered at the National Exhibition.

1.2 The Exhibition will be a competitive *'One Frame Virtual Exhibition'* and open to all members of Societies affiliated to *The Philatelic Federation of South Africa (PFSA)* and all members of Societies affiliated to the *Federation Internationale Philatelique (FIP)* and *Federation Internationale l'Asie Philatelique (FIAP)*.

1.3 The concept of this Virtual Exhibition may be explained as follows:

(a) Exhibitors, after assembling their exhibit, will scan the sixteen pages and upload them to the Jury Chairman via email or to a designated dropbox.

(b) The exhibits will be judged by appointed National and International Jurors.

(c) The exhibits will be available for viewing by visitors to National Exhibition to be held 4th – 7th September 2019. TV screens will be available for individual viewing of the exhibits.

(d) The exhibits will be available for viewing on the Federation Website after the judging is completed and Exhibitors have been notified of their results. This should be as of 2nd September 2019.

2. THE 'ONE FRAME' CLASS

The objectives of the 'One Frame' Class are to provide for

(i) new collectors to start exhibiting at a National Exhibition and

(ii) established collectors to show material that cannot be treated completely in more than one frame, or to show new ideas and developments. The 'One Frame' exhibit must have an introduction page which lays out the intention and scope of the exhibit. This page may also contain exhibition material. The 'One Frame' exhibit must have a narrow scope and not be an extract from a larger exhibit.

3. SCOPE OF THE EXHIBITION

Competitive One Frame Philately which will be evaluated under the following disciplines:

- Class 01: Traditional
- Class 02: Postal history
- Class 03: Thematic
- Class 04: Aerophilately
- Class 05: Revenue
- Class 06: Postal Stationary
- Class 07: First Day Covers
- Class 08: Open Class
- Class 09: Picture Post Cards
- Class 10: Marcophily
- Class 11: Modern

4. ENTRIES AND EXHIBITS

4.1 An administration charge of US \$30 per entry will be due on Submission of the Entry Form. The South African Federation will subsidise South African exhibitors, their Entry Fee will be R250 and for "First Time South African Exhibitors" the Entry Fee will be

fully subsidised. Paid Fees will only be refunded in the case of an entry which is not accepted.

4.2 There is no maximum number of entries for each exhibitor, however, the committee reserves the right to accept/reject entries at its sole discretion without having to provide any reason for such rejection.

4.3 An entry from an exhibitor competing for the first time at this National level must be accompanied by a statement from the Committee of his/her Society confirming that the exhibit is of national standard.

4.4 Entries must be the *bona fide* property of the exhibitor; the completion of an entry form is deemed an implied declaration to this effect.

4.5 An Entry Form, with the administration fee for each exhibit, must be received before 31st May 2019. All awards gained by an exhibit in the previous 3 years must be listed on the Entry Form.

4.7 Exhibitors will be notified of the acceptances by the 10th June 2019. For each accepted exhibit, the Organizing Committee must receive before 30th June 2019, a description of the exhibit in English not exceeding 100 words (MS Word format) for publishing both in electronic and hard copy media. This is addition to that entered on the Entry Form.

4.8 Should any doubt or dispute arise as to the eligibility of any entry; the ruling of the Organising Committee shall be final.

5. EXHIBIT

5.1 Sheet numbers should be placed on the front bottom right corner of each page.

6. TECHNICAL

6.1 Each page of your exhibit must be scanned at 300dpi as a separate PDF OR JPEG file. (i.e. 16 separate files to be uploaded).

6.2 Please name these files with your "Surname; space; Initial; space; First 3 letters of your exhibit title and 2-digit page number" (e.g. Citizen J Uni 01.PDF or JPG). (Note if your title starts with the word "THE", do not use the letters "THE", but use the first three letters of the second word in your title.

6.3 On acceptance of an Entry, the Exhibitor will be advised by email of the address and other technical details. Exhibits must be uploaded by the 30th June 2019. (Also see par 16 below)

7. JURY AND JUDGING FOR AWARDS

7.1 The Organizing Committee has invited a philatelist to chair and appoint the jury, which will comprise currently accredited judges of the PFSA or other suitably qualified judges from other Philatelic Federations. Apprentice Jurors may also be nominated.

7.2 The Chairman shall have full control over the activities of the jury, which shall be subject to the Rules and By-laws of the PFSA and which are in line with those of the Fédération Internationale de Philatélie rules.

7.3 The deliberations of the jury are confidential and its decisions, once announced, shall be final and irrevocable.

7.4 Judging for awards will be on material submitted and no further supporting matter will be required or permitted. Copied material (Photostats, scans or photographs) used in exhibits must be clearly labelled as such and must be at least 25% linearly larger or smaller than the actual size of the item depicted. Original photographs in Class 2 (Postal History) and Class 07 (Open Class) are permitted in full size if they are part of the development of the exhibit but must be noted as original.

7.5 Exhibits will be judged on their individual merits and not against other collections.

7.6 No exhibition page may bear any indication of price or value, nor shall any exhibit in any way be advertised for sale.

7.7 Sixteen scanned pages must be provided. An exhibitor providing fewer than 16 A4 or 8 A3 pages shall not have that exhibit judged.

7.8 Judging shall be based on current FIP rules for each Class, where they exist. Where exhibitors are not clear about FIP rules or PFSA interpretation thereof, contact the Organizing Committee stating the Class of interest.

7.9 Should the Jurors require to have physical view of any item as shown on a scanned page, then the Jury reserves the right to have the original item examined for authenticity. The exhibitor should make the item available for viewing prior to the jury pronouncement.

8. AWARDS

8.1 Exhibition points will be awarded out of a total of 100 points.

8.2 Exhibitors will receive **one only Exhibition Participation Medal** (regardless of the number of entries) and a Certificate for each Exhibit entered. The certificate will state the number of points awarded.

8.3 The best One Frame Exhibits will be invited to show in the Court of Honour at the EAST RAND 2019 National Exhibition to be held in September.

9. HISTORICAL, SOCIAL & SPECIAL

9.1 FIP introduced this sub-class under *Postal History* with effect from 1st January 2009. Exhibits in this class would include material developed by commerce and society for use in the postal system and may include an appropriate amount of non-philatelic material relevant to the subject.

9.2 Exhibits eligible to enter under Class 02 Historical/Social Studies may include but are not limited to the following fields: Telegram services, Greeting cards, Pictorial commercial envelopes used in the postal system, Historical, local and or regional studies; studies related to an event.

10. THE 'OPEN PHILATELY' CLASS

10.1 The objectives of the *Open Philately* are to provide interesting exhibits which stimulate both the committed and the new collector, to provide a competition for those who wish to exhibit outside traditional regulations and to permit the inclusion of a certain amount of non-philatelic material, such as labels, picture postcards, numismatic items, telephone cards, documents, pictures, postcards, photographs, drawings, newspaper clippings, etc.

10.2 In addition to all requirements for competitive exhibits, viz. entry forms and fees, exhibit description, etc., the only stipulation is that the philatelic elements must be not less than 50% of the total area of items shown.

11. MODERN EXPERIMENTAL TRADITIONAL CLASS

11.1 This exhibition will include an experimental traditional philately class to encourage exhibits of modern material. The class will follow existing traditional philatelic rules but be restricted to stamp issues of the last approximately 25 years. However, there is meant to be some latitude in the dates of the material shown and there is not an arbitrary limit that material issued before 1994 cannot be shown if most of the exhibit fits the criteria of Modern Philately.

11.2 There will be no transfers in or out of the Experimental Class. The Exhibitor decides on this class when entering.

12. BLACKLISTED PHILATELIC MATERIAL

12.1 The Philatelic Federation of South Africa has created a Blacklist, which details philatelic material reported by the South African Post Office to have been stolen from their Museum and Archive. This list is available on request from the organizing committee.

12.2 No exhibit containing blacklisted material shall be accepted for exhibition and if detected the exhibit will be disqualified.

12.3 It is the responsibility of exhibitors to ensure they do not exhibit blacklisted material.

13. ACCEPTANCE OF REGULATIONS

The completion and submission of the Entry Form shall constitute acceptance of the rules governing the Exhibition and indicate the exhibitor's agreement to accept as final the Organizing Committee's decision in any matter which may arise, but which is not covered by these rules.

14. EXHIBITION CERTIFICATE AND CATALOGUE

14.1 Each exhibitor will be given a Certificate **per entry** and a **single** Exhibition Participation Medal.

14.2 All Exhibits and an Awards listing will be available for viewing on the PFSA Website after **2nd September 2019**.

14.3 Entries will be on view electronically at the National Exhibition to be held in Benoni from the **4th to 7th September 2019**.

15. A "NO ENTRY RECEIVED"

will be banned from exhibiting for two years from the date of the exhibition.

16. FURTHER INFORMATION

Copies of this IREX and Entry forms may be obtained from: Joof van der Merwe, email jnc1@vodamail.co.za. (Note the email address comprises the letters 'JNC' and the number '1') The IREX will also be available on the Federation website www.stamps.org.za

17. PAYMENT

Payment must be by means of an EFT (Electronic Funds Transfer) with **your name** as a reference. (An additional Fee of R30 must be added in the case of cash or cheque deposits.) Bank details are:

Standard Bank

Account name: **Philatelic Federation of South Africa**

Swift Code: **SBZAJJ**

Branch Code **012 442**

Account Number **023 304 669**

Or **PayPal Account: kiongcollector@gmail.com**

18. ENTRIES to be e-Mailed to: jnc1@vodamail.co.za

Note the email address comprises the letters 'JNC' and the number '1'.