

APF NEWS

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Abandoned Stamp Card for SS&CE 2019 National Stamp Exhibition



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Secretary Ian McMahon PO Box 891 Jamison Centre, ACT 2614 Ian.mcmahon4@bigpond.com APF NEWS is a free service from the Australian Philatelic Federation. Readers who would like to receive their personal copy of APF News may write to: John Moore PO Box 528, Cardiff NSW 2285 Moore.john@optusnet.com.au with their name and address details. EDITOR Gary Brown PO Box 106, Briar Hill Vic 3088 garyjohn951@optusnet.com.au ADVERTISING RATES \$500+ gst for colour inside the back and front covers and centre pages. \$300+ gst For full page (inside magazine) \$200+ gst For ½ page inside the magazine Discounts available for 3 issues paid in advance. Enquire.	4 President's Column 5 Bernard Beston—FIP President 6 The APTA Page 8 Australian Collectors Guide—Part 1 17 Bunbury - Astro Challenge 18 One Frame Basics 20 Aeropex 2019 Adelaide 22 World Stampshow - Bangkok 2018 Report 23 World Stampshow - Bangkok 2018 Results 25 FIP Guidelines to Open Philately 27 Sydney Stamp & Coin Expo 2019 33 EPAEX 2019 report and results 35 Exhibition Timetable ADVERTISERS 3 Grosvenor Auctions 8 NZ2020 FIAP International Exhibition 15 Bunbury - One Frame National Exhibition 31 Sydney Stamp & Coin Expo 2019 32 Canberra 2020 Stampshow Back Page Australia Post

NEWS

Abandoned Stamp Card for SS&CE 2019 National Stamp Exhibition [From front cover]
TEXT [Subject to change]

W.M. (Billy) Hughes Memorial stamp, 1953

Early in May 1953, the Note Printing Branch, Melbourne, prepared designs for a memorial stamp to honour W.M. (Billy) Hughes, Australia's World War I era prime minister. W.M. Hughes had died on 28 October 1952, six months earlier. The memorial stamp did not progress beyond the preliminary artwork stage. No precedent existed for stamps honouring recently deceased public figures. However, rising numbers of new commemorative stamp issues were being planned, so perhaps the memorial stamp might have been thought appropriate. The Hughes stamp artwork is dated "4 May 1953", but the artist is unidentified. The various versions feature a common portrait, together with different arrangements of the lettering.

During 2019, the centenary year of the Versailles Peace Conference, the role played by William Morris Hughes in the deliberations of the conference is recalled. Hughes energetically promoted Australia's right to have a separate voice on the world stage, including the awarding of Mandates over former German New Guinea and Nauru allowing Australia to administer the territories "in trust" for their people. W.M. (Billy) Hughes signed the Treaty of Versailles on behalf of Australia.

Abandoned Stamp Card No.7
Australian Philatelic Federation 2019
Images reproduced by permission of Australia Post

APF President's Column



Of recent times I have taken the time to look at various social media websites to see what people are posting about stamps and in particular items they have that they are seeking information about. Whilst many of the stamps that people are showing are usually common, others are not so common and could be considered real 'gems'. In the case of the more common material I believe the response people often get is very discouraging especially if that person was considering in adding to the material they already have. Surely a few well-chosen words that include an element of encouragement are much better than a total 'put down' comment?

I am sure many who read this page at some time have had what could be considered as very common stamps, maybe an album full of them! In fact, many top exhibits invariably will have stamps that are neither rare or expensive to buy. Collecting stamps should be all about enjoyment and what your pocket can afford. What you collect should be your choice.

I have often heard complaints that there are too many new stamp issues. Again, it is up to individuals what they collect. Personally, I think the number of new issues actually work in the favour of the collector. The collector can choose what to collect; by this I mean stamps that depict various themes, reprint issues, booklets, commemoration of various events and so on. The choice is so varied compared to when I was in my youth when it was just about headline news when a new stamp was issued, so rare were new stamps those days.

In closing I hope to see many of you at the forthcoming Sydney, Bunbury and Adelaide exhibitions that are mentioned elsewhere in this magazine.

John Moore



Attending Bangkok World Stamp Exhibition with David Figg and Stephanie Bromser

BERNARD BESTON FAP FRPSV FRPSL NEW FIP PRESIDENT

The APF extends hearty congratulations to Australian philatelist Bernard Beston, the newly elected president of the FIP (Fédération Internationale de Philatélie), the world body promoting the interests of philately. Bernard was elected on 2 December 2018, at the 75th FIP congress in Bangkok, held in association with Thailand 2018 General World Stamp Exhibition. He has served as a FIP board director since 2010 and as a FIP vice president since 2014. We wish him well in such an important philatelic position.

Beston will replace outgoing president Tay Peng Hian, who has held the office for eight years.

The FIP is the Federation Internationale de Philatelie (International Federation of Philately), a network of 95 national philatelic federations and others with the goal of promoting philately (the stamp hobby), international philatelic exhibitions and related events. The FIP is currently based in Zurich, Switzerland and Singapore.

Beston is a collector and exhibitor of postal stationery and postal history, with additional interests that include aerophilately and revenues. He is a Past President of the APF and Past Vice President of FIAP. He recently served as FIP vice president.

Prakob Chirakiti of Thailand was elected FIP vice president for Asia, and Richard Tan Eng Chuan of Singapore was named director for Asia. Officers and other members of the FIP board are elected for four-year terms and may serve for only two terms in the same position.



Bernard Beston of Queensland, Australia, was elected president of the FIP at the federation's 75th Congress in Bangkok, Thailand.



With Bill Fort at AIRIPEX 2019 in USA.



With his Excellency Mohammed Ahmad Almurr at the opening of EPAEX2019.



Speaking at the UPU Conference in Macao 2018.



AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC.

THE APTA PAGE

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Sydney Stamp & Coin Expo

The Sydney Stamp & Coin Expo which is to be held from June 13-16 at the Johnny Warren Indoor Sports Stadium in Hurstville has attracted a wide range of Dealers from all parts of the world. No matter what you collect there should be something there for you. Dealers are travelling to Sydney from all parts of the world including South Africa, United Kingdom, U.S.A. and New Zealand. As well as this there is an extensive range of Australian based dealers.

The line-up of dealers to date is as follows: AAA Stamps (NSW), Downies Coins Pty Ltd (VIC), Pittwater Philatelic Service (NSW), Brisbane Stamps (QLD), Willard Allman (USA), Gary DuBro (USA), Richard Johnson (Sth.Africa), Bill Barrell (UK), Richard Juzwin P/L (Vic), Hamiltons for Stamps (NSW), Burstamp (QLD), Ian Perry Stamps (UK), Kenton Philatelics (WA), David R Bryon (QLD), VST Australia (VIC), Cover Connection (VIC), John & Jan Fitzpatrick (NZ), Trevor Wilkin Banknotes (NSW), Abacus Auctions (VIC), Philip Morehouse (NSW), Phoenix Auctions (VIC), Watermans Coins & Banknotes (VIC), Renniks Publications (NSW), Edlins of Canberra (ACT), Craig Chappell (QLD), Australian Philatelic Federation (ACT), Bexley Stamp & Coin Accessories (NSW), M.R.Roberts Wynyard Coin Centre (NSW), 21st Century Auctions (VIC), Shields Stamps & Coins (VIC) Pacific Rim Coins (NSW). Australia Post will also be in attendance with 'Show only' products as well as a range of their latest products. Admission to the Expo is Free.

APTA has undertaken widespread promotion of the event which includes a major mailout of invitations to subscribers of the Philatelic Bulletin in the Sydney and surrounding areas as well as extensive promotion via the web and Philatelic and Numismatic Journals. For full details go to www.sydneystampcoinexpo2109.org.au and click on the **SITE MAP**. Local Transport details can be found under **THE VENUE** on the website. An updated list of traders can also be found at www.apta.com.au (click on the Sydney Stamp & Coin Expo tab). For any trade information including stand packages please contact admin@apta.com.au

APTA Perth Show Minisheet

APTA has released an overprinted Minisheet in conjunction with the Perth Stamp & Coin Show which was held from 29th-31st March. The overprint is on the Australian Fauna issue depicting a Galah and is sure to be popular with Thematic collectors. The minisheet is available only through selected APTA dealers. The listing of stockists can be found by going to the APTA website www.apta.com.au and clicking on the APTA Show Products tab.

Max Stern & Co opens new shop

Melbourne's oldest stamp and coin shop has moved to new premises, still in the heart of the city Max Stern & Co. has a brand new shop Shop 8 B, 271 Collins Street, Melbourne (next to Australia Post). The new shop is open Monday to Friday from 9:00 am and closed weekends. Contact email

maxstern@maxstern.com.au (see photo)

Closed Albums

It is with deep sadness that we bring you the news of the loss of two former members in Kerry McLoughlin and Hugh Freeman who were both well known in philatelic circles.



NZ2020

FIAP INTERNATIONAL STAMP EXHIBITION

19-22 MARCH



The exhibition is to be held at the Ellerslie Event Centre in Auckland which has accommodation nearby and is readily accessible by car and public transport (rail and bus). NZ2020 is to be held under the patronage of the Federation of Inter-Asian Philately (FIAP). 1200 frames will be available for exhibits from FIAP member countries in all FIP classes including Picture Postcards.

NZ2020 WEBSITE

The website <http://nz2020.nz> has been launched. Some areas are still to be completed but there is plenty of useful information about the show already on the site.

TRADE STANDS

Details of stand layouts and rentals for dealers and postal administrations can be found at <http://nz2020.nz/dealers/trade-information/>

Please send all trade enquiries to the Trade Organiser at: trade@nz2020.nz

EXHIBITION REGULATIONS (IREX)

The Individual Regulations for NZ2020 (IREX) provide full details of the exhibition classes on offer at NZ2020 as well as conditions of participation, fees, awards and special requirements. The IREX can be found at <http://nz2020.nz/exhibitors/regulations-irex/>

Exhibit Application Forms will be required to be with NZ2020 by 31 October 2019.

The form can be found at <http://www.nz2020.nz/exhibitors/forms/exhibitors/>

SUPPORTERS

People can provide financial support for NZ2020 by joining the supporters' club. Product and services will be provided in return for that support.

Check at: <http://nz2020.nz/the-exhibition/people/patrons-and-supporters/>

CONTACT

If you would like more information please contact the NZ2020 Organising Committee at: secretary@nz2020.nz

You can find out when the NZ2020 website is updated and receive news about the show by completing a contact form that can be found at: <http://nz2020.nz/contact/>

AUSTRALIAN COLLECTOR'S GUIDE

Provides basic information and commonly used words for collectors of stamps, coins, banknotes and postcards

J Stafford

WHY COLLECT.

People collect stamps, coins, banknotes or postcards for various reasons:

- Items are often colourful and attractive
- Items can remind them about special events or moments in their lives.
- Items can be valuable, or become valuable over time.
- Someone gave them a collection, or items from a collection, which sparked an interest in collecting more.
- Finding out about the items in a collection can help people to learn about different countries and cultures - including their own country and culture: History, Art, Economics, Politics, Technology and more.

DIFFERENT TYPES OF COLLECTING.

STAMPS

Collecting and studying stamps is called Philately [fil-lat-tel-lee]

Stamp collectors are called Philatelists [fil-lat-tel-ists]

COINS & BANKNOTES

Collecting and studying coins or banknotes is called Numismatics [new-miss-mat-ix]

Coin and banknote collectors are called Numismatists [new-miss-mat-ists]

POSTCARDS

Collecting and studying postcards is called Deltiology [del-tee-ol-oj-ee]

Postcard collectors are called Deltiologists [del-tee-ol-oj-ists]

WHAT TO COLLECT

Tell your family, friends and everyone you know that you collect. Ask them –nicely – if they have any items that they might be willing to give you or sell to you at a good price.

COLLECTORS' CLUBS

Collectors' club meetings are a good way to meet other people whose collecting interests might be similar to your own.

You can learn a lot from talking with people at club meetings. Meetings can also be a good place to buy, sell or swap items with other collectors.

There are many kinds of collectors' clubs in Australia.

Go to www.APF.org.au to find out more about clubs in your area.

WHERE TO FIND ITEMS FOR YOUR COLLECTION

There are many places where you can find and buy items for your collection, including:

- Dealers
- Fairs and exhibitions
- Garage sales
- Second hand stores
- Antiques and collectors' stores
- Flea markets and Weekend markets
- Auction houses
- Newspaper advertisements
- Online sellers
- Collector clubs
- Other collectors
- For stamps and postcards – in the mail
- For coins and banknotes – in your wallet, purse or piggy bank



To get an idea of what items are available to buy and how much you can expect to pay for them, do some research. This can be as simple as browsing through websites like eBay, Gumtree or Delcampe; looking through albums and boxes at fairs and dealer stores, or talking with dealers and other collectors.

LOOKING AFTER YOUR COLLECTION

Whether you collect stamps, coins, banknotes, postcards or something else, you need to look after your collection so that it does not get damaged.

Things that can damage your collection include:




- High temperatures.
- High humidity.
- Big swings in temperature or humidity.
- Dampness and condensation.
- Air pollution, dust and salt air.
- Insects and pests such as mice, silverfish, moths and other critters

that might like the taste of your collection (or poop on them).

- Careless handling that can result in an item getting bent, scratched, marked or otherwise damaged.
- Dirty, sticky, damp or sweaty hands – which can leave permanent marks on items in your collection.
- Even clean hands can cause damage, because your skin contains natural oils (to prevent your skin from drying out). It is a good idea to wear clean cotton gloves when working with your collection.
- Light exposure – which can cause fading over time.
- Using albums with self-adhesive or 'magnetic pages' to store your collection. It is almost impossible to remove items from the pages afterwards without damaging the items.
- Try a light spray of 'Preen' ironing spray for stuck-on items. Let the spray penetrate, then gently remove the item and rinse off the spray.
- Acid or alkaline content in the paper or plastic of the box or album where your collection is stored. Special "archival quality" plastics and albums are available for collectors, which do not harm your collection.

USEFUL THINGS FOR COLLECTIONS

Albums	<p>To store your collection. Many types of albums are available.</p> 
Catalogues and Reference Books	<p>To help you identify your items and provide further information about them</p> 
Gloves	<p>White cotton gloves are the best.</p> 

<p>Magnifying Glass</p>	<p>To help you see the smaller details Sometimes it helps to gently turn or tilt the item in the light to get a better look at the details.</p> 
<p>Perforation Gauge</p>	<p>Sometimes called a 'Perf Gauge' A tool to measure the size of the holes along the edge of a stamp</p> 
<p>Storage</p>	<p>A safe and suitable place to store your collection. See the section 'LOOKING AFTER YOUR COLLECTION' for further information.</p>
<p>Tongs</p>	<p>Look like tweezers, but have a smooth gripping surface</p> 
<p>Tweezers</p>	<p>To pick up the items in your collection. Use flat-end tweezers, not ones with pointy ends. Do not use the tweezers from the first aid kit – those ones might have traces of things on them that could mark or damage your items.</p>



Definitive

Stamps with a standard letter value for everyday use



Commemorative

Stamps that celebrate special events



Thematic

Stamps with a common theme, such as animals or space
Also known as 'Topical'



Personalised

Stamps that you can make with one of your photographs or other image printed on them



Legend

Stamps about famous people, such as Don Bradman



Souvenir Sheet

A sheet of stamps, usually ten stamps, to celebrate a special theme or event



Block A group of stamps that are still attached to one another. A minimum of four stamps, two wide and two tall, makes a block.



Cachet A design or artwork on the left side of an envelope. Usually found on First Day Covers.



Cover Another word for an envelope that has a stamp or some other form of payment on it.

First Day Cover A special release envelope with a picture and stamp on the front.



Fiscal Stamp Also known as a Revenue Stamp. A stamp used to pay a tax or other government cost.



Foxing Spots and age marks, usually yellow or brown



Hinges Small pieces of gum paper used to attach stamps to an album page



Imperforate A stamp that does not have little separating holes along its edges



Mini Sheet Also known as a Miniature Sheet. A large sheet of stamps, sometimes designed to be part of a larger sheet.



Overprint Words or symbols that are printed over the original design. Sometimes to change the value of the stamp.



Pane The proper name for a sheet of stamps.



Perforate A stamp that has little holes along its edges to make it easier to separate it from the other stamps in the sheet

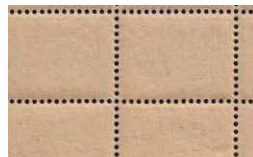


Plate Block A block or strip showing a code, usually numbers, printed on the margin.



NOTE: This series will continue next issue.
My thanks to Johanna Stafford for permission to use her material from "Australian Collector's Guide".



BUNBURY 2019 STAMP, COIN, BANKNOTE & POSTCARD SHOW

Saturday 20th July : 9am – 5pm

Sunday 21st July : 9am – 4pm

Bunbury 2019 is a National One Frame Exhibition.

To celebrate the 50th anniversary of Apollo 11's journey to the moon and back, Bunbury 2019 includes a one frame Astro Philatelic and Numismatic Challenge.

Important Dates

It is not as far away as you might think. Here are a few important dates to keep in mind.

Monday 1st April:

Closing date for entries

Friday 19th July:

Exhibition set-up

Exhibits being delivered by hand
due by 10:00 am

Saturday 20th July:

Exhibition opens at 9:00 am

Palmares commences from 6:30 pm

How to get to the Show

Bunbury is approximately 180 kilometres south of Perth

DRIVING:

From Perth it will take about two hours along the Kwinana Freeway / Forrest Highway, depending on traffic.

TRAIN:

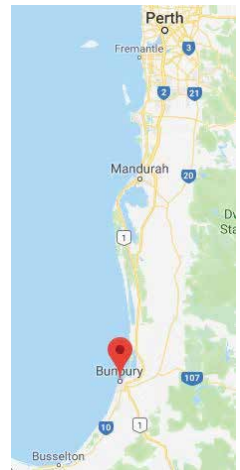
The *Australind* rail service takes about 2½ hours. There are two services to and from Bunbury daily, seven days a week.
Depart Perth 9:30 am, arrive Bunbury 11:55 am.
Depart Perth 5:55 pm, arrive Bunbury 8:25 pm.

Please note that bookings are essential. Contact TransWA for bookings and further details on 1300 662 205 or visit their website:

www.transwa.wa.gov.au

BUS:

TransWA offers a road coach service. Southwest Coach Lines also offers a road coach service – Phone: 08 9753 7700 for further information.



The Venue

The Show will be held at the South West Italian Club, 20 White Street, East Bunbury, Western Australia. There is plenty of space to accommodate the expected 100 entries, dealers (stamps, coins, banknotes & postcards), youth, information and souvenir tables as well as a refreshments area.



Free Shuttle Service

We will be operating a free shuttle service between the Show to and from the City Centre, Train & Coach Passenger Terminals as well as the main hotels and motels at key times. Simply advise us of what you need (either beforehand or at the show – please give us some notice) and we will do our best to come up with a suitable schedule.



Accommodation

Bunbury is a City of approximately 35,000 people with several accommodation options which may be accessed via the various internet hotel search facilities or by contacting the Bunbury Visitor Centre on (08) 9792 7205.

The Organising Committee has inspected some of the options and as a result is prepared to recommend the Quality Hotel Lighthouse (4 stars, 1.5 km from City Centre), which will be the main accommodation for the Judging Team, and the Bunbury Apartment Motel (reasonably priced, a little way out of town, room configurations that cater for singles, couples and families).

Visit Bunbury and the South West

Before or after the Show – visit some of Bunbury's attractions, take a holiday and/or tour the South West. Bring your family. Plan an extended stay to allow more time to explore this wonderful region. Contact the Bunbury Visitor Centre [(08) 9792 7205] to explore the full range of possibilities.

<https://www.australiassouthwest.com/business/services/bunbury-visitor-centre>

Bunbury – the City of 3 Waters - is a vibrant seaside port city undergoing a renaissance with a massive event calendar and an ever-growing collection of independent boutiques, small bars and produce-drive in cafes. Only minutes away are the green pastures, vineyards, undulating hills (and a mountain), fertile valleys and quaint towns of the region.



Bunbury 2019 National One Frame Astro Challenge

It was the 20th July 1969 when US astronaut Neil Armstrong took that one small step, a step so marvellous that 600 million people in the world tuned to watch. This was one of the most significant events of our time and the start of hundreds of

space expeditions for mankind.

Back 50 years ago NASA supplied us with amazing images of the moon landing while astronauts Neil Armstrong and Buzz Aldrin gave us some memorable quotes. Now you can show Australia your Philatelic or Numismatic memorabilia in a National One Frame Competition. **Bunbury 2019 National One Frame Exhibition** will celebrate the 50th Anniversary of Apollo 11's journey to the moon and back with a One Frame Astro Philatelic and Numismatic Challenge.

Your One Frame Astro exhibit can encompass any philatelic or numismatic material related to space exploration. It might be a study of the scientific and technical progress achieved in the conquest of space, chronologically recording the relevant events within the different programmes. Or it might be about stratosphere research, early rocketry and the precursors to the various types of spacecraft.

Your exhibit might encompass topics such as:

- stratosphere balloon mail;
- messages dispatched by rocket;
- mailgrams transmitted by satellite;
- covers carried into space (Space mail);
- space mail flown aboard spacecraft into space, to space stations, or to the Moon;
- or electronic mail from communication between mission control centres and orbiting space craft.



Your exhibit can be prepared for the following FIP, APF or numismatic classes:

Traditional; Postal History; Postal Stationery; Astrophilately; Thematic Philately; Maximaphily Open Class; First Day Covers; Frugal Philately Topical; Picture Postcards; Banknotes; Coins/ Medallions.

Ensure that your exhibit shows items that demonstrate a sound understanding of each item's relationship with aspects of space travel as well as demonstrating your philatelic or numismatic knowledge.

You have now read this far, so why not give it ago ? Put together a 15 page one frame exhibit and enter the Bunbury 2019 Astro Challenge (for coin / medallion entries, a one case exhibit). Prospectus and entry form can be downloaded from the WAPC website: www.wapc.org.au/Bunbury2019 . Just tick the Astro Challenge box on the entry form to let us know that you are entering the Challenge. You can also enter any other One Frame Exhibit as per the Prospectus. Do remember that this will be the last chance for philatelic entrants to qualify for the New Zealand 2020 FIAP Exhibition.

For more information don't hesitate to contact the Bunbury 2019 Show Secretary, Johanna Stafford on email:

stafford@southwest.com.au



ONE FRAME EXHIBITING BASICS

This article is directed at our members who wish to enter One Frame exhibitions at National shows.

One-Frame exhibits (i.e., an exhibit of 16 standard size pages, or equivalent in oversize pages, contained within a single frame) are increasingly popular as Club Competitions and at stamp exhibitions, where they have their own competitive Class for quite some time now. Initially intended as a medium to encourage more novice exhibitors to enter smaller exhibits into our shows, the medium has subsequently evolved into a more exacting and challenging method of exhibiting for all levels of exhibitors.

Key to one-frame exhibiting is the choice of subject matter. There must be a self-contained topic that lends itself to material that can only be shown in one frame, such that the topic is most appropriate for only a single frame. Think of an area that can have only a limited amount of material and you are well on the way to determining if it is appropriate for just a single frame.

That is, for example, one should not consider “The Penny Red issues of Australia” for single-frame treatment, as there is much more material necessary to be shown than would be sufficient for a single frame. On the other hand, one might consider “ KGV 1/4 Blue”, or the “ 1963 2/3 Cable stamp”, or even “The 1st issue of Cocos Island” given the limited scope of what is available for each of these topics in Australian Philately.

Similarly, the one-frame exhibit can be used to advantage for a limited postal history study (say, of a small town, or a short-lived rate or route), or a limited thematic study as well. Consequently, some of the best one-frame exhibits can appear particularly specialized or especially narrow in focus, and many will be seen to encompass only small slices of a much larger story. As examples, ;

Australia: Parcels Post Label P.P.1

The Antarctic voyages of Commandant Charcot 1948 – 1951

Australia's First Franking Machine Dies

The First AIF - November 1914 to April 1915

All the above indicate the sort of narrowly focused topics that are appropriate for one-frame exhibiting and contain what it is you will be showing. Your Plan needs to outline how you will develop your topic, and the first of your philatelic material and its story line is most often introduced on this page.

A general principle however is that : ***Detailed treatment of all important aspects of the selected theme can be shown in one frame.***



Current FIP/FIAP	Points
Appropriate Subject / Treatment	30
Knowledge / Research	35
Condition	10
Rarity	20
Presentation	5
Total Points	100

The exhibit can be Traditional, Postal History inc Marcophily, Postal Stationery, Revenues, Aerophilately, Astrophilately, Thematics, Open, Picture Postcards or Topical.

Topical Class is another area of encouragement that the society is asking its members to give a try. The intent of the class is to provide collectors the opportunity to exhibit material which in itself, or when grouped together, would not be suited to either the Traditional or Thematic classes.

The connection between the items in the exhibit will be by subject shown and not a thematic theme or Traditional Country. There must be a connection between the items in the exhibit.

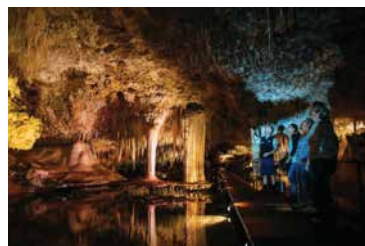
One-frame exhibiting certainly has become a popular form of philatelic exhibiting. Your topic is limited only by your imagination and your ability to find sufficient philatelic material with which to fully and succinctly encompass your topic.

If member is interest in further information

please contact Gary Brown garyjohn951@optusnet.com.au



**Sights
to
see
around
Bunbury**



AEROPEX 2019

**Torrens Parade Ground Drill Hall, Adelaide,
6-8 December 2019**

On 12 November 1919 a Vickers Vimy bomber took off from a snow-clad Hounslow Aerodrome in London. Aboard were brothers Ross and Keith Smith as pilots and mechanics Jim Bennett and Wally Shiers.

They were competing for the £10,000 prize offered by the Australian Government for the first all-Australian crew to fly a British built plane from London to Darwin in under 30 days. When the plane touched down at Darwin on 10 December 1919 the crew had won what has become known as "The Greatest Air Race". They also brought with them the first international airmail to be received in Australia and this precipitated the issue of the famous "Ross Smith" stamp.



*The first of the monthly postcards to be included
in the Aeropex Supporters Club package.*

To celebrate the centenary of this historic flight, the home town of the Smith brothers and one of the mechanics, Wally Shiers, will host a philatelic exhibition dedicated to air mail and aviation related events. Although the exhibition is designated as a national level show, it will be world-class with exhibits and judges coming from the United Kingdom, United States, China, India, Indonesia and New Zealand as well as those promised from all around Australia.

As one of the events associated with South Australia's commemoration of the Epic Flight Centenary this exhibition will prove to be very different to a traditional exhibition with non-philatelic demonstrations and displays complementing the philatelic. The exhibition dinner will be held in one of the hangars of the South Australian Aviation Museum and other events are planned for the



England - Australia Airmails - Postcard No. 1.
The first regular airmail was carried by Imperial Airways and Qantas in December 1934. The Qantas DH.50J "Hippomenes", carried the Brisbane portion of the mail from Darwin.

days before and after the exhibition. All airmail and aviation enthusiasts are encouraged to visit Adelaide for the centenary celebrations.

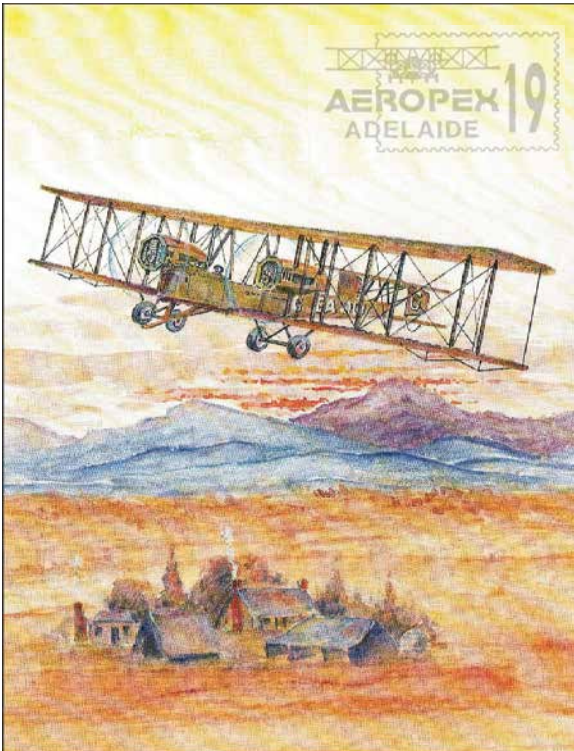
Aeropex 2019 is now inviting exhibits not just from the aerophilately and astrophilately classes, but also from all the FIP and APF classes provided they have an aviation related theme or subject. Entrants in these classes will have their exhibits assessed

by a knowledgeable international jury and will receive the APF Exhibition medal.

As an experiment to encourage new exhibitors, returning exhibitors, and especially to anyone wishing to show material relating to the 1919 flight, the exhibition will also offer a non-competitive class of exhibit with a reduced frame fee. Entrants in this class will receive a distinctive Aeropex participation medallion.

Entry closing date is 2 August 2019 and will not be extended. With half of the available exhibition space being filled by overseas entrants, Australian exhibitors are urged to enter early.

Prospectus and entry forms are available from the Exhibition Secretary, Linda Welden, by post at PO Box 12064, Sturt Street LPO, Adelaide, SA 5000, or email saphil@adam.com.au, or from the APF website at <https://apf.org.au/philatelic-exhibition-timetable/>



Aeropex promotional postcard available for \$1 each plus p&p from the exhibition secretary.

AEROPEX 2019
Adelaide - 6-8 December 2019

A specialised philatelic exhibition featuring aviation and airmails of the world. Commemorating the centenary of the first flight from England to Australia by Ross Smith, Keith Smith, Wally Shiers and Jim Bennett.

STAMP

"Vickers Vimy Aeroplane flying over 'Brooks' Homestead, Swamp Road, Piccadilly Valley, South Australia" watercolour by A.J. Peake. Originally produced for Aeropex 94.

The entry form also serves as an order form for the Aeropex 100 Club Supporters Package available at \$A100 each plus p&p. The package will contain a series of exclusive products including a set of twelve monthly postcards featuring significant England - Australia flights, a distinctive Aeropex Flight Centenary medallion and other items.

BANGKOK 2018 REPORT

Commissioner: Frank Pauer

Assistant Commissioner: David Figg



The Thailand 2018 World Stamp Exhibition was a General World International Exhibition under the Patronage of Federation Internationale de Philatelie (FIP) and Auspices of FIAP Federation of Inter-Asia

Philately (FIAP), with all classes being shown. It was organised by The Philatelic Association of Thailand under the patronage of Her Royal Highness Princess Maha Chakri Sirindhorn. The exhibition was held at the Royal Paragon Hall 1-3, 5th Floor Siam Paragon, Bangkok and timed to celebrate the first anniversary of H.M. King Maha Vajiralongkorn's Royal Coronation Ceremony. The Official Hotel was the Asia Hotel, Bangkok which was three stops on the skytrain to the Siam Paragon.

Australian exhibitors applied for 108 frames and considering Jury appointments we had 98 frames accepted.

The number of acceptances enabled the appointment of David Figg as Assistant Commissioner, and I thank David for his excellent performance in the role. Due to the large number of frames accepted John Moore was our unofficial Assistant Commissioner to help carry the frames to Bangkok and I wish to thank John for all his help. Weight proved not to be an issue as David, John and myself were all on the same flight to and from Bangkok.



The Customs procedures were very simple and easy. The easiest I have come across. On arrival at Bangkok airport we were greeted by two of the organising committee and as the Commissioner, I was escorted to Customs with our three trunks. The trunks were weighed, I signed the customs forms and after an hour long wait for the organising committee to pay the deposit for the duty, we were taken to the Hotel and then to the Exhibition Hall. On departure our three trunks were supposed to be weighed again by Customs and the weight had to be the same as when they were weighed on arrival, but they weren't weighed, all I did was sign the customs forms and told I could leave.

The Bin room procedure was simple, and the inventory forms were not used. We had to wait for around 1½ hours for students who had the necessary tools to open the frames for us to mount the exhibits. Thank you to John Moore, David Figg and Charles and Stephanie Bromser for their help in mounting the exhibits. We finished mounting at 2am the morning of the opening of the show. Dismounting went off smoothly with the help of everyone.

The Commissioners meetings were held at the Siam Paragon and went relatively smoothly even though the schedule changed a few times. Communication regarding events and critiques sessions was poor.

THAILAND 2018 RESULTS

FAMILY	FIRST	TITLE OF EXHIBIT	CLASS		MEDAL
ALLAN	PETER	AUSTRALIA POSTAL RATES - DECEMBER 1934 - 1952	PH	83	V
BESTON	BENARD	BRITISH GUIANA - THE AIRMAIL STORY	AERO	90	G
FULLER	DARYL	ISRAELI RVENUES	REV	78	LS
GRAY	NANCY	THE LAST ENGRAVED STAMPS OF AUSTRALIA, 1966-1974	TRAD	83	V
HAYNES	BRUCE	MAURITIUS POSTAL MARKINGS 1811-1918	PH	80	V
HOWARD	JAMES	BRUNEI 1894 TO 1947	TRAD	77	LS
HURRELL	ERIC	AUSTRALIA - THE KANGAROO AND MAP STAMPS (1913-1947)	TRAD	78	LS
KELLOW	GEOFFREY	THE 2d BELL DESIGN OF VICTORIA 1873-1880	TRAD	86	LV
LEE	LINDA	FLOWER MAGIC	THEM	90	G
LING	CHUNG	AIRMAILS OF BRITISH BORNEO 1926-1941	AERO	85	LV
MCMAHON	IAN	QUEENSLAND REVENUE STAMPS	REV	88	LV
MOORE	JOHN	1989-1991 AUSTRALIAN SPORTING DEFINITIVES	MOD	82	V
PUGSLEY	JOHN	THE BOER WAR 1899-1902 - PRISONERS OF WAR MAIL	PH	86	LV
SAVINS	LIONEL	THE 1935 PICTORIAL DEFINITIVE STAMPS OF NZ	TRAD	87	LV
STAFFORD	GLEN	NICARAGUA - AIRMAIL STAMPS	AERO	90	G
WALKER	MARTIN	SOUTH AUSTRALIA'S REVENUE STAMPS 1966-2008	REV	83	V

Thailand 2018 was represented by in excess of 25 Australians, a good showing as always. All FIP Commissions held meetings and seminars and Australia was represented at all of these.

During Thailand 2018 the 75th FIP Congress was held on December 2. Election for the new President was held and the two candidates were Bernard Beston from Australia and Chris King from UK. Bernie was elected by a vast majority as the new FIP President, the first ever Australian FIP President. Also, Dr Prakob Chirakiti from Thailand was elected Vice-President and Richard Tan Eng Chuan from Singapore was elected as Director.



New FIP President, Bernard Beston



FIP Board for 2018—2020



Australia Post released a special daily mini-sheet each of the six days of the show. Each mini-sheet featured one of the six finch species showcased in part 1 and part 2 of the Finches of Australia stamp series, released in 2018 and illustrated by artist Kevin Stead. An embossing machine was used to apply a gold overprint for each day of the exhibition.

At Thailand 2018 there were 603 competitive exhibits from all philatelic classes displayed in 2,547 frames. There were 33 exhibits that received Large Gold medals and 110 Gold medals. There were two Australians on the Jury. Gary Brown judged Postal History and Charles Bromser was cross accredited in Astrophilately.



The Palmares night was held at the ballroom in the Asia Hotel. All Exhibitors present at the Palmares were presented with their medal. The Grand Prix d'Honneur was won by the exhibit of Peter Wittsten "Sweden 1855-1872 - The First Five Stamp Issues". The Grand Prix International was won by Richard Tan from Singapore for his "Straits Settlements from pre-stamp era to 1900" and the winner of the Grand Prix

National was Ayuth Krishnamara, from Thailand with his exhibit "Siam: King Rama IV and King Rama V (1837-1904)". The trophies for the three Grand Prix winners were presented by HRH the Princess of Thailand during a special ceremony in the exhibition hall.



***Gold medal presentation
Glen Stafford and Bernard Beston***

I enjoyed my experience as Commissioner in Bangkok, meeting old friends that I only see at International exhibitions and making new ones. I would like to thank the APF for appointing me as Commissioner and once again thank

David Figg and all the other Australians for their help whether it was in carrying the trunks or mounting and dismounting exhibits

FIP - GUIDELINES ON JUDGING OPEN PHILATELY

1: Competitive Exhibitions

These **Guidelines** have been drafted with regards to Open Philately, to help the jury to judge the individual exhibits and to help exhibitors to develop their exhibits.

2: Rules

Open Philately seeks to broaden the range of exhibiting and to allow philatelists to include objects from other collecting fields in support of, and in order to develop, an understanding of the philatelic material shown.

It provides an opportunity to present the range of research undertaken by showing the philatelic material in its cultural, social, industrial, commercial, or other context and to show wider and deeper knowledge of the topic.

By allowing an extended range of material Open Philately has the further objective of bringing new collectors to the skill and enjoyment of exhibiting and demonstrating its attractiveness as a hobby.

2.1 The philatelic material must be at least 50% of the exhibit.

2.2 It is not a requirement that the non-philatelic material comprises half of the exhibit, but the variety of the non philatelic material will influence the judging of 'Treatment' as well as 'Material'.

3: Principles of Exhibit Composition

Open Philately exhibits shows the dual aspects of philatelic and non-philatelic material, and the exhibit must develop the chosen subject in an imaginative and creative manner.

Open Philately exhibits may include:

3.1 All types of philatelic material included in all other exhibiting categories (see SREVs).

3.2 Non-philatelic material may include all types of items, excluding dangerous or prohibited material. Non philatelic items must be relevant to the chosen subject and serve to illustrate it.

3.3 An Open Philately exhibit must show the development of the chosen subject in an imaginative and creative manner.

3.4 The philatelic items must be described in the proper philatelic terms, as they would have been in a similar Traditional, Postal History, Thematic or any other exhibit.

3.5 The non-philatelic items must be described and be relevant and assist the development of the exhibit.

3.6 Exhibits may be planned chronologically geographically or any other way that the exhibitor may feel appropriate to employ.

4: Criteria for Evaluating and Judging Exhibits

4.1 The importance of understanding an Open Philately exhibit can mean that the necessary text will be included to provide background information for the chosen subject. However, all text must be concise and clear, and the non—philatelic material must improve the understanding of the open philately subject and the attractiveness of the exhibit.

4.2 Open Philately exhibits will be judged by approved specialists in their respective fields

5: Treatment

5.1 A total of 10 points should be related to Title and Plan, the relationship between the title of the exhibit, the scope of the story, and the structure of the exhibit.

All Open Philately exhibits must contain an Introductory or Title Page to show:

- The aim of the exhibit - Relevant general information on the subject being developed in the exhibit

- A plan explaining the development of the exhibit. The plan should not include an extensive text, but a logical division of the topic in sections to provide idea of the contents of the exhibit for the jury and the public

Scoring Sheet			
Treatment			30
	Title and Plan	10	
	Treatment	20	
Knowledge and Research			35
	Philatelic Knowledge and Research	20	
	Non-Philatelic Knowledge and Research	15	
Material			30
	Condition	10	
	Rarity	20	
Presentation			5
TOTAL			100

- An indication of personal research
- A bibliography.

A well thought out introductory page will assist both the exhibitor, the judges, fellow exhibitors and the public.

5.2 The points for Treatment are 20 points

6: Knowledge and Research

6.1 Research should be interpreted in a wider sense and generally show the exhibitor's thorough knowledge of the topic. This knowledge is documented through the choice of material and the use

of brief but sufficient text.

6.2 A total of 35 points can be given for Knowledge and Research.

6.3 These 35 points are divided into 20 points for Philatelic Knowledge and Research and 15 points for Non philatelic Knowledge and Research.

7: Condition and Rarity

7.1 A total of 30 points can be given for Condition and Rarity.

7.1.1 These 30 points are divided with 10 points for Condition of both the philatelic and the non-philatelic material and 20 points for the Rarity of the philatelic and non-philatelic material.

7.1.2 Reproductions should be at least 25% different in size from the original.

7.2 Philatelic material:

7.2.1 All philatelic material must be original.

7.3 Non-Philatelic material:

7.3.1 All non-philatelic material, including photographs, should be original where at all possible.

7.3.2 It is expected that exhibitors exploit the possibilities available with the use of non-philatelic material in the development of the topic, and that they use a variety of non-philatelic material and not just postcards and other pictorial matter.

8: Presentation

8.1 Good presentation, worth up to five points, is important. The exhibit should appeal to the eye and each sheet in every frame, as well as the overall impression of the exhibit, should be well-balanced.

8.2 Due to the often large or unorthodox sizes of non-philatelic materials, mounting on A3 size sheets can often be advantageous to achieve a more attractive presentation.

8.3 The non-philatelic material must be no more than 5 mm in thickness, so that it can be mounted in standard exhibition frames.

9: Awards

9.1 All exhibits will be evaluated by allocating points for each of the above respective criteria.

9.2 FIP medals will be awarded to exhibits achieving 60-100 points and they will be recorded in the FIP awards records. A Certificate of Participation will be given to exhibits attaining less than 60 points.

9.3 A five frame exhibit in Open Philately awarded 85 points or more at a FIP exhibition within the last ten years is eligible to show eight frames.

9.4 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

NOTE: SYDNEY STAMP AND COIN EXPO 2019 EXHIBITORS
These are the guidelines you will judged under.

SYDNEY STAMP & COIN EXPO 2019

Sydney is currently well into the planning and preparation for their four-yearly National level stamp exhibition. Naturally, "stamp" in this regard includes all formats of exhibiting, including picture postcards.

The previous three exhibitions, in 2007, 2011 and 2015, were all dedicated to stamps and postcards. To keep up with the changing nature of collecting, i.e., the greater interest in coins, there will be a non-competitive display of coins at the exhibition, plus many of the dealers will be offering numismatic products.

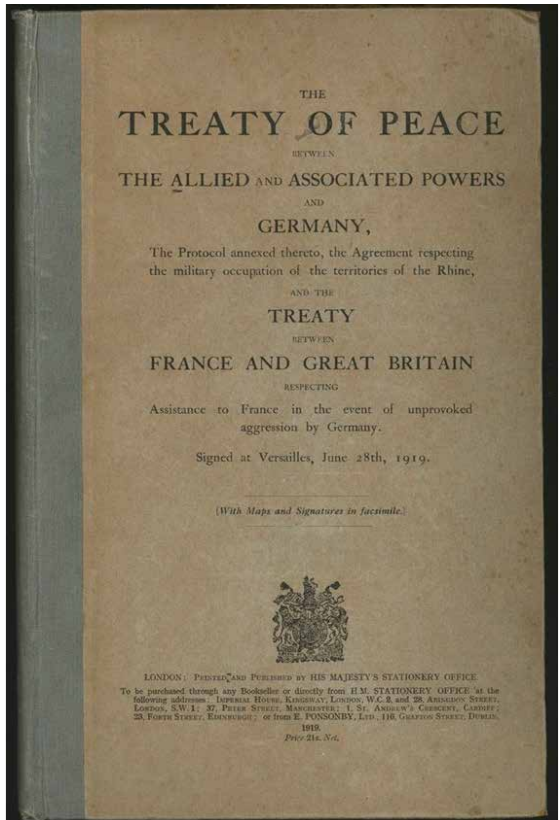
We are expecting between 750 and 850 frames of philatelic material to be on display. The exhibition coincides with an international exhibition in China, China 2019, which runs from 11 to 17th June. However, this overlapping can be a good thing, creating the opportunity for many potential exhibitors to get a start, and once they have started, who knows where the adventure may lead?

Knowing from the start that we had an overlap, Sydney offered potential exhibitors the opportunity to enter both China and Sydney, and if accepted for China, their entry fee for Sydney would be refunded in full.

The initial closing date for entries was 23rd February, and at that date a good number of entries had been received. Our initial thinking was for two shipping containers of frames, approximately 660 sides. This number does leave plenty of space in the exhibition hall, but we were doubtful of receiving sufficient entries to fill three containers of frames. Three containers, 990 frame sides, would be a difficult target to achieve, plus this many frames would become slightly cramped in a limited space.

However, it was considered that the higher target was more appropriate, so to assist in achieving this more ambitious number, the closing date was extended to 23rd March.

The theme for the exhibition was considered, and we settled upon The 100th Anniversary of the Signing of the Treaty of Versailles.



Cover of the English version of the Treaty of Versailles, signed on 28 June 1919, in the Hall of Mirrors, Palace of Versailles, Paris, France.

This Treaty was signed on 28th June 1919, and officially ended World War I, or the Great War as it is generally known, quite some time after the fighting had ceased on 11th November 1918, Armistice Day.

The following extract from the Wikipedia website explains the delay -

"The Treaty of Versailles was the most important of the peace treaties that brought World War I to an end. The Treaty ended the state of war between Germany and the Allied Powers. It was signed on 28 June 1919 in Versailles, exactly five years after the assassination of Archduke Franz Ferdinand, which had directly led to World War I. The other Central Powers on the German side of World War I signed separate treaties. Although the armistice, signed on 11 November 1918, ended the actual fighting, it took six months of Allied negotiations at the Paris Peace Conference to conclude the peace treaty. The treaty was registered by the Secretariat of the League of Nations on 21 October 1919.

Of the many provisions in the treaty, one of the most important and controversial required "Germany [to] accept the responsibility of Germany and her allies for causing all the loss and damage" during the war (the other members of the Central Powers signed treaties containing similar articles). This article, Article 231, later became known as the War Guilt clause. The treaty required Germany to disarm, make ample territorial concessions, and pay reparations to certain countries that had formed the Entente powers. In 1921 the total cost of these reparations was assessed at 132 billion marks (then \$31.4 billion or £6.6 billion, roughly equivalent to US\$442 billion or UK£284 billion in 2019). At the time economists, notably John Maynard Keynes (a British delegate to the Paris Peace Conference), predicted that the treaty was too harsh—a "Carthaginian peace"—and said the reparations figure was excessive and counter-productive, views that, since then, have been the subject of ongoing debate by historians and economists from several countries. On the other hand, prominent figures on the Allied side such as French Marshal Ferdinand Foch criticized the treaty for treating Germany too leniently.

The result of these competing and sometimes conflicting goals among the victors was a compromise that left no one content: Germany was neither pacified nor conciliated,



The signing of the Treaty of Versailles in the Hall of Mirrors, Versailles, 28 June 1919. An extract from the painting by the Irish artist, Sir William Orpen.

nor was it permanently weakened. The problems that arose from the treaty would lead to the Locarno Treaties, which improved relations between Germany and the other European powers, and the re-negotiation of the reparation system resulting in the Dawes Plan, the Young Plan, and the indefinite postponement of reparations at the Lausanne Conference of 1932.

Although it is often referred to as the "Versailles Conference", only the actual signing of the treaty took place at the historic palace. Most of the negotiations were in Paris, with the "Big Four" meetings taking place generally at the Quai d'Orsay."

The Treaty became effective on 19th January 1920. The Prime Minister, William (Billy) Morris Hughes, attended the signing on behalf of Australia.



The logo for the exhibition, shown at left, reflects the symbolism of our theme. The outline depicts stamps, and the internal border is a coin. Peace is depicted by the dove and olive branch.

The four daily postmarks relate to the principal allied combatants, France, The United Kingdom, the ANZAC nations, Australia and New Zealand, and the United States of America.

This sequence reflects the order that each of the above countries joined the war. Germany declared war on France on 3rd August 1914, and the UK declared war on Germany on 4th August. The United States of America declared war on Germany on 6th April 1917. Australia and New Zealand effectively became involved at the ANZAC landings at Gallipoli on 25th April 1915.

The postmarks, in their final colours, are shown below. The pens and bottle of ink included therein symbolically refer to the signing of the Peace Treaty. These images are shown larger than their actual size, which will be 32 mm in diameter.

The exhibition will host the Ninth Australasian Challenge (Philatelic) and the Fourth Picture Postcard Challenge. These Challenges have in the past been held every two years, but difficulties experienced in filling the teams have seen the intervening period extended.

The Australasian Challenge is a competition between the seven Australian States and Territories and the two Islands of New Zealand. For this purpose the Northern Territory is regarded as part of South Australia. Teams comprise five people, two of whom must be either a junior or a novice exhibitor. Competition between the various participants is usually quite fierce, resulting in some very interesting exhibits. The teams are competing for the Ed Druce Memorial Shield.

The Picture Postcard Challenge involves Australian States, Territories, New Zealand or any affiliated Club/Society entering a team comprising four picture postcard exhibits, 2 x multi-frame (5 frames or more) and 2 x 1-frame, competing to win the Perpetual Trophy. In 2019, the exhibition organising committee is inviting all those regions who have participated in the Philatelic Australasian Challenge also to enter the Picture Postcard Challenge.

As well as the two Challenges, Information on challenges at www.apf.org.au there will be entries in the full spectrum of FIP and APF exhibition classes.

The Organising Committee is currently exploring a range of Australia Post products as souvenir items, all of which will be overprinted and numbered. When available, the complete list, together with images, will be available on our website, www.sydneystampcoinexpo.org.au. For visitors who like to do their own thing, there will be unaddressed DL sized envelopes, overprinted with the exhibition logo, available. These souvenir items can all be obtained either from the Organising Committee stand, or by pre-ordering. Whilst individual numbered souvenir items can be ordered, subject to availability, numbers 1 and 100 of each item will not be for general sale, being held over for offer at the Palmares.

Also available will be a Supporters' Pack for \$100.00. The pack will include limited edition souvenir items not otherwise available, and is restricted to 100.

At the time of writing there were 32 dealers committed to attending the exhibition. There are still dealer stands available. If you are interested in participating in this great event, please contact APTA by email at admin@apta.com.au.

Saving the best news till last, entrance to the exhibition is FREE, plus there is plenty of free parking within the grounds. Catalogues will be available at the Organising Committee stand for \$2.00 each.

The exhibition website is constantly being updated as new information comes to hand. So to be fully aware of what is happening, regularly visit www.sydneystampcoinexpo.org.au.

The exhibition is being run as a joint venture with the Australasian Philatelic Traders Association (APTA). There will be many dealer stands at the Exhibition, and APTA will run this side of the Exhibition. The Organising Committee has responsibility for the philatelic matters involved.

Acknowledgements:

As indicated earlier, the above text includes data provided courtesy of the Wikipedia website. This website has a very complete history of the Versailles signing ceremony, the precedent negotiations, and the subsequent actions. The images of the signed document, and the signing ceremony, are from the same source. For further information about this event, visit the website https://en.wikipedia.org/wiki/Treaty_of_Versailles.





Sydney Stamp & Coin Expo 2019
Supporter's Package
Limited Edition [100 only]

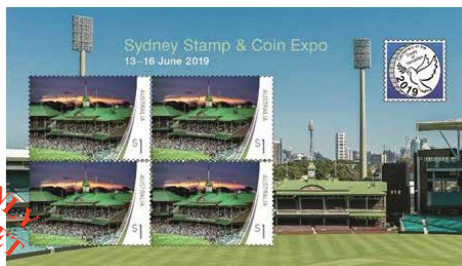
\$100



Special Show IMPERF mini sheet overprinted in Red
with Show Logo and supporters wording.

Limited numbered 1/100 to 100/100 [No 1 and 100 to be auctioned]

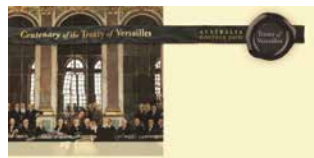
**SAMPLE ONLY
IMPERF SHEET**



ADDITIONAL PRODUCTS IN THE SUPPORTER'S PACKAGE ARE



← **ANZAC M/S and**
Versailles PPE
Overprinted with Show
logo and wording
Supporter's Package
1/100 to 100/100 →



SPECIAL OFFER

In addition to the above Supporter's Pack imperf mini sheet, 200 further imperf sheets will be overprinted with show logo only in Gold (1/200 to 200/200) and 200 further imperf mini sheets in Silver (1/200 to 200/200) with show logo.

If you order and pay for your Supporter's package [AUD \$100 per package] by 1 June 2019 you can select to have the same number on ALL THREE IMPERF mini sheets.

\$ 50 FOR THE 2 ADDITIONAL "IMPERF" MINI SHEETS

(You will be assigned a number in ORDER OF RECEIPT of your payment.)

ORDER FORM AND DETAILS AT SS&CE2019 WEBSITE

www.sydneystampcoinexpo.org.au

CANBERRA STAMPSHOW 2020

21ST BIENNIAL NATIONAL PHILATELIC CONVENTION

FRIDAY 13 TO SUNDAY 15 MARCH 2020

HELLENIC CLUB, MATILDA STREET, WODEN, CANBERRA

*Commemorating the 250th Anniversary of Captain James Cook's
visit to the East Coast of Australia*

One of Australia's Most Popular Exhibitions, Held Every 2 years

- Great Venue
- Good food and drinks available
- Great Souvenirs [TBA]
- Attracts philatelists from across Australia / Asia
- Strong list of dealers
- Accommodation available across the road
- Free parking



EXHIBITION CLASSES

[National]

Postal History; Aerophilately; Astrophilately; Postal Stationery;
Revenues; Literature; Frugal: Youth and Picture Post Cards.

[State]

All classes except one-frame

PACIFIC CHALLENGE

To mark the 250th Anniversary of Captain James Cook's visit to the East Coast of Australia, the Philatelic Society of Canberra will provide a special prize for the best South Pacific related exhibit in any classes offered by the Exhibition.

Entry Form, Prospectus and newsletter can be found at www.canberrastamps.org

Enquires to: Elsbeth@grapevine.net.au

Canberra Stampshow 2020 GPO Box 1840 Canberra ACT 2601



EPAEX 2019

Australian Judge/Commissioner: David Figg

The Emirates Philatelic Association's first National Stamp Exhibition for 2019 was held in the Dragon Mart 2 Mall, Dubai from Tuesday 5th to Saturday 9th March. David Figg was the Australian Judge/Commissioner under our Accord arrangements for this exhibition.

David & wife Dianne were met by Javaid Muhammad at Dubai International Airport and along with Bernie Beston (Jury Chair) taken to the exhibition accommodation, the Ibis Styles Hotel which is attached to the Dragon Mart 2 Mall. The Mall is open to the general public from 10.00am to 10.00pm and so mounting of exhibits could not be undertaken until after it closed at 10.00pm.

On the morning of our arrival (4/3) we went and checked out exactly where in the mall the exhibition was being held (about a 10 minute walk). Shell scheme booths for around 20 dealers and postal administrations had already been erected the night before. Frames were erected by around 10.30pm. With all exhibits mounted we were back in our room by 12.30am. There were 49 exhibits comprising 120 frames, 6 literature entries plus two 8-frame exhibits in the Court of Honour.

The first Jury meeting was at 9.00am on the Tuesday (5/3) at a table in the hotel's breakfast area (no Jury Room needed for a small Jury) where we all met and introduced ourselves. Using a "tradesman's entrance", we were then able to get into the mall before 10.00am.

The Official Opening got underway at 11.30am and the Jury & Commissioner photos at around 1.00pm.



EPAEX 2019 Jury with His Excellency Mohammed Ahmad Almur

Judging was in two teams of three with Bernie adjudicating overall. I was in the team judging Traditional, Postal Stationery, Revenues & Picture Postcards. As we could judge until after 10.00pm we pressed on and completed the first round of judging.

Wednesday saw the jury work finalised and we easily met the 4.00pm imposed deadline for submission of results so that the Palmares document could go to the printer. The Jury awarded medals as follows – 2 G, 3 LV, 9 V, 7 LS, 11 S, 10 SB & 7 B. Awards given were to International scoring rather than National i.e. a 5 points differential. Results were placed on the frames in the early evening a full 24 hours ahead of that shown in the catalogue.

A Seminar was held on the Thursday evening at 6.00pm with Bernie Beston giving a brief outline of a good title page including the do's and don'ts while David Figg gave an update on the new experimental picture postcard class. The narrative of the seminar

EPAEX 2019 DUBAI UAE - RESULTS

Exhibitor	Name of Exhibit	Frames	Points	Medal
Clyde Ziegeler	Bohemia & Moravia	5	81	V
Tony Presgrave	A look at Bridges - An illustrated history of bridges in S Aust.	5	82	V
Harry Lower	South Australia's "Tannenbergs"	1	90	G
Harry Lower	The Penny Reds of South Australia	1	88	LV
Alex Nuijten	Fur collar lettercards of the Netherlands 1906-1918	1	85	LV
Nick Cutajar	The Martial Law Postal Censorship of Poland 1981-1982	5	80	V
Jenny Roland	1900 Paris Exhibition	8	88	LV
Alma Downes	Penzance - Cornwall	1	80	V
Eric Hurrell	Australia - The Kangaroo & Map Stamps (1913-1947)	5	81	V
Wendy Johnson	New Zealand 1964 Health Stamp Issue	3	76	LS
Trevor Johnson	The Japanese Occupation of Malaya - Commem. postmarks	1	76	LS

will be translated into Arabic and placed in local journals.

A copy of the powerpoint was also provided to the Emirates Philatelic Association for distribution.

Friday was a short day for the exhibition (3.00pm to 10.00pm) being worship day for Muslims to gather as a congregation. It was also the night of the Palmares Dinner. At 7.30pm we were taken by bus (30 minutes) to the Al Jawareh Restaurant in downtown Jumeirah where we had a traditional Arabic feast. Presentations were first made to Jurors, Commissioners and the Organising Committee. No medals were handed out at the Palmares. A good time was had by all and we were back at our hotel by 11.30pm.

Saturday, the fifth and final day of the show saw the critique sessions in front of the frames. We were all prepared at 10.00am but no exhibitors attended for a critique. I think Bernie had given one or two exhibitors a critique on an earlier day. Dismounting of exhibits once again could not be performed until after 10.00pm but we were finished by 11.00pm.

I would like to thank the APF for the opportunity to be a Judge/Commissioner to an exhibition in this part of the world and to cement even further the friendly ties we have built up through our Accord arrangements with the UAE. Dianne & I were certainly well looked after and sincere thanks must go to Mr Abdulla Khoory & Javaid Muhammad for their kind hospitality. We thoroughly enjoyed the experience both during the exhibition and afterwards seeing some of their culture and tourist attractions.



*Palmares Dinner at Al Jawareh Restaurant, Jumeirah,
Downtown Dubai*

EXHIBITION TIMETABLE

DATE	SHOW	TYPE	Contact	CLOSING DATE
2019				
11 - 17 June	CHINA 2019	FIP	David Figg [david.figg@internode.on.net]	closed
Web: http://china2019stamp.org				
13 - 16 June	SYDNEY STAMP & COIN EXPO 2019	Multi-frame FULL National Plus Challenges	See Philas.org.au	closed
www.sydneystampcoinexpo.org.au				
20-21 July	BUNBURY 2019	NATIONAL ONE FRAME	Glen Stafford stafford@southwest.com.au	1/4/2019
Web: http://www.wapc.org.au/bunbury-2019/				
31 July to 4 August	SINGPEX 2019	FIAP	Anthony Presgrave [anthony.presgrave@bigpond.com]	closed
Web: http://www.singpex2019.com				
6 - 8 December	AEROPEX 2019	Limited National Adelaide	David Figg [david.figg@internode.on.net]	2/08/2019
Web: https://apf.org.au/philatelic-exhibition-timetable/				
2020				
13—15 March	CANBERRA 2020	HALF NATIONAL	TBA	TBA
Web: http://canberrastamps.org/				
19 - 22 March	NEW ZEALAND 2020	FIAP	Commissioner: Glen Stafford Email: Stafford@southwest.com.au	28/10/2019
Web: http://www.NZ2020.nz				
2 - 9 May	LONDON 2020	FIP	Stephanie Bromser [sbromser@optus.net.au]	30/06/2019
Web: http://www.london2020.co				
5 - 10 August	JAKARTA 2020	FIP	INDONESIA	TBA
2 - 4 OCT	NEWCASTLE 2020	HALF NATIONAL	John Moore [moore.john@optusnet.com.au]	TBA
21 - 23 OCT	TAIPEI 2020	FIAP	TAIPEI	TBA
13 - 15 NOV	HOBART 2020	NATIONAL ONE FRAME	Peter Allan [hesperus@netspace.net.au]	AUG 2020
2021				
Feb 2021	MELBOURNE 2021	FIAP	TBA	TBA
17 - 20 March	CAPE TOWN 2021	FIP	CAPE TOWN, SOUTH AFRICA	TBA
6 - 9 May 2021	IBRA 2021	FIP	GERMANY	TBA
August 2021	JAPAN 2021	FIP	JAPAN	TBA
9 - 10 Nov	TOOWOOMBA 2021	NATIONAL ONE FRAME	TOOWOOMBA, QUEENSLAND	TBA

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