

APF NEWS

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Canberra Stampshow 2020
13 - 15 March 2020

Followed by



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Auckland New Zealand
19 - 22 March 2020

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In March 2020*

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<p>Secretary Ian McMahon PO Box 891 Jamison Centre, ACT 2614 Ian.mcmahon4@bigpond.com</p> <p>APF NEWS is a free service from the Australian Philatelic Federation.</p> <p>Readers who would like to receive their personal copy of APF News may write to:</p> <p>John Moore PO Box 528, Cardiff NSW 2285 Moore.john@optusnet.com.au with their name and address details.</p> <p>EDITOR Gary Brown PO Box 106, Briar Hill Vic 3088 garyjohn951@optusnet.com.au</p> <p>ADVERTISING RATES \$500+ gst for colour inside the back and front covers and centre pages.</p> <p>\$300+ gst For full page (inside magazine)</p> <p>\$200+ gst For ½ page inside the magazine</p> <p>Discounts available for 3 issues paid in advance. Enquire.</p>	<table> <tr><td>4</td><td>President's Report</td></tr> <tr><td>5</td><td>APTA Page</td></tr> <tr><td>6</td><td>Fiscal Salon - Essen Germany</td></tr> <tr><td>8</td><td>China 2019 FIP World Exhibition - Wuhan China</td></tr> <tr><td>10</td><td>Famous Flights - England to Australia Route</td></tr> <tr><td>14</td><td>2019 APF - APO Awards</td></tr> <tr><td>15</td><td>NZ2020 - 37th FIAP International Exhibition</td></tr> <tr><td>18</td><td>Canberra 2020 Stampshow</td></tr> <tr><td>19</td><td>Fundraiser for Melbourne 2021 FIAP Exhibition</td></tr> <tr><td>20</td><td>Australian Collector's Guide - Part 2</td></tr> <tr><td>23</td><td>Sydney 2019 Stamp and Coin Show</td></tr> <tr><td>29</td><td>2020 Antarctic Festival Exhibition - Hobart</td></tr> <tr><td>30</td><td>Bunbury 2019 One Frame Exhibition</td></tr> <tr><td>32</td><td>Singpex 2019 FIAP Exhibition</td></tr> <tr><td>35</td><td>Indonesia 2020 FIP World and FIP Congress</td></tr> <tr><td>36</td><td>Exhibition Timetable</td></tr> </table> <p style="text-align: center;">ADVERTISERS</p> <table> <tr><td>3</td><td>Grosvenor Auctions</td></tr> <tr><td>13</td><td>Aeropex 2019</td></tr> <tr><td>17</td><td>Canberra 2020 Stampshow</td></tr> <tr><td>Back Page</td><td>Australia Post</td></tr> </table>	4	President's Report	5	APTA Page	6	Fiscal Salon - Essen Germany	8	China 2019 FIP World Exhibition - Wuhan China	10	Famous Flights - England to Australia Route	14	2019 APF - APO Awards	15	NZ2020 - 37th FIAP International Exhibition	18	Canberra 2020 Stampshow	19	Fundraiser for Melbourne 2021 FIAP Exhibition	20	Australian Collector's Guide - Part 2	23	Sydney 2019 Stamp and Coin Show	29	2020 Antarctic Festival Exhibition - Hobart	30	Bunbury 2019 One Frame Exhibition	32	Singpex 2019 FIAP Exhibition	35	Indonesia 2020 FIP World and FIP Congress	36	Exhibition Timetable	3	Grosvenor Auctions	13	Aeropex 2019	17	Canberra 2020 Stampshow	Back Page	Australia Post
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NEWS

Australia and New Zealand are both members of the Asian Federation FIAP and as such two FIAP Stamp Exhibition's will be held "Down under" in Auckland in March 2020 and in Melbourne in February 2021.

Both the APF and its equivalent in New Zealand the NZPF welcome all Stamp and Coin collectors of both countries to these International events.



Passing of the FIAP flag: Relieved and happy key members of the successful SINGPEX 2019 Organising Committee pass the FIAP flag to more thoughtful NZ2020 members. From left to right: Yang Yan Choy, Commissioner General SINGPEX 2019; Chen Yu-An, FIAP Co-ordinator SINGPEX 2019; Richard Tan Eng Chuan, Chairman SINGPEX 2019; Prakob Chirikiti, President FIAP; Stephen Chivers, Chairman NZ2020; Gary Brown, FIAP Co-ordinator NZ2020.

APF President's Column

At the recent Sydney Stamp and Coin Expo it was my privilege to preside over the signing in of seven new National Philatelic Judges where they signed the Judges Register and were presented with a badge to signify that they are now a National Judge.



Following the signings and presentations an exhibitor who was present commented that he was impressed with what he had just witnessed, further adding that he was not aware of the process to become a Judge. I thanked him for his comments and promised as part of my President's Column in the next APF News give a brief overview of the process.

There are several steps to become a National Judge :-

- Exhibited a multi frame exhibit that has achieved 75 or more points at a National Exhibition during the past 4 years.
- Attended a Judges training course.
- Be apprenticed at a Multi Frame National Exhibition, an assessment pass is required to go to next step as a Probationary Juror at a later National Exhibition. Should the Probationer successfully pass his/her probation then an invitation is extended to become a National Judge. [Note: National Exhibition requirements of which one of the exhibitions must offer all Philatelic and APF Classes]

To maintain the status of a National Judge, Jurors must maintain their accreditation by having at least one exhibit that has achieved 75 points or more during the past 4 years. Those that have one qualifying exhibit at this level can qualify in more classes with other exhibits that have achieved at least 70 points, again at National Level. It is a definite advantage to be qualified in several different classes when it come to being invited to be a Judge.

The APF conducts regular Juror Assessments and Judges refresher courses where attendance and participation are expected.

To further expand on Juror training, the APF is planning to conduct several training courses for potential Jury Chairpersons, Jury Secretaries and Team Leaders. More of this will be announced in due course.

There seems to have been some confusion about medal levels awarded at Australian National and International Level exhibitions. To clarify the situation, Medal Levels awarded at Australian National Exhibitions are one level higher than at International. [Example 80 points at National is Large Vermeil whereas at International it is Vermeil].

SCORE	FIP / FIAP	NATIONAL	STATE
95+	Large Gold		
90+	Gold	Large Gold	
85+	Large Vermeil	Gold	Large Gold
80+	Vermeil	Large Vermeil	Gold
75+	Large Silver	Vermeil	Large Vermeil
70+	Silver	Large Silver	Vermeil
65+	Sliver- Bronze	Silver	Large Silver
60+	Bronze	Sliver- Bronze	Silver
55+		Bronze	Sliver- Bronze
			Bronze

At a recent APF executive meeting it was agreed that Youth exhibitors would also be eligible to be awarded the same medal levels as all the other classes.

My two years as President of the APF will end on the 7th September. I would like to take the opportunity to thank everyone for their assistance and support over the past two years, I am sure this will continue to my successor.



AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC.

THE APTA PAGE

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Brisbane Stamp & Coin Show 2019

The Brisbane Stamp & Coin Show in conjunction with 2019 Queensland State Exhibition is on again. This event which was highly successful last year will be held in the same venue as last year – QSAC, Nathan. Last years show attracted around 1000 people. The event will be held on the 9th and 10th November and full details can be found on the website www.brisbanestampandcoinshow.com

APTA Sydney Show Minisheet

APTA recently issued a Minisheet for the Sydney Stamp & Coin Expo. This minisheet is limited to 100 copies only. The overprint is on the Australian Sports Stadium issue depicting the Sydney Cricket Ground and is sure to be popular with Thematic collectors. The minisheet is available only through selected APTA dealers. The listing of stockists can be found by going to the APTA website www.apta.com.au and clicking on the APTA Show Products tab.

Sydney Stamp & Coin Expo

The recently held Sydney Stamp & Coin Show which attracted traders from all parts of the globe has been hailed a success. APTA had traders from New Zealand, (photo-Don White ,John & Jan Fitzpatrick) South Africa, Great Britain and the USA as well as dealers from most states of Australia.

The show attracted good numbers of people through an extensive advertising campaign via all forms of media. Exact numbers were not available as the Expo had no admission charge. Indications were that there were more attendees than in 2015.

APTA would like to thank all those people who contributed to the success of this show, of which there are too many to list here.



The Stamp & Coin Place – 40 years of trading

Recently, APTA members, The Coin & Stamp Place, a Tasmanian family owned business, celebrated 40 years in business.

Raelene and Rodney Newell established the business, originally known as The Stamp Place in April 1979.

After 20 years working to build the family business, Raelene & Rodney Retired and the reins were handed over to the next generation David & his wife Kim. In 2012 the business name was changed to 'The Stamp & Coin Place' and the logo changed to show coins, stamps and medals to more accurately reflect how the business had grown since its establishment.

David had just turned 17 when the business had first opened. In assisting his parents from time to time during his early working life and subsequently becoming the driving force behind the business, he has seen quite a few changes in the collecting industry.

APTA congratulates the Newell family on their achievement of 40 years in the trade.



Fiscal Salon – Essen, Germany

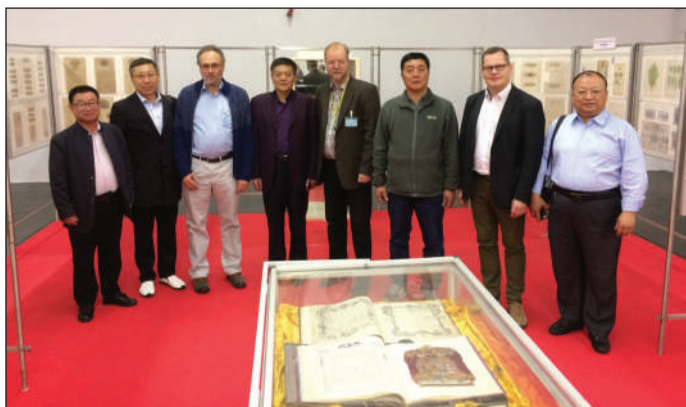
Darryl Fuller - Commissioner

Essen International Stamp Fair is Germany's largest trade fair and includes a competitive Thematic exhibition for Germany's best thematic exhibits. However, the Fair held in May 2019 also included a "World of Revenues" Salon. The brainchild of Ralph Ebner, the current Revenue Commission Chair, it had entries from China, USA, India, Bangladesh, Bolivia, Australia, New Zealand and many European countries making up the 71 exhibits in 315 frames plus 2 Literature entries. There was a wide range of countries and revenues – both stamps and revenue stamped paper from the Spanish Colonial 1600s to modern times. Bernie Beston, the Australian who is now President of FIP decided to support Ralph's idea and promised 40 to 50 frames of exhibits from Australia. Australia sent a commissioner, Darryl Fuller, with 43 frames of exhibits covering a wide range of Australian and international revenue exhibits. Australian exhibitors took the opportunity to try out new exhibits and received feedback from a couple of international judges. A few also displayed material on the margin such as 'Discount Savings Stamps Issued by Australian Retail Stores' and 'South Australian State Transport Authority Fare and Ticket Validation Stamps'. As commissioner, I asked for Australian exhibits that pushed the boundary to get both collectors and judges asking questions about what constitutes a revenue item. Unfortunately, not many other exhibits stretched these boundaries. However, one I particularly liked was an exhibit exploring the troubles in Ireland from 1922 onward. It used a combination of revenue items and other non-philatelic material to tell the story. It was a cross between Open and Revenue exhibiting. It didn't quite fit in either, but in this case that was not an issue. It shows that one could put together an interesting Open exhibit using a majority of revenue material to tell a story. I hope someone takes up this challenge.

It is believed that this is the largest showing of revenue material in the last 50 years, and probably ever. Entries were not judged on points but assessed by the general (philatelic) public at the exhibition on three criteria - Most Liked Exhibit, Best Historical Exhibit and Innovation. Special Prizes were awarded to the top three entries for each criterion, plus the Best Overall. Jenny Banfield from New Zealand was awarded Best Overall with her "Taxed from the Cradle to the Grave" exhibit. Bernie Beston, FIP President, donated and presented her with the prize.

In addition to the exhibits there was a special selection of revenue material, largely taken from Ralph Ebner's own collections, showcasing everything from very early revenue stamped paper through to the common everyday revenue items the general public might find at home. Figure 1 is a picture of the special red-carpet area with Darryl Fuller (3rd from the left), Ralph Ebner (5th from the left) and Jukka Makinen (Secretary, Revenue Commission 2nd from the right) with five Chinese Revenue exhibitors. Revenue collecting and exhibiting is very strong in China with many keen and very good collectors and exhibitors.

This display included the document shown in Figure 2.



It is a huge document with the largest recorded franking of that revenue issue. The total tax represents the equivalent of 30,000 euros in today's currency. This is a wonderful document but illustrates the quandary for Revenue exhibitors. Whether to show such large documents and take up considerable space from that allocated to your exhibit.

One different aspect of German exhibitions is that the frames are 12-page frames. Figure 3 illustrates mounting exhibits in such a frame. While they are normally set up for three rows of four pages, they use magnetic strips to hold the pages in place, are thus quite flexible and allow odd size pages to be easily mounted. They also use glass which has the advantage that the exhibits are very clearly seen (unlike Perspex sometimes), but of course must be handled carefully as breakages are expensive.



While Thematics has had such salons for some time, this was a first for the Revenue class which I believe was well received. As discussed, it was used in a number of ways with some Australian exhibitors trying out new exhibits, and receiving feedback, while others used it to push the envelope on what might constitute a revenue item. The Revenue Commission has completely rewritten the Guidelines for Revenues, with significant changes (such as Railway Parcel stamps being allowed in either the Revenue or Traditional classes). The Commission, along with the majority of other commissions is awaiting approval of the revised guidelines by the FIP. We believe it will open up the class and encourage different styles of exhibits. Once the FIP has passed the changes to the Guidelines, they will then be published on the FIP website and seminars will be held at National and International exhibitions to explain the changes. The significant areas of change that are proposed are as follows. Exhibits of Revenues can be treated in a - traditional manner (archival material, issued stamps and usage); 'postal history' approach which looks at rates and markings; or 'subject-based' in an almost thematic approach with revenues used to tell a story. An example of the latter is Jenny Banfield's "From Cradle to the Grave" which uses revenue material to tell a life story.



It is hoped that there are more such Salons held around the world as they allow the display of material that may not normally be shown. They attract people to the exhibits and help promote the class (and the hobby). The advantage that Essen had was that the space for the exhibition was free, which allowed low frame fees. There was also a strong revenue-presence in Germany which gave a pool of workers to assist. It bodes well for the Revenue class which had a falling number of exhibits at international exhibitions. The Commission is slowly turning this around and with luck the Revenue class will become strong, in a similar manner to the way Postal Stationery has become a strong class internationally.

CHINA 2019 FIP WORLD STAMP EXHIBITION

David Figg, Commissioner and Stephanie Bromser, Assistant Commissioner.

The China 2019 FIP World Stamp Exhibition was held at the Wuhan International Expo Centre, Wuhan from 11-17 June 2019. Australia appointed two Commissioners, David Figg from SA and Stephanie Bromser from VIC to carry the 14 exhibits of 77 frames from Australian exhibitors.

Arriving on different days (Stephanie arrived earlier as Charles was on the Jury) both experienced straight-forward customs procedures and were escorted from the airport to the InterContinental Hotel (which was only a short 5 minute walk from the Expo Centre) and then to the Bin Room for check-in of exhibits. Each were allocated a mounting team of five personnel comprising a team leader, security person (with frames key) and three mounters. Exhibits were simply taken out of the trunks frame by frame, ensuring pages were mounted correctly before the frames were locked and security tags applied. Mounting was completed in less than an hour per Commissioner.



The Opening Ceremony held in the InterContinental was a lavish affair as was the Palmares Dinner held on the Sunday evening in the same venue. There was an estimated 400-500 persons in attendance on each occasion and headphones were provided as speeches in Chinese were translated into English and several other languages.

There were five Commissioners Meetings held on 11th, 12th, 13th, 14th & 16th June. The Expert Committee only found one item from the Australian exhibits that needed a certificate if to be shown again. Catalogues were not available until Friday 14/6, about half way through the show, due to numerous identified errors necessitating a re-print.

Commissioners were not provided with lists of results for their country and had to resort to chasing their country's jury members (if they had one) once they could divulge the results.

Thanks to Ian McMahon & Darryl Fuller for providing same. Australians received two special prizes – Alan Grey (for knowledge) and Gary Brown. Congratulations to all Australian exhibitors whose results are on following page.

Seminars were conducted over two days with FIP Qualifying Seminars being held in Astrophilately, Postal Stationery and Thematics as well as a seminar on the new Picture Postcards Experimental Class.

China 2019 now holds the record for the most number of frames at any exhibition – 4,683 frames, of which 3,433 were International exhibits with a Chinese National plus about 100 UPU frames taking up the difference. In all, some 811 exhibits from 85 countries (all FIP Classes) were shown, including the new Picture Post-



Seminar at China 2019

Exhibitor	Name of Exhibit	Points	Medal
Alan Grey	"Postage to Collect" for Australian Colonial Mail	93	G
Gary Brown	South Africa Revenues - 1st Issue. Usage within Southern Africa	92	G
Gary Brown	South Africa - The Protea Definitives	83	V
Frank Pauer	Australian Airlitters & Aerogrammes 1944-1968	83	V
Boon-Swee Yen	Australian Forces in Malaya - WWII	85	LV
Gary Diffen	Carriage of Australian Colonial Mail to 1856	88	LV
David Figg	"Strike a Light"	81	V
Nancy Gray	Australian Commonwealth Kangaroo Stationery	91	G
John Moore	1988 Australia Living Together	80	V
Glen Stafford	400th Anniversary of the founding of Leon & Granada. Nicaragua's 1924 issue showing Francisco Hernandez de Cordoba	83	
Glen Stafford	Nicaraguan Postage & Official Stamps - The Seebeck Era 1890-99	86	LV
Harry Lower	South Australia's "Postage" Long Stamps	85	LV
Gordon Monk	Surface Printed Varieties of the Australian KGV 1d	85	LV
Gordon Monk	A Study of the Australian KGV 1d Die 3 Issue	83	

cards Experimental Class plus 145 Literature entries. It was reported that attendance eclipsed 400,000 over the 7 days the show was open to the general public.

The dismantling of exhibits was as streamlined as the mounting with countries being allocated a time slot and allocated a similarly constructed team as for the mounting. Customs formalities upon re-entry to Australia were also straight-forward.

Both David & Stephanie would like to thank the APF for the opportunity to represent Australia in this role and also the exhibitors who entrusted them with their valuable exhibits.



85 Commissioner's represented



4 of the 6 mini-sheets available with daily show postmarks

Famous Flights on the England – Australia Air Route.

Martin Walker.

When Ross Smith touched down at Darwin 100 years ago not only did he, and his crew of Keith Smith, Wally Shiers and Jim Bennett, win the great air race and the £10,000 prize, they also established one of the world's premier air routes.

England to Australia became the longest distance conquered by aeroplane and for decades to come it was a challenge to pioneers to do it in less and less time and to airline companies to establish successful passenger and mail carrying enterprises. The airmail exhibition to be held in Adelaide in December celebrates the centenary of the first flight and one hundred years of the



Fig 4



Fig 12

air service between the countries.

Among the souvenirs being produced for the exhibition is a set of twelve postcards featuring famous flights along the air route. The cards are being produced for each month leading up to Aeropex 2019 and the limited-edition supporters club will feature one of each postmarked at a place of significance to the flight depicted. Some of the cards will be franked with an appropriate personalised stamp.



Fig 8

The 1919 flight features on three of the cards. Postcard Fig 4 was issued in March to mark the date of arrival of the Vickers Vimy in Adelaide, home of three of the crew. The personalised stamp features Keith Smith. An illustration of a cover addressed to Keith Smith appears as an inset. Postcard Fig. 12 to be issued in November will mark the departure of the Vickers Vimy from Hounslow on 12 November 1919. This image is paired with a cover addressed to Ross Smith. A third postcard, Fig. 8, shows a map of the air

route from a Shell advertisement of 1921.

Postcard Fig. 9 features Alan Cobham's flight to Australia in a De Havilland DH50 seaplane. Leaving England on 30 June 1926 he arrived at Darwin on 5 August. Here, the plane was converted to a land-plane for the continuation of the flight to Melbourne which was reached on 16 August. Cobham was accompanied by mechanic A.B. Elliott, who was unfortunately struck by a bullet



Fig 9

fired from the ground between Baghdad and Basra and died in hospital.

A replacement mechanic, A.H. Ward accompanied Cobham from Basra to Melbourne and a third mechanic, C. Capel accompanied him on the return flight from Melbourne to England.

The first pilot to make a solo flight along this air route was Queenslander Bert Hinkler. Flying from England in an Avro Avian biplane, Hinkler left England on 7 February 1928 and arrived in Darwin on 22 February. Hinkler flew on to his hometown of Bundaberg and this is where the postcard no. 3 was postmarked on 27 February 1929.

The first woman to make the flight solo was Miss Amy Johnson who flew a De Havilland DH 60 Moth biplane named "Jason". Leaving England on 5 May 1930, she arrived at Darwin on 24 May. After crashing her plane in Brisbane, Miss Johnson was toured around Australia by James Mollison of Australian National Airways. Mollison had previously carried airmails for Eyre Peninsula Airways and postcard no. 6 features a scene of Amy Johnson on South Australia's Eyre Peninsula. Romance blossomed between Amy Johnson and James Mollison and the two later married and together set many aviation records.

Charles Kingsford Smith was an original entrant in the 1919 air race but withdrew before the start. He later found his own fame in 1928 when he made the first Trans-Pacific Flight from the United States to Australia. The Fokker FV11B-3M was dubbed "Southern Cross" and Kingsford Smith made numerous famous flights in this plane. The two were particularly busy in April and May 1931 when they joined with Imperial Airways to carry two experimental air mails between England and Australia. Postcard no. 5 shows the "Southern Cross" at Darwin on 27 April 1931.

Another air race was organised for the Victorian and Melbourne Centenary Celebrations in October 1934. Whilst many of the competitors carried souvenir covers, an official mail was carried on the KLM Douglas DC2 'Uiver' from Holland. To comply with the conditions of the race the 'Uiver' flew from Holland to England. Postcard no. 11 shows the crew standing in front of the 'Uiver'.

Almost fifteen years to the day after Ross Smith's arrival in Australia, a regular airmail service was commenced between the two countries by Imperial Airways and QANTAS. The mails from Australia left Brisbane on 10 December 1934. So popular was the first mail that two planes were required to carry them from Brisbane to Darwin. One of these planes, the De Havilland DH50J 'Hippomenes' is shown on postcard Fig. 1. The postcards from the supporters' club were postmarked with a special pictorial postmark depicting the Vickers Vimy which was first used on 10 December 1918.



Fig 1

In 1937 the land-planes of Imperial Airways gave way to sea-planes and the famous Short C-Class flying boats. Postcard Fig. 2 features the 'Centaurus' at Outer Harbour, Adelaide. The flying boat came to Australia and New Zealand surveying routes and suitable landing places during December 1937 and January 1938.



Fig 2

The Second World War brought many problems to the air route as European air space was closed by aggression from German forces and Asian air space closed by Japanese forces. The demands of the war effort also saw great improvements in aircraft design, capacity and range.

Fig 7



American Liberator aircraft were purchased by QANTAS and used for long range flight across the Indian Ocean between Perth and Ceylon. By 1944 airmails were resumed between England and Australia but aircraft space was still a concern. Postcard Fig. 10 features the QANTAS Liberator that made the first flight carrying civilian mails paired with the first air letter issued by the Australian Post Office. Air letters are now known as aerogrammes and September 2019 is their 75th anniversary.



Fig 10

The flight marked by postcard Fig. 7 is the special Coronation flight from England to Australia on 2 June 1953. Specially decorated Lockheed Constellations made the flights from London to Sydney and from Sydney to London. The postcard depicts "Bert Hinkler" the plane that made the London to Sydney flight paired with a cover carried on that flight.

Aeropex 2019 will be held at the Torrens Parade Ground Drill Hall, Adelaide, from 6-8 December 2019. Exhibits will feature many of the world's most famous airmails and will be a must to visit.

Martin Walker is President of the Aeropex 2019 Organising Committee and current president of the South Australian Philatelic Council. He has been a collector and researcher for 50 years and specialises in the philately of his home state.



Fig 11

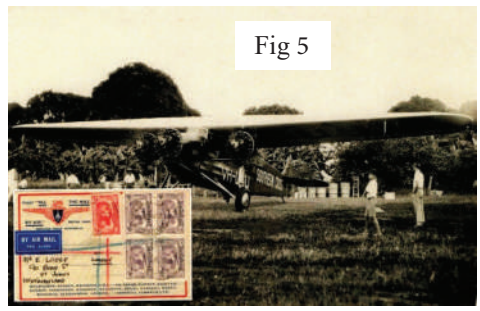


Fig 5

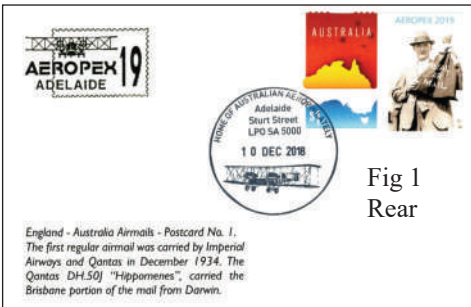


Fig 1
Rear



Fig 6

100TH ANNIVERSARY OF THE FIRST ENGLAND TO AUSTRALIA FLIGHT

AEROPEX '19

THE SPECIALISED AIRMAIL EXHIBITION

AS PART OF
ADELAIDE
AVIATION
WEEK
DECEMBER 4-10



DECEMBER 6-8

THE DRILL HALL,
TORRENS PARADE GROUND,
VICTORIA DRIVE,
ADELAIDE, S.A.

SOUVENIRS AVAILABLE

- Exhibition postcard @ \$1.00 each
- Reproduction Ross Smith button @ \$2.00 each
- Set of 12 unserviced postcards featuring England to Australia flights @ \$25.00 per set
- Supporters Club Packs containing limited edition set of 12 serviced postcards featuring famous England-Australia flights, Aeropex medallion, badge and other collectables @ \$100.00 each. (Limited to 100 packs. As the servicing of the last postcard will not be until November, the packs will not be available until the exhibition opens)

All Orders to the Exhibition Secretary.
Postage & Packing extra.



Aeropex Exhibition Secretary,
PO Box 281, Edwardstown,
South Australia 5039

For further information please visit our webpage at:
apf.org.au/sa/adelaide-aeropex-2019/

Email: saphil@adam.com.au

APF APO Awards 2019

The APF will be awarding the following at this year's Annual Awards dinner in Melbourne on the 7th September 2019

Darryl Fuller - MAP Citation

Darryl Fuller has made significant contributions to philately, the APF and the Philatelic Society of Canberra over many years. He was a driving force in ACT philately, receiving the Shakespeare Award from the ACT Philatelic Council in 2018 and being made a Life Member of the Philatelic Society of Canberra. In addition, he is an 'all-round philatelist', a collector, an author, an editor and has been associated with Philatelic exhibitions as an organiser, entrant and a judge.

Darryl was a member of the Executive of the Australian Philatelic Federation from 2003 to 2018 (as well as seven months over the period 2001-2) including two years as President.

He has been a member of the Philatelic Society of Canberra for more than 30 years, serving on its Committee for much of that period, as well as being a member of the executive of the ACT Philatelic Council for most of that time. He has held a number of positions in both organisations including President and Vice-President of both organisations.

In a remarkable achievement, he has been Chair of the Organising Committees of no less than 9 National and Part-National Philatelic Exhibitions (Canberra Stampshows) held in Canberra since 1990 including the full-national exhibition Natstamp 98. In addition, he has been a member of the organising committee on three other national exhibitions and was involved in the organisation of two international exhibitions held in Australia.

He is a national (postal stationery, aerophilately and revenues) and International philatelic judge (postal stationery) and is currently the Australian representative on the FIP Revenues Commission and a Bureau member.

He has formed an International Gold Medal collection of Leeward Islands Postal Stationery which won the Grand Prix d'Honneur at the Asian International exhibition Nanning 2016 as well as forming significant exhibits in aerophilately (to Gold at National Level) and revenues (to Vermeil at National Level) and exhibiting in literature.

Darryl has written many articles on philatelic subjects including postal stationery, exhibiting and aerophilately as well as a series of articles on behalf of the Australian Philatelic Federation in *Australasian Stamp News*. He was editor of Capital Philately, the Journal of the Philatelic Society of Canberra, for over 10 years.

David Collyer - APR Citation

Since receiving his Member of Australian Philately award in 1996, David John Collyer has spent the last 24 years continuing his tireless work in promoting and progressing philately in Australia generally and in New South Wales particularly. His name in that State is a byword for knowledge and willing assistance.

David's major contributions to philately has been his promotion of philatelic literature, including the publication of a number of monographs he has written. He has assisted many philatelists, from beginners to specialists, in research, and has always been willing to share his expertise. His latest contribution to the publication of philatelic literature was a joint effort with two other authors on the QANTAS Coronation Day flights, June 1953.

In addition to this, he is the Research Officer for the Australian Philatelic Federation (APF), is the Publications Assistance Officer and is their Archivist. Their archives are held at Philas House. He is also the Coordinator of the State Council Forum, held each year in conjunction with the APF Annual General Meeting. This Forum includes the Sunday Soviet, which David has chaired since its inception in 1996. He is the APF Convenor for Polar Philately and is the FIP Commission Delegate for Traditional philately.

He is a member of the Philas Library Inc. Committee, being their current Research and Publications Officer. Previously, he served long terms as their Librarian. In his current position, he provides assistance and information to all levels of philately throughout Australia. He has an encyclopaedic memory and can tell almost immediately whether the Library carries any information on any particular subject, and can find that information with little delay. He also introduced the system whereby the Library provides background material for Judges at Exhibitions, to assist them with their judging, should the Exhibition Organising Committee request it.

David's collecting interests cover a wide area including commercial airmails, Australian Printed to Private Order (PTPO) envelopes, and Armed Forces postal history. He has exhibited at many National and State Level Exhibitions and has judged Literature and other Classes.



37th Asian International Philatelic Exhibition

Under the patronage of the Federation of Inter-Asian Philately (FIAP)



19-22 March 2020

Auckland, New Zealand

COME TO AUCKLAND - NEW ZEALAND'S 'CITY OF SAILS'

Auckland, the largest city in New Zealand with a population of approximately 1.7 million, is known as the “City of Sails” as it is claimed there are more boats per capita than anywhere else in the world.

There is a wide range of activities for visitors in Auckland and the city also provides a convenient gateway to many attractions to the north and south.

VENUE

The exhibition is to be held at the Ellerslie Event Centre within the grounds of the Ellerslie Racecourse in Auckland. It has accommodation nearby and is readily accessible by car and public transport (rail, bus and taxi).

ACCOMMODATION

The official hotel for the exhibition is the Ibis Ellerslie which is co-located with Novotel Hotel Ellerslie. These hotels are within a 5 minute walk of the exhibition venue.

There is a wide range of other accommodation in Auckland. In terms of ease of access to the venue or other activities within Auckland these might be best found in the suburbs of Greenlane or Newmarket or in the Auckland Central City area. Check with your favoured accommodation provider.

TRANSPORT

The Ellerslie Event Centre is within 10 minutes walking distance of the Greenlane Railway station on the Auckland Southern Line which has frequent services with intervals ranging from 10 to 20 minutes.

The Southern Motorway provides good connectivity to the north and south while east/west links are by a good arterial road network. These routes have public transport services while access by car is supported with free car parking adjacent to the venue.

NZ2020 is proudly sponsored by



EXHIBITION

1200 frames will be available for exhibits from FIAP member countries in all FIP classes including Picture Postcards.

The Individual Regulations for NZ2020 (IREX) provide full details of the exhibition classes on offer at NZ2020 as well as conditions of participation, fees, awards and special requirements. The IREX can be found at <http://nz2020.nz/exhibitors/regulations-irex/>

Exhibit Application Forms will be required to be with NZ2020 by 31 October 2019. The form can be found at <http://www.nz2020.nz/exhibitors/forms/exhibitors/>

SUPPORTERS

People can provide financial support for NZ2020 by joining the supporters' club. Product and services will be provided in return for that support.

Check at: <http://nz2020.nz/the-exhibition/people/patrons-and-supporters/>

VOLUNTEERS

Exhibitions require a lot of voluntary assistance. The range of tasks means there will be one that will fit YOU and the time you may have available. Please consider volunteering – you will have a great time and meet many interesting people.

Check at <http://nz2020.nz/the-exhibition/people/volunteer-helpers/>

TRADE STANDS

Details of stand layouts and rentals for dealers and postal administrations can be found at <http://nz2020.nz/dealers/trade-information/>

Please send all trade enquiries to the Trade Organiser at: trade@nz2020.nz

SOCIETY AND OTHER MEETINGS

A number of meetings, seminars, presentations are planned at the venue during the show and will be notified on the website. Does your society wish to hold a meeting? If so, please contact secretary@nz2020.nz

NZ2020 WEBSITE

The website <http://nz2020.nz> is continually being updated and provides plenty of useful information about the show.

CONTACT

If you would like more information about the exhibition please contact the NZ2020 Organising Committee at: secretary@nz2020.nz

You can find out when the NZ2020 website is updated and receive news about the show by completing a contact form that can be found at: <http://nz2020.nz/contact/>



CANBERRA STAMPSHOW 2020

21st BIENNIAL NATIONAL PHILATELIC CONVENTION

FRIDAY 13 TO SUNDAY 15 MARCH 2020

HELLENIC CLUB, MATILDA STREET, WODEN, CANBERRA

One of Australia's most popular exhibitions!

- Great venue
- Strong list of dealers
- Attracts philatelists from across Australia/Asia
- Great souvenirs
- Accommodation close by
- Free parking

Pacific Challenge

The 250th anniversary of Captain James Cook's visit to the east coast of Australia 2020.

The Philatelic Society of Canberra will mark this anniversary by awarding a special prize for the best South Pacific-related exhibit in any of the classes offered by the Exhibition.

Exhibition Classes

National

Postal History, Aerophilately, Astrophilately, Postal Stationery, Revenues, Literature, Frugal, Youth, and Picture Postcards

State

ALL CLASSES except One Frame

Prospectus

The Prospectus and Entry Form are available on the Philatelic Society of Canberra website:

<http://www.canberrastamps.org/>



Entry Closing Date

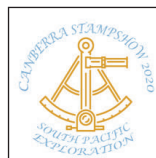
Friday 30 November 2019

Enquiries

For enquiries and submission of entries email the Secretary: elspeth@grapevine.net.au



CANBERRA STAMPSHOW 2020



Friday 13 - Sunday 15 March 2020
Hellenic Club, Matilda Street, Woden

The Philatelic Society of Canberra invites you to participate in its 21st Biennial National Philatelic Convention to be held in March 2020. There are two half national exhibitions in Australia in 2020 and the Canberra convention will be the first. The Newcastle Stamp and Coin Expo, to be held in October, is the second.

Pacific Challenge

The year 2020 marks the 250th anniversary of Captain James Cook's visit to the east coast of Australia in 1770. Commanding the Royal Navy research vessel HM Bark Endeavour, Lieutenant Cook left Plymouth in August 1768, crossing the less charted waters of the southern Pacific from Tahiti aided by 18th century advanced navigation technology. To commemorate this event, the Philatelic Society of Canberra will provide a **Special Prize** for the best South Pacific-related exhibit in any of the classes offered by the Exhibition.

Philatelic Classes

The Canberra Stampshow 2020 is offering entries across a range of classes. The exhibition is also the last chance to qualify in the following National Classes for Melbourne FIAP to be held in February 2021.

Postal History	Postal Stationery	Frugal
Aerophilately	Revenues	Youth
Astrophilately	Literature	Picture Post Cards

The full range of State exhibition classes are being offered.

Entries and Frames

The closing date for entries is **Friday 30 November 2019**.

The total number of frames available is limited to 330, so get your entries in early.

The Prospectus, Form and Bulletin are all available on the website of the Philatelic society of Canberra. <http://www.canberrastamps.org/>

Entry Forms should be sent to the Secretary: elspeth@grapevine.net.au

Postal address:

The Secretary, Canberra Stampshow 2020,

GPO Box 1840

CANBERRA ACT 2601

Make sure you read the Prospectus carefully to ensure your exhibits are also delivered safely and in time; and the Bulletin provides additional detail about the exhibition.

New Zealand Commissioner

The only commissioner is from New Zealand. All New Zealand entries must be processed through: Paul McTaggart, 5 Glen Road, Stokes Valley, Lower Hutt 5019.

Phone: 64 4 563 6536. Email: pmtaggs@gmail.com

Dealers

We are expecting about 30 local, national and overseas dealers at the exhibition. Most will be supporters of the Canberra Stampshow over many years and ready to help you enhance your collections and exhibits. The dealers will be listed on the Philatelic Society of Canberra and APF web sites when they are confirmed. So, remember to check the website regularly. <http://www.canberrastamps.org/>

Souvenirs

A range of souvenirs will be available and more detail regarding these will be in the next Bulletin and posted on the Canberra Stampshow website.

Watch for a unique Canberra souvenir on the 50th anniversary of the Moon Landing and the role of Honeysuckle Creek tracking station in telecasting the actual moments of Armstrong's contact with the lunar surface.

Others will include: Supporters Club pack – this can be ordered now. Go to the PSC website.

- An unadopted stamp design
- Imperforate miniature sheet
- Exhibition covers postmarked
- Australia Post special issues
- And other souvenirs

Numbered and overprinted items with the Canberra Stampshow 2020 logo will be available. 250 years on from Captain Cook's first voyage across the Pacific

Venue

Once again, the Canberra Stampshow will be held at the Hellenic Club of Canberra. Free parking is available on Saturday and Sunday. There are several cafes/restaurants in the building and it is also next to the Woden Shopping Centre as well as accommodation.

Contact Details

The Philatelic Society of Canberra website is your primary contact point and where you will find the Prospectus and Entry Form, Souvenirs, to order Awards Dinner Tickets, and find updated information.

<http://www.canberrastamps.org/>

Any correspondence and [Entry Forms should be addressed to:](#)

The Secretary, Canberra Stampshow 2020, GPO Box 1840, CANBERRA ACT 2601

E-mail: elspeth@grapevine.net.au



Fund Raiser for Melbourne 2021 FIAP Exhibition

Authorised by APF and the M2021 Exhibition Committee



After Sydney 2019 concluded the unsold Imperf Sports minisheets were returned to the APF and these were subsequently postmarked with the series of 4 show postmarks for Sydney 2019 to raise funds for M2021.

Therefore there are 20 sets [4 sheets in a set, each with a daily postmark as at the right] of the Silver overprint sheet.

Therefore there are 20 sets [4 sheets in a set, each with a daily postmark as at the right] of the Gold overprint sheet. *Limit of 1 set of each, first come first served.*

ITEM	PRICE		VALUE
Set of Silver o/printed	\$100 per set of 4.	One set YES/NO	
Set of Gold o/printed	\$100 per set of 4.	One set YES/NO	
		Reg / Post	6.00












Post/regio will be \$6 which will include as postage a cut down imperf sheet from those remaining. (1st - 30 orders only) Domestic orders only.

As these sets are limited please email garyjohn951@optusnet.com.au requesting whether a silver set or a gold set or both is required. If still available you will receive a reply with both D/ D and Paypal alternatives for payment or a notice saying they are sold out.



AUSTRALIAN COLLECTOR'S GUIDE - Part 2.

FURTHER WORDS AND TERMS

Back Reverse	<p>The reverse side of a stamp, coin, banknote or postcard. On a coin this is called “Tails” side.</p>  
Border of stamp/sheet	 
Cinderella	<p>Something that is made to look like a stamp, coin or banknote but is not a real one.</p>  
Counterfeit	<p>A fake, illegal copy</p>   <p style="text-align: right;">Fake overprinting</p>
Denomination	<p>The face value of an item.</p>   

FURTHER WORDS AND TERMS

<p>Grade of a stamp/coin</p>	<p>The condition of an item, Good, mint, poor, MUH etc</p> <div data-bbox="415 209 532 352"></div> <div data-bbox="620 209 742 347"></div> <div data-bbox="824 209 946 347"></div>
<p>Obverse</p>	<p>Another word for the front or face side. On a coin it is called the “heads” side.</p> <div data-bbox="369 488 591 603"></div> <div data-bbox="636 459 776 603"></div> <div data-bbox="804 459 980 603"></div>
<p>PNC</p>	<p>Postal and Numismatic Cover. A souvenir envelope with a stamp and coin included.</p> <div data-bbox="311 722 608 882"></div> <div data-bbox="683 715 964 877"></div>
<p>Press</p>	<p>A machine to print money stamps etc</p> <div data-bbox="678 914 962 1129"></div>
<p>Printer's Plate</p>	<div data-bbox="319 1150 529 1326"></div> <div data-bbox="645 1163 897 1318"></div>
<p>Provenance</p>	<p>The ownership background of an item—who owned it before you and perhaps how much they paid for it, who owned it before them and so on.....</p>

FURTHER WORDS AND TERMS

<p>Vignette (vin-yet)</p>	<p>On banknotes—a picture that fades into the background rather than having a solid frame or outline.</p> <div data-bbox="378 239 621 379" data-label="Image"> </div> <div data-bbox="640 239 878 379" data-label="Image"> </div>
<p>Vignette (vin-yet)</p>	<p>On stamps—the main picture or design in the centre of the stamp</p> <div data-bbox="557 475 703 606" data-label="Image"> </div> <div data-bbox="806 422 968 609" data-label="Image"> </div>
<p>Watermark</p>	<p>A design embedded into the paper by varying the paper thickness</p> <div data-bbox="450 699 591 869" data-label="Image"> </div> <div data-bbox="658 699 752 869" data-label="Image"> </div> <div data-bbox="815 699 968 885" data-label="Image"> </div>
<p>Postal Stationery</p>	<p>An envelope, card or aerogram with the postage amount pre-printed on it sold by the post office.</p> <div data-bbox="293 1002 535 1168" data-label="Image"> </div> <div data-bbox="551 1002 763 1168" data-label="Image"> </div> <div data-bbox="781 997 1021 1161" data-label="Image"> </div> <div data-bbox="300 1257 535 1407" data-label="Image"> </div> <div data-bbox="546 1252 763 1407" data-label="Image"> </div> <div data-bbox="775 1257 1016 1407" data-label="Image"> </div>

Sydney Stamp & Coin Expo 2019

By John Sadler, Exhibition Public Relations Officer

The above philatelic exhibition was held from Thursday 13th to Sunday 16th June 2019 at the Johnny Warren Indoor Sports Stadium, within the Hurstville Aquatic Centre, located on the corner of Forest and King Georges Roads, Hurstville. The theme for the show was the Centenary of the Signing of the Treaty of Versailles, the official ending of World War I.

This was the second time this venue has been used, and despite being in direct competition with the international exhibition in China, a record number of frames were on display. It could be argued that the number was boosted by the inclusion of both the Australasian Challenge (Philatelic) and the Picture Postcard Challenge. The Australasian Challenge involves teams of six from each of the Australian States, including the ACT, and the two islands of New Zealand. The Picture Postcard Challenge includes teams from four Australian States and Territories, plus a combined NZ team. These teams included four exhibitors. The number of entries was significantly boosted by the 88 frames, 16 exhibitors, received from India.

AUSTRALASIAN CHALLENGE	
Victoria	520
North Island, NZ	518
South Island, NZ	515
Western Australia	503
New South Wales	499
Tasmania	483
Queensland	481
Australian Capital Territory	463
South Australia	458

PICTURE POSTCARD CHALLENGE	
South Australia	348
New Zealand	332
Australian Capital Territory	327
Western Australia	316
New South Wales	312

The 171 entrants contributed 769 frames, surpassing the 728 entered for 2011 at the Royal Randwick Racecourse. The quality of material was also high, with 27 Large Gold medals and 32 Gold. In recent times there has been a leaking of exhibits from Thematic Philately to Open Class, but 10 of the Indian exhibits

were Thematic, thus boosting the entries in this class quite considerably to 18.

It was decided that no entrance fee would be charged, so it became difficult to assess the overall attendance, but it is generally accepted that numbers were up on the 2015 exhibition, and our educated guess at the total was about 1,800. The dealers' tables always seemed to have plenty of attention, a good sign as to numbers.



The Best in Show prize was awarded to Albert Cheung, who scored 93 points for his 5 frame postal history exhibit titled "International Postal Routes of China during the Sino-Japanese War of 1937-1945". The runner-up was Gerald Elliott's 8 frame traditional exhibit, "New Zealand, The First Issue – Chalon Heads".

The Australasian Challenge was won by Victoria with a combined score of 520 from a possible 600 (table above). The Picture Postcard Challenge again saw South Australia triumph with 348 out of 400 (table above).

The early closing at 3 pm on Sunday resulted in a considerable saving in venue costs, and by 6 pm all of the frames had been emptied.



Sydney Stamp and Coin Expo 2019 Jury

Our partner in organising this exhibition was the Australasian Philatelic Traders Association. APTA's President, Stewart Robbins, contributed the following two paragraphs. APTA considers SSCE19 to be an outstanding success.

We were pleased to be able to host a broad range of philatelic and numismatic traders from around Australia and overseas, most of whom reported good trade. Several traders were participating in their first National exhibition. Public attendances were very good throughout the show and attendees generally spent well. Despite some earlier concerns, the clashing show in China appeared to have little effect on the success of SSCE19.

We must acknowledge the positive manner in which the three key stakeholders (Australia Post, organised philately and traders) worked well together to contribute towards a successful event.



Committee Chair Ed Wolf assisting at the organisers table



At the 2015 exhibition, Australia Post was located just inside the entrance and the resulting queues caused considerable disruption to the movement of visitors. This time, at their request, Australia Post was located at the back of the dealers, and this proved to be a successful move.

When considering a stamp exhibition most of the reports published seem to concentrate on the quality of the material, the medals and prizes won, the suitability of the venue, and the number of attendees.

We have gone through all of that above, so let me now be a little different, and look at the social aspects of an exhibition. After all, these events bring together similarly minded people from all over Australia and New Zealand, as well as from many different parts of the world. These gatherings create opportunities to catch up on happenings since their previous meeting, which could have been quite some time before. They also allow people who are only known to each other from email communication, to actually meet, and create new and lasting friendships.

Most major exhibitions take from 18 to 24 months from concept to finality, and during this time there will be considerable interaction between the various team members, with highs, lows and often considerable frustration. A very significant part of the organising happens outside of the regular meetings, relying heavily on the communicative skills of the people involved, using both telephone and emails. Most of this activity will have little to do with the material. To be successful, there must be a high degree of trust and understanding between the various people involved, as there are many things happening at around the same time.

Every exhibition relies very heavily on volunteers, without whom the events would not be practical. These volunteers are thrown together in many varying aspects of organisation both during the planning and conduct of the exhibition. Despite the desired need for continuity from one such event to the next, it would be most unusual for a new committee not to include some new faces.

Working in a team builds an appreciation of other people's



Laurent Villoing manning front desk

LITERATURE RESULTS AT SYDNEY 2019

Brusden-White	Australian Commonwealth Specialists' Catalogue - Queen Elizabeth II (4th Ed)	86	G
Brusden-White	Australian Commonwealth Specialists' Catalogue – King George IV (4th Ed)	85	G
Brusden-White	The Barred Numerals of Victoria by Hugh Freeman	85	G
Brusden-White	The Numeral Cancellations of New South Wales, by Hugh Freeman (2 nd)	85	G
Cinderella Club of Australasia	The Journal of the Cinderella Club of Australasia	80	LV
Monk	Gordon The Surface Printed KGV 1d Sideface Issue Plate Proof Catalogue	80	LV
Peace	Brian Cachets Applied to Interrupted New Zealand Airmail	86	G
PS SA	The Shilling Violet	77	V
SAPC	SAPC News	65	S



sult in a new understanding of the aim and presentation of an exhibit. A different approach, new material acquired, enthusiasm boosted.

One aspect of an exhibition which I have always found very interesting is that it is most unusual to find anyone not happy in what they are doing. You will hear the occasional grumbles, but these are normally short-lived. Stamp collectors are nearly always in a good frame of mind, and will be only too willing to assist other collectors, especially new ones.

Normally the first day of an exhibition is busy saying “hello” to all of the people that you have not seen for some time. What an enjoyable way to launch a new exhibition – renewing old friendships and creating new ones – one of the great joys of philately.

Over the years club members retire and move out of the hustle bustle of the city into quiet country locations, and a common interest brings them together again at the exhibition. Lunch together, and the friendship is once more renewed.

We thank all those who visited our exhibition, spent time enjoying the material in the frames, and took time out to meet some of the people involved in the creation of that experience – and you never know, it may turn out to be the beginning of a lifelong friendship and a most enjoyable new experience.

The Organising Committee wishes to also express its sincere thanks to all of those willing workers who assisted in making this exhibition such a great success.

opinions and their thinking process, which can have an influence on one's own approach to both their current tasks, and also to their collecting interests.

Invariably, when collectors relax, the conversation will turn to the material on display, or the dealers, or both. All exhibitors like to hear praise for their own exhibit, which can prove quite exhilarating. But discussions away from the frames, in a more casual atmosphere, can be quite rewarding, as concepts and approaches are explored, without being too explicit. Such conversations can often re-



Craig Chappell

Sydney Stamp & Coin Expo 2019 - Results

		EXHIBIT TITLE	TOTAL	
Clark	Bill	Emblems Issue of Victoria 1857 to 1863	88	G
Ellott	Gerald	New Zealand, The First Issue - Chalon Heads	94	LG
Kellow	Geoffrey	The '4d Beaded Oval' of Victoria, 1860-1863	85	G
Gallagher	Ted	Australia - The Queen Elizabeth II and Fauna Definitives 1959-1962	80	LV
Goodwin	Ron	Australia, King George V Sideface 1914-1938	74	LS
Jenkins	Bill	The Laureates of Victoria Australia 1863-1913	83	LV
Green	Phillip	Australian Captain Cook Bicentenary	73	LS
Hancock	Barbara	The Diadem Issues of New South Wales	86	G
Savins	Lionel	The 1935 Pictorial Definitive Stamps of New Zealand	88	G
Pearson	John	The Official Stamps of South Australia 1868-1914	78	V
Presgrave	Anthony	Departmental Stamps of South Australia 1868-1874	92	LG
Spencer	Trevor	Western Australia Swans of De La Rue	80	LV
Hayes	Lyn	Australian Commonwealth Stamps of the Early Queen Elizabeth Period 1952-1965	72	LS
Jenkins	Bill	The Charles Nash Designs of Victoria, Australia 1886-1912	73	LS
Tan	Andrew	Australia's First King George VI Definitive Series - An Overview of its Commercial Usages	86	G
Willocks	Murray	1960 Pictorials	83	LV
Morriss	Graeme	ANZAC Commemorative Stamps of Australia	68	S
Morriss	Graeme	ANZAC Commemorative Stamps of New Zealand	69	S
Beech	Colin	U.S. Special Delivery Stamp Issues 1885-1951 & Their Usages	88	G
Boylan	Russell	St. Vincent - King George VI	78	V
Capill	Patricia	Barbados - The King George VI 'Seal' Definitives, 1938-47	87	G
Ebing	Gert	Prussia 1850-1867	73	LS
Fladeby	Jon	Indian Princely State of Bundi	76	V
Gurevitch	Richard	Haiti: 1915-1920 'Provisional' Issues	82	LV
Harvey	Sarah	Hong Kong King George V Definitives 1912-37, including CHINA Overprints	80	LV
Shukla	Vijay	India - Handstruck, Scinde Dawk and Lithographic Issues (1685-1857)	78	V
Kellow	Geoffrey	Sierra Leone: The Sterling Issues of Elizabeth II, 1953-1964	90	LG
Levine	Philip	Gold Coast Queen Victoria and King Edward VII	85	G
Ramachandran	M	Kingdom of Cochín	71	LS
Freeman	Mike	The 'Duloz' Stamps of the Ottoman Empire	81	LV
Sadler	Ian	Japan's Attacks and Occupation of China, 1937-45	68	S
Banfield	Norman	Russia - Censorship of Mail 1878-1920	90	LG
Ling	Chung	Postal History of British Borneo: Occupation, Liberation, Recovery 1942-1946	77	V
Barrasch	Klaus	Pneumatic Mail in Germany Since 1877 to 1977	70	LS
Chadderton	Bruce	Republic of China Airmail Rates to North America	86	G
Cheung	Albert	International Postal Routes of China During The Sino-Japanese War of 1937-1945	93	LG
Burke	David	Controlling and Managing Mail - Modern Era	81	LV
Collyer	David	Postal Charges on Airmail, France-Australasia, 1930-1993	80	LV
Moore	John	Treatment & Handling Australian Registered Mail 1900-1966	81	LV
Ebing	Gert	Allied Occupation of Germany 1945-1949	77	V
Grey	Alan	British New Guinea & Papua (1885-1942)	90	LG
Eggleton	Roger	Australian Commonwealth Official Parcel Post Labels	77	V
Shukla	Vijay	Lucknow Postal History 1810-1947	74	LS
Higgs	John	The First AIF - November 1914 to April 1916	82	LV
Watson	Andrew	Postmarks of Coolgardie and East Coolgardie Goldfields of Western Australia	85	G
Asthana	Aditya	Postal History of Cawnpore- An Illustrated Study of Postal Markings of Cawnpore from Pre-stamp Era Until 1948	86	G
Dahl	Hans	The Australian Post Office and the Melbourne Olympics	75	V
Perry	Rodney	Commercial Philately in Australia Pre-WWI	86	G
Campbell	John	These Are A Few Of My Favourite Things	68	S
Ganguli	Rahul	Early Cancellations / Postmarks of Allahabad	60	SB
Karnik	Rajnish	Indian Meter Frankings (Post 1947)	79	V

APF News August 2019

Kumar	Satish	The Mail	56	B
Philipps	Ralph	Robben Island (South Africa)	78	V
McCarthy	Lynda	Maheno and Marama	80	LV
Wettenhall	John	Five Centuries of Mail Disinfection	81	LV
Walker	Martin	Preventing Contagion by the Australian Mails	83	LV
Diffen	Gary	Pre-World War I Australian Pictorial Envelopes	79	V
Brown	Gary	Postal Stationery of Natal	90	LG
Gray	Nancy	The King George V Envelopes of Australia	91	LG
Savins	Lionel	The Department of Education Postcards of New Zealand	82	LV
Vassallo	John	Malta Postal Stationery	81	LV
Beston	Bernard	A.W. Sandford & Co. Limited - Printed to Private Order Envelopes 1924-1957	73	LS
Groom	Malcolm	Tasmanian Embossed Stationery 1883-1912	92	LG
Todd	Ray	Bolivia - The Postal Stationery	89	G
Ziegeler	Clyde	Bohemia and Moravia	72	LS
Beston	Bernard	British Guiana - The Airmail Story	90	LG
Fuller	Darryl	Part Paid by Air	80	LV
Gibbons	Gordon	Chile International Airmails 1928-1941	67	S
Peace	Brian	Cachets Applied to Interrupted New Zealand Airmail	80	LV
Sadler	John	From Fabric and Wire to the DC3	90	LG
Wolf	Ed	Developing Europe-Australia Airmail Routes 1907-1934	90	LG
Small	Andrew	Trans Tasman First Flight Covers 1928-1950	75	V
Wolf	Ed	Airmail Across the South Atlantic 1927-1940	88	G
Agarwal	Ajay	World War II - Blitz and Pieces	78	V
Bennett	Jenny	Lord of the Arctic	85	G
Bharathi	D.K.	Comprehensive Yoga	57	B
Bromser	Charles	The Copernican Revolution - A History of Cosmology	89	G
Newton	Ross	Chess	72	LS
Chequer	G & G	About Orchids - A Chat	90	LG
Islam	Zahidul	Man & Religion	73	LS
Madiraju	Rao	Buddhism	72	LS
Malhotra	Kumar	Dolphin, Whale and Shark	60	SB
Nagaraja	Ragupathy	Hinduism - An Analytical Study	68	S
Orr	Joan	Our Sight	84	LV
Rath	Swarup	Beyond the Stripes	78	V
Tara	V	Head Gears of India	58	B
Saraf	Kumar	Feathered Wonders	61	SB
Sridevi	N	Musical Instruments	63	SB
Thakre	Manohar	Fishes - We May Not Be Knowing!	69	S
Thakre	Vindhya	Fishing - A Way of Life	73	LS
Upender	Dr Vennam	The Living Epic - Ramayana	66	S
Banfield	Jenny	Taxed From the Cradle to the Grave	90	LG
Biswal	Bijoy Kumar	Bharatpur State Court Fee & Revenue Stamps	76	V
Brown	Barry	Key Plate Revenue Stamps of India	79	V
Elsmore	Dave	Commonwealth of Australia Patent Office Adhesive Fee Revenues	85	G
Hebberd	R and S	American Civil War Revenues 1862-83	86	G
Neville	Bob	The Revenue Stamps of Gibraltar	92	LG
Penfold	Denis	Western Australia Duty Stamp	83	LV
Smith	David	The Revenue Stamps of Tasmania	85	G
Walker	Martin	South Australia's Revenue Stamps 1886-1966	91	LG
Sheikh	Owais	Bradbury Definitive Stamps of Bangladesh	79	V
Rosenfeldt	Amy	NZ Rose Definitives 1975-1980	84	LV
Parry	Alexandra	Australian Animals First Issue Pre-stamped Envelopes	73	LS
Hargraves	Grace	Butterflies	49	Dip
McTaggart	Rose	Birds From the Coast to My Garden	76	V
Sinha	Ayushman	Kingfisher	78	V

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Thompson	Jeffrey	The Voyages of Captain Cook - The Pacific Wanderer	61	SB
Smith	Lachlan	Gold	91	LG
Biswal	Avipsa	Pigeons and Doves, Symbolic Representation	70	LS
Muller	Hadley	Native Birds of New Zealand	78	V
Christensen	Michael	Sir Charles Kingsford-Smith Aviator	80	LV
Comrie	Monica	The Happy Hen & Her Partner The Arrogant Rooster	78	V
Chitty	Lindsay	The Maoritanga of New Zealand - The Culture of a Proud Race	91	LG
Dombay	Miklos	The Blue Danube - Europe's Iconic River	73	LS
Dwyer	Kim	The Battle of HMAS Sydney I and SMS Emden, 9th November 1914,	70	LS
Gendek	Marilyn	Florence Nightingale: The Path to a Legend	86	G
Jury	Len	Molly The Dairy Cow	81	LV
Laidler	Greg	Australia's First Commemorative Stamp, The Opening of Parliament	70	LS
McLaren	Sinclair	The Rise and Fall of the Axis	72	LS
Nicholl	Lynne	Tobacco	87	G
Dahl	Hans	The Friendly Games - Melbourne 1956	75	V
Dwyer	Kevin	The Story of the AAT Life of Wilkes Base 1959-1969	84	LV
Englefield	Graham	Mawson in the Antarctic	73	LS
Harry	Teresa	Officers in Charge of Scott Base, Ross Dependency.	66	S
Lally	Susan	Belgian Footprints in the Antarctic	90	LG
Marshall	Ross	USA-USSR Scientific Exchange Programme in Antarctica	90	LG
Saunders	Dianne	Legendary Ships and their Captains in Antarctica 1773-2018	83	LV
arrick	Ann	Australian Antarctic Territory Pre-Decimal Covers	77	V
Lang	George	Australia - Queen Elizabeth II Issues 1952-1965 on FDC	67	S
Phaup	Robert	Covers Produced by AMC Guthrie (Perth WA)	75	V
Kibble	Daryl	James Cook's Final Voyage: Genesis, Events & Legacy	90	LG
Lloyd	David	First Day Covers - 1966 World Cup of Football	63	SB
Brownsey	Patrick	The Fern in Local Culture	80	LV
Collyer	David	The Qantas Fleet Develops	83	LV
Downes	Alma	Let's Elope to Gretna Green	88	G
Bayley	Paula	English Cathedrals and Abbeys of Cheshire, the Midlands and Southern England	65	S
Beechey	Des	The Picture Postcards of J Walch & Sons, Hobart	74	LS
Bodley	Elspeth	Our National Capital - 1901-1939	85	G
Gendek	Marilyn	Napoleon: Exile, Death, Resurrection	79	V
Rosenfeldt	Denise	Auckland Domain, New Zealand	78	V
Chitty	Lindsay	Picture Postcards of the King Country, New Zealand	86	G
Claridge	Sue	The Hospitals of New Zealand	80	LV
Duberal	Ross	Fiji - Under Tropic Skies	78	V
Long	Jeff	Dear Aunty, I am holidaying in Riverton, New Zealand	86	G
McMahon	Ian	Queensland Government Postcards Issued for International Exhibitions 1908 & 1915	77	V
Pocock	Carol	The Floral Clock in Edinburgh, Scotland	72	LS
Figg	David	Jetties of South Australia	91	LG
Giardello	Lorenzo	WWI Embroidered Silk Postcards	85	G
Kouwen	Mike	The Aboriginal People of Western Australia	92	LG
Newell	David	"A Gift From the Gods" : The Art of Raphael Kirchner	79	V
Presgrave	Jill	A Pictorial Tour of the Gilbert River Valley, SA	84	LV
Smith	David	The Kingston Earthquake of 1907	86	G
Villoing	Laurent	La Vie du Marin - A Sailor's Life	78	V
Towell	Gordon	Australian Occupation of German New Guinea 1914-1925	77	V
Wells	Penny	New Zealand: The Early Christchurch Bridges Over the Avon River	74	LS
Collyer	David	Architecture Series - 4th Definitive of Republic of South Africa	80	LV
Dizon Jr.	Nilo	Optical Effects in Philately	72	LS
Hancock	Barbara	Australia's Peel & Stick Revolution	90	LG
Fuery	Ian	The GPO Melbourne 'Stamp Gang' Cancellations	73	LS
Luckhurst	Tony	New Zealand Document Exchange (DX Mail)	57	B
Roberts	David	Koala Reprints	73	LS
Moore	John	1989-1991 Australian Sporting Definitives	82	LV

2020 Antarctic Festival Stamp and Postcard Exhibition

Details have just been announced of an exciting new 4 day stamp, coin and postcard exhibition in central Hobart from 30th July till 2nd August 2020. It will be held in the award winning Brooke St Wharf which is in the heart of the tourist precinct. Ferries depart from the building regularly to MONA - Tasmania's world famous art gallery and most visited tourist site. Opposite the exhibition is Mawson's Huts Replica, which is Hobart's most visited tourist destination, and 5 minutes walk takes you to the exciting Salamanca Market and historic area of Battery Point.

The Antarctic Festival Stamp and Postcard Exhibition will be a very different stamp exhibition from normal. It will be a unique opportunity to show your Antarctic stamp exhibit to a huge audience of thousands, and it is non competitive, so free of the normal exhibiting requirements. There will be 90 frames of Antarctic stamps, postal history, antique maps, postcards and other collectables from collectors around the world, with a special focus on the "Heroic Era" of Mawson, Scott, Amundsen, Shackleton and others. All these men had strong connections with Hobart. Selected local, interstate, and overseas dealers will have stands, and the event will be an official part of The Antarctic Festival, which is held every 2 years, and is the biggest event held in Tasmania. Last year there were nearly 25,000 visitors to The Antarctic Festival, which is about 10% of the total population of Hobart.

Highlights include opportunities to tour Antarctic icebreakers and research ships, and sit in the pilots seat of the huge Boeing Globemaster C17 military aircraft which lands on the ice runway at Wilkins Airstrip in Antarctica. Crews will be on hand to demonstrate equipment, answer questions, and give you a guided tour. Next year is the last year of operation of the Australian Antarctic ship Aurora Australis, which will be in port and has carried virtually every Australian Antarctic expeditioner in the last 30 years. Many will come just to farewell this iconic vessel. Huge displays of artwork – much of it from Eastern States Primary Schools, will attract thousands of families. There are numerous fascinating public lectures on a wide range of Antarctic related subjects, given by expeditioners, scientists, historians, artists, cartographers, psychologists, policy makers, environmentalists, pollution experts and other stakeholders. A general exhibition is held with ice tractors, helicopters, remote controlled underwater vehicles, communications equipment, and dozens of stands from companies who are suppliers to The Australian Antarctic Division. The research laboratories of CSIRO, Tasmanian University, and IMAAS are open, with endless displays of marine life, ship wrecks, Antarctic flora and fauna, minerals and more. Experts and students are on hand to answer questions. It is fascinating and family friendly, with free admission to many events including the stamp exhibition. There are also tours of the many historical Antarctic sites around Hobart, scientific conferences and reunions, Antarctic films, and the ever popular Mawson's Huts Replica, which is fascinating!!

Antarctic stamps were first used during Ernest Shackleton's Nimrod Expedition in 1907, but Captain Robert Scott issued a cinderella to be used on mail from his Discovery Expedition in 1901. Prior to that the first picture postcards of the Antarctic were issued in 1899 commemorating the Belgica Expedition led by Adrian De Gerlache in 1897. Collectors have long been fascinated by the polar regions, so it is wonderful to be holding such an important Antarctic stamp exhibition in a city dripping with polar history.

There will be a range of limited issue stamp and coin products which will be available at the exhibition, and a special dinner is being held on Saturday 1st August. With only 50 tickets available, this will be a sell out so book now if you want to come. We will have a great Antarctic speaker, some exclusive philatelic products, a very special menu, and great camaraderie. This will also be open to non collectors so it might well be the hottest ticket in town!

Accommodation has already been reserved at Hadley's Hotel at special rates. Phone them on 0362372999 and quote reservation code 2163795. Superior rooms are \$179 per night and normal rooms are \$159 per night. For further information about the exhibition contact Tony Shields at shieldsstamps@email.com or 0430129472. For further information about exhibiting, contact Darryl Fuller at djbsfuller@iinet.net.au

Bunbury 2019 One Frame National

Four WA regional clubs: Bunbury & Districts Stamp Club, Busselton Stamp Collectors Club, Bridgetown Stamp & Coin Club and the Southwest Coin Club, recently co-hosted an APF endorsed One Frame National Stamp, Coin, Banknote and Postcard Exhibition. The event was held on 20th & 21st July 2019 at the Southwest Italian Club in East Bunbury WA.

Back 50 years ago NASA supplied us with amazing images of the moon landing while astronauts Neil Armstrong and Buzz Aldrin gave us some memorable quotes. **Bunbury 2019 National One Frame Exhibition** celebrated the 50th anniversary of Apollo 11's journey to the moon and back with a One Frame Astro Philatelic and Numismatic Challenge, encompassing both philatelic and numismatic material related to space exploration. Most other One Frame Classes were also on show.

More than forty volunteers from the four South west clubs helped to set up the event and make it a huge success. The very popular Federal Member for the Southwest, Mrs Nola Marino, opened the event. Mrs Marino praised the volunteers, noting how important their contribution was to the success of such events. She was then shown around the exhibits and was very impressed with what she saw.



Sixty entries were displayed, including two from New Zealand. These were judged by five National Judges – Charles Bromser (Chair), Ray Todd (Secretary), John DiBiase, Ross Duberal and John Moore, with Johanna Stafford as assistant Secretary.



The venue had plenty of space outside for car parking and inside to accommodate all the entries, dealers (stamps, coins, banknotes & postcards), youth, information and souvenir tables as well as a refreshments area. Thirteen WA dealers and two from the Eastern States supported the show with a broad range of material for sale (a rare opportunity for Southwest collectors).

All who attended the Palmares Awards Dinner enjoyed a great atmosphere of friendship and camaraderie, while enjoying good Italian food. It was also an opportunity for the efforts and contributions of the judges, organising committee and volunteers to be acknowledged. Awards and special prizes were presented to attending exhibitors.



Official Opening

Finally a special thank you to all the members of the Organising Committee for the hard work put in over the past eighteen months to make the show a success. Running any exhibition comes at a cost, but the Organising Committee made a strong commitment to charge no entry fee. To support the cost of running the exhibition, Bunbury 2019 offered a range of philatelic souvenirs.

<http://www.wapc.org.au/bunbury-2019/>

Results

WA	Austin	Brian	India: 1866 6A 3mm Surcharge	80	LV
Qld	Beston	Bernard	9d Commonwealth of Australia Stamp of NSW & Queensland	85	G
Vic	Czermak	Carole	Gross Born POW Camp - Olympic Celebration 1944	61	SB
WA	Kirke	John	The Three Kookaburras 1914-1937: 'John Ash Finally Gets His Way'	67	S
NSW	Johnstone	James	The 1900 Patriotic Fund Charity Issue of Queensland	93	LG

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NSW	Johnstone	James	The 1897 and 1900 Charity Issues of Victoria	92	LG
Vic	Price	Raymond	The 8 Cents Queen's Head Issues of Labuan	77	V
Qld	Beston	Bernard	British Guiana, The Postage Due	75	V
NSW	Tiernan	Jon	South Australia Railway Parcel / Freight Stamps, Pre-Decimal Period 1885-1966	70	LS
NSW	Tiernan	Jon	New South Wales Railway Parcel / Freight Stamps, Pre-Decimal Period 1891-1966	65	S
NSW	Tiernan	Jon	Queensland Railway Parcel / Freight Stamps, Pre-Decimal Period 1867-1966	68	S
Qld	Xavier	Paul	PNG - 1970 National Heritage Issue	83	LV
WA	Kantor	Rod	Katanga - The 1960 Overprints	65	S
WA	Kantor	Rod	Northern Rhodesia's 1963 Definitive Issue	83	LV
WA	Stafford	Glen	400th Anniversary of the Founding of Leon and Granada	83	LV
Tas	Allan	Peter	Tasmanian Free Mail 1853-1882 - Acts & Regulations	85	G
Vic	Diffen	Gary	The First Convoy of the Australian Expeditionary Force 1914	90	LG
WA	Kantor	Rod	Republic of Biafra - Internal and Outgoing Mail in a Time of Conflict and Shortage	75	V
Vic	Watson	Gary	The Letter Carrier Datestamps of Melbourne	90	LG
Vic	Watson	Gary	The Pre-Separation Datestamps of Melbourne	87	G
WA	Spencer	Trevor	Western Australia Postal Machines of Perth GPO, 1905 to 1913	65	S
NSW	Kennaway	Tim	Canadian Fairs and Festivals Duplex Type Machine Cancel Slogans: 1912-79	68	S
NSW	Johnstone	James	The NSW Telegraph Office Attempts to Pre-Pay Telegram Charges with Stamps	90	LG
Vic	Diserio	Mark	Australia - QEII Pre-decimal Post Cards	87	G
WA	Haynes	Bruce	NSW Issued in WA? B Size Express Post 1998-1999	30	C of P
SA	Nuijten	Alex	Fur Collar Letter Cards of the Netherlands 1906-1918	80	LV
WA	Michaelson	Keith	US Postal Cards of the 19th Century	50	C of M
WA	Stafford	Glen	Privilege Envelopes Used by Australian Forces During WWII	77	V
WA	Haynes	Bruce	Trans Indian Ocean Air Mail 1939-1949	85	G
SA	Walker	Martin	Souvenir Pigeon Posts of Australia	83	LV
WA	Pope	Brian	KLM Comes and Goes! May 1931	85	G
WA	Fiora	Bill	Development of the First American Spy Satellites	73	LS
ACT	McMahon	Ian	Canberra Tracking Stations	80	LV
Vic	Newton	Ross	Apollo 13 - A Successful Failure	78	V
WA	Culshaw	Ian	Western Australia Impressed Duty Stamps	75	V
ACT	Smith	David	NSW Edward VII Stamp Duty Series, 1909-1929	82	LV
WA	Penfold	Denis	Western Australia Stamp Duty, Waterlow Printing	76	V
SA	Walker	Martin	Australia's Departure Tax	70	LS
WA	Blinco	John	Hero of the Congo, Pierre Savorgnan de Brazza	82	LV
WA	Saunders	Dianne	Australian State Wildflower Emblems	70	LS
WA	Peel	Numismatic	To Boldly Go ...	70	LS
NZ	Marshall	Ross	Soviet Antarctic Expeditions in International Geophysical Year - Incidents and Accidents 1956-1958	83	LV
NZ	Marshall	Ross	Oasis Station - Bunger Hills. Soviet Antarctic Expedition	88	G
WA	Lang	Robert	1940 Australian Imperial Forces on First Day Cover	65	S
Tas	Chequer	G & G	Joseph Chamberlain and his Fiscal Policies	83	LV
SA	Downes	Alma	Bognor Regis	82	LV
SA	Figg	David	Arthur Ebenezer Pitt - Orchardist	85	G
SA	Figg	David	The Hoboken Docks Fire 1900	87	G
WA	Kouwen	Mike	The Caves Board of Western Australia	88	G
WA	Mackintosh	Averil	Camels of Australia	77	V
Tas	Panckridge	John	Heaven or Hell? Behind the Scenes at the Leipzig Fair	80	LV
Tas	Chequer	G & G	Orchids and the White Plague	74	LS
WA	Kealley	Kevin	Liberty Loan and War Loan Bond Labels 1917-1918	79	V
Tas	Chequer	G & G	World Orchid Conference Issue	72	LS
Tas	Chequer	G & G	Noteworthy Orchids	79	V
ACT	McMahon	Ian	Queensland Banknotes: Proofs, Facsimiles and a Fake	87	G
WA	Peel	Numismatic	Space Travel	68	S
WA	Peel	Numismatic	Stargazing	72	LS
SA	Newman	Barrie	Centenary of Sir Ross & Sir Keith Smith's Epic Flight from England to Australia in 1919	68	S
SA	Figg	David	William James Buckingham Driver L/37997	72	LS

SINGPEX 2019 36TH FIAP STAMP EXHIBITION.

Anthony Presgrave / John Moore Australian Commissioners.

The exhibition was held at the Suntec Singapore Convention & Exhibition Centre from 31 July to 4 August 2019.

As the initial appointed Australian Commissioner I was tasked with gathering a minimum of 80 frames of exhibits. In fact I received applications for 120 frames. One was not accepted and two were withdrawn due to Jury appointments leaving 104 frames. This resulted in a fully accredited Commissioner being appointed and John Moore was duly appointed.

Entries came from all states with 48 frames from Queensland, New South Wales, ACT, Victoria and Tasmania and 56 frames from South Australia and Western Australia. I carried the SA and WA entries while John took the Eastern states entries.

Both of us flew out on Monday the 29th of July on separate flights with John arriving first. My flight did not arrive in Singapore until around 10.40 pm that evening. We had been advised that transport was not arranged for us at Changi airport, however a taxi was easily obtained and we were reimbursed

the fare at a fixed rate that easily covered the cost of the fare.

The hotel accommodation was of four star standard with breakfast provided, but other meals had to be found individually, although there was no shortage of eateries within a stones throw of the hotel. The hotel was approximately 2.5km by road from the exhibition venue, but by walking and using the underground shopping malls and arcades it was around 1.5km and much more comfortable than attempting to walk it above ground.

Tuesday morning we were transported from the hotel to the venue to deliver our exhibits. We had been previously advised that there would not be a permanent Bin Room and that Commissioners would be responsible for mounting their exhibits with assistance from a local volunteer to secure the frames. The Commissioner's room was the gathering point for the "delivery" of exhibits so John and I set up our "bin room" on a couple of tables and the mounting got underway. My thanks to Ian McMahon, Gary and Robyn Brown and Charles and Stephanie Bromser and Glen and Johanna Stafford for their assistance with mounting and dismounting of exhibits. Robyn managed our bin room and within about 4 hours all the Australian exhibits were in the frames. Our boxes and envelopes were stored in a room next to the Commissioners room. All up there were 1184 frames of exhibits and 38 Literature entries.

There were 31 commissioners representing 27 countries at the exhibition with Australia, China,



Bernie Beston, FIP President, getting covers for Aeropex 2019 designed by designer of Singapore air stamps.

Chinese Taipei and Thailand each having two commissioners.

The following day, the 31st saw the opening ceremony due to start at 10.30am and it was an elaborate affair with a team of drummers performing, speeches followed and the exhibition finally opened at 12 noon. Each day it was open 10 am to 8 pm except the last day when the show closed at 6 pm with the frames being closed off at 3 pm for dismounting.

The Welcome Reception was held at the Flower Dome at Gardens by the Bay with the Garden Rhapsody sound and light show followed by an Asian buffet meal.

The inevitable first day crowd was there in force and the queue at the Singapore Post stand was at least 2 hours wait even late in the day.

The 31st was also the first day of a stamp issue commemorating the Bi-centenary of Singapore and the centenary of the first airmail in Singapore, the Ross & Keith Smith England to Australia flight. Two stamps, 60 cent and \$2 were issued and also a miniature sheet. A further stamp issue was available, but only at the Suntec post office which was not on site, this was a “counter printed stamp” that was sold through an ATM, the catch was it could only be purchased using the local NET Card, an ordinary credit card was not accepted. After a few enquiries I found one of the members of the Association of Singapore Philatelists who used his card to buy what I wanted.



The well designed Australia Post stand prior to the opening of the show.

Commissioners to remove items from the frames for inspection. Only one item was requested from Australia and that happened to be from my exhibit, but only to sight a certificate I had been asked to get for a stamp when it was shown at Melbourne 2013.

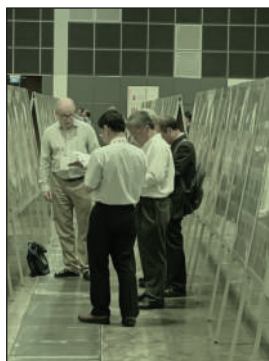
Results were ready on the Friday afternoon and posted on the frames on Saturday. Australia came home with 2 Gold, 9 Large Vermeil, 7 Vermeil and 2 Large Silver medals.

The Palmares was held at a hotel which required bus transport and consisted of a 10 course Chinese banquet. Large Gold and Gold medals only were presented and only to those present at the dinner.

John and I both attended the critiques in the frames along with other Australians who were at the show and comments will be made to all in person where possible.

An official function for Taipei 2020 was held one night for Jury, Commissioners and Stand holders to attend. Another night invitations were extended to an informal function at the Penny Black bar where quite a number of Australian and New Zealanders attended.

Numbers attending appeared to be good on all days although I did not see those late in the day. The Jury were kept busy with the judging and on the second day the Expert Committee met with



Jury at work.

RESULTS: SINGPEX 2019 36TH FIAP STAMP EXHIBITION.

EXHIBITOR	TITLE	CLASS			
David Figg	Jetties of South Australia	Postcards	77	LS	
David Figg	Strike A Light	Postcards	85	LV	
Ross Duberal	British Military Administration of Malaya	Traditional	82	V	
Yung Benson	Tunisia from Sardinian, French & Italian Post Offices to 1940	Traditional	80	V	
Paul Xavier	Fiji;King George VI-The Definitives	Traditional	83	V	
David Collyer	Archetecture Series 4th Definitives Republic of South Africa	Traditional	81	V	
John Moore	1989-1991 Australian Sporting Definitives	Traditional	85	LV	
Timothy Morgan	The Scroll Issue of Canada	Traditional	84	V	
Michael Blinman	New South Wales 1888 - 1913	Traditional	87	LV	
Anthony Presgrave	The Departmental Stamps of South Australia 1868-1874	Traditional	90	G	
Paul Barsdell	Postage Due Stamps Within French West Africa	Traditional	89	LV	
Harry Lower	South Australia's Postage Long Stamps	Traditional	88	LV	
Glen Stafford	Nicaraguan Postage and Official Stamps. The Seebeck Era 1890 - 1899	Traditional	88	LV	
Bruce Chadderton	Republic of China Airmail Rates to North America	Postal History	86	LV	
Darryl Fuller	Development of Commercial Airmail Rates Caribbean	Postal History	87	LV	
Glen Stafford	Nicaraguan Postal Stationery 'The Seebeck Era'	Postal Stationery	90	G	
Linda Welden	Australian Aerogrammes 1944-1965	Postal Stationery	78	LS	
Martin Walker	Aerial Messengers of South Australia	Aerophilately	83	V	
Chung Ling	Airmails of British Borneo 1926 - 1941	Aerophilately	88	LV	
Ian McMahon	Postal Stationery Collector	Literature	83	V	

A very attractive medal and certificate along with a glossy catalogue and Palmares document and special prizes was ready for commissioners at the dismount of exhibits.

I noted about 20 Australians at the exhibition although I may have missed one or two. Two Australian dealers as well as Australia Post had a presence at the exhibition.

I found the whole experience to be very rewarding and enjoyed meeting commissioners and exhibitors from around the Asian region, however for any reader who thinks that being a commissioner for an overseas exhibition is a "swan", dear reader let me assure you it is definitely not.

There is a lot of work involved in the lead up to an exhibition, asking qualified exhibitors to enter, collecting entry forms and on acceptance, exhibit entry fees, customs and export paperwork, getting exhibit information to the organising committee.

Arranging flights and estimating luggage weight requirements that will allow for the return flight with medals etc added to the outgoing weight that was carried, commissioners meetings every morning, time spent on tasks relating to Jury and Expert Committee requests and a host of other tasks.



Michael Zsolt [left] and Cheryl Roy [right] from Australia Post serving customers at the Australia Post Stand.

EXHIBITION TIMETABLE

DATE	SHOW	TYPE	Contact	CLOSING DATE
2019				
6 - 8 December	AEROPEX 2019	Limited National Adelaide	David Figg [david.figg@internode.on.net]	CLOSED
Web: https://apf.org.au/sa/adelaide-aeropez-2019/				
2020				
13—15 March	CANBERRA 2020	HALF NATIONAL	See Advert	See Advert
Web: http://canberrastamps.org/				
19 - 22 March	NEW ZEALAND 2020	FIAP	Commissioner: Glen Stafford Email: Stafford@southwest.com.au	28/10/2019
Web: http://www.NZ2020.nz				
2 - 9 May	LONDON 2020	FIP	Stephanie Bromser [sbromser@optusnet.com.au]	CLOSED
Web: http://www.london2020.co				
30 Jul - 2 Aug	2020 Antarctic Festival Exhibition	Hobart [Non-competitive]	Darryl Fuller djsbfuller@inet.net.au	6/3/2020
6 - 11 August	JAKARTA 2020	FIP	Philip Levine [bullo9@hotmail.com]	TBA
2 - 4 OCT	NEWCASTLE 2020	HALF NATIONAL	John Moore [moore.john@optusnet.com.au]	TBA
21 - 23 OCT	TAIPEI 2020	FIAP	TBA	TBA
13 - 15 NOV	HOBART 2020	NATIONAL ONE FRAME	Peter Allan [hesperus@netspace.net.au]	AUG 2020
2021				
11 - 14 February	MELBOURNE 2021	FIAP	garyjohn951@optusnet.com.au	TBA
17 - 20 March	CAPE TOWN 2021	FIP	John Moore [moore.john@optusnet.com.au]	TBA
6 - 9 May 2021	IBRA 2021	FIP	GERMANY	TBA
August 2021	JAPAN 2021	FIP	JAPAN	TBA
9 - 10 Nov	TOOWOOMBA 2021	NATIONAL ONE FRAME	TOOWOOMBA, QUEEENSLAND	TBA

INDONESIA 2020 Specialised World Stamp Championship Exhibition

Will be held from 6-11 August , 2020, under the Patronage of FIP and Auspices of FIAP.

The Agreement between FIP and the INDONESIA 2020 was signed on August 3, 2019 during the SINGPEX 2019 Exhibition.

FIP President Bernard Beston, together with FIP Directors Yigal Nathaniel, Aldo Samame and Richard Tan had witnessed the Contract signing.



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