

APF NEWS

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Canberra Stampshow 2020



*Cancellations and date changes to all exhibitions
listed inside*

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AUSTRALIAN PHILATELIC FEDERATION	Contents
<p><u>Secretary</u> Ian McMahon PO Box 891 JAMISON CENTRE ACT 2614 Ian.mcmahon4@bigpond.com</p> <p><u>APF NEWS</u> is a free service from the Australian Philatelic Federation.</p> <p>Readers who would like to receive their personal copy of APF News may write to the editor.</p> <p><u>EDITOR</u> Darryl Fuller PO Box 267 GEORGE TOWN TAS 7253 djbsfuller@iinet.net.au</p> <p><u>ADVERTISING RATES</u> \$500+GST For colour inside the back and front cover pages and centre pages.</p> <p>\$300+GST For full page (inside magazine)</p> <p>\$200+GST For ½ page (inside the magazine) Discounts available for 3 issues paid in advance. Enquire to editor.</p>	<p>3 Editorial</p> <p>4 President's Column</p> <p>5 Australian Philatelic Order Research Awards</p> <p>7 APAEX 2020 Dubai Show Report</p> <p>8 News from the APF</p> <p>9 Vale Rodney A. Perry</p> <p>10 Canberra Stampshow 2020 Report</p> <p>12 Canberra Stampshow 2020 Results</p> <p>14 Clubs' Page</p> <ul style="list-style-type: none"> • Videoconferencing for philatelists • The One-up Club • APF Visiting Speaker Program <p>20 The Annigoni Portrait - Fiji</p> <p>22 Book Review: Tasmanian Postal History</p> <p>24 Exhibition Timetable and Updates</p> <p>25 The APTA Page</p> <p>26 Adelaide Aeropex 2019 Results</p> <p style="text-align: center;">ADVERTISERS</p> <p>2 Grosvenor Auctions</p> <p>31 Last Chance Souvenirs – Aeropex, Canberra & Antarctic Exhibitions</p> <p>32 Australia Post</p>
Editorial	

This section of the magazine is normally for news but as the new editor of APF News I felt I should introduce myself. My name is Darryl Fuller and I have been a stamp collector for the last 56 years. I have been involved with organised philately for over 36 of those years at the local, State (3 States and a Territory), National and International level and I worked in the trade for two years. I was on the APF executive for many years and despite leaving the executive and retiring to Tasmania, it seems as if retirement is not an option. Pick your music [Hotel California – “you can check out, but you can never leave”] or film [Godfather III – “Just when I thought I was out they pull me back in”] cliché to explain why I am back. But in all seriousness, the sudden death of Gary Brown left a big hole in Australian philately and I was asked to help out. I would firstly like to thank John Moore for stepping in and completing the last issue of 2019.

Gary turned APF News around and it received many compliments under his editorial guidance. I will continue with the same format, style and content (mostly). In considering what goes into APF News it is important to remember that the APF is a national body and will have an emphasis on National and International issues. However, changes are being made to get a better balance of these issues with a focus on collectors and clubs. The late Ed Druce talked of philately as a three-legged stool comprising stamp collectors, the trade and Australia Post. The stool is no use if all legs aren't there which is why the APF works closely with APTA and Australia Post. He also talked of organised philately as large pointed tent and his aim was to get as many collectors as possible into the tent. Not everyone would reach the heights of international large gold medals, but we should work to get those hidden collectors out there inside the tent, hence the new emphasis on general philately and services offered by the APF.

In terms of content, the Covid virus has led to many exhibitions being cancelled or postponed as discussed by our President below. I always appreciate feedback so if you have comments on articles or would like to see articles on a particular subject then let me know. No promises can be made but we will try to keep the magazine interesting and relevant to all collectors. Although dated June 2020 I still hope to have three issues this calendar year.

APF President's Column

As I write this column, I think back to only two month ago when we all lived in a different and familiar world. We all well know how life has changed since the global pandemic arrived earlier this year, not least of all for those interested in the world of collecting and studying stamps, be it as a collector, dealer, exhibitor or partner of one of these! Our clubs have ceased meetings, exchange books have generally stopped circulating and social contact with our fellow collectors has been extremely difficult. Exhibitions have been cancelled or postponed and our dealers, at least those with shop fronts, have felt the effects of travel restrictions and dwindling customers out and about.



Like most organizations, the APF has put its mind to how best to continue our business during difficult and trying times. As luck would have it, we had already decided to re-focus APF news more towards the interests of club members and collectors. You would have seen since the late Gary Brown became editor of our journal that we have begun to include more articles on various general aspects of philately. We planned to continue and enlarge on this by publicising the services we offer to clubs and increasing the focus on philatelic articles of general interest. The lack of Exhibition news now gives us the perfect opportunity to fill the pages of APF news with such articles and the inability to meet in groups gives us the chance to offer some thoughts about what other means of keeping your club going might be available.

Exhibitions

Very sadly, all exhibitions planned for 2020 have now been either cancelled or postponed. The Hobart One-frame in November has been cancelled, the Antarctic Exhibition has been postponed to a date to be determined, the Newcastle half- National Exhibition in October has been postponed until 22-24 October 2021 and the Melbourne FIAP International Exhibition will now be held 8-11 September 2022, rather than February 2021 as originally planned. Other National Exhibitions are in the early stages of planning for future years and for those who like exhibitions, the future in coming years looks very encouraging.

Virtual One-Frame Exhibition

Given the current vacuum, the APF has decided to offer a virtual One-frame Exhibition this year. This will offer exhibitors the chance to show images of a 16-sheet exhibit on a website with formal judging, awards and feedback from judges who will review scans of their exhibit rather than the original. The exhibits will be able to be viewed by the public. We aim for a closing date of October and a prospectus and entry form will be available by the end of June. If you were disappointed not to be able to exhibit this year, the virtual One-frame exhibition will provide something to focus your attention on during 2020. The Committee includes:

President: Stephanie Bromser

Secretary: Peter Allan

Web and technical services: Peter Allan

Treasurer: David Figg

Jury Chair: Glen Stafford

Jury Secretary: Ian McMahon

Australian Philatelic Order Research Awards

The APF introduced the Research Award in 1997 to ensure recognition of those who have made significant contributions in the field of research. It was recognised that not every philatelist is likely to become a Member or Fellow of the Australian Philatelic Order but nevertheless some undertake a great deal of research that many others rely on in the hobby. The Research Award was developed to recognise those philatelists who are either Australians who have undertaken and published significant research in any philatelic field or international philatelists who have published significant research in the Australian philatelic field. The following three recipients have been awarded the Australian Philatelic Order Research Award for 2020 and are to be congratulated.

John Hardinge



John Hardinge has been researching and writing on Tasmanian Postal History for over 35 years and now has eight significant works in print as well as many journal articles. His publications are the acknowledged reference works on Tasmanian postmarks, Post Offices and barred numerals. His books are held in many philatelic libraries within Australia and overseas and are the standard references for dealers, collectors and postal historians on all aspects of Tasmanian Postmarks including rarity ratings.

His publications have sold many hundreds of copies and his recent major work, published in 2018 by the Tasmanian Philatelic Society ‘*The Post Offices and their Datestamps*’ sold out from a print run of

250 copies within 6 months, which is a good indication of the importance of his work.

John became interested in Tasmanian postal history at an early age and by the early 1990’s was actively recording and researching both Tasmanian postmarks, Post Office openings and closures, and barred numerals. He researched local archival sources, earlier work by Campbell, Purves and others, and began working cooperatively with other Tasmanian postal historians recording as many examples of postal markings as possible.

Over time, John built a large database of Tasmanian Post Office openings and closings and circular datestamps, recording types, early and late dates and deducing rarity ratings. He co-authored an early publication on Tasmanian Post Offices in 1991 and in 1996 published his own revised version. By then he had written the then acknowledged reference work on Tasmanian postmarks in 1993 and 94 – “*Tasmanian Hand-held Cancellations 1913-88 – parts 1 & 2*” (Magpie Publications).

He has developed and extended the Tasmanian postmark taxonomy - the circular datestamp classification system used by all Tasmanian postmark collectors. In 2009 and 2010, John published the definitive listing and rarity ratings for Tasmanian Barred numerals in the TPS Journal - *The Courier*. This reference is still used by dealers and serious collectors of Tasmanian Barred numerals.

Following this, he published a series of important articles on the postal history of Tasmanian datestamps in *The Courier*. In 2014, he published the “*Guide to Circular Datestamps on Tasmanian Pictorial Issues*” which has sold over 300 copies. In 2018, his most comprehensive work to date, “*The Post Offices and their Datestamps*”, was published in a high-quality hardback edition of 250. This very quickly sold out. It documents the Tasmanian Postmark Classification system, the development of Tasmanian Postmarks in great details and lists every known postmark and important details of each, including rarity ratings. A concise version of this book was published in early 2020.

John would be the first to admit he has used and expanded on all research that came before him but his strengths are that apart from his own extensive research over a period of 35 years, he has assiduously recorded and published observations from many other collectors. Thanks to his efforts since the early 1990s, Tasmania has arguably the best record of its postmarks and numerals of any State. He is a worthy recipient of the Research Award.

Bert Wajer



Bert was one of the founding members of the former Australian Commonwealth Group of the Philatelic Society of South Australia, and a major contributor to the Group's Journal *Stamp Talk* over many years.

His main area of research has been in the King George V Head issues in all denominations and he has researched and plated the 4½d and 1/4 d values and privately published monographs. Other work has involved research on the 1d Die 3 and again he privately published his research, and also his co-research on the 2d Die 1. In conjunction with Mr. M. Hill of Melbourne, Bert researched the ½d value.

He was also acknowledged in the 1988 edition of the *Australian Commonwealth Specialists Catalogue* for his work on the new format and extensive revisions to the King George V Head issues.

He has been actively involved with Gordon Monk and the late Paul Kaigg in the research work on the King George V One Penny issues, in particular the One Penny Die II.

Further to the work above Bert has also researched and plated the 4½d surcharge value.

His research and tireless effort over many years and his willingness to share the wealth of knowledge and research deserve recognition and the Philatelic Society of South Australia is pleased to nominate him for the Australian Philatelic Order Research Award.

Ed Wolf



Ed Wolf is an active philatelist who specialises in the field of Aerophilately. His main collecting areas are the development of airmails within Australia and the development of airmail services to Australia from Europe in the West and America in the East. Ed has supported journals with a wide range of topics on Aerophilately. He has also written significant monographs which have broadened our knowledge of Aerophilately.

Ed's work "*The QANTAS Coronation day airmail flights June 1953-the untold story*" extended previously work done at the time of the promotion. It showed that there was not just one flight connected with the Coronation Day airmail in June 1953 but a series. This work was based on archival research in London especially the use of contemporary airline timetables to pinpoint when flights took place including airlines other than Qantas.

In the 21st Century Ed looked at the development of flights that laid the foundations for regular air services between England and Australia. This commenced with the publication in 2012 of *'The flight of the Old Carthusian'*, the story of the first flight from England to India, which represented the first half of the route to Australia. Ed used documents from the Public Record Office at Kew to develop a new understanding of the flight of the 'Old Carthusian' and its subsequent history.

A further outcome of the flight of the 'Old Carthusian' was the story of what happened to the mail from an Australian Light Horse Wireless unit at Baghdad in early 1919. How it was carried by the 'Old Carthusian' and subsequently got to Australia on the Ross Smith Vickers Vimy flight. Ed used the digitalised WWI nominal roll records from the Australian War Memorial to match known Baghdad mail to family members in Australia. He also established the connection between the sergeants on the 'Old Carthusian' and the Ross Smith Vimy.

Ed's most recent work has been connected with the surveys that laid the way for the participants in the 1919 England-Australia air race between Calcutta and Darwin and within Australia. Material for the Borton-Ross Smith survey from Calcutta to Timor was based on records from the Public Record Office at Kew. Material for the Lloyd land survey from Sydney to Darwin was based on material from digitalised Newspaper recorded from the National Library of Australia.

Ed Wolf has been an active researcher and collector of Australian Aerophilately for many years. He is a collector of Aerophilately, has written journal articles and has authored a number of books. His work on the Ross Smith flight and its predecessors has answered a number of little-known areas. Ed's research has progressed Australian Aerophilately in recent years and is a worthy recipient of the Research Award.

APAEX 2020 Dubai Exhibition Report

Australian judge Tim Schofield attended the Dubai exhibition as an Accord judge. It was held 3-7 March at the Dragonmart2 centre in Dubai. There were eight countries in attendance. Australia contributed 34 frames of exhibits in four different classes. This included exhibits in the developing Postcard class.

During the last four years the United Arab Emirates Philatelic Association has been trying to develop a larger show in Dubai because the traditional show in Sharjah was getting too large for the venue. They have been encouraging exhibitors to support both shows. This has had limited success because of traditional ties with the Sharjah show. This year in Dubai they managed to mount 48 exhibits with a total of 126 frames. The last Sharjah show was large but the Dubai location has more space for expansion. They are reviewing their strategy to try to encourage local exhibitors having more exposure to international standards and competition.

The Australian entries were successful gaining one Gold, three Large Vermeil and three Vermeil. David Benson was awarded Best International Exhibit. The total awards to all other countries were two Gold, five Large Vermeil and seven Vermeil. Twenty-seven entries achieved lower awards. The standard of the Australian entries was appreciated by the organisers because they are trying to improve the standard of local UAE exhibits for international shows.

The hospitality of the Emirates Philatelic Association was superb. Muhammad Javaid as the Jury Secretary and organiser, and Abdulla Khoory as the President of the Jury and the President of the UAE Philatelic Association, both showed much appreciated hospitality and a warm welcome.

Exhibitor	Title of Exhibit	Class	Marks	Award
David Benson	TONGA - The Early Period	Trad	91	G
Barbara Hancock	3rd Issue of NSW 1854-1912 (Diadems)	Trad	85	LV
David Collyer	Architecture Series-South Africa: 4th Definitive Series	Trad	83	V
John Gibson	Sudan Postal History	PH	86	LV
Ed Wolf	Pre-decimal Airletters and Aerogrammes of Australia	PS	85	LV
John Moore	Lord Howe Island: A Traveller's Tale	PC	83	V
John Moore	Vale of Gloucester NSW	PC	84	V

News from the APF

Emeritus Judge

A judge who has worked over many years may become emeritus if they wish to stop being considered for judging jobs. The judge may still be considered for jobs within their own State or possibly a consultant at an exhibition elsewhere if they have a particular skill that is needed. However, in general they are considered as retired. Tom Frommer is both a National and International aerophilately judge who has decided to 'hang up his tongs'. He received his emeritus Status at the Canberra Stampshow in March and is pictured (left) receiving his certificate from the Canberra Jury Chair Ian McMahon.



Exhibition Aide



The APF has been using Showman, developed by Hans Karman in the 1990s to run exhibitions and as a database of Australian exhibition results. It is an Access-based program that served many exhibitions but reached the end of its life a few years ago, largely due to software changes and the lack of someone to change the program. Johanna Stafford from Western Australia (at Right) stepped in and developed Exhibition Aide based on Microsoft Word and Excel as a replacement for running exhibitions in the jury room. The database aspect has been split off as a separate project by the APF. The database will be developed professionally as it

is a complex job if we are to retain the old Access information.

One of Johanna's jobs has been to also train new operators in Exhibition Aide, as she cannot be in every jury room. At Canberra Linda Weldon from South Australia (at Left) was successfully trained and was the first person to receive a certificate of completion, shown in the above photograph.

Vale Rodney A. Perry



The philatelic world was saddened to hear of the death of Rodney Perry on 8 May 2020. Rod was one of the great innovators of philately in Australia as well as a gentleman. He is well known to many collectors through his Woodchip Free articles in Australasian Stamp News.

He started as a dealer by filling club sheets for Brighton Philatelic Society possibly as early as 1962. Eventually he found he was making more money as a dealer than his full-time job with the SEC of Victoria. He partnered in a shop and then at the grand old age of 23 started Rodney A Perry Auction Galleries in 1971. The auction business prospered with highlights being the rarity auctions of late 1970s. Rod was a great mentor to both collectors and his staff, a number of which left and formed their own businesses. I was lucky enough to work for Rod in the mid-

1980 for a little less than two years and I learned a lot. Rod left the auction business in the mid-1980s. During the auction hiatus Rod became a cover dealer but easily bored, eventually missed the activity of the auction game so returned to it, moving back to central Melbourne. In the 1990s he also bought the moribund Australian Commonwealth Specialists' Catalogue (ACSC) and employed Geoff Kellow to rewrite and greatly expand the slim volume that formerly existed. Thanks to Geoff and Rod, and many contributors, the ACSC is considered one of the best country catalogues in the world.

Rod was that great rarity in philately, a dealer who was also a great philatelist. He will be remembered for his contribution to Australian Philately for many years. As a disciple of JRW Purves, Rod formed a phenomenal traditional collection of the stamps of Victoria and was awarded the Grand Prix d'Honneur at the 1984 Melbourne International Exhibition, Ausipex. He is the only Australian to have won this highest award in philately. In terms of all the great pieces, and relative to the next best exhibit of Victoria, his collection is considered one of the greatest one country collections ever formed. He sold the catalogue and auction business but maintained a role in the catalogue and had priced Australian stamps as solo frankings on cover to the end of the KGVI period. His extensive stock and amazing philatelic memory provided a good basis for adding covers to the catalogue.

Robson Lowe is considered the father of the Postal History class having developed the great interest for covers and their rates, routes and markings. In some ways Rod was Australia's Robson Lowe. Following on from German collectors' interest in single stamps correctly used on cover, after Rod sold his collection, he drifted towards covers and postal history, revitalizing an interest in Australian FDCs and more importantly establishing an interest in "Usage" of stamps for their intended and often unintended purposes.

Rod may have sold his Victoria, but he continued to collect and exhibit, and few who saw his exhibit "Airmail to Australia" will forget those amazing high frankings and large covers (often spurned by other exhibitors). He had a number of Australian usage collections, some of which he exhibited. At the time of his death he was accumulating material for – NQR (Not Quite Right); PO Forms/Labels; Fastpost services; Airmail Incidents; Queensland Government Propaganda envelopes; Social History - Event illustrated covers; Social History - Automobiles; and Social History - WWII Illustrated covers. He had a great interest in early Australian Stamp Dealers and had an exhibit of this material also.

Australia should be thankful that we had Rod in philately as he made a great contribution in many areas and spawned many an exhibit with his usage columns.



Apart from philately Rod was interested in automobiles and apparently owned some great machines in the 1970s. He was also interested in grand buildings as indicated by the Millennium Falcon building in the Daintree (illustrated), in the restoration of the grand villa Ravenswood in East Ivanhoe, and the Tramways building in Bourke Street, Melbourne. The Daintree house is considered to be the second most interesting house in the world among architects, apparently!

I am sure all philatelists would like to offer commiserations to Madel, Alana and Nick.

Darryl Fuller

(My thanks to Roger Martin for much of the material and Alana for the photograph of her father.)

Canberra Stampshow 2020 Report

Canberra Stampshow 2020 was a half-national exhibition held from 13-15 March 2020 at the Hellenic Club, Woden in Canberra. The Exhibition was the 21st National Philatelic Convention which



Marilyn Gendek & Ian McMahon with former ACT Senator Margaret Reid (Right) who opened the show.

have been held every second year by the Philatelic Society of Canberra since 1980. To mark this achievement, Elspeth Bodley was presented with a medal at the Palmares to commemorate her long involvement with the National Philatelic Conventions since the first in 1980 (see *Front cover with Elspeth Bodley at left, Ian McMahon (Jury Chair), Marilyn Gendek Organising Committee Chair, and well known Canberra dealer Ed Cummins in the background looking at auction lots*).

The Exhibition offered National Classes in Postal History, Aerophilately, Postal Stationery, Revenues, Literature, Youth and Picture Post Cards as well as all state-level classes. There were 61 National Level exhibits and 13 State level exhibits. Entries were received from the UAE, India and New Zealand with Ali Abdulrahman (1st left) and Javaid Muhammad (2nd) from the UAE, Madhukar Jhingan from India (3rd) and Paul McTaggart (5th) from New Zealand as Commissioners.



International Commissioners Jury Chair



Canberra Jury

The Jury team comprised 15 jurors, including Paul McTaggart from New Zealand and an apprentice. The Jury Chair was Ian McMahon and the Secretary Glen Stafford. Johnna Stafford was Assistant Secretary and was assisted with Exhibition Aide (the new Australian exhibition management software) by Linda Weldon and Lyn Hayes.

There were 26 dealers from Australia, USA and the UK

plus Australia Post in attendance in addition to tables for the Australian Philatelic Federation, the Philatelic Society of Canberra and the Canberra Numismatic Club.

The Cinderella Society of Australia and the Postal Stationery Society of Australia held meetings at the Exhibition. John Vassallo displayed his Malta postal stationery at the Postal Stationery Society of Australia meeting followed by John Moore who spoke on his exhibit of East Africa postal stationery after which John took members through his exhibit in front of the frames. This was followed by Bernie Beston taking members through his exhibit of Sudan postal stationery. In addition, Stephanie Bromser conducted a seminar on the experimental Topical Class which will be offered at Newcastle 2020 and Hobart 2020.



Cinderella Club Meeting looking at auction lots



The special Australia Post souvenirs were always popular

Australia Post offered a range of limited souvenirs at the Exhibition which resulted in a queue each morning. In addition, they provided postmarks for the three days: Honeysuckle Creek Tracking Station (which provided the first television pictures of Neil Armstrong's walk on the Moon in July 1969), 150th anniversary of the Sydney San Francisco mail steamship service (a steamship) and the 50th anniversary of the single gauge intercontinental

railway line between Perth and Sydney (railway track).

This Exhibition marked the 250th anniversary of Cook's voyage to Australia with a special prize for the best South Pacific related exhibit which was won by Tony Lyon with his exhibit *New Zealand Forces Mail to and from the Pacific 1940-45*.

Canberra Stampshow 2020 Results

		Exhibit Title	Total	
State Classes				
Clark	Bill	Emblems Issue of Victoria 1857 to 1863	93	G
Franklin	John	Tahiti, Oceanic Settlements and French Polynesia	63	S
Longfield	Patrick	The Stamps of British North Borneo 1883-1922	82	G
Lloyd	David	Great Britain Stamps - 1966 Football World Cup	77	LV
Tiernan	Jon	Victorian Railways Parcel / Freight Stamps, 1877-1941	85	G
Moore	Ken	Northern Rhodesia 1924 to 1964	80	G
Morgan	Timothy	The Scroll Issue of Canada	80	G
Xavier	Paul	PNG - 1977-78 Headdresses Definitive Issue	75	LV
Xavier	Paul	PNG - Panorama Definitive Issue	78	LV
Ghazi	Qayyum	Canoe - The Watercraft from the Prehistoric to the Present	75	LV
Sadler	Ian	Japan's Attacks on and Occupation of China, 1937-45	67	LS
Xavier	Paul	TPNG - Sterling First Day Covers (1952-1965)	75	LV
Chequer	Gaye & Graeme	Every Orchid Has a Story	73	V
National Classes				
Barsdell	Paul	Indo-China Postal History	84	LV
Franklin	John	Use of King George V One Penny Issues 1914-1937	74	LS
Chitty	Lindsay	Postal Use of the 1931 Pre-decimal Arms Type Stamps	83	LV
Diffen	Gary	Transportation of Australian Colonial Mail - The Return to Steam 1857-1891	93	LG
Field	Mark	Overseas Mail Using Great Britain 1858-1879 Penny Red Stamps	78	V
Ebing	Gert	Hyper Inflation Issues of Germany - July-December 1923	83	LV
Jenkins	Bill	The Postal History of Gippsland, Victoria, Australia	70	LS
Al Omaira	Khalid	Ajman Post Office 1948-1972	69	S
Khoory	Abdulla	Dubai Postal History 1909-1948	92	LG
Lewis	Geoffrey	Mail Routes in the Atlantic, Pacific and Indian Oceans, Plus the Routes Between the Oceans	89	G
Muhammad	Javaid	UAE Postal History 1973-2000	85	G
Levine	Philip	Postal History of the Gold Coast in the King George VI Era	83	LV
Watson	Gary	Ceylon's Involvement in World War II	87	G
Lyon	Tony	New Zealand Forces Mail to and from the Pacific 1940-45	90	LG
Bradberry	Tracy	Australian Commonwealth Surface Mail Postcard Rates & Regulations, Internally and Those Set by the Universal Postal Union, 1901-1941	88	G
Madiraju	Lokeswara Rao	Great Britain: Postal Cancellations, Development of Numeral Cancellations: Penny Red	66	S

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Presgrave	Anthony	Slogan Cancels Used at Adelaide GPO 1924-1987	74	LS
Karnik	Ruchira	A Study of Indian Slogan Postmarks	71	LS
Chitty	Lindsay	Civilian Internee Mail, Japanese Occupation of the Far East, WWII, 1942-45	91	LG
Diserio	Mark	The Queen's Men' - A Study of the Gubernatorial Frank Stamps of Australia	91	LG
Murjani	Sandeep	Air India	73	LS
Gurevitch	Richard	Haiti Airmail	92	LG
Small	Andrew	Sir Allan Cobham - First Flight Covers and Postcards	79	V
Khaitan	Piyush	Indian Crash Mail - 100 Years of Postal Salvage	83	LV
Scott	Anthony	Air Letters to Aerogrammes 1941-1987	73	LS
Barsdell	Paul	Sarawak Postal Stationery	84	LV
Beston	Bernard	Sudan: The Postal Stationery	85	G
Courtis	John	Argentina Post Office Wrappers: 1878-1945	87	G
Jhingan	Madhukar	Indian Aerogrammes	81	LV
Moore	John	Postal Stationery of British East Africa, Uganda, Kenya and Tanganyika 1935	76	V
Shet	Prasanth	Aerogrammes - India Post-Independence	76	V
Thackery	Tony	New Zealand Lettercards from Queen Victoria to King George VI	83	LV
Sharma	Dinesh	Advertising Postcards of India 1975-2000	71	LS
Pauer	Frank	Australian Airletters and Aerogrammes 1944-1966	91	LG
Munir	M M	Postal Stationery of Natal	75	V
Allan	Salman			
	Peter	Operation of the Tasmanian Stamp Duties Act & Regulations 1863-1931	83	LV
Claridge	Sue	The Egyptian Syndicates of the Medical Profession	86	G
Long	Jeff & Jenny	Postcard Pillar, Journal of the N.Z. Postcard Society	85	G
Lim	Lik	1998 XVI Commonwealth Games	74	LS
Mercer	Joe	Observer	57	B
Parry	Alexandra	Australian Animals - First Issue Pre-Stamped Envelopes	86	G
O'Regan	Finn	20th Century Space Exploration	71	LS
O'Regan	Tully	Dogs	70	LS
O'Regan	Wynter	Painters and their Work	65	S
Agarwal	Kushagra	Space Fantasy		Dip
Cheng	Olivia	Equestrians at the Olympics	69	S
Ganesan	Vasanth	Monuments of the World	68	S
	Kumaran			
Sknar	Andrew	From the Abacus to the Personal Computer	82	LV
Sknar	Andrew	The Discovery and Rediscovery of New Zealand	66	S
Banerjee	Aditi	India's Advancement in Space		Dip
Ganesan	Apurva	Every Flower is a Soul Blossoming in Nature	81	LV
Franklin	Indigo	Soccer	76	V
Koutsaenko	Arthur	Critique of the Soviet Union	69	S
Franklin	Zac	Cricket	80	LV
Jeffery	Sam	Red Cross and Red Crescent Movement		Dip
Presgrave	Anthony	Adelaide - Queen City of the South	73	LS
Downes	Alma	A Cornish Tour	80	LV
Rosenfeldt	Denise	Cornwall Park, Auckland	74	LS
McLaren	Sinclair	The Frugal Scotsman	72	LS
Allan	Peter	A Journey Through Tasmania's Wild West Coast	83	LV
Banfield	Jenny	Anthropomorphic Cats	77	V
Sridhar	K	An Aid to Marine Navigation	61	SB

Clubs' Page

[Ed: The Clubs' page will carry articles of interest to clubs and those who run clubs. These may be details of services that the APF offers clubs or their members; articles on ways to help clubs; or articles on how other clubs are doing various activities. If you have any suggestions on possible articles of interest, let the editor know.]

Video Conferencing for Philatelists

The current pandemic with its on-going restrictions on so many aspects of our daily lives has brought about some major changes to the ways clubs and societies do their business. For many stamp clubs, the first response to the lockdown was to simply cease operation. As the weeks went on, some started to think about how else they could operate while still abiding by restrictions on meeting and movements around the community.

Surprisingly, out of the challenges of keeping up some sort of contact with club members in very difficult circumstances, a number of new approaches to operating a stamp club or society have appeared. These have been based on Internet technology and include use of club websites for auctions and on-line sales, competitions and similar activities.

While video conferencing is by no means new, having been around for at least the last 20 years, it's fair to say few if any stamp enthusiasts in Australia have seen the potential that it offers to meet online and share information until recently.

Most of the big names in technology such as Microsoft, Google and others offer video conferencing, some quite highly priced. One software product has really come to the fore in recent times, **Zoom**. Zoom is a simple and inexpensive, even free, video conferencing option, which has seen a huge rise in popularity due to its ease of use during lockdowns across the globe. I have now used Zoom for a number of successful philatelic meetings offered by various clubs and believe it offers a useful alternative to the traditional club meeting in the current environment. There are plenty of other options but as Zoom is possibly the most popular and is extremely easy to use, this is the package I will talk about (and no, I do not have shares in Zoom though I wish I did!).

What is it and how does it work?

Video conferencing is simply the use of your home computer along with its microphone, speaker (built into most computers), and either a built in or attached video camera to allow two or more people to both see and hear each other in real time. It's also possible to share your computer screen with others, for instance to show images or a PowerPoint presentation, share text messages and use an online 'whiteboard' for drawings and diagrams.

Zoom simply does all the technical work behind the scenes to make this happen. One person will need to download the Zoom app at <https://zoom.us/> (around 86 Mb of space will be required on your hard disk). Then it's easy to set up meetings and invite participants by email. The email has a link which needs to be clicked to connect to the conference, a conference ID and importantly a password so the conference is secure.

On joining a meeting, Zoom will check your computer and ask you to connect your microphone and camera, which you do with a click. That's it. Then you are able to see other participants and speak to them.

Controls are fairly simple. These are found on the top and bottom of your screen but may not be visible until you hover your mouse over the relevant area. Top left is an “I” icon and clicking on this shows the Conference link, ID and password. This information is automatically added to the “invite” emails you may send.

On the bottom of the screen are important controls such as Mute (your Mike), Invite Participants, share your screen, chat (send text messages during the conference to members), record and end meeting (refer Figure 1.)

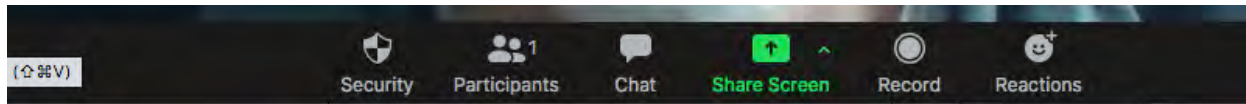


Figure 1: Zoom controls visible on hovering your mouse at the bottom of the screen.

There are various configurations of your screen available including viewing all participants as small images (gallery view), viewing the speaker with others showing around the sides, full screen and smaller screen.

Technical requirements

Most modern desktop computers will work with Zoom. Many desktop computers have a built-in camera and if not, your laptop or iPad may have this. If you lack a built-in camera, then a webcam can be bought fairly cheaply to attach to your computer. In practice I have found very few computer setups will not work with zoom. As mentioned, Ipads, tablets, laptops and even smart phones will provide a satisfactory experience. Full technical details can be found on the Zoom website.

Costs

The free version would be suitable for any short club meeting or presentation. Up to 100 participants can be included for up to 40 minutes. Screen sharing is available as is text messaging during the conference to all or selected participants.

The paid versions start at \$23 month-by-month or \$204 for a 12-month subscription. The main advantage of the paid version is that meetings can continue for an unlimited time.

Common problems

Experience amongst a number of clubs who have used this system is that most participants join with no problems. Occasionally the camera or microphone may have a faulty connection. If your camera is in use by another app on your computer (such as facetime on an Apple Mac) then it will not be available to Zoom so these apps need to be turned off.

Zoom initially received some negative reports due to unauthorized visitors disrupting conferences, however these were open conferences and use of a password should eliminate this problem.

As the person who is speaking will be highlighted, it can happen that accidental noises can switch the camera to another participant who many not be expecting this attention! It's possible to mute your microphone and this will help prevent unexpected interruptions. Individual participants or the conference administrator can operate the mute.

The angle of your camera is important as occasionally we see an image of someone's ceiling, or a less than flattering view the participant - best to check the image your camera is showing at the beginning of the conference.

When preparing to share your screen to show your display, again its best to make sure the application you are planning to use – PowerPoint, PDF viewer, or photo viewer is open on your desktop before you start the conference.

Who is using Zoom?

The Royal Philatelic Society of London has recently commenced a series of Zoom meetings with large displays. These have included over 100 participants from around the globe. The Collectors' Club of New York is offering a free series of meetings through May and June – details here <https://www.collectorsclub.org/>



Closer to home, the Postal Stationery Society of Australia recently ran a Zoom presentation with an audience from a number of different Countries as well as Australian members (Figures 2 & 3).

My own club, the Tasmanian Philatelic Society has been using Zoom for committee meetings and recently conducted a meeting of Hobart members; a meeting for the wider membership is

planned. The APF has conducted its first Executive Zoom meeting and we expect to meet more regularly using video conferencing.

Zoom is not the same as a face to face meeting and will not necessarily appeal to everyone but it does provide a practical option for clubs to offer something to their members and keep in touch in circumstances where we can't meet. Country members and those who do not like to travel at night may find this very useful. Some of us are even looking at how we can use it in the longer term to keep in touch with our member in way we could not do before.

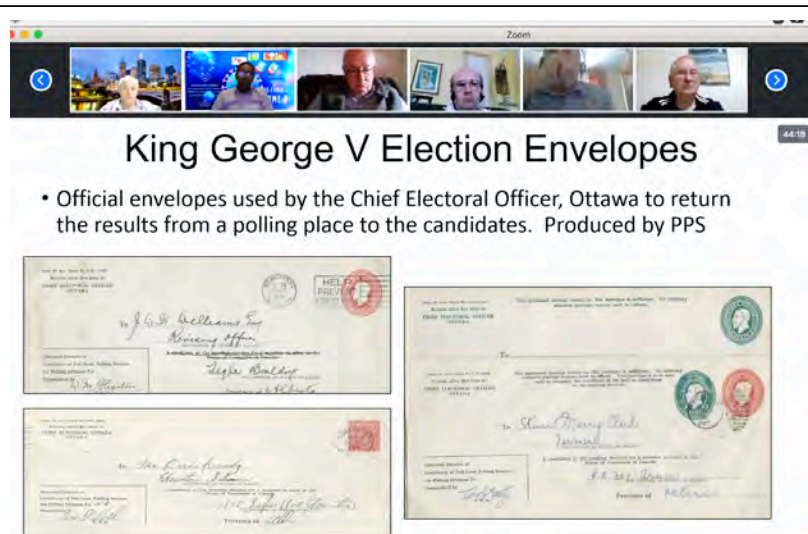


Figure 3: A presentation as it appears on the screen.

Peter Allan

The One-Up Club

One of the services provided by the APF to help exhibitors with their exhibits is called “The One-Up Club”. The aim of the service is to raise an exhibit's medal level by [at least] one level – hence the name. The service has been in operation for over 20 years but has been little used in the last decade [Ed: I used the service in its early days and can testify to its worth.]



Scanned page from an exhibit which used the One-Up Club

There was perhaps more emphasis on international level exhibits in the early days but exhibits at all levels are quite acceptable. There are two key levels in exhibiting. Firstly, the transition from national large silver to vermeil, which is your ticket to exhibit internationally, and secondly, the transition from a FIP vermeil to large vermeil, which allows you to exhibit 8 frames. These are obvious targets for the service, however, if you want in depth feedback on your exhibit and advice on how to improve your result, this is the service you should try.

The process is as follows:

1. The exhibitor completes a form found at <https://apf.org.au/one-up-club/> and emails it to the APF Philatelic Development Officer (PDO) - sbromser@optusnet.com.au
2. The PDO will arrange for the exhibit to be reviewed by an experienced judge/s in the class of the exhibit.
3. The PDO will send details of the judge's delivery address to the exhibitor.
4. The exhibitor sends a photocopy of their exhibit, together with a short synopsis, and pays the fee for the service (\$30 to cover mainly stationery and postage).
5. The judge writes comments directly on the photocopy and also on the One-Up Club Feedback Form.
6. The judge returns the form and the annotated photocopy of the exhibit to the exhibitor within six weeks of receiving the exhibit.

National and International exhibitors can definitely benefit from this service. It is better than a few minutes in front of a frame at a feedback session (that may not be available to an exhibitor in any case, if they are unable to attend the exhibition).

APF Visiting Speakers Program

The APF encourages well known exhibitors to be guest speakers at clubs so that their members get to see the both a wide range of philatelic material and sometimes displays that you might only see at large international exhibitions. The information in the table below illustrates some of the exhibitors

who are willing to display or to give a talk. This is **only a sample of the available displays** (one from each exhibitor/speaker) which currently total over 140 available displays. The subject and philatelic class of their material is shown.

More detailed information is available on the APF website: <https://apf.org.au/visiting-speaker-program/>. There you can see the complete list of displays and other relevant details such as whether the speaker is prepared to travel. The email details for some speakers are shown and they can be contacted to discuss the date and subject of a presentation. Where the email says "Contact PDO" the initial contact is with the Stephanie Bromser, the Philatelic Development Officer, by email – sbromser@optusnet.com.au. Stephanie will ask the speaker to contact you to make arrangements.

It is important that, before an individual club engages the services of a speaker, they should discuss any financial or special requirements with them. Some speakers may just require a contribution towards their expenses or may be prepared to billet with a club member. Clubs may also seek some support for a speaker through their State Council.

SPEAKER

Aerophilately

David Collyer	Years of Change – Australian International War Time Airmails
Ed Wolf	Airmail across the South Atlantic 1927-1940
Glen Stafford	Nicaraguan Airmail – the first 10 years
Martin Walker	Aerial Messengers of South Australia to World War Two
Charles Bromser	From Rocket Plane to Space Shuttle

Open

Ian Sadler	Japanese Conquest and Defeat in WWII
Martin Walker	Living People Portrayed in Australian Philately
Tony Presgrave	The Rise, Fall and rebirth of the River Murray Shipping Trade

Picture Postcards

Bruce Chadderton	Postcards of Whakarewarewa - Maori village & thermal area, Rotorua
David Figg	"Strike a Light"
Tony Shields	Antarctic postcards of the heroic era 1897 to pre-World War 2

Postal History

Gary Watson	Australian WWII Airmails to Overseas Destinations
Geoff Kellow	Sierra Leone Postal History 1937-71
John Dibiasse	Paquebot Mail to and from WA
Malcolm Groom	Western Tasmania social postal history
Clyde Ziegeler	Bohemia and Moravia Postal History
Peter Allan	Australian Postal Rates 1934 - 1949
Stephen Browne	Postal History of NSW to 1849

Postal Stationery

Darryl Fuller	Leeward Islands Postal Stationery
Ian McMahon	Envelopes and Postcards of Canada
Michael Blinman	New South Wales
Philip Levine	Gold Coast

Revenues

Dingle Smith	An Introduction to Australian Revenues
Peter Leitch	Victoria - high value stamp duty issues

Thematic

Charles Bromser	The Copernican Revolution - A History of Cosmology
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Traditional

Craig Chappell	Australia Frama Stamps (traditional)
Paul Barsdell	Sarawak
Ray Price	Labuan
Richard Gurevitch	Hong Kong Queen Victoria
Rod Kantor	Inflation in Zimbabwe in the 21 st century

Modern Traditional

John Moore	1988 Living Together series
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Cinderellas

Tony Presgrave	Cinderellas
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First Day Covers

Frank Pauer	Australian Official PO First Day Covers to 1970
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Polar

Martin Walker	Admiral Byrd's Second Antarctic Expedition 1933-1935
---------------	--

One Frame

Alex Nuijten	Fur Collar Letter Cards of The Netherlands 1906 - 1918
--------------	--

General Presentation

Bruce Chadderton	A bit of weird and wonderful; philatelic oddities from around the world
Charles Bromser	How to exhibit in Astrophilately
David Figg	How to exhibit Picture Postcards
Tony Shields	Postage Stamps- possibly the World's greatest invention

Don't Forget you can get your exhibiting supplies from the APF Store see pages 29-30.

The Annigoni Portrait – Fiji

Paul Xavier

[Ed: This article was originally published in the Toowoomba Stamp Club's Newsletter and is reproduced with permission.]

Many stamp designs have been based upon works of art or photographs. Very often the artwork or original photographs are housed in a gallery or museum and they are not on the open market. Sometimes these works are captured on postcards. Trying to hunt down the relevant postcards and homes of the original artwork is quite a challenge.



Figure 1: Postcard bearing the Annigoni portrait. (Published and distributed by John Hinde and printed in Ireland.)

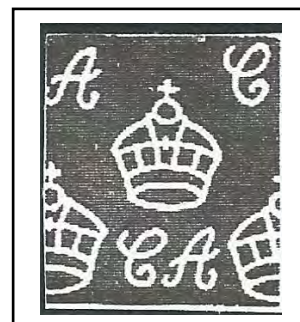
There are many famous portraits of Her Majesty, Queen Elizabeth II that have graced the stamp designs for the countries of the British Commonwealth. A number of these works of art are housed in the National Portrait Gallery in London but the Annigoni portrait is not. It is owned by the Worshipful Company of Fishmongers and hangs in the Fishmongers Hall, London. It was painted by *Pietro Annigoni* during 1954 – 55 and is done in tempura, oil and ink on paper and canvas. It depicts Her Majesty as Queen Regent in the robes of the Order of the Garter. A postcard based on a photograph of the original painting appears at Figure 1.

The portrait was very popular with the general public, although less so with art critics. Nonetheless it was utilised by a number of Commonwealth countries for their stamp issues. **Fiji** (which I collect), was an early adopter of this portrait. In fact, it was the first colony to use it for a stamp issue in 1956¹. It was then subsequently utilised for several other definitive values from 1956 – 1969 (Refer Figures 2 - 5) and also for its aerogrammes from 1957 – 72.

1956 Fiji definitives



Figure 2: 1956 Definitives bearing the Annigoni portrait



¹ In total, 22 colonies used the portrait for some of their stamp designs between 1956 – 1970.

These values were available 1st June 1956 (1d) and 1st Oct 1956 (1½d, 2½d). They were printed by Bradbury Wilkinson and Co (England) in 10 rows x 6 stamps per row using the recess engraving process (comb perf 11.5). The paper was watermarked *Multiple Crown with Script CA*. The imprint appears in the selvedge (R 10/ 2-4) and the plate numbers at (R10 / 5). There are various shades that have been linked to specific printings of these stamps. They are generally quite ‘subtle’. To date there have not been any constant printing varieties recorded for these values nor for any of the subsequent recess engraved values discussed here.

1961 Fiji definitives



Figure 3: 1961 Definitives with the Annigoni portrait.

Additional values bearing the same design and with the same technical details were issued in 1961 (14th Nov). These are depicted in Figure 3.

1962 Fiji definitives



Figure 4: 1962 Definitives with Annigoni portrait.

The colours and the designs for the 1d, and 1½d were altered for the revised values in 1962 (3rd Dec). These now incorporated a native motif at base. The colour for the 2½d was altered to orange brown replacing the previous blue violet. The portrait (without the native motif) was retained. All the technical details as earlier outlined remained intact. Bradbury Wilkinson retained the printing contract. These new designs and colours are depicted in Figure 4.

Stocks of paper watermarked *Multiple Crown with Script CA* were progressively run down and replaced with paper with a new watermark (*Multiple St Edward's Crown with Block CA*). Two values (1d deep ultramarine issued in 1962 and the 2d rose red issued in 1961) were reprinted using this new paper.

1968 and 1969 Fiji definitives



Figure 5: 1968 & 1969 definitives with Annigoni portrait

The Annigoni portrait made its final appearance for Fiji in the high value issued in 1968, and again in 1969 after the adoption of decimal currency (Figure 5). By that time, the recess engraved printing process had been replaced by multicolour photogravure with these values now printed by Thomas De La Rue Ltd.

References

Ross Duberal FAP – *The Postal Stationery of Fiji* (PISC) (1998);

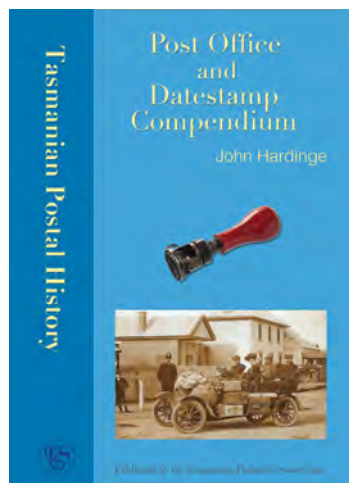
https://en.wikipedia.org/wiki/Pietro_Annigoni%27s_portraits_of_Elizabeth_II;

https://wikimili.com/en/Pietro_Annigoni's_portraits_of_Elizabeth_II#1955_portrait:_Queen_Regent

Stanley Gibbons, *Stamp Catalogue – Commonwealth & British Empire Stamps (1840 – 1970)*

Book Review

Tasmanian Postal History: Post Office and Datestamp Compendium



Tasmanian Postal Historian John Hardinge is one of this year's Australian Philatelic Society Australian Research Award recipients. John will be very well known to collectors of Tasmanian postmarks, having been writing on the subject since the early 1990s. John's passion for Tasmanian postmarks and numerals has resulted in a number of publications over the years.

Tasmanian postal history has long been a popular collecting topic, especially postmarks on the Pictorial issues but there is a extensive and interesting variety of postmarks both before and after the period covered by the Pictorials – 1899 to 1913. The earlier and later ("Commonwealth Period") cancels are less well known and this new book will go a long way to making them much better appreciated by collectors.

In 2018, the Tasmanian Philatelic Society published John Hardinge's largest work to date, a hard cover book of some 280 pages "The Post Offices and Their Datestamps". The book included details of every Tasmanian Post Office from earliest times to 2000 and every recorded datestamp issued by each office. The print run was 250 copies, a large run for a postal history book but the fact it sold out within 6 months is a good indication of its importance.

Due to public demand, the Tasmanian Philatelic Society decided recently to publish a revised version in spiral bound format. The Post Office and Datestamp Compendium includes key chapters from the earlier work, notably a complete and up-dated listing of all Tasmanian datestamps with early and late dates and notes, categorised by type. A key feature is the rarity rating of each postmark.

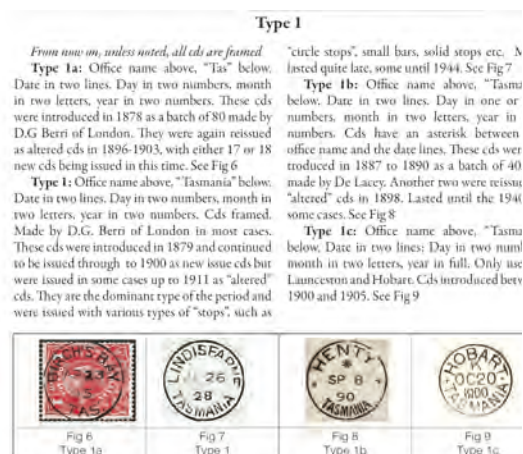


Figure 1:

Tasmanian Datestamps have long been categorised using a logical classification scheme. Chapter One provides descriptions and examples of each type (Figure 1). Chapter Two explains the rarity rating scale, abbreviations and references. Interestingly, datestamps which are thought to exist but have not been seen are presented in coloured type for easy identification. There is still scope for new discoveries amongst Tasmanian postmarks. The rest of the book is devoted to alphabetical listings arranged by post office for each datestamp. Free Bags and Receiving Houses are included for completeness. The datestamp listings under each post office are arranged in chronological order by date of issue.

There were a surprisingly large number of post offices which opened and closed in Tasmania. There are several thousand different datestamps as a result, some exceedingly rare. Although by far the smallest State in Australia, the postmarks have a very strong following and the large number of different cancellers from such a small area may be one reason why Tasmania is such a popular collecting area.

New Discoveries and up-dates

Some seven pages of updated and new information have been incorporated, including new discoveries and two new date stamp types. Full details can be found on the Tasmanian Philatelic Society Publications website <https://tasstampbooks.com>

New discoveries include a private postmaster's handstamp used at Impression Bay on the Tasman Peninsula. Two examples on cover are now recorded between October 1856 and 1 Jan 1857. First Allocation Barred Numeral 48, originally allocated to Ouse and transferred to Cascades near Impression Bay, was in use at Impression Bay during this period. This new information completes the picture for BN48 which was subsequently re-allocated to the Hobart GPO after use at Cascades. The other significant discovery is the first recorded example of the Tarleton circular date stamp (cds). There are also a significant number of revised early and late dates for known cds and a few corrections to the text. Two new datestamp types have been included for the first time. The "Timeclock" type is found on Priority mail and the "Football" type in First day of issue covers.

Format and Contents

- Spiral bound (wire), high quality 130 gsm paper, 350 gsm front and back cover.
- 230 pages in colour.
- Datestamp Types – each type described and illustrated (from 1861 to 2000)
- How to use the listings
- Post Office and Datestamp listings in alpha order (all Tas Post Offices, Receiving Houses, Free Bags)
- Two new datestamp types added - "Timeclock" and "Football" (First Day of Issue)

Price

\$90, or \$75 to owners of the original publication (who may want a working copy to preserve the original hard-bound edition), plus postage and packing. Owners of the original book should contact the Tasmanian Philatelic Society for a discount coupon before ordering. To purchase a copy please visit <https://tasstampbooks.com>

Peter Allan

Exhibition Timetable and Updates

Covid 19 has wreaked havoc with stamp exhibitions and caused the New Zealand FIAP exhibition to be not only converted to a National exhibition but closed in the middle of the third day! The major US National which is scheduled for August this year is a nightmare for the APS. They are working towards having the exhibition but can get no confirmation from the State of Connecticut, as to what may be required. All Australian exhibitions this year or early next year have been cancelled or postponed with the big Melbourne show being forced to move to 2022. A decision on the FIP show in Jakarta will be made by the FIP Board in July. The FIP Congress is scheduled to be held at this exhibition, but it is hard to see it happening. The same with Capetown in March 2021.

There is a good chance that the German FIP show (IBRA 2021) and Taipei 2021 (FIAP) will go ahead and may be the first for 2021. If you want to exhibit internationally next year contact the commissioners for these shows as demand may be strong. Hopefully we will know more about Japan by the next issue. Check <https://apf.org.au/philatelic-exhibition-timetable/> for updates.

2020	Exhibition	Type	Contact	Close	Comments
30 Jul-2 Aug	Antarctic Exhibition (Hobart)	Non-competitive	CANCELLED		
13-15 Nov	Hobart	National One-frame	CANCELLED		
	Bulgaria 2020	FIP	CANCELLED		
5-10 Nov	Indonesia 2020	FIP	bullo9@hotmail.com (Dr Philip Levine)	July 2020	Delayed from August 2020
2021					
17-20 Mar	Capetown 2021	FIAP	Moore.john@optusnet.com.au (John Moore)	5 Aug 2020	Still planned check with commissioner
6-9 May	IBRA 2021 (Essen, Germany)	FIP	Ian.mcmahon4@bigpond.com (Ian McMahon)	Oct 1 2020	
4-8 Jun	Taipei 2021	FIAP	djbsfuller@inet.net.au (Darryl Fuller)	30 Nov 2020	Postponed from Oct 2020
25-30 Aug	Phila Nipon (Yokohama, Japan)	FIP or FIAP	TBA	TBA	
9-10 Oct	Toowoomba	National One-frame	TBA	TBA	
21-23 Oct	Newcastle	Half National	Moore.john@optusnet.com.au (John Moore)	TBA	Postponed from Oct 2020
2022					
19-26 Feb	London 2022	FIP	sbromser@optusnet.com.au (Stephanie Bromser)	Closed	Postponed from May 2020
8-11 Sep	Melbourne 2022	FIAP	David.figg@internode.on.net (David Figg)	TBA	Postponed from Feb 2021



**AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC.
THE APTA PAGE**

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Email: admin@apta.com.au Web: www.apta.com.au**

APTA Vouchers

At the 2019 Sydney Stamp and Coin Expo, exhibitors were awarded \$50 gift vouchers to be spent / redeemed with APTA members. Those vouchers had an extended expiry date of 30 June 2020 to permit them to be redeemed at the 2020 Canberra, Auckland and London shows. As the Auckland and London shows were deferred due to travel restrictions, the opportunity for exhibitors to redeem vouchers has been significantly reduced. It seems unlikely there will be any major international shows for the remainder of this year. The APTA Committee has resolved to extend the expiry date of outstanding gift vouchers to cover future exhibitions. This will enable exhibitors every opportunity to use their vouchers.

VALE – Rod Perry

It is with great sadness we must inform members of the recent passing of Rod Perry. Rod had been a long standing, member of APTA which included service on the APTA Executive Committee. He has been a stalwart of the trade and his significant presence will be greatly missed.

Perth Stamp & Coin Show 2020

The APTA supported Perth Stamp & Coin Show at the time of writing will still be going ahead on September 18th-20th 2020. The show as usual will be held at the South Perth Community Centre and full details can be found at www.perthstampandcoinshow.com.au. As with all events, given the current situation within Australia it is advised that you check the details. Updates will be advised on the show website or via the APTA website www.apta.com.au.

Brisbane Stamp & Coin Show 2020

The APTA supported Brisbane Stamp & Coin Show at the time of writing will also still be going ahead on November 7-8th 2020. This show will be staged at the Queensland Sports and Athletic Centre in Nathan, Brisbane as it has done in the past. As with the Perth Show updated details will be provided on the show website www.brisbanestampshow.com or at www.apta.com.au

Canberra 2020

At the Canberra 2020 Show APTA members took the opportunity have an informal dinner at the Hellenic Club. A large contingent of members attended and a good night was had by all. The show itself was as always well run and most dealers reported good sales. The show for many dealers, on Sunday was thrown into a little turmoil as many were booked to travel to New Zealand for the International Show but the NZ Government had imposed a fourteen-day isolation period from Midnight that day!

APTA and COVID 19

Throughout the current COVID 19 crisis the APTA office has remained open and continues to do so. Many members particularly those with shops, public auctions and those who trade mainly at fairs have been affected. Alternatively, several traders who run mail order and internet operations do not appear to have been too badly affected.

Many members are now reviewing their business operations as we move into the future. The cancellation of Shows and Exhibitions has made a big impact on both dealers and collectors alike. APTA, looks forward to the recommencement of Events as soon as possible.

Adelaide Aeropex 2019 Results

The following are the results for Aeropex 2019, which celebrated 100 years since the first England-Australia flight. Please note that there were many non-competitive exhibits which are noted as N/C. There were different medals for the competitive and non-competitive exhibits and a medal for the Supporter's Club. Competitive exhibits received the APF medal while the invited exhibits received a special Adelaide Mint medal shown in Figure 1. Figure 2 shows the special Adelaide Mint medal for the Supporter's Club.



Figure 1

Aeropex included exhibits from around the world with commissioners from the UK, USA, Indonesia, China, New Zealand and India. Martin Walker, and the whole team who organised Aeropex 2019, are to be congratulated. The best in show was Jon Krupnik with "Pan American Clippers Conquer the Pacific."



Figure 2

		EXHIBIT TITLE	TOTAL
Beston	Bernard	British Guiana - The Airmail Story	N/C
Fort	Bill	Wartime Pacific Airmail Routes 1939-1947	N/C
Stafford	Glen	Nicaragua - Airmail Stamps (The Early Years)	N/C
Robertshaw	Geoff	The History of Lufthansa from 1955	N/C
Walker	Martin	Aerial Messengers of South Australia	N/C
Walker	Martin	The Jessie Litchfield Letters	N/C
Walker	Martin	Australian Ballooning Before WWI	N/C
Williamson	Robert	The Development of Australia's Internal Airmail Services	N/C
Peace	Brian	Australian Crash Mail	N/C
Sadler	John	From Fabric and Wire to the DC3	N/C
Roland	Jenny	Belgian Aerogrammes - The Complete Story	N/C
Figg	David	When Matches Were Handed Out On QANTAS Aircraft	N/C
Walker	John	Australia 1937 Airmail Exhibition	N/C
Kimpton	Laurence	The England-Australia Air Race; the Competitors at Bandar Abbas, Persia	N/C
Solly	Neville	RAAF South Australia Post Offices during WWII Operated by the PMG	N/C
Sanford	Ken	Air Crash Mail of Imperial Airways	N/C
James	Dianne	Australia to New Zealand First Flight Covers	N/C
Oates	Gordon	A Cover Story Uncovered	N/C
Chequer	Gaye & Graeme	Golden Orchid Flights of Ansett ANA	N/C
Oxenham	Rick	Hydro Aviation - The Sea Plane	N/C
Bromser	Charles	When the Leaves Fall	N/C
Fuller	Darryl	The Development of Commercial Airmail Routes in the Caribbean	N/C
Roland	Jenny	Helipost - The Transportation of Mail by Helicopter	N/C
Welden	Linda	Lundy	N/C
Stafford	Johanna	Star Trek, To Boldly Go ...	N/C
Charles Leski		The Ross Smith Stamp & Its Postal History by Tom Frommer	N/C
Auctions			
Pauer	Frank	Australian Airletters and Aerogrammes 1966 - 1981; Note Printing Branch Era	N/C

APF News June 2020

Dave Krupnick	Markand Jon	1929 - Airmail Stamps of India	85	G
Watson	Gary	Aloha - The Diamond Head Stamp of 1952	85	G
Groom	Malcolm	Airmail from Australia during World War II	86	G
Smith	David	Australian External Airmails to 1945	91	LG
	Ingle	Jamaica Airmail Rates & Routes	76	V
Pauer	Frank	Australian Airletters and Aerogrammes 1944 to 1965	92	LG
Jhingan	Madhukar	Indian Aerogrammes	79	V
McMahon	Ian	Air Letters and Aerogrammes of Canada	93	LG
Kellow	Geoff	The Air Letters of Sierra Leone 1944-1971	87	G
Collyer	David	Years of Change - International Airmail to and from Australasia (Jan 1939 to Dec 1945)	94	LG
Krupnick	Jon	Pan Am Clippers Conquer the Pacific	94	LG
Li	C.H.	The China Clipper	85	G
Griffin	Tony	The Australasian Flights of the <i>Faith in Australia</i>	83	LV
Small	Andrew	Sir Alan Cobham First Flight Covers Illustrating his Heroic Flights	72	LS
Wolf	Ed	Developing Europe-Australia Airmail Routes 1907-1934	82	LV
Peace	Brian	Cachets Applied to Interrupted New Zealand Airmail	86	G
Duns	Robert	By Airmail to New Zealand 1931-1945	78	V
Ferguson	Steven	Airmail to New Zealand 1925-1950	88	G
Marshall	Ross	Transcontinental Flights between Russia and Antarctica	81	LV
Saputra	Martin	The KLM Amsterdam-Batavia Airmail Lines and Their Interconnections 1924-1942	88	G
Saputra	Martin	The Development of KNILM Route in Netherlands Indies 1920-1942	90	LG
Prasetyo	Ajie	The Development of Airmail Route by KLM & KNILM in Netherlands East Indies 1927-1942	90	LG
Adikusuma	Teguh Wira	Netherlands East Indies Airmail 1920-1942	93	LG
Lewis	Geoff	Philippines International Airmails up to 1941	89	G
Kei	Kok Ying	The International Airmails of P.R.C. (1949-1956)	90	LG
Scott	Claire	Brunei Airmail Services 1930-1941	73	LS
Yao	Yulin (Frank)	Early Air Post of China	90	LG
Su	Xiao Hong	Dragon's Wings - Chinese Airmails (1921-1941)	78	V
Khaitan	Piyush	The Inaugural Air-India International Flight from Bombay to London on 8 June 1948	79	V
Khaitan	Piyush	The Karachi-Madras Route Extension Flight of Tata Sons Ltd (October 1932)	84	LV
Frohlich	Alfredo	SCADTA Airmail 1929-1931	90	LG
Moore	John	Airmail from Nyasaland	87	G
Bodnar	John	The First Regular and First International Airmail Service in the World: Vienna-Cracow-Lemberg-Kiyiv	84	LV
Isaac	Terry	Newfoundland: First / Early Airmail Flights 1921-1947	84	LV
Ball	David	Lindbergh Flies the Mail 1926-1931	87	G
Reynolds	Geoff	Commercial Zeppelin Mail	85	G
Zivkovic	Ratomir	The Development of International Airmail in the Kingdom of Yugoslavia 1923-1941	93	LG
Callan	Brian	Graf Zeppelin DLZ127 South America Airmail 1930-1937	92	LG
Bromser	Charles	Rocket Mail Pioneers	90	LG
Srinivasa	Ramu	Rocket Mails of India	86	G

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Jhingan	Savita	From India to Space	74	LS
Prasetyo	Ajie	The Development of Aviation	85	G
O'Regan	Finn	20th Century Space Exploration	76	V
Sudharsan	Deepthi	Evolution of Flight	70	LS
Burn	Susan	Smithy and his Bus - The Life and Times of Charles Kingsford-Smith and his Aircraft the Southern Cross 1919-1931	87	G
Comrie	John	Airlines of the World	70	LS
Callan	Brian	Hubert Wilkins - Australian Pole to Pole Pioneer	91	LG
Zatuchnyi	Alexandr	ANT and TU Airplanes on Postage Stamps	84	LV
Peace	Brian	Australasian Crash Mail and Mail from Other Incidents Vol 2. 1931-1935	92	LG
Peace	Brian	Cachets Applied to Interrupted New Zealand Airmail	81	LV
Wolf	Ed	The Borton & Smith Aerodrome Survey 1919	78	V
Wotherspoon	Geoff	Per Aerial Mail	76	V
Seth	Vijay	Centenary of Indian Airmails 1911-2014	78	V
Dave	Markand	1929 - Air Mail Stamps of India	73	LS
Australian Society	Airmail	The Australian Aerophilatelist - Numbers 115 to 118	75	V
Walker	Martin	Airmail Labels of the Australian Post Office	87	G
Watson	Gary	Australia during World War II : Airmail to POWs and Internees	81	LV
Orr	Joan	Papau New Guinea - Definitive Aerogrammes 1975-1990	83	LV
Orr	Joan	Australia - 10c 3 Flap Definitive Aerogramme	81	LV
Walker	Martin	Souvenir Pigeon Posts of Australia	81	LV
James	Dianne	50th Anniversary of the First England to Australia Flight	72	LS
Figg	David	Polar Flights in Southern Skies	72	LS
Griffin	Tony	First Official Airmail Services from Australia to New Guinea	76	V
Livingston	Robert	Canterbury Aviation (NZ) Ltd	90	LG
Pope	Brian	KLM Comes, and Goes! May 1931	74	LS
Watson	Bob	Airmails from the United States to New Zealand 1927-1946	90	LG
Oxenham	Rick	Motorcycle Courier Service - CAM1 - USA	89	G
Frommer	Tom	Airmails of New Caledonia 1929-1941	86	G
Gribbin	Dan	Landplanes Shoulder the Trans-Atlantic Mail: French South Atlantic Airmail, 1934-40	87	G
Klein	Allen	Germany's First Zeppelin Flight to United States	86	G
Jain	Pradip	England-India-Australia, Ross Smith and Beyond	84	LV
Walker	Martin	Australia's Departure Tax	89	G
Chequer	Gaye and Graeme	Thai Airways First Flights and their Orchid Logo	70	LS
Klein	Allen	Lindbergh Airmail First Day Covers	83	LV
Kennaway	Tim	1962 USA 4c "Project Mercury" Stamp Issue FDC	77	V
Englefield	Graham	"Operation Sinbad" The MacQuarie Island Flights July-August 1948	84	LV
Ganz	Cheryl	Quest by Airship - The Wellman / Vaniman Expeditions	91	LG
Collyer	David	QANTAS Fleet Develops 1921-2000	78	V
Bodnar	John	The 1909 Challenge - <i>Cross the English Channel by Aeroplane</i>	83	LV
Newman	Barrie	Centenary of Sir Ross & Sir Keith Smith's Epic Flight, England-Australia 1919	70	LS

AUSTRALIAN PHILATELIC FEDERATION ARCHIVAL PRODUCTS ORDER FORM

Code	Product	Prices current as of 17th December 2019	Wt	Per	Price	Qty	\$
Exhibition Sheet Storage							
ALB08	Stamp Safe Box		200g	Each	\$21.00		
Display pages 140gsm – low acid bleached							
APF05	283 x 210mm plain / white		450g	Per 50	\$12.00		
APF12	283 x 210mm plain / off white		450g	Per 50	\$12.00		
APF01	283 x 216mm plain / white		450g	Per 50	\$15.00		
APF11	283 x 216mm plain / off white		450g	Per 50	\$15.00		
APF03	283 x 230mm plain / white		500g	Per 50	\$19.00		
APF10	283 x 230mm plain / off white		500g	Per 50	\$19.00		
APF02	283 x 216mm feint grille / white		450g	Per 50	\$17.00		
APF04	283 x 230mm feint grille / white		500g	Per 50	\$21.00		
APF13	283 x 310mm plain / white		675g	Per 50	\$21.00		
APF14	283 x 310mm plain / off white		675g	Per 50	\$21.00		
APF06	283 x 420mm plain / white [1] Discontinued line		900g	Per 50	\$22.00		
APF08	283 x 454mm plain / white		975g	Per 50	\$26.00		
APF09	283 x 454mm plain / off white		975g	Per 50	\$26.00		
Sheet protectors – Polypropylene 60 micron clear							
ALB12	285mm x 225mm – top open		330g	Per 50	\$30.00		
ALB13	285mm x 240mm – top open		350g	Per 50	\$30.00		
ALB14	285mm x 420mm – top open REINSTATED LINE		655g	Per 50	\$57.50		
ALB18	285mm x 457mm – top open		745g	Per 50	\$60.00		
ALB17	285mm x 465mm – top open		745g	Per 50	\$60.00		
ALB19	285mm x 320mm – top open NEW LINE		525g	Per 50	\$41.50		
Sheet protectors – Mylar							
MYL02	285mm x 225mm – top open		14g	Each	\$2.40		
MYL01	285mm x 240mm – top open		16g	Each	\$2.40		
MYL07	285mm x 465mm – top open		28g	Each	\$4.50		
MYL09	285mm x 320mm – top open NEW LINE		20g	Each	\$3.85		
MYL10	285mm x 420mm – top open NEW LINE		25g	Each	\$4.50		
Photo Corners – acid free							
PCP1	Polypropylene – 16mm across, box of 250			Per Box	\$7.50		
PCP2	Polypropylene – 19mm across, box of 250			Per Box	\$15.00		
PCM1	Mylar – 16mm across, box of 240			Per Box	\$22.50		
PCM2	Mylar – 35mm across, box of 240			Per Box	\$37.50		
Replica Cards							
REP48	Number 48 – 5d Melbourne Cup			Each	\$6.00		
REP49	Number 49 – 5/- Cattle			Each	\$6.00		
REP50	Number 50 – 8d ANZAC			Each	\$10.00		
REP14	Melbourne 2017 Overprint on Robes Replica Card No.14			Each	\$10.00		
Abandoned Stamp Cards							
No.1	Duke of Kent			Each	\$10.00		
No.2	Sturt High Value			Each	\$10.00		
No.3	Hinkler			Each	\$10.00		
No.4	Daisy Bates			Each	\$10.00		
No.5	Parliament House			Each	\$10.00		
No.6	10d Photogravure Aerogramme			Each	\$10.00		
No. 6a	10d Photogravure Aerogramme (Aeropex 19 O/P)			Each	\$10.00		

No.7	W.M. (Billy) Hughes	Each	\$10.00		
No.8	Air Mail Stamp 2s 3d (Aeropex 19)	Each	\$10.00		
Other Products					
BK03	Whiskers [John Sinfield]	Each	\$50.00		
BK06	Tasmania – Imperforate stamps from “Courier to Chalon Head” (Koichi Sato RDP FRPSL)	Each	\$50.00		
BK09	Arthur Gray – Stamp Booklets	Each	\$60.00		
BK10	The Hand-held Postmarks of SA & NT (3 Volumes)	Each	\$175.00		
MS04	Melb 2017 Silver o/print on AAT Deep Sea Creature M/S	Each	\$10.00		
MS05	Melb 2017 Gold o/print on AAT Deep Sea Creature M/S	Each	\$20.00		
MS06	Heard Island M/S Gold o/print APF supports NZ2020	Each	\$15.00		
MS07	Trans Aust Railway M/S o/pr APF supports Stampex17	Each	\$15.00		
MS08	Year of the Dog M/S o/pr APF supports Canberra18	Each	\$15.00		
MS09	AAT Crabeater Seal M/S o/pr APF supports Newcastle18	Each	\$15.00		
MS10	Aeropex 19 Epic Flight Centenary O/P M/S	Each	\$15.00		
MS11	Aeropex 19 Cocos Islands Aviation O/P M/S	Each	\$15.00		
AS01	Adelaide Stampex 17 – Women in War O/P Imperf M/S	Each	\$20.00		
AS02	Adelaide Stampex 14 – Bush Ballads Prestige Book - Imperforate	Each	\$30.00		
Aero1	Epic Flight Cent cover with Singapore & Australia stamps	Each	\$15.00		
				<i>Postage and packaging [2] [3]</i>	
				Total amount	

FOR PROMPT SERVICE PLEASE SEND ALL ORDERS TO:
Archival Products, Australian Philatelic Federation,
PO Box 506, Victor Harbor, SA 5211

Orders can also be made electronically using the cart facility on the website (<http://apf.org.au/store>) or by directly contacting our store manager, Mike Kovaleff, on email (mikekov@bigpond.com) or phone (08 8552 1983)

Orders are processed on Tuesdays and Thursdays.
The prices shown above are effective from 17th December 2019 and are GST inclusive

Payment accepted by Cash, Cheque or Credit Card (Visa or MasterCard only).

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Signature _____ Name on Card _____

Postal Address _____

Email Address _____ Phone: _____

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Samples of paper available on request

[1] Discontinued line – Available only until sold out

[2] Postage will be charged at cost plus a maximum of \$2.00 for Packaging depending on size

[3] Orders over \$100.00 will be sent by signature on delivery at an extra cost of \$2.95

All items are subject to Availability

For more information including illustrations of most items visit:

<https://apf.org.au/store/>

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AEROPEX 2019

- Supporter Pack – Medallion/Covers/Postcards (100 only) \$100
- Abandoned Stamp Card No.8 (250 only) \$10 (pictured at right)
- Abandoned Stamp Card No.6 o/p Aeropex \$10
- Epic Flight Centenary Cover Singapore & Australia stamps \$15
- Mint set of picture postcards & generic \$25
- Aeropex o/p on Cocos Aviation m/s \$15
- Aeropex o/p on Epic Flight m/s \$15
- Replica Ross & Keith Smith 1919 Button Day Badge \$2



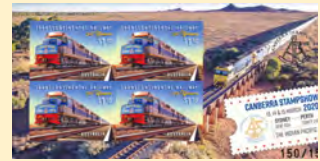
All items available from the APF Store go to
<https://apf.org.au/product-category/aeropex-2019/>

(Note: Items only available to the end of June – Act Fast)

CANBERRA STAMPSHOW 2020

There are 12 separate items
Available including

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- Anniversary Moon landing cover (100 only) \$15
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- Abandoned stamp card No. 9 James Cook (250 only) \$10
- AAT, Christmas Is. & Norfolk Is. m/s with exhibition o/p \$15 ea
- Picture postcards \$5 ea



Contact Bruce Parker at bruceandjudy.parker@bigpond.com or download an order form at <https://canberrastamps.org/canberra-2020/souvenirs-2020/>

ANTARCTIC STAMP, POSTCARD & COLLECTIBLES EXHIBITION



Supporter's Pack & M/S.



- Supporter's Pack contains 3 o/p PNCs in silver – Mawson, Emperor Penguin & Crabeater Seal plus 2/-Antarctic Replica Card overprinted. Limited to 100 packs there are a few left at \$100 each post free.
- Antarctic M/S with special APF overprint for exhibition (50 only) \$15 each

Payment by cheque or direct bank deposit. Contact Darryl Fuller at
djbsfuller@iinet.net.au or at PO Box 267, George Town TAS 7253

