

National Australian One-frame Rules

Australia uses the FIP One-frame rules with the following additional requirements.

The FIP guidelines state that exhibits which are not suitable as One Frame Exhibits will suffer the loss of points. At Australian National Exhibitions, such exhibits will lose **up to, but not necessarily 5** points. In all cases where a One-frame Exhibit could be shown in more than one-frame, the exhibitor should be advised in feedback this is the case.

The loss of points should be up to 5 points but not automatically the full five points so that the judging can reflect the degree to which an exhibit does not meet the one-frame rules. For instance an exhibit for a topic that clearly could be 8 frames might lose 5 points but an exhibit that could be 5 frames might lose up to 3 points.

Australia allows Youth entries in the one-frame class and has special rules for these entries. The five-point penalty does not apply for one-frame youth entries.

Youth Exhibits

Exhibits of young philatelists between 10 and 21 years old constitute the Youth Class and they will be assigned to one of the three Age Classes, “A”, “B” or “C” according to their age. Note: the age attained on January 1st, in the year the exhibition is held decides the relevant Class.

Age Class “A”: up to 15 years old

Age Class “B”: 16 to 18 years old

Age Class “C” 19 to 21 years old

The following points will be allocated for the criteria in the various Age Classes For Traditional Philately, Postal History, Postal Stationery, Aerophilately, Astrophilately, Revenue, Open and Picture Postcards

CRITERIA / AGE CLASS	“A”	“B”	“C”
Treatment	29	33	35
Knowledge	26	32	35
Material	20	20	20
Presentation	25	15	10

For Thematic Philately and Maximaphily

CRITERIA / AGE CLASS	“A”	“B”	“C”
Treatment	33	35	35
Knowledge	22	27	30
Material	20	23	25
Presentation	25	15	10

Australian Philatelic Federation
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