

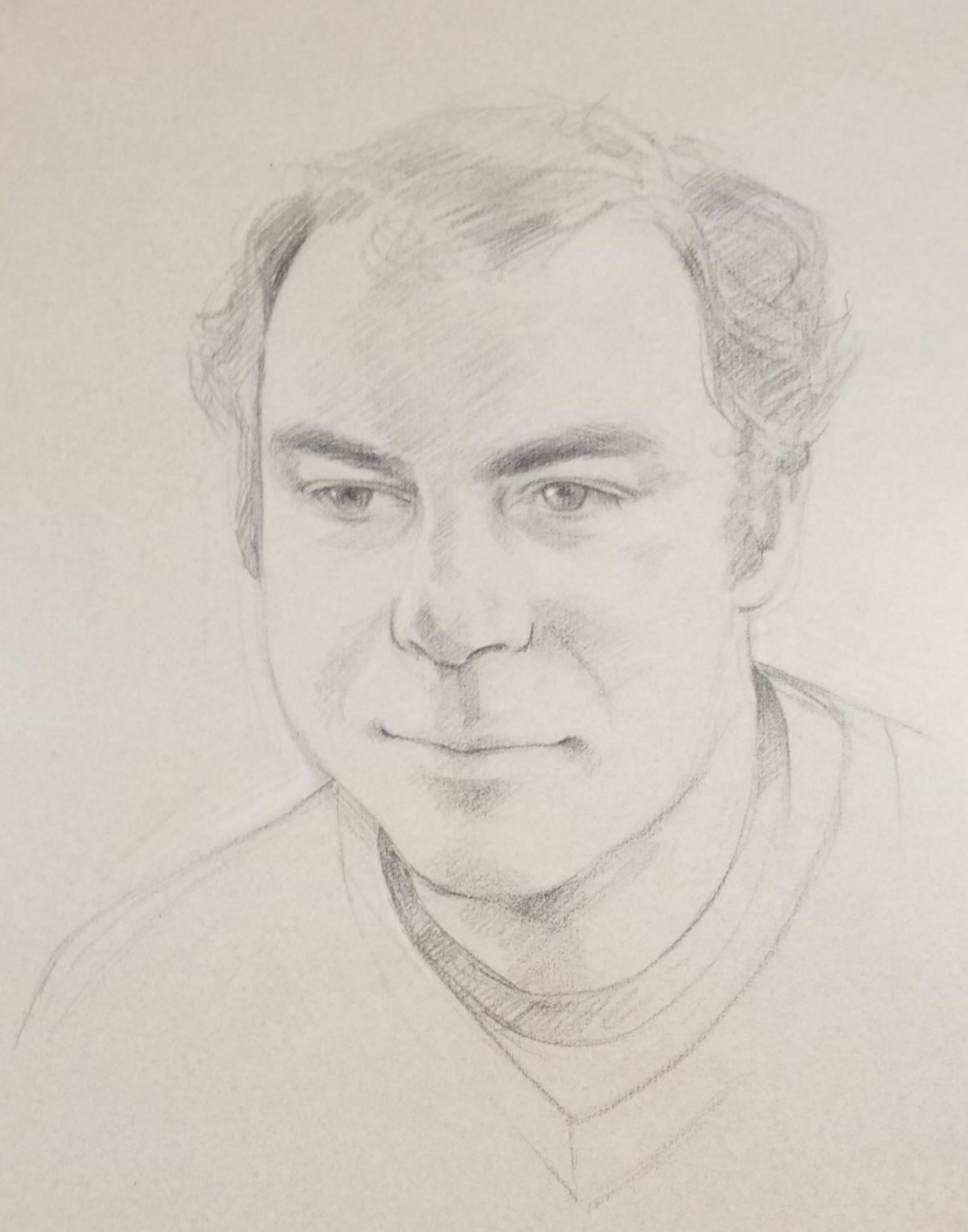
Role of the Assessor in Jury Assessment for Australian National Philatelic Exhibitions

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Australian Philatelic Federation



Who am I

- ▶ Retired Barrister and Solicitor
- ▶ Active collector since aged 14 years
- ▶ Active National Exhibitor since 1984
- ▶ First exhibited Internationally in London in May 1980
- ▶ Former APF President
- ▶ Director of FIP 2010
- ▶ Vice President FIP 2014
- ▶ President FIP 2018



JURY SELECTION

- ▶ Applications are invited from interested qualified exhibitors and attend training courses before being allocated to a National Exhibition as an apprentice.
- ▶ Generally only full National Exhibitions have apprentices

▶ JURY SELECTION

- ▶ Juries for Australian National Exhibitions are nominated by the Organising Committee and approved by the Australia Philatelic Federation
- ▶ Every State must be represented

▶ WHY ASSESS JURORS

- ▶ To assist Jurors to understand their strengths and weaknesses
- ▶ To acknowledge their level of competence
- ▶ To aid Jurors to increase their level of competence by self assessment

How is the competence of
Australian Jurors assessed

The APF considered that a structured approach was required to assess Jury competence

- ▶ Hence the Jury assessment process was begun and;
- ▶ A Jury Assessor position was created
- ▶ Now two assessors are involved in the process

- ▶ At the completion of the judging each Juror is assessed against a Criteria by two assessors.
- ▶ These are generally Senior Australian Jurors
- ▶ To date these have been Beston, Druce, Blake, Groom and Brown
- ▶ The last Assessment was in Canberra on 18 March 2018

- ▶ The original format was created by myself and Ed Druce
- ▶ I have amended it from time to time to meet perceived needs as we made assessments
- ▶ I know of no other Country that has such a system, although a Modified form of assessment is used to evaluate FIP apprentice Jurors (taken form the Australian Template

The system is a face to face debate founded on a series of questions

- ▶ The system assesses knowledge;
- ▶ and judgement skills

▶ IMPORTANCE

- ▶ How do you assess Importance?
- ▶ Describe the difference in Importance
 - ▶ (a) between Classic and Modern Exhibits
 - ▶ (b) between Traditional and Postal stationery Exhibits
- ▶ Explain how you treat importance in
 - (a) Thematics

THE FORMAT

▶ PRESENTATION

- ▶ What points do you usually give for Presentation?
- ▶ Out of 15 Exhibits how many would you allocate 3 points?

▶ TITLE PAGE

- ▶ What elements do you look for in a Title Page?

▶ TREATMENT

- ▶ Do you have a Points bottom line for this section?

QUESTIONS

Treatment Open debate

Treatment of Team Leader Open debate

Knowledge

How do you assess the knowledge of an Exhibit Research

What do you regard as Research in an Exhibit Condition

What points do you usually allocate

QUESTIONS

Rarity

How do you assess this subject?

MORE QUESTIONS

Other -

How do you see room for improvement in the Jury process

Would more Jury training be beneficial to you?

Are you willing to travel at your own expense for this?

MORE QUESTIONS

Other -

How often do you exhibit?

How many current exhibits are you working on?

One Frame Are you familiar with the Regulations?

CONCEPTS

- ▶ The assessors make no judgement on the Juror
- ▶ **But**
- ▶ The assessment process gives an insight to the Juror where is either not up to speed, or;
- ▶ is not providing adequate assessment in his judging
- ▶ The process helps the juror consider/self assess how she/he is performing

SELF REFLECTION

- ▶ Reflective questions
- ▶ Provide the name of the Exhibitions , Entry/ies and Classes you will enter in 2021/2022
- ▶ How many National;
- ▶ International;
- ▶ FIAP; FIP
- ▶ Other Exhibitions
- ▶ have you attended in the last 3 years other than as a Commissioner/Juror/ exhibitor / Visitor.

CONCLUSION

▶ QUESTION TIME