

APF NEWS

ISSN 0818-3032

March 2022

Vol. 36 No. 1



Emirates 2022 World Stamp Exhibition



Exhibition Timetable Updates Listed Inside

GROSVENOR

Grosvenor holds regular major auctions of specialised British Commonwealth and Great Britain, attracting a worldwide clientele of enthusiastic buyers.

Is your collection ready for the global market?

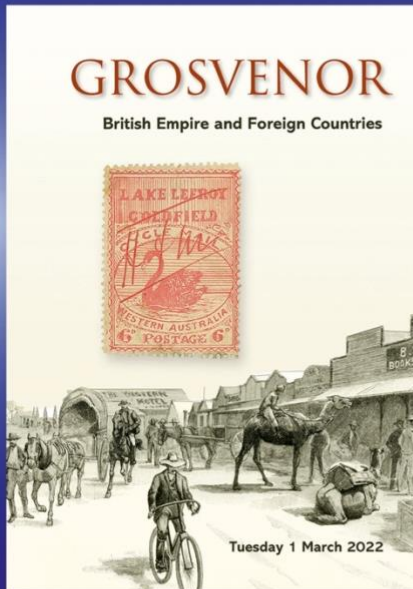
For further advice on consigning to London please contact our representative

Charles Bromser at:

37 Bridport Street
South Melbourne
Vic 3205

Tel: 03 9690 3438

Email: chabro@optusnet.com.au



399-401 Strand Third Floor London WC2R 0LT United Kingdom

T: 020 7379 8789 E: info@grosvenor-auctions.co.uk

www.grosvenorauctions.com

AUSTRALIAN PHILATELIC FEDERATION	Contents
<p><u>Secretary</u> Ian McMahon PO Box 891 JAMISON CENTRE ACT 2614 Ian.mcmahon4@bigpond.com</p> <p><u>APF NEWS</u> is a free service from the Australian Philatelic Federation.</p> <p>Readers who would like to receive their personal copy of APF News may write to the editor.</p> <p><u>EDITOR</u> Darryl Fuller PO Box 267 GEORGE TOWN TAS 7253 djbsfuller@iinet.net.au</p> <p><u>ADVERTISING RATES</u> \$500+GST For colour inside the back and front cover pages and centre pages. \$300+GST For full page (inside magazine) \$200+GST For ½ page (inside the magazine) Discounts available for 3 issues paid in advance. Enquire to editor.</p> <p>Printed by Eureka Printers 302 Findon Road Kidman Park SA 5025 www.eurekaprint.com.au</p>	<p>4 President's Column</p> <p>5 Roll of Distinguished Philatelists (RDP) 2022</p> <p>8 Bangabandhu 2021</p> <p>9 Emirats World Stamp Exhibition 2022</p> <p>9 Vale Bernard Behr</p> <p>10 Book Review</p> <p>11 New Hebrides: The Stamps and Postal History</p> <p>12 Australian Stamp Variations Catalogues</p> <p>13 Where Do I Get Material for My Collection? Pt 3</p> <p>18 Moths – Interesting Facts in Philately Pt 2</p> <p>23 Exhibition Timetable and Updates</p> <p>25 Exhibitions 2022 Canberra, Newcastle, Hobart, Wellington & Cape Town</p> <p>27 The APTA Page</p> <p>ADVERTISERS</p> <p>2 Grosvenor Auctions</p> <p>29 Cape Town 2022</p> <p>30 Antarctic Festival Stamp & Postcard Exhibition</p> <p>31 APF Archival Products</p> <p>33 Canberra Stampshow 2022</p> <p>34 WPS 100</p> <p>35 Newcastle Stamp and Coin Expo</p> <p>36 Australia Post</p>

The opinions expressed in the articles in APF News are those of the individual authors and do not necessarily reflect those of The Australian Philatelic Federation Inc., its officers or the editorial staff.

International Delivery of APF News

There have been considerable issues with the international delivery of hard copies of APF News over the last two years. APF News is available in hard copy and by email. If you would prefer to receive APF News by email, then send me an email. Let me know whether you just want to receive the emailed copy only or a hard copy as well. Obviously, email saves the APF money but if you want a hard copy for libraries then both can be sent. If you talk to other collectors who say they have dropped

off the mailing list tell them to send me an email also. Covid has caused some mail returns without reason.

Darryl Fuller

APF President's Column



As I write this column London 2022 FIP International Stamp Exhibition has been and gone. London was postponed from February 2020 and is our first face to face International Exhibition for over two years. Australia was well represented with 36 entries, Stephanie and Charles Bromser as Commissioners and six other Australians attending the exhibition. The exhibition was successful with most Australian exhibitors happy with their results. We got 5 LG, 9 G, 11 LV, 6 V, 1 S and 1 SB. All the results can be found on the APF website www.apf.org.au. In my last column I mentioned that New Zealand Royalpex 2021 National Exhibition at Palmerston North was postponed to new dates in November 2021 due to Covid-19 travel restrictions. This was further postponed to 25-27 February 2022 but due to Covid restrictions the exhibition did not proceed with dealers, New Zealand Post or the public. Royalpex 2022 proceeded with judging exhibits including Australian exhibits which have been scanned and printed out. There were around 280 frames of exhibits, and prizes and medals were awarded as in a normal exhibition. I congratulate the Royalpex 2022 Committee in persevering and having the exhibits judged.

Talking about postponed exhibitions, it is with great regret that on behalf of the Organising Committee of Melbourne 2022 I must announce that Melbourne 2022 FIAP International Exhibition has had to be postponed to March/April 2024. Australia has a reputation of holding great and successful International Exhibitions, such as Australia 2013 FIP World Stamp exhibition and Melbourne 2017 34th Asian International Stamp Exhibition, and the Organising Committee did not want to hold an exhibition with so many restrictions and uncertainties. The Melbourne 2022 Organising Committee, with the support of our major sponsor Australia Post, will continue working towards making Melbourne 2024 a success and a show that Australia will be proud of.

2022 is becoming a busy year for exhibiting, with Australia running three national exhibitions. We start with the Half National in Canberra in March and the other Half National to be held in Newcastle (NSW) in late May. Adelaide will host the National One Frame Exhibition in August. Having three national exhibitions in three states will give many collectors the opportunity to see some fantastic material as well as visiting the many dealers stands.

On the International scene we have five exhibitions in addition to just having London 2022 in February. Starting with a FIP World Specialised Stamp Exhibition in Budapest, Hungary (31 March-3 April). Switzerland will host a FIP World Stamp Exhibition in May (18 to 22). Toronto, Canada will host the first World One Frame International Exhibition with FIP Recognition in June (9 to 12). Czechoslovakia is holding a European Stamp Exhibition and Polar Salon with FIP Recognition in October (13 to 16) and Capetown, South Africa is holding a FIP World Specialised Exhibition in November (8 to 12).

This is a lot of exhibitions in one year, which shows that our hobby is thriving.

Our New Zealand friends have again had to postpone WPS100 to 11-13th November due to travel restrictions. With WPS100 is holding the current Australasian Challenge, which is a Challenge between the six Australian States and New Zealand and if Australia cannot travel to New Zealand then there would be no Challenge. Hopefully in November we will be able to travel to New Zealand and take the Australian exhibits.

In closing I hope to see many of you at the forthcoming exhibitions.

Frank Pauer
APF President.

Roll of Distinguished Philatelists (RDP) 2022

At the meeting of the Board of Election of the Roll of Distinguished Philatelists on 2nd January 2022 it was unanimously agreed that the following philatelists be invited to be the new signatories to the Roll:

Dr. Bruno Crevato-Selvaggi, RDP, FRPSL (Italy)
Reinaldo Estevão de Macedo, RDP, FRPSL (Brazil)
Hugh V. Feldman, RDP, FRPSL (United Kingdom)
Malcolm Groom, RDP, FRPSL (Australia)
Patricia Stilwell Walker, RDP, FRPSL (USA)

The invitation to sign the Roll is the highest and most prestigious of honours in philately and is the world's oldest philatelic honour. It recognises achievement, research, publication and service in many areas of philately. The Roll was instituted in Harrogate in May 1921 and the signature of His Majesty King George V appears at its head as the first signatory. In its design, it contains the names of 44 so-called "Fathers of Philately", names of great philatelists who would have been invited to sign had they been alive at the time. At the first ceremony in Harrogate the signatures of the initial 39 names were added to the Roll.

This year's signing ceremony, on the occasion of the 101st anniversary of the first signatories to the Roll, took place on Monday 21 February 2022 at the Royal Philatelic Society London, during the London 2022 International Philatelic Exhibition. The 2022 signatories were accompanied by some from the last two years who had not yet been able to sign because of the pandemic. There was also a small exhibition of the collecting interests of some of the signatories.

The new signatories join 88 other current living RDPs from 26 countries spread over six continents. More details on the Roll of Distinguished Philatelists can be found at:

http://www.abps.org.uk/Awards/Roll_of_Distinguished_Philatelists/index.xalter

Dr. Bruno Crevato-Selvaggi, RDP, FRPSL - Italy



Bruno Crevato-Selvaggi is that rare combination of a philatelist and postal historian who combines his private study and passions with academic and university research. He is President of the Institute of Postal Historical Studies "Aldo Cecchi", the main private institution in Europe devoted to postal history, combining both the academic and philatelic aspects. He is the current President of the Federation of Italian Philatelic Societies. He is editor-in-chief of *Archivio per la storia postale*, the academic journal of the Institute, and of *Qui Filatelia*, the quarterly magazine of the Federation.

Much involved in organisational philately in Italy, Bruno has been Italian commissioner to numerous exhibitions and as a member of exhibition juries. He has also been in demand as lecturer and presenter of various postal historical topics in many European countries. He was co-organiser of Italia 2009, as well as being the driving force behind Italia 2018, the FEPA (Federation of European Philatelic Societies) exhibition in Verona specialising in philatelic literature.

He was President of the European Academy of Philately from 2013 to 2017 and is a recipient of the FEPA Medal for outstanding Philatelic Research (2007).

His numerous published books include *Il Regno d'Italia* (The Kingdom of Italy), the postal history and philately of Italy and its colonies 1861-1946. These reflect his own collecting interests, which include the postal history of the Republic of Venice, European post offices in the Ottoman Empire, and Italian philately and postal history of the 20th century up to 1940. His contributions were recognised by the Italian State when he was made a Commander of the Order of Merit of the Italian Republic.

Reinaldo Estevão de Macedo, RDP, FRPSL - Brazil



Since 2013 Reinaldo Estevão de Macedo has been committed to the promotion of Brazilian philately through international exhibitions, symposiums and philatelic presentations. Brasiliana 2013 (held in Rio de Janeiro) and Brasilia 2017 (in Brasilia) attracted a significant international participation from over 60 countries and their success was substantially due to the organisational leadership of Reinaldo. In 2016, he was elected a Vice-President for the Americas of the FIP (Fédération Internationale de Philatélie), the international philatelic governing body. His accomplishments have included being commissioner for Brazil, jury member for a large number of exhibitions and member of the expert team, jury secretary and he has acted as consultant for FIP and FIAF exhibitions.

Reinaldo is a collector of a wide range of subjects, with a specialisation in postal stationery and thematic philately, for which his exhibits have gained high international awards. He also has a collection of postal history and his exhibit of “*Secured delivery in Brazilian mail 1798-1900*” and “*Constitutionalist Revolution of São Paulo – 1932*” demonstrate his wide areas of interest and knowledge. He is always ready to share his deep knowledge of many aspects of Brazilian philately and postal history.

His leadership role in Brazilian philately is no small accomplishment given the size of Brazil and the demographics and economics of the country. The wide dispersal of its collector base means that Brazil was already a leader in on-line symposia and presentations before such methods became more commonly used. Reinaldo and others have widely supported aspects of the hobby such as thematic and topical classes in order to attract the typical collector base in the country.

Hugh V. Feldman, RDP, FRPSL – United Kingdom

Although best known for his very significant research into various postal history aspects, culminating in the award of the Crawford Medal on two occasions for *Letter Receivers of London* (1998) and *United States Railroad Mail Routes and Contracts 1832-1875* (2018), Hugh Feldman has been a very active supporter of philately over several decades. His contributions to philately divide between the USA and the United Kingdom.



In the UK, he was for 5 years a director of the ABPS (Association of British Philatelic Societies) and served for 1½ years as treasurer and for 4½ years acted as editor of ABPS News. He was also chairman of StampActive, the organisation promoting stamp collecting among children, until his business travel precluded continued involvement.

In the USA, Hugh's studies of the USA mail routes by water (*U.S. Contract Mail Routes by Water*, published by the Collectors Club of Chicago) and the *Railroad Mail Routes* (as above) received the Elliott Perry and Stanley B. Ashbrook cups respectively given by the U.S. Philatelic Classics Society for original research into aspects of USA stamps and postal history. In 2021, he received the Distinguished Philatelists Award from the U.S. Philatelic Classics Society.

Hugh has formed important collections of his chosen subjects that have received high awards in FIP exhibitions as well as 2 Grand Awards in the USA World Series shows and continues to make numerous presentations to philatelic societies on both sides of the Atlantic.

Malcolm Groom, RDP, FRPSL - Australia



Malcolm Groom's collecting interests have focused on the collecting and study of the stamps and postal history of Australia and his native Tasmania. He has covered most aspects of the subject, including Contract Mails, Free Franks, Commercial Airmails, postal stationery and the pictorial issues of Tasmania 1899 to 1912. His well-received recent book on the postal stationery of Tasmania (*Tasmanian Postal Stationery* by Malcolm Groom and Allen Shatten) is a first specialist publication on this subject.

Malcolm has been involved in organised philately within Australia, and with most of the national and international exhibitions held within the Australian region since the 1990s. He has held several different posts on Australia Post Stamp Advisory Committee. He was Chairman of Pacific Explorer (2005) and President of Australia 2013, both successful international exhibitions, and was awarded a Fellowship of the Australian Philatelic Order in 2014.

However, Malcolm's involvement in organised philately goes well beyond the local or regional. He was elected chairman of the FIP (Fédération Internationale de Philatélie) Postal History Commission in 2016 and has been very active in that role. As an FIP qualified juror since 1990, he has served on numerous juries throughout the world, including holding the onerous post of jury secretary in China 2009 and London 2010, as well as being involved in numerous seminars and presentations around the world.

Patricia Stilwell Walker, RDP, FRPSL - USA

Patricia Stilwell Walker has been honoured in the USA with many of the most prestigious awards, including the John N. Luff Award (American Philatelic Society) and the Lichtenstein Award (Collectors Club New York), which underline the important role she has played at many different levels within many different areas of philately in the USA. Her interests cover not only traditional

collecting and postal history, but she has been a vice-president of the American Philatelic Research Library.



Patricia's collecting interests cover a range of postal history subjects, including Ireland up to 1900 which has received many high awards including the National Grand Prix at London 2000. Likewise, her collection of the postal history of the City of Baltimore has received high awards, including being a three times contender for the Champion of Champions in the USA national championship.

A chief judge at several USA shows, Pat is an FIP accredited judge on postal history and youth and has been acting chairman of the FIP Commission for Traditional Philately since 2019, as well as being on the FIP Commission for Youth Philately. As a promoter of youth philately, she has given considerable encouragement to the potential collectors and exhibitors that will be the future of the hobby. She has written and presented extensively on the subject of exhibiting in journals and seminars, being a past President of the American Association of Philatelic Exhibitors and a recipient of their Bernard A. Hennig award for excellence in judging.

Bangabandhu 2021 1st Virtual FIAP International Stamp Exhibition

This virtual exhibition was held online from 10-30 December 2021 by the Bangladesh Philatelic Federation to celebrate the Golden Jubilee of Bangladesh Independence (1971-2021) and the Birth Centenary of the Father of the Nation Bangabandhu Sheikh Mujibur Rahman. While Bangladesh may not be a high-profile philatelic country it is good to see the Federation moving forward with an exhibition. The FIAP and FIP is always keen to encourage exhibitions in countries that don't have a history of such exhibitions. The reason being that exhibitions spur collectors onward to new heights.

Aside from Australia having exhibits in the exhibition we also had an Australian (of Bangladesh birth) on the organizing committee. Mohammed Monirul Islam, from South Australia, was the exhibition secretary. He is also one of Australia's newer judges. Congratulations to all the members of the organizing committee for producing an excellent virtual exhibition, the first FIAP exhibition of its type.

Name	Exhibit	Class	Points	Medal
Ian McMahon	Post Bands and Wrappers of Canada	PS	88	LV
Tony Griffin	Postal & Lettercard Development in the Austro-Hungarian Empire	PS	86	LV
David Collyer	Years of Change – International Airmail to & from Australasia 1939-1945	Aero	88	LV
David Figg	Letters of South Australia	PPC	78	LS
David Figg	Arthur Ebenezer Pitt - Orchardist	1-Frame	85	-

Don't Forget Newcastle, Adelaide and Wellington

Emirates 2022 World Stamp Exhibition

The Emirates 2022 World Stamp Exhibition was the first face to face exhibition held this year, and while smaller than a typical world exhibition was a success and bodes well for other exhibitions around the world this year. The exhibition was held from 19 – 23 January at the Dubai Exhibition Centre. Due to Covid restrictions in Tasmania the Australian commissioner could not attend, so the Australian exhibits were scanned and mounted as scans. The results are shown below for the seven Australian exhibitors. Congratulations to all and it was good to see postcards at a world exhibition. There was one Australian attendee, Bernie Beston from Queensland, who is the current FIP President. He was a judge and is shown on the front cover receiving a plaque of appreciation from Mr Abdulla Khoory, President of the Emirates Philatelic Association.



Emirates 2022 World Stamp Exhibition Judges



Bernie Beston judging at the frames.

Name	Exhibit	Class	Points	Medal
Linda Lee	Algeria 1849 to about 1930	Trad	85	LV
Ian McMahon	The Palestinian Authority	Trad	80	V
Mark Diserio	The Queen's Men – A Study of the Gubernatorial Frank Stamps of Australia	PH	85	LV
David Collyer	Years of Change – International Airmail to & from Australasia 1939-1945	Aero	90	G
Glen Stafford	Nicaragua – Airmail Stamps – 1929-1937	Aero	88	LV
David Figg	Jetties of South Australia	PPC	80	V
Bruce Chadderton	Whakarewarewa – Living a Guided Life	PPC	91	G + SP

Vale Bernard Behr



Anyone who collects the stamps of France will have heard of the House of Behr. They are a multi-generational stamp firm specializing in France and Colonies stamps. Bernard Behr greatly advanced the firm over his 77-year involvement and the philatelic world was saddened to hear of his passing on 16 January at the age of 97. The company remains in the hands of his son and grandson.

Book Review

Continuous Roller and Trip Cancellations of Melbourne Including Continuous Roller Cancellations of Victorian Offices

Brian Fuller

The study and collection of postal cancellations is called marcophily. Most collectors look at the post offices of a particular area. As a State capital the main post office and mail exchange handled large quantities of mail which by the start of the 20th Century resulted in mechanisation of processes like postal cancelling. Brian Fuller has produced a detailed study of how mechanised cancellation of mails developed in the Melbourne mail exchanges from 1901 onwards.

The work uses A4 paper and is not paginated. The contents list four sections

1. Introduction
2. Continuous roller cancelling machines
3. Trip cancelling machines
4. Conclusion

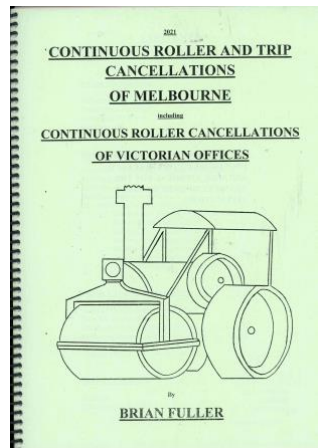
Consider the challenge of making a collection of the machine postmarks of your state capital from Federation in 1901 onwards. Brian Fuller's work on Melbourne lays the groundwork for such an enterprise. Postal services became a Federal responsibility in 1901. Over time most states followed head office.

Whilst the pre 1945 material is not readily around there is more material available from the late 20th Century and beyond. The author gives the foundation from which a study can be built. The book covers in depth postmarking machines used in Melbourne from 1901 onwards. It is pleasing to see that for each sub-type the numbers of the sample are given as well as an illustration.

Spiral binding is used which enables the book to be laid flat when comparing an item on a page. As letter mail postmarks use black ink monochrome is acceptable for illustrations. Until late in the 20th century "Paid" markings were struck in red although it is acceptable for them in this book to be shown in monochrome. The inclusion of a list of abbreviations would overcome trying to find their initial reference to see the derivation.

The use of archival sources shows the depth of research the author has used in developing this work. The author sometimes has been able to view the 'Day sheet' where a trial impression is taken for the start of the day or the start of work for a shift. It is good that the methodology of measuring has been explained because the impression on an envelope is flat the actual die face is curved.

The catalogue page for both the Continuous roller machines and the trip machines gives a good overview of what is available. One could work with the early continuous trip machines 1901-1910 or the later Universal and Pitney Bowes machines from 1927 onwards. For the continuous roller machines, one could look at the early period from 1907 to 1914 covering Robertson and Columbia or concentrate on the Krag machine which allows suburban and regional centres to be included.



The author is to be congratulated on producing a work backed up with archival information and copious illustrations. The choice of binding allows the work to lie flat which is important when comparing actual material to illustrations. The background information in this book forms the basis where these machines were used in other states.

Available from: B Fuller, e-mail bifuller@optusnet.com.au. Cost \$60 plus \$14 postage & packing.

Reviewed by David Collyer.

New Hebrides: The Postal History and Stamps

A fellow collector sent me a link to a website that details much information on the Postal History and Stamps of the New Hebrides. It can be found at <https://www.ro-klinger.de/NH/index.htm>

The site is run by Roland Klinger from Germany on behalf of a number of collectors worldwide. If you have any interest in this area this site is a must. The contributors to the site come from across the world and include a few Australian collectors. One who was well-known to collectors in the A.C.T. was Hubert Goron who passed away a number of years ago.



Figure 1

The site has a separate site searchable tab and tabs covering pre-philately, pre-condominium and all the stamp issues up to 1980. There are sections on known correspondences, ship mail, early air mail, WWII censorship, sundry items (including booklets, postal stationery and more) and picture postcards. Figure 1 illustrates a screenshot of one of the pages from the site illustrating the layout. The site is simple to navigate and a site that would be good to emulate for a small country or territory.

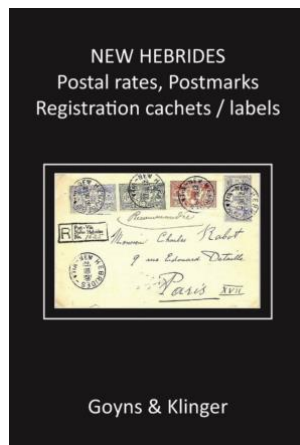
The site also has a book for sale *NEW HEBRIDES Postal rates, Postmarks Registration cachets/labels* by Malcolm Goyns and Roland Klinger available through Amazon and other booksellers. The cost is about \$US68.



Figure 2

Figure 2 illustrates an 1842 cover (shown on the website) from the famous Nisbet correspondence.

Nisbet was a missionary and the correspondence has strong links to Sydney. This correspondence appeared on the market in the 1970s.



Australian Stamp Variations Catalogues



David Mallen

David Mallen has been producing the Australian stamp variations catalogues since 2004. While many consider the Brusden-White Australian specialist catalogues some of the best one country catalogues in the world, David's catalogues provide information just not covered elsewhere for decimal Australian stamps.

The catalogue began as a list of the decimal variations that were hard to find or did not exist in current catalogues or Australia Post's Stamp Bulletin. The first catalogue contained lists of the main variation types: *Blocks & Strips, Image, Paper, Perforation, Size and Tabs*. In 2005 the catalogue was expanded to include lists of *Gutter Strips, Imperforate, Minisheets & Booklet Panes and Overprints*. *Self-adhesive* and *Sheetlets* sections were added in 2006 and *Specials* in 2007.

The catalogues were updated each year and superseded the previous year's catalogue. The 1966-2010 catalogue, first published in 2011, was updated nine times. The final update was published as the '2016 Edition'. The catalogues and other philatelic resource books were transferred to the online Blurb Bookstore in 2010.

In May 2013, to celebrate the World Stamp Expo held in Melbourne, David published an abridged version of the catalogue covering the first 25 years of decimal stamps – 1966 to 1990. This was a free download from the ASV website and issuu.com. Over 4000 copies were downloaded!

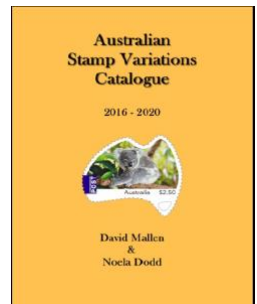
Feedback from stamp collectors and dealers indicated that there was still a need for the ASV catalogue because the information was not available anywhere else, particularly details of the philatelic products that were sold above the face value of the stamps. With the help of Noela Dodd the 2011-2014 catalogue was published in 2015. *Prestige Booklet Pages* were separated from *Minisheets*, *Paper* was transferred to the *Specials* section and *Printed Perforations* were added. The 2014 catalogue contained full details of all the variations released at the 2013 World Stamp Expo. The 2015 catalogue contained many additions, updates and corrections to the 2011-2014 data.

David published a specialist catalogue, *Australian Prestige Booklet Pages (1997 - 2017)*, in April 2018. It has images of every page in the first 21 years. This was followed by another specialist catalogue, *Australian International Post Stamp Catalogue (2000 – 2020)*, in March 2021.

David has just released his latest catalogue (shown at right) covering 2016 – 2020 and this will be his last, as he feels that stamp collecting is fading away [*Ed: something I don't completely agree with*]. The latest catalogue has two new types of varieties from the 16 types he lists. This is a worthy addition to what has been a labour of love. The most important part of David's (and his co-authors') work is that the information has been amassed at the time of issue. As any philatelic specialist will tell you, without it, the next generation of collectors would have great difficulty finding this information.

The latest catalogues and other stamp collecting resources are available at David's online Blurb Bookstore:

<https://au.blurb.com/user/DavidCMallen>



Where Do I Get Material for My Collection?

“The fun is in the chase”

(Part 3)

Darryl Fuller

Stamp Clubs

There are enough benefits to belonging to a stamp club that would fill this entire article; however, it is best to focus on finding material in this article. Many clubs run circuit sheets where collectors mount material on sheets and price the items for sale. These sheets are either passed around at meetings or books of sheets are passed from member to member to peruse at home (usually with a 2—3 day time limit). They are both an excellent way to sell duplicates and can be a great source of often cheap single stamps. Some club members have ready sources of modern used Australian stamps which in this day and age can be hard to find.

Many clubs also have auctions where you can sell and buy material, some at every meeting and others once or twice a year. Some Australian clubs have quite large semi-regular auctions where a wide range of material can be found. One aspect of club auctions that can be a great benefit is when a member's collection is disposed of, often sadly after their death, by the family. While high end material is often sold through other means, collectors tend to have a lot of material not always of interest to dealers or auction houses. This material is sometimes given to a collector's local club to sell. This can be a great source of material and often will contain bargains. It can also be an excellent source for good quality used albums and literature. I remember buying a box of 100 small Hagner type stock cards for \$6 at a club auction.

Specialist Societies

If you have a specialised collecting area, then you cannot afford not to be a member of a specialist society or two. The knowledge in these societies, either through a printed journal, or knowledgeable collectors is invaluable. Almost all also run annual auctions with specialist material. Figure 11 illustrates an auction catalogue from the joint British West Indies Study Circle / British Caribbean Philatelic Study group auction from 2010, which was a special joint auction held in conjunction with the London 2010 International stamp exhibition. It had high quality material.

Some specialist societies also have packets of material sent around for sale (like circuit books) but these are a lot less common and usually only useful in the country in which the society is based.

Finally, of course, you will almost certainly find others in the society that collect what you do, and you end up swapping, trading or buying material that would be hard to find from other sources. I have found this especially true for Israel revenue material.

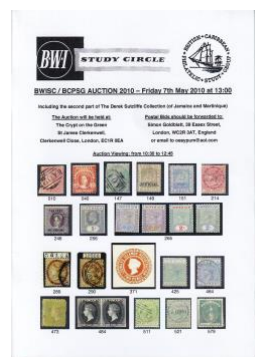


Figure 11

Fellow Collectors

Not everyone out there is a competitor for the material you want. It pays to let others know what you collect in case they come across something of interest at a dealer, especially when overseas. With



Figure 12

smart phones they can even take a picture and send it to you. You may ask them to buy it on the spot. Figure 12 illustrates an excellent example. It is a postcard proof of a KGV Leeward Islands postcard, part of a collection of KGV material being sold by a collector through an English dealer. I didn't know the collector and hadn't dealt with the dealer, but luckily Ed Druce and Bernie Beston saw the lot, knew I would be interested and let me know on their return to Australia. I purchased the lot and it filled a significant hole in my exhibit, which had very few if any KGV proofs. I regularly find that other collectors will buy items that they see at exhibitions and give them or sell them at cost to other collectors they know will be interested. And even if they don't buy an

item, they will often let you know that dealer X has an item of interest.

There is some obvious etiquette with this process. It tends to only happen amongst collectors that know each other, and others' interests, well. If someone buys a not expensive item for you it is polite to accept it and pay for it even if of only marginal interest. You never know when they might find something of great interest. If they give you the item then it is also polite to keep an eye out for items of interest to them so you can reciprocate, when possible.

Friends and Colleagues

Many stamp collectors don't like telling others they collect stamps – they feel it is seen as nerdy. I would emphasise not to broadcast that you have a very valuable collection because you never know who tells who about it and then someone breaks into your home. Rather, I find that because people know I am quite involved with philately that they give you stamps (rarely valuable unfortunately) or they ask your advice about their old collection or that of a relative who has died. It is important to give good advice because this way fewer stamps end up at the tip. I find people are happy to donate a small collection either to you or for sale at your local club or to give to junior collectors.

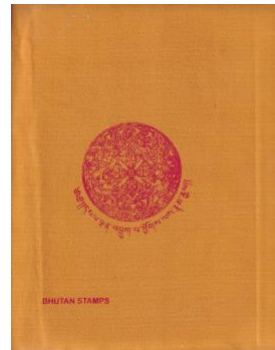


Figure 13

Figure 13 is the cover of a stockbook of stamps from Bhutan that was given to my wife's last boss at a conference he was at, in Bhutan. He had no interest in them, knew through my wife that I collected stamps and gave them to her to give to me. This happened because I let people know that I am a collector.

Charities/ Businesses / Scrounging

If you are after modern material, particularly used then it is worth checking out charities and businesses. Modern kiloware sells for high prices these days but it is always worth trying to cut out the middleman. It doesn't hurt to ask local church groups or other charities whether they still collect stamps from various sources and sell them. If so, they may be happy to sell them to you at a fair price which may be higher than whatever price they receive at present. Some may even have access to international mail, and this would be a valuable source of modern stamps used. I remember buying

small packets of charity mix from a Coles store in Perth in the early 1970s. Even if the charity doesn't currently collect stamps and resell, you may be able to persuade them to do it as it is an easy source of funds.

Businesses are a slightly different approach. You need to find one that receives a reasonable volume of mail, perhaps even larger mail items than the standard envelope. You may be able to simply ask the receptionist or whoever opens the mail to simply keep a box and put all the opened envelopes in it. You can then pick them up once a fortnight or month depending on volume. You may need to sweeten the deal with chocolates or a bottle of wine, but a steady source of such material can be invaluable. Finding Australian sheet stamps correctly used as opposed to peel and stick can be a real challenge but they do turn up on such mail. You might also find some useful postal stationery such as in Figure 14. This is one of the Australia Post Torres Strait Islander PSEs which has an additional corner print for one of the Aboriginal Corporations in the Northern Territory. A nice item but a shame it wasn't postmarked in Tennant Creek when posted.

By scrounging I mean it never hurts to check out skip bins when someone is emptying a house. Also, check the bins that are usually provided at post offices that have a lot of Post Office boxes as some people throw out envelopes with stamps on them.

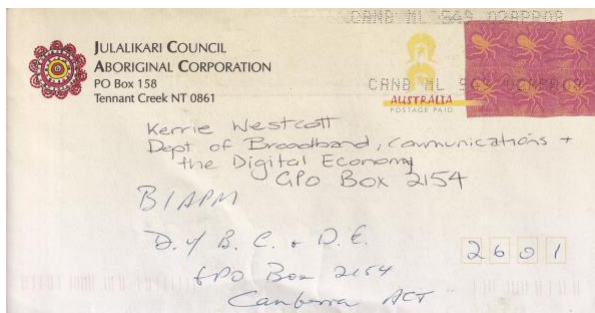


Figure 14

International exhibition catalogues are always worth a look as they usually list the dealers attending. Sometimes this may be the only time you see the dealer listed. It never hurts to contact them just in case. Such exhibition catalogues also list literature entries, and this may be the only time you see a book listed. The hunt will then be on to find who is actually selling the book. Sometimes easy, sometimes harder than it should be. Remember some books are printed in small quantities (100 or less) and some are only printed on demand.

Stamp Shows, Fairs and Exhibitions

These are all obvious sources of material and I don't need to say much. I always say attend an international exhibition if you can, but smaller exhibitions and fairs are also important. Some small part-time dealers don't advertise and only attend smaller fairs where table prices are low. You never know what they may have and if they have low overheads you may get some bargains.

Private Treaty Lists

Dealers and auction houses put out private treaty lists, often in association with an exhibition but at other times as a regular feature. They are not always as well advertised as they could be, and it pays to search them out. Yes, they often have high end material that is expensive, but they often have partially formed collections. This happens because a collector will want to sell what he has as one lot, rather than have the best pieces sold at auction and be left with the rest. If you are after a new collecting area, this can be an ideal way to start. You save time because the previous collector has

put in the effort, and you generally get their knowledge, as such material is often written up. The dealer selling it just takes a commission so doesn't have any outlay. It is often a win all round.

Exchange Partners

I don't know if exchanging current stamps with other collectors overseas is as common as it once was, but it is worth thinking about. This is an excellent way to get new issues, and modern used material. However, it pays to establish strong ground rules and a level of trust before any in-depth exchange.

Advertise

If you can't find what you want then advertise, either in a general stamp magazine or in a specialist society journal. Regular insertions of an advertisement are generally cheaper. The American Philatelist, the magazine for the American Philatelic Society, allows one-line and two-line advertisements that are not bad value when you put them in for a year.

Non-Philatelic Sources

Other societies, such as genealogical or historical societies have great interest in old letters and correspondence. By talking to them, or even joining them you may find new sources of material. In addition, your knowledge of postal history may also be of benefit to them. Such two-way exchanges will lead to some mutual benefit. Secondhand dealers are also a possible source, not always for stamps but it is always worth looking at their postcards. Postcard collectors look at the front and stamp collectors look at the back.

Create Your Own

Sometimes the only way to get something is to create your own. After all, 'philatelic' usage in the correct time period is better than no usage at all. Some Australian stamps, that are just regular issues, will be almost impossible to find correctly used, despite being a base rate stamp. One that comes to mind is the 100th Anniversary of the Australian Taxation Office, issued in 2010. It was only issued as a gummed sheet stamp in sheetlets of 10 (Figure 15). It would have been virtually no usage in post offices, so try and find a used copy on cover! I went to the launch of this stamp in Canberra and never thought to create a cover, despite realising their scarcity.

If you collect maximum cards, then you often need to make your own. Figure 16 illustrates one that I made in 2008 at Canberra Stampshow. One of the themes was the Australian Academy of Science (AAS) building (known as the Shine dome). I found an old Australia Post postcard from the early 1980s sets of 18 cent cards that I happened to have. I then put the then current 50c stamp of the same building on it and had it cancelled at the exhibition with the AAS cancel that we had. This card, as far as I am aware meets the concordance rules for a maximum card.



Figure 15

Publish

I can't emphasise this one enough. If you publish articles on what you have or new knowledge you have gained, then it is likely other collectors and even dealers will seek you out. Once a correspondence starts then trading often follows and friendships develop. The world stamp exhibition in Washington DC in 2006 was my first international in another country. It was also an opportunity for me to meet collectors I had been corresponding with for years. It was a great exhibition because of this.

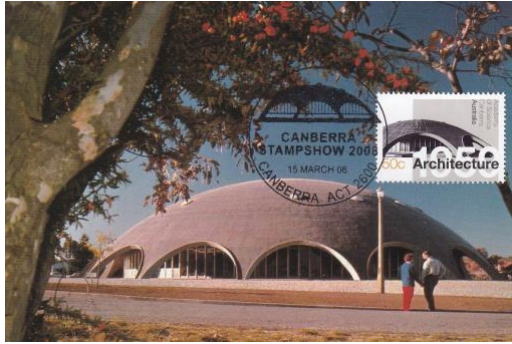


Figure 16

I would also argue that it was the peak of world exhibitions this century, for many reasons. I have been to many enjoyable international exhibitions since then, but none had the feel of that exhibition. It had everything – great exhibits, hundreds of dealers, dozens of societies with manned tables and hundreds of meetings. It also had great attendance. Nothing has come close since, not because of poor organisation but simply because collectors are getting older, and it is harder to get the support and volunteers of their time.

The Hunt

The sub-title of this article is *'The fun is in the chase'* and that is what I have always found. I recently purchased a stamp on eBay that I had been looking for, for 22 years. It felt great to win it at auction and it fills an important gap in a set of stamps I have studied and chased for years.

I hope you have found some ideas to use in your own collecting pursuits. I have been a collector for 58 years and considered myself a philatelist for 50 of those years. You learn a lot and especially from the mistakes you make and those around you. Hopefully this article may help you make less mistakes.

When hunting for material it is important to realise that the internet (and eBay) are not all that is out there. They have been a boon, particularly if you collect unusual areas, but you always need to keep up the hunt. It is important not to do something once and think that that is the end of it. At regular intervals I repeat what I have done in the past to see if anything new pops up, and it usually does. It doesn't hurt to look at left field areas also. Back before the internet I wrote to many dealers asking for Leeward Islands stationery. This included an Italian dealer – not that I expected anything. However, he did have a KEVII postcard unused, quite common for 3 euros. It also had the original wrapper band on at no extra cost (Figure 17). This now sits proudly in my exhibit. It would have never happened if I hadn't been on the hunt – so start hunting and I hope you find something unusual.



Figure 17

Moths – Interesting Facts in Philately (Part 2)

Vladimir Kachan

(Ed: continued from the November 2021 issue (Vol.35 No. 3))

The garden tiger moth or great tiger moth (*Arctia caja*) is a northern species found in the US, Canada, and Europe (Figure 11). The moth prefers cold climates with temperate seasonality, as the larvae overwinter. The conspicuous patterns on its wings serve as a warning to predators because the moth's body fluids are poisonous. The colours are also ideal for frightening predators such as small birds – the moth normally hides its hindwings under the cryptic forewings when resting. The *Arctia caja* moth is well heard. This moth has a special organ between the chest and abdomen that hears ultrasounds in the 3-100 kHz range. Thanks to this organ, the moth hears the ultrasonic cry of a bat, which tracks it down. After that, the moth performs a defensive manoeuvre, a fall with a turn, then sits down and waits until the danger passes.

Saturnia pyri, the giant peacock moth, also called the giant emperor moth is a *Saturniid* moth which is native to Europe (Figure 12). It is the largest European moth, with a wingspan reaching 15–20 cm. Moths are active

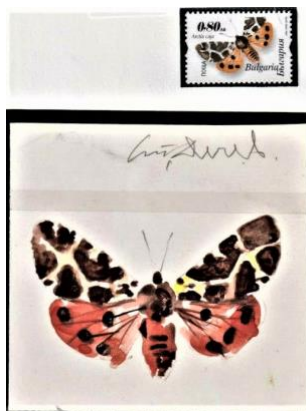


Figure 11: Original artwork and normal stamp of Bulgaria 2004 with moth *Arctia caja*.



Figure 12: Artwork of Monaco 1973 with J.H.Fabre and giant emperor moth.

in the evening and at night, males sometimes also fly in the daytime. Females are inactive, usually do not fly and sit motionless in anticipation of males, who find their locations thanks to sex pheromones. French entomologist Jean Henri Fabre discovered that males of the Pear Peacock Eyes can fly to the smell of pheromones of a female located at a distance of 10-11 kilometres from them.

The puriri moth (*Aenetus virescens*), also commonly called the ghost moth or pepetuna, is endemic to the North Island of New Zealand (Figure 13). The puriri moth is easily identifiable by its large size and vivid forewing

colouration. With a wingspan that averages 100mm (for males) and 150mm (for females), it is New Zealand's largest native winged insect. The forewings generally exhibit a range of bright greens, with patterning of brownish black in females and a white pattern in males. The hind wings are a pinkish colour. The moths are nocturnal forest-dwellers. Adults live only a few days at most, generally being most active at dusk and night time when they mate

and lay eggs. The adults do not have any mouthparts and cannot feed, so are sustained only by larval food reserves. The pūriri moth caterpillar spends much of its life living inside the trunk of a tree. The small caterpillar burrows deep into the trunk where it feeds on the stem tissue of the tree. It stays here until it reaches about 10cm long which can take up to five years. The larva is traditionally eaten by the Māori (the indigenous people of mainland New Zealand), who flushed the caterpillars out of their tunnels with water.

Waikerie is a rural town in the Riverland region of South Australia on the south bank of the Murray River. The name Waikerie is said to mean 'many wings', after the giant swift moth 'wei kari', the name given by the original indigenous community. Waikerie was established in 1894 (Figure 14) when its first settlers arrived by paddle steamer. Aborigines who lived along the river then were of the Ngawait tribe. The river and surrounding land provided everything they could possibly need. There were fish, shellfish, birds of all kinds, kangaroos, native fruits and seasonal delights such as the "Waikerie" grub and moth. The Giant Swift Moth (*Trictenna argentata*) now known locally as the Rain Moth, because of its habit of emerging from its cocoon in the earth following late autumn rains, was called "Waikerie" by the Aborigines, who dug them from the ground or caught the emerged moth as it flew around their camp fires at night. The moth is large with a wingspan of up

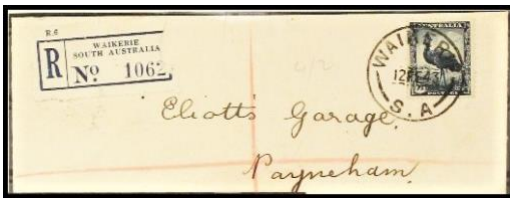


Figure 14: Registered letter of Waikerie town from 1943.

to 16cm. The moths are famous for being able to predict rain. In some areas in autumn, the moths appear on only one night each year, yet all appear together in droves, and always just a few hours before a major downpour in that area. Perhaps the rain helps wash the scattered eggs into crevices in the ground, as well as dormant seeds to

germinate, so that after the eggs hatch, the young caterpillars can easily find roots on which to feed. The adult females deposit a great number of eggs. In one instance, a dissected female carried over 40,000. The caterpillar of the moth is also called a Bardi Grub and can be used as fishing bait.



Figure 13: Imperforate pair of stamps with colour error of New Zealand 1970 moth *Aenetus virescens*.

Although moths such as the silkworm are useful to people, a few species of moth are harmful. These include the moths that destroy crops, fruit, or trees (Figure 15) and the clothes moths that damage woollen goods. With a wingspan of about 2cm, the common brown house moth or false clothes-moth, is one representative of many of small moth

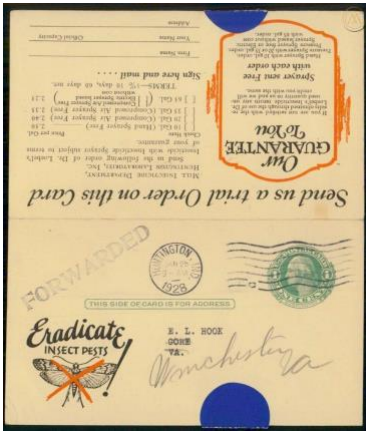


Figure 15: Advertising stationery card of USA 1928 with a harmful moth.

stage, and once they hatch from cocoons their only goal is to reproduce. All feeding damage is done by the caterpillar (larval) form. Heated buildings allow clothes moths to develop year-round. This moth's natural

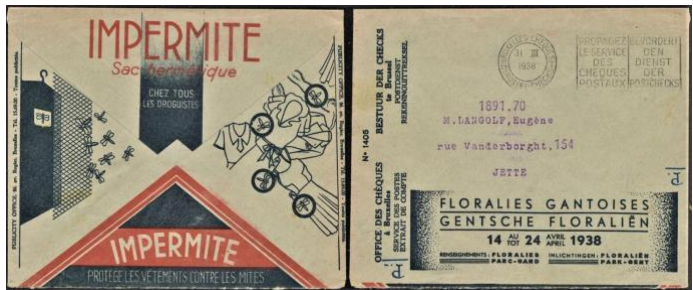


Figure 16: Giro envelope of the Belgian Post Office in 1938 with advertising for clothing protection against harmful moths.



Figure 17: Harmful moth *Tineola bisselliella* on 1946 Belgian stationery card.

species which do damage clothing (Figure 16). The smallest harmful moths have a wingspan of just a few millimetres. Despite their small size, many of the smallest moths are also significant pests in food storehouses by enmeshing food in a net of fibre.

Tineola bisselliella, known as the common clothes moth, webbing clothes moth, or simply clothing moth, is a small moth of 6–7 mm body length and 9–16 mm wingspan (Figure 17). The larvae (caterpillars) of this moth are considered a serious pest, as they can derive nourishment from clothing – in particular wool, but many other natural fibres – and also, like most related species, from stored foods, such as grains. Unlike the caterpillars, the adult moths do not feed: they acquire all of the nutrition and moisture they need while in the larval

range is western Eurasia, but it has been transported by human travellers to other localities. This species is notorious for feeding on clothing and natural fibres – they have the ability to digest keratin protein in wool and silk.

The fall webworm, *Hyphantria cunea*, is a widespread moth that is native throughout the continental United States, as well as southern Canada and northern Mexico. It has been introduced accidentally into many parts of Europe and Asia, after the Second World War. The adult fall webworm moth is bright white,

with a hairy body (Figure 18) –). Like most moths, the fall webworm moths are nocturnal and are attracted to light. Adult moths have a wingspan of between 35–42 mm. The gregarious larvae form large tents around the trees. Larvae have been recorded on more than 400 species of forest and shade trees, primarily hardwoods, but also several conifer species. This species is of minor importance in forests but can cause serious losses in pecan and fruit tree orchards and is a major nuisance in urban parks and house lots where it often completely defoliates ornamental and shade trees. Fall webworm larvae construct conspicuous webs that start at the ends of branches and expand as the larvae grow to incorporate multiple branches. Foliage within webs is completely consumed.

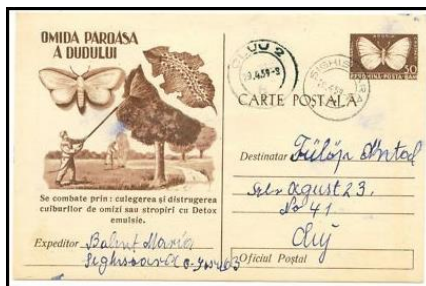


Figure 18: Stationery card of Romania, 1956, with harmful fall webworm moth in the illustration on the left.

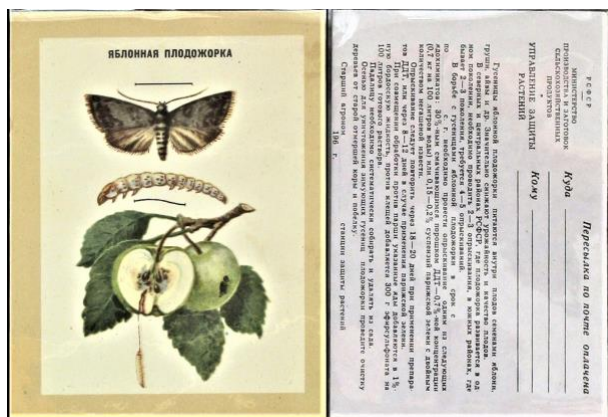


Figure 19: Stationery card of USSR 1965 with text 'postage paid' instead of printed stamp illustrates harmful moth *Cydia pomonella*.

The codling moths (*Cydia pomonella*) are spread all over the world, ranging from Europe, Asia, Africa, North and South America, Australia, and islands in the Pacific. These moths are major pests to agricultural crops, mainly fruits such as pears and apples (Figure 19). Codling moths are not large, as the full-grown adult codling moth has an average length of 10 mm and wingspan of 20 mm. They are distinguished from other similar moths

by the distinctive patterns on their fore wings. The codling moth caterpillars bore into a fruit within 24 hours of hatching from their eggs, usually traveling between 1.5m to 3m in search of a fruit. Although apples are their dominant food source, they are polyphagous, feeding on a wide variety of fruits from pear, walnut, apricot, peaches, plums, cherries, and chestnuts. The caterpillar bores through the fruit until it reaches the seminal chamber of the fruit. There, the caterpillar bites into the seeds and halts the growth of the fruit. The fruit ripens prematurely as a result. Adult moths are generally sedentary and tend to spend the day resting on leaves or branches. Such limited mobility is not because they are incapable of long-distance flight. Their habitat is usually determined by the availability of the fruit,

so there is normally no need to travel far, but if the fruits are spread out in a patchy manner, the moths are capable of traveling longer distances to find food and re-colonize. Because the caterpillar of the codling moth bore into fruits and stop their growth, codling moths are major agricultural pests. In order to control these pests, insecticide has been used extensively.



Figure 20: Stamp of the Netherlands Indies 1902 with moth *Hippotion celerio* depicted in the four corner spandrels (error - missing perforation at the top of the stamp).

The majority of moths are harmless, pollinating flowers and forming a vital part of the complex web of life. A *sphingid* moth representing *Hippotion celerio* is depicted in the four corner spandrels of the definitive set from seven stamps of the Dutch East Indies with a portrait of Queen Wilhelmina (Figure 20). *Hippotion celerio*, the vine hawkmoth or silver-striped hawkmoth, is a moth of the family *Sphingidae*. *Hippotion celerio* occurs as a native species from the Canary Islands across Africa and the Arabian Peninsula to the tropical southeast Asia. It is found as a migrant in southern Europe and Australia. Its cryptic coloration, whatever the variation, makes this species difficult to see as it rests during daylight hours on stones, walls, tree-trunks, or amongst foliage. At dusk it takes flight in search of tubular nectar flowers. Although active for only short periods, its powerful and rapid flight enables it to cover great distances. The adult moth has striped brown and white forewings, red hind wings, and a long tongue, with which it can suck nectar from flowers while hovering in front of them. It has a wingspan of about 6 centimetres (Figure 21). The moth is agriculturally important as it is one of several species largely responsible for the pollination of Papaya (*Chamaedorea tepejilote*) which is

exported to the Netherlands and the whole of Europe. Perhaps for this reason the moth *Hippotion celerio* was depicted on stamps of the Dutch East Indies 1902 – the first postage stamps in the world with moth.



Figure 21: New Caledonia 1968 color proof with moth *Hippotion Celerio*.

Moth is a town in Jhansi district in the Indian state of Uttar Pradesh (Figure 22). The place was earlier called 'Monastery' (in Hindi) and during British rule in India the name changed to 'Moth' due to their British accent.

I hope that my article, illustrated by different types of philatelic material, will stimulate the interest of philatelists in further researching of a rare philatelic material with moths. I also think that thematic philatelists will find in my article interesting information for further searching of unknown philatelic materials with moths and the development of their



Figure 22: Stationery card of India with postmark of the town of Moth, 1929.

collections. I wish for enthusiasts of thematic philately to have new discoveries and enjoyment. The author is always glad to share his experience and to help philatelists with the butterfly and moth theme in improving their philatelic collections. Please write to the author by e-mail: vladimirkachan@mail.ru Postal address is: Vladimir Kachan, street Kulibina 9 - 49, Minsk-52, BY-220052, Republic of Belarus.

Exhibition Timetable and Updates

Life is slowly getting back to normal and by the time you read this there will have been a number of exhibitions having taken place. There was one at the end of 2021, Bangabandhu in Bangladesh, which was the first virtual FIAP exhibition to be held. A number of Australians took part and the results are reported elsewhere. The first exhibition of the year was the Emirates 2022 World Stamp exhibition which had participation by our intrepid Australian FIP President Bernie Beston. London 2020 finally happened in February 2022 and the results and report will be in the next issue. Royalpex in New Zealand was run and judged behind closed doors in February as well with results in the next issue.

The rest of 2022 is looking busy in Australia with Canberra in March, Newcastle in May (actually the other half of Canberra 2020), the national one-frame exhibition in Adelaide in August and of course the special Antarctic Stamp and Postcard exhibition in Hobart at the end of July. There are also FIP exhibitions in Hungary, Switzerland, Indonesia and South Africa. There is also a show in Prague in October.

2023 is also looking good with a full national planned for Perth, FIAP shows in New Zealand and Taiwan, and a one-frame exhibition in Hobart. All great places to visit. In addition, the FIP show in Germany should be fun and worth a visit because Germany is a great source of philatelic material.

The table below has been expanded out to 2026 but as with all such lists some of these will not happen and others will pop up (such as Philakorea 2024). Check <https://apf.org.au/philatelic-exhibition-timetable/> for updates as changes continue to occur.

Late Change: The New Zealand National in Wellington has been moved from July to 11-13 November which will regrettably clash with South Africa.

Very late Change: The FIAP exhibition in Melbourne has been moved to 2024. The venue is not available in 2023 hence the two-year gap.

2022

May	EPAEX	National	TBA	TBA	
18-22 May	Helvetia (Lugano)	FIP	geoff@brusden-white.com (Geoff Kellow)	Closed	
27-29 May	Newcastle	Half National	Moore.john@optusnet.com.au (John Moore)	Closed	100 Years Qantas + PPC Challenge

APF News March 2022

9-12 Jun	CAPEX (Toronto)	FIAP/ FIP	Ian.mcmahon4@bigpond.com (Ian McMahon)	Closed	
4-9 Aug	Indonesia (Jakarta)	FIP	jmikek@iinet.net.au (Mike Kouwen)	TBA	Includes 76 th FIP Congress
20-21 Aug	ANPEX 2022 (Adelaide)	National 1-frame	No commissioners	27 May 2022	Renamed from Stampex
24-28 Aug	Antarctic Festival Exhibition	Special (Non- Comp.)	Exhibitors see https://antarcticstampexhibition.com.au/	7 May 2022	16 Sheet Frames
13-16 Oct	Liberec 2022 (Prague)	FIP/FEP A	bernardbeston@gmail.com (Bernard Beston)	TBA	
Nov	Sharjah	National	TBA	TBA	
8-12 Nov	Cape Town 2022	FIP	Moore.john@optusnet.com.au (John Moore)	15 May 2022	Postponed from Nov '21
11-13 Nov	Wellington NZ	National	Each State has a commissioner (see website)	31 Jul 2022	Australasian Challenge also

2023

16-19 Mar	New Zealand (Auckland)	FIAP	stafford@southwest.com.au (Glen Stafford)	TBA	
19-21 May	Hobart	National 1-frame	TBA	TBA	
25-28 May	IBRA (Essen)	FIP	Ian.mcmahon4@bigpond.com (Ian McMahon)	TBA	Moved from 2021
11-15 Aug	Taipei (Taiwan)	FIAP	djbsfuller@iinet.net.au (Darryl Fuller)	TBA	
2-5 Nov	Perth	National	TBA	TBA	

2024

TBA	Philakorea	FIAP	TBA	TBA	
March/ April	Melbourne 2024	FIAP	David.figg@internode.on.net (David Figg)	TBA	Postponed from Sep 2022
TBA	Sydney	National	TBA	TBA	
TBA	Toowoomba	National 1-frame	TBA	TBA	

2025

March	Canberra	Half- National	TBA	TBA	
-------	----------	-------------------	-----	-----	--

2026

TBA	Brisbane	National	TBA	TBA	May swap to 2025
-----	----------	----------	-----	-----	---------------------

2022

The best way to support philately this year and help get life back to normal is to enter and/or attend one the exhibitions.

Exhibitions 2022

Canberra Stampshow 2022



By the time you are reading this Canberra Stampshow will have finished celebrating the 90th anniversary of the Philatelic Society of Canberra and the 22nd consecutive biennial exhibition. They are always great exhibitions and there will be a full report in the next issue. You may still be able to support the exhibition by buying some souvenir items as these will help the exhibition balance its budget. See the advertisement in this issue or go to <https://canberrastamps.org/>

2022 Newcastle Stamp and Coin Expo

The Newcastle Stamp and Coin Expo will be held at the Newcastle Showgrounds Exhibition Centre from 27 to 29 May and will include:

- Leading stamp, coin and postcard dealers from across Australia, and we hope, some international dealers.
- Displays (exhibits) from collectors across Australia and New Zealand.
- The Australasian picture postcard challenge – exhibits for most Australian states and New Zealand.
- The Qantas Challenge, commemorating the centenary of Qantas. This display will consist of Qantas memorabilia, especially covers, cinderellas, postcards, and other Qantas collectibles.
- Souvenirs and special products from Australia Post.
- Meetings of some societies. These are not finalised but could include the Cinderella Stamp Club, Polar Philately Society, Thematic Philately Society, and the Postal Stationery Society.
- Displays and lectures from leading philatelists. Last exhibition (May 2018) Michael Drury showed every shade in the kangaroo and KGV series of stamps 1913-36.

For further information contact glaidler@bigpond.com.

Antarctic Festival Stamp & Postcard Exhibition 2022

Imagine a festival where you can visit icebreakers, ice tractors, helicopters, remote controlled underwater vehicles or even sit in the seat of a huge Globemaster C17 military aircraft. Or talk to researchers about shipwrecks, Antarctic flora and fauna, minerals and more. But even better in the middle of it all is a stamp and postcard exhibition focussing on all aspects of Antarctic philately. If you have any interest in the Antarctic at all then the Australian Antarctic Festival being held in Hobart from 24 to 28 August 2022 is a must.



The festival is being held at the Princes Wharf No 1 venue on the Hobart docks and entry is free. The last time the Festival was held (2018) some 25,000 visitors attended. The event is family friendly with free admission to many events. If you have any interest in the Antarctic and/or its philately, then this is the place to be. Start planning now as accommodation may be a little harder to get due to the visitor numbers.

The stamp and postcard exhibition will comprise displays of stamps, postal history, postcards, antique maps and other collectibles. Anyone interested in exhibiting should read the prospectus on the website. While the exhibits are not judged each entrant will receive a specially minted sterling silver medal. There will also be a range of stamp dealers in attendance.

A special exhibition dinner is also being held at Hadley's Hotel where Mawson left from for the Antarctic. We are recreating the same meal he had the night before he left.

Like all such exhibitions they are not cheap to hold so we are selling a range of souvenirs to help raise funds including a supporter's pack, overprinted miniature sheets and even a very special imperforate miniature sheet of the new Antarctic research ship the RSV Niyuna (few left) (*see advertisement on page 30.*)



For more information contact Darryl Fuller at djbsfuller@iinet.net.au or go to the webpage: <https://antarcticstampexhibition.com.au/>

WPS100 Stampshow 2022

WPS100 is a national exhibition celebrating 100 years of the Wellington Philatelic Society. The exhibition will be held 11 – 13 November 2022 at the Te Rauparaha Arena, 17 Parumoana Street, Porirua. As well as all national classes the exhibition will hold the Australasian Challenge, a competition between teams of exhibitors from the 6 Australian States and the ACT plus the teams from the North and South islands of New Zealand. They compete for the Ed Druce memorial trophy.

This exhibition will be another great excuse to visit New Zealand and I am sure they will be most welcoming. If you are interested in entering there is not one Australia commissioner but rather 7 as each commissioner is charged with putting together the State's Australasian Challenge team. All the information you need can be found at wps100.nz but all entries should be placed through your State representative as follows:

ACT	Marilyn Gendek	mahgen@tpg.net.au
NSW	John Moore	moore.john@optusnet.com.au
QLD	Russell Boylan	rjboylan@bigpond.net.au
SA	Michael Blinman	mblinman@optusnet.com.au
TAS	Darryl Fuller	djbsfuller@iinet.net.au
VIC	Frank Pauer	frankpauer2@bigpond.com
WA	Rod Kantor	caracol@bigpond.net.au

Cape Town International Philatelic Exhibition 2022

The Cape Town International Philatelic Exhibition (IPEX) has been moved twice but is now to be held on 8 – 12 November 2022. The venue is the world-class Cape Town International Convention Centre (<https://www.cticc.co.za/>). The Cullinan, within walking distance of the CTICC, is the official exhibit hotel.

You will find everything that you need to know about the Exhibition on the official website: www.capetown2022.org. Australia's commissioner is John Moore (Moore.john@optusnet.com.au) and entries close on 15 May 2022.

If you would like to become a supporter of the exhibition, which has a number of benefits, go to <https://capetown2022.org/support%20us/>



Cape Town will be the last international for the year and by then any issues relating to Covid should be sorted and this will make this an attractive exhibition to attend. South Africa is a relatively cheap place to visit and if you haven't been then this would be a great opportunity. Combine a stamp exhibition with sightseeing both wildlife and great vineyards, plus the famous Table Mountain. Additional support for the exhibition can also be had by buying the very attractive postcard set advertised in this issue.



**AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC.
THE APTA PAGE**

P. O. Box 929, Yeppoon, QLD 4703 Australia Telephone: 07 4935 1168
Email: admin@apta.com.au Web: www.apta.com.au

APTA SUPPORTED OCTOBER PERTH STAMP SHOW GOES AHEAD

Once again West Australians were denied the presence of all the eagerly anticipated Eastern States Dealers as the WA borders were closed to the other States. This was very disappointing for both dealers and collectors as everyone was looking forward to reuniting and freely trading once again. In



The queues at the Perth Stamp Show

addition, the Australia Post Melbourne Philatelic staff were scheduled; as well as the expertise of Michael Drury advising and assisting with Kangaroo & KGV identification and certification adding to this disappointment!

Australia Post were able to use local staff and as always, their limited-edition products were an instant sell-out including a most attractive set of RSPCA PNC's limited to 120 per day. The West Australian First Air Mail miniature sheet was also popular and a lovely thematic.

Trading was brisk as collectors once again had been starved of opportunities to spend at shows and club events. This was reflected in several dealers having their best stand takings at this show. The show also incorporated the *Swanpex* annual competitive exhibition for the first time with displays on the newly refurbished APF frames in the adjoining room. Another first was the presentation of the "EM Hasluck Medal" at the show. This was established in 1983 by the West Australian Philatelic Council as a philatelic award in memory of the late E.M. Hasluck and his fellow officers serving in the Colonial Post Office of Western Australia in the 19th century. In particular, the Award acknowledges the contribution of Hasluck and others to Post Office and Telegraph services during the Gold Rush era. This year it was awarded to Ken Moore for his services to the hobby here in WA.

Covid has caused immense disruption around the world and whilst Australia has avoided the worst, many people have been affected and this includes the stamp and coin community with the associated events.

As I am writing this, I have been made aware that the upcoming Perth Show to be held from 4 to 6 March will also have WA based dealers only due to the extended border closure. Full details of this show can be found at www.perthstampandcoinshow.com.au

APTA SUPPORTED BRISBANE (NOV) STAMP SHOW ONCE AGAIN A SUCCESS

After a one-year absence from the QSAC at Nathan, the Brisbane Stamp & Coin Show returned with good numbers of people attending. Both mornings of the show were very busy with the afternoons being somewhat quieter.

All dealers that I spoke to were more than happy with the Show which is always run efficiently by Troy Sequeira and the Collectors Club of Queensland. As was the case in Perth, the show consisted of Queensland state-based dealers only. It is hoped that next year things will return to some kind of normal so Interstate and overseas dealers can attend as they have done in the past.

APTA President, Stewart Robbins also welcomed newest members to the Association in Philip Gooding from Queensland and Matthew Rigby from Tasmania who were both present at the show.

All products produced for the show were sold out with long lines of people awaiting the opening each morning.

Returned International Mail

As editor and maintainer of the mailing list I receive all the returned copies of APF News. For most of the last two years I have been keeping the international returned envelopes. They have a variety of markings, stickers and sometimes additional paperwork. As they might be of interest to a collector out there, I am happy to send them to anyone who would like them. The first person in Australia to contact me can have them. All I ask is payment of the postage cost, which I will keep to a minimum and use good postage. Contact me at djbsfuller@iinet.net.au for the cost.



Cape Town 2021 International Stamp Exhibition 8th – 12th November 2021

Dear Readers,

In order to raise funds for the planned 2021 Cape Town International Exhibition, a set of ten postcards depicting original artworks by Mrs. Julia Birkhead (wife of the late Harry Birkhead RDPSA) has been produced for sale to collectors.

These official Postal Stationery cards issued by the Post Office, the fourth in the series, will be sold in a packet of 10 designs, depicting indigenous birds. (See sample below)

Orders may be placed with Emil Minnaar
Tel. 063 803 3536 or by
Email: Emil@Minnaar.org

The cards will also be on sale at Cape Town
2021 International Exhibition in November.

The selling price will be US \$17 plus Postage
and Packaging of US \$8.

Payment may be made by EFT to the account of:

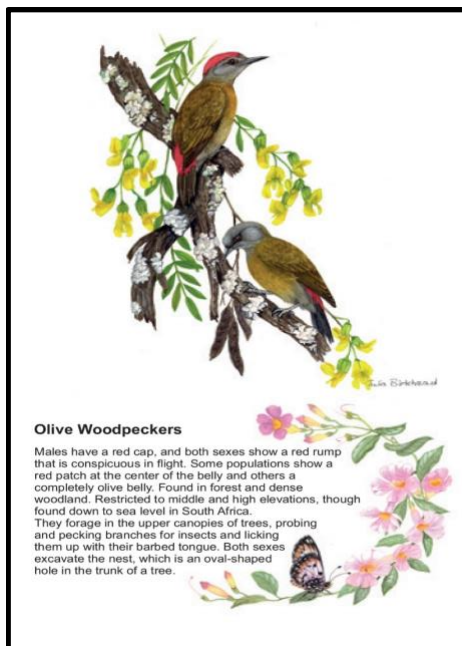
Philatelic Federation of SA
Standard Bank
Swift Code: SB ZAZAJJ
Branch Code: 012 442
Account Number: 023 304 669

or to PAYPAL account: Emil@Minnaar.org

Please support our endeavour.

Kind regards

Emil Minnaar



Antarctic Festival Stamp and Postcard Exhibition 2022

24 to 28 August 2022

Princes Wharf No. 1, Hobart Docks

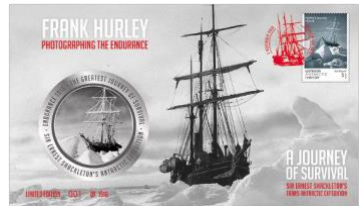


RSV Nuyuna Imperforate Miniature Sheet



24 -28 Aug 2022

Limited Edition PNCs &
Imperforate M/S– buy now
before sold out.



Hurley Glass Medallion Cover (without overprint)



2021 Lichen M/S Overprinted and Numbered

The Antarctic Philatelic Event Not to Be Missed!

The Australian Antarctic Festival is held biennially in Hobart and attracted 25,000 visitors in 2018. In 2022 a 5-day **Antarctic Festival Stamp and Postcard Exhibition** (including *letters over 200 years old*) will be held as part of the Festival.

- Exhibitors receive a sterling silver medal (entry forms at <https://antarcticstampexhibition.com.au/>)
- Recreated menu from Mawson's farewell dinner at Hadley's Hotel (Friday 26 August)
- **100 Only numbered supporter's packs** containing Hurley Limited Edition Glass Medallion Presentation Cover, Mawson PNCs (one gold & one silver) and Antarctic Replica card (all items overprinted and numbered) \$100
- **100 only** RSV Nuyuna imperforate M/ S overprinted and numbered \$35 **(6 left)**
- **100 only** of AAT Lichen M/ S with **gold** overprint. \$18 **(18 left)**
- **200 only** of AAT Lichen M/ S with **silver** overprint. \$15
- MyStamp Sheet of 20 with exhibition logo \$42 or singles at \$2.50
- **10 Only** 2020 Exhibition medal in Sterling Silver (Originally NOT struck as the exhibition was cancelled but 10 ONLY have been struck for sale.) \$150 **(4 left)**
- 2020 PNC set of three (Mawson, Penguin, Seal) with silver overprint. **Few sets** available at \$85 a set (post free this set only) **(All orders through the website, preferably)**

Postage is \$7.50 (Australia tracked) Overseas (ask for quote)

If you intend to exhibit, then send in your entries soon as space is limited.

The Antarctic Stamp, Postcard & Collectibles Exhibition is being run by a subcommittee of the Australian Philatelic Federation and is an event of the 2022 Australian Antarctic Festival.

Free Entry

AUSTRALIAN PHILATELIC FEDERATION ARCHIVAL & OTHER PRODUCTS ORDER FORM

Code	Product	Price List as at 20 th October 2021	Wt	Per	Price	Qty	\$
Exhibition Sheet Storage							
ALB08	Stamp Safe Box		200g	Each	\$22.50		
Display pages 140gsm – acid free							
APF05	283 x 210mm plain / white		450g	Per 50	\$13.50		
APF12	283 x 210mm plain / off white		450g	Per 50	\$13.50		
APF01	283 x 216mm plain / white		450g	Per 50	\$16.50		
APF11	283 x 216mm plain / off white		450g	Per 50	\$16.50		
APF03	283 x 230mm plain / white		500g	Per 50	\$21.00		
APF10	283 x 230mm plain / off white		500g	Per 50	\$21.00		
APF02	283 x 216mm feint grille / white		450g	Per 50	\$27.50		
APF04	283 x 230mm feint grille / white		500g	Per 50	\$30.00		
APF13	283 x 310mm plain / white		675g	Per 50	\$23.00		
APF14	283 x 310mm plain / off white		675g	Per 50	\$23.00		
APF06	283 x 420mm plain / white [1] Discontinued line		900g	Per 50	\$24.00		
APF08	283 x 454mm plain / white		975g	Per 50	\$28.50		
APF09	283 x 454mm plain / off white		975g	Per 50	\$28.50		
Sheet protectors – Polypropylene 60 micron clear							
ALB12	285mm x 225mm – top open		330g	Per 50	\$33.00		
ALB13	285mm x 240mm – top open		350g	Per 50	\$33.00		
ALB14	285mm x 420mm – top open REINSTATED LINE		655g	Per 50	\$63.00		
ALB18	285mm x 457mm – top open		745g	Per 50	\$66.00		
ALB17	285mm x 465mm – top open		745g	Per 50	\$66.00		
ALB19	285mm x 320mm – top open NEW LINE		525g	Per 50	\$45.50		
Sheet protectors – Mylar							
MYL02	285mm x 225mm – top open		14g	Each	\$2.65		
MYL01	285mm x 240mm – top open		16g	Each	\$2.65		
MYL07	285mm x 465mm – top open		28g	Each	\$5.00		
MYL09	285mm x 320mm – top open NEW LINE		20g	Each	\$4.25		
MYL10	285mm x 420mm – top open NEW LINE		25g	Each	\$5.00		
Photo Corners – acid free							
PCP1	Polypropylene – 16mm across, box of 500			Per Box	\$11.50		
PCP2	Polypropylene – 19mm across, box of 250			Per Box	\$16.50		
PCM1	Mylar – 16mm across, box of 240			Per Box	\$24.75		
PCM2	Mylar – 35mm across, box of 240			Per Box	\$41.25		
Replica Cards							
REP39	Number 39 Black Print – 7½d Melbourne Olympic stamp			Each	\$50.00		
REP50	Number 50 – 8d ANZAC (To be withdrawn 30/06/22)			Each	\$10.00		
REP14	Melbourne 2017 Overprint on Robes Replica Card No.14			Each	\$10.00		
Abandoned Stamp Cards							
No.1	Duke of Kent			Each	\$10.00		
No.2	Sturt High Value			Each	\$10.00		
No.3	Hinkler			Each	\$10.00		
No.4	Daisy Bates			Each	\$10.00		
No.5	Parliament House			Each	\$10.00		
No.6	10d Photogravure Aerogramme			Each	\$10.00		
No. 6a	10d Photogravure Aerogramme (Aeropex 19 O/P)			Each	\$10.00		
No.7	W.M. (Billy) Hughes			Each	\$10.00		
No.8	Air Mail Stamp 2s 3d (Aeropex 19)			Each	\$10.00		

No.9	Captain Cook (Canberra 2020)	Each	\$10.00		
Other Products					
BK03	Whiskers [John Sinfield]	Each	\$55.00		
BK06	Tasmania – Imperforate stamps from "Courier to Chalon Head" (Koichi Sato RDP FRPSL)	Each	\$55.00		
BK09	Arthur Gray – Stamp Booklets	Each	\$66.00		
BK10	The Hand-held Postmarks of SA & NT (3 Volumes)	Each	\$175.00		
MS04	Melb 2017 Silver o/print on AAT Deep Sea Creature M/S	Each	\$10.00		
MS07	Trans Aust Railway M/S o/pr APF supports Stampex17	Each	\$15.00		
MS08	Year of the Dog M/S o/pr APF supports Canberra18	Each	\$15.00		
MS09	AAT Crabbeater Seal M/S o/pr APF supports Newcastle18	Each	\$15.00		
MS10	Aeropex 19 Epic Flight Centenary O/P M/S	Each	\$15.00		
MS13	Canberra 2020 – Year of the Rat O/P M/S	Each	\$15.00		
MS14	AusVipex 2020 Imperf numbered O/P M/S – Civil Aviation	Each	\$35.00		
MS15	Toowoomba 2021 numbered O/P M/S – Holden Cars	Each	\$15.00		SOLD OUT
Aero1	Epic Flight Cent cover with Singapore & Australia stamps	Each	\$15.00		
Aero2	Supporter Pack (100 only) - Medallion/Postcards/Covers	Each	\$100.00		
Aero3	Mint set of 12 Picture Postcards plus one Generic	Each	\$25.00		
Aero4	Replica Ross & Keith Smith 1919 Button Day Badge	Each	\$2.00		
BPF1	PHILEX2020 Folder - 2 covers signed by FIP President	Each	\$50.00		
MER1	APF Cuff Links (with APF Logo) Only 2 pair in stock	Each	\$30.00		
MER2	APF Keychain (with APF Logo) Only 1 in stock	Each	\$14.00		
MER3	APF Lapel Badge (with APF Logo)	Each	\$13.00		
CAN1	Canakkale P-Stamp	Each	\$2.50		
CAN2	Canakkale Cover	Each	\$5.00		
SSE1	Sydney Stamp Expo 2015 – Anzac Cover	Each	\$5.00		
SSE2	Sydney Stamp Expo 2015 – Gallipoli Cover	Each	\$5.00		
AS1	Adelaide Stampex 2017 – Women in War Imperf M/S	Each	\$20.00		
Postage and packaging [2] [3]					
Total amount					

FOR PROMPT SERVICE PLEASE SEND ALL ORDERS TO:
Archival Products, Australian Philatelic Federation,
PO Box 506, Victor Harbor, SA 5211

Orders can also be made electronically using the cart facility on the website (<http://apf.org.au/store>) or by directly contacting our store manager, Mike Kovaleff, on email (mikekov@bigpond.com) or phone (08 8552 1983)

Orders are processed on Tuesdays and Thursdays.
The prices shown above are effective from 20th October 2021 and are GST inclusive

Payment accepted by Cash, Cheque or Credit Card (Visa or MasterCard only).

Card Number _____ / _____ / _____ Valid to _____ / _____

Signature _____ Name on Card _____

Postal Address _____

Email Address _____ Phone: _____

Credit Card Orders without Signature will not be processed

Samples of paper available on request

[1] Discontinued line – Available only until sold out

[2] Postage will be charged at cost plus a maximum of \$2.00 for Packaging depending on size

[3] Orders over \$100.00 will be sent by signature on delivery at an extra cost of \$2.95

All items are subject to Availability

For more information including illustrations of most items visit:

<https://apf.org.au/store/>

Canberra Stamp Show 2022

Friday 18 to Sunday 20 March 2022

Order your SOUVENIRS - Full list at www.canberrastamps.org

No	Item #	Number Ordered	Cost Per item	Total
1	Supporter's Club Membership Pack (100) Limited edition items - numbered and with gold Canberra Stampshow 2022 overprints. Includes Imperf Stampshow Minisheet overprinted in gold; Frontline Heroes Minisheet overprinted in gold; Botanic Gardens Minisheet overprinted in gold; RAAF Centenary Minisheet overprinted in gold; Ambulance PNC overprinted in gold; Entry Ticket; Dinner Discount	Sold Out	\$100	
2	Exhibition Special - IMPERF M/S Canberra Stampshow 2022 overprint in silver (150 only) numbered		\$25	
3	Frontline Heroes M/S Canberra Stampshow 2022 overprint in silver (100) and numbered		\$20	
4	Botanic Gardens M/S Canberra Stampshow 2022 overprint in silver (100) & numbered	Sold Out	\$15	
5	RAAF Centenary M/S Canberra Stampshow 2022 overprint in silver (100), numbered		\$15	
6	Bonsai @ National Arboretum M/S Canberra Stampshow 2022 overprint in silver (100) & numbered		\$15	
7	Australian Territory M/S Canberra Stampshow 2022 overprint in silver (100) & numbered		\$15	
8	Special PNC Pair - Fire Fighters and Ambulancemen Canberra Stampshow 2022 overprint in silver (15 ONLY) & numbered	SOLD OUT	\$90	SOLD OUT
9	Abandoned Stamps Card 1952 Royal Visit of Princess Elizabeth and Prince Philip (250)		\$10	
10	Set of 3 covers with Stampshow MyStamp for show days (50)		\$15	
11	90th Anniv of Philatelic Society of Canberra Cover with Parliament House Stamp cancelled with exhibition cancel.		\$5	
12	Migratory Seabirds M/S - overprinted in silver with 90th Anniv of Philatelic Society of Canberra (100) & numbered		\$15	
13	BONSAI @ National Arboretum M/S - overprinted in silver with 90th Anniv of Philatelic Society of Canberra (100) & numbered		\$15	
	Postage: International Registered Domestic (Includes compulsory registration)		\$25.00 \$10.00	
	TOTAL			

DIRECT DEPOSIT

Acct Name:

Philatelic Society of Canberra

BSB: 062 900

Acct number: 1028 9512

Please note

Make sure you include your last Name and "2022" in the message

Date Payment made: Amount:

CREDIT CARD Mastercard or Visa only accepted

Card: _____

Valid date: ____/____/____

Name on card _____

Signature: _____

ORDERS TO bruceandjudy.parker@bigpond.com or GPO Box 1840 CANBERRA ACT 2601



WPS100 Stamp Show 2022

*Celebrating 100 years of the
Wellington Philatelic Society*

New Zealand National Stamp Exhibition

Te Rauparaha Arena, Porirua, Wellington

11 – 13 November

WPS100 will have over 500 frames of interesting exhibits and includes the 2022 Australasian Challenge between teams from six Australian States, ACT and the North and South Islands of New Zealand.

A wide selection of dealers will have stands to sell or buy material

NZ Post Collectables will be offering their latest products

A great place to meet old friends and make new ones

Full details including regulations and application forms, dates and time for entries, contact details for Australian Commissioners, souvenir products for sale, description of the venue and how to get there, etc. can be found at their website <https://wps100.nz> OR contact the organising committee at secretary@wps.nz



**New Zealand
Stamp Dealers
Association Inc.**
www.nzstda.com

Postponed due to covid
New dates Friday 27 May 2022 to Sunday 29 May 2022

2022 NEWCASTLE STAMP AND COIN EXPO

Newcastle Showground Exhibition Centre, 150 metres from Broadmeadow Railway Station.

This venue is flat with no steps, has internal toilets.

Entry is free. Free unlimited parking in showground, enter through the traffic lights on Griffith Road.

The expo consists of two parts – one part is the Newcastle 2022 National Philatelic Exhibition, where collectors display their collections to fellow collectors and for judging. The other part of the expo is where the leading dealers from Australia are all in the same room, to buy, sell and give valuations.

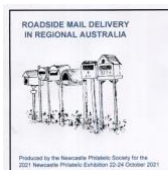


Collectors who wish to support the exhibition can purchase a supporter's pack, or by buying individual souvenirs. These include an overprinted imperforate miniature sheet only available at the expo, souvenir covers for civil aviation and military aviation in Australia, a new unissued stamp design, and special MyStamps. These are listed on the Newcastle Philatelic Society website with an order form. Australia Post will be in attendance for the three days, with a different postmark used each day.



For further information,
go to the website
www.newcastlephilatelic.society.org.au

Information on the exhibition & souvenirs
contact moore.john@optusnet.net.au



Information on the expo & dealer
bookings contact glaider@bigpond.com

Payments and orders, contact
alwj1955@bigpond.net.au

Celebrate 150 Years of Sheepdog Trials



Available from 8 March 2022

Don't miss out. Shop online today
auspost.com.au/stamps

Available from 8 March 2022 at selected Post Offices,
by mail order, by freecall 1800 331 794 and
online at auspost.com.au/stamps.
Available while stocks last.



Australia Post