

APF NEWS

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The Australian Philatelic Order Award Issue



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AUSTRALIAN PHILATELIC FEDERATION	Contents
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APF President's Column



The annual selection process for the Australian Philatelic Order Awards has come to an end with the announcement of two new Members of Australian Philately. John Moore and Anthony (Tony) Presgrave were assessed by the APO Committee as meeting the strict criteria for admission to this award recently. Both will be welcomed by the philatelic community as very worthy recipients; both are very well-known figures within our community due to their long years of service and involvement in many activities over the years.

Their achievements are listed elsewhere in this edition of APF News so I will not repeat them here. However, it might be of interest to explain how these awards are decided.

Each year our APO Project Officer, Eric Hurrell invites submissions from each State Council for nominations for APO Awards at two levels - Member and Fellow of Australian Philately. A selection committee is appointed consisting of:

- 3 Fellows of the Australian Philatelic Order (on a rotational basis);
- Two members nominated by the executive of the Australian Philatelic Federation (annually); and
- A non-voting Secretary.

Submissions are judged according to detailed criteria which include but are not limited to;

- Services to organised philately,
- Distinguished Philatelic Study and Research including Judging, and
- Promotion of Philately and Public Dissemination including Teaching.

The criteria require contributions at a high level such as work on Exhibition Committee at an executive level, distinguished philatelic publications, high-level medals at exhibitions and so on.

The Awards will be presented at the APF Awards dinner, held in conjunction with the AGM scheduled for the end of August this year in Melbourne.

At the same time, the APO Awards are assessed, the APF also considers Australian Philatelic Research Awards and awards for Services to Philately at the National level (SPAN). The former, as the name implies is for philatelic research achievements at a high level and the SPAN award is for outstanding volunteering service.

It is with great pleasure this year that we award Dave Elsmore of Queensland with a Research Award for his years of work on Australian Revenues, Cinderella's, Railway Stamps and related material. As with our new Members of Australian Philately, Dave will be very well known to collectors within Australia. He will also be known internationally especially for his online Revenues catalogues though his research goes much further than this.

Alma Downes will also be a familiar name to many due to her years of service at Australian Exhibitions, as well as her work within South Australia.

Details of the Awards criteria and past recipients can be found here <https://apf.org.au/awards/>

On a separate matter, I was recently privileged to receive an invitation to a Judges Seminar from the New Zealand Philatelic Judges' Association. Unlike Australia, matters related to judging stamp exhibitions are dealt with by an association of judges, rather than by the New Zealand National Philatelic Federation. With the borders between Australia now open, prospects for a visit to New Zealand are looking good. As a less experienced judge, I found this two-day seminar extremely helpful, all the more so as Australia and New Zealand use very similar, though not identical approaches to judging philatelic exhibits. Our New Zealand colleagues possess much expertise and experience and I was able to learn a lot from our two days of judging practice and discussions of judging issues in Christchurch.

Australia and New Zealand have a history of cooperation and mutual involvement when it comes to collecting and exhibiting. Recently, with the use of Zoom, both the APF and the New Zealand Philatelic Federation have embarked on a series of regular meetings. The purpose is to basically discuss the issues of the day, share information and keep abreast of developments in each respective country.

I can say that the relationship between our two countries is very sound and our regular exchanges are proving beneficial to our hobby. We share the same challenges and there is plenty of scope to learn from each other.

In the spirit of mutual cooperation, the APF encourages Australian exhibitors to enter New Zealand Exhibitions. A great opportunity currently exists to enter New Zealand Royalpex 2021 at Palmerston North. Entries close 30 June 2021 and our Commissioner is Tony Griffin, lakatoistamps@gmail.com. Your exhibits can be carried through Customs to the exhibition by our Commissioners. Details are on the APF website at <https://apf.org.au/philatelic-exhibition-timetable>. You might even consider a visit to New Zealand for the Exhibition, 10–12 September 2021. This represents the only opportunity currently on the horizon to attend an overseas exhibition this year!

Peter Allan
APF President.

Australian Philatelic Order Awards 2021

The Australian Philatelic Order was established by the APF in 1994 to recognize and honour philatelists who have given distinguished service to Australian Philately. In addition, an APF Research Award was introduced in 1997 to ensure recognition of those who have made significant contributions in the field of research. The Awards are now an established highlight of the Australian philatelic calendar with a formal presentation ceremony held in conjunction with the Annual General Meeting of the APF.

2020 Awards Dinner

The 2020 Awards dinner was postponed after the APF AGM became virtual in 2020. It was held in Adelaide this year on 26 March at the Naval, Military and Air Force Club. Despite the fact that one of the honours was posthumous (Gary Brown), it was an enjoyable evening with much reminiscing. It was the first organised philatelic dinner for some time, but even this event was impacted by Covid issues with some of the guests having to change their plans on the Sunday due to a Victorian lockdown.

The images on the front cover show the recipients receiving their awards from the current APF President Peter Allen (except Bert Wajer who was too quick, and it is a photograph from his thank you speech). They are in order Robyn Brown (on behalf of Gary), David Figg MAP, Ed Wolf APR, John Hardinge APR and Bert Wajer APR.

John Moore MAP

Citation



In 1992, when John Moore became a Committee Member of the Newcastle Philatelic Society, he began his long and productive service to organised philately.

Since then he has undertaken many functions in organised philately including collecting, exhibiting, judging, philatelic study and research and the promotion of our hobby to the public. Over time he has edited philatelic works, designed and developed philatelic products, and trained other philatelists in exhibiting, judging and organising and running events.

John has been a long-serving member on the Australian Philatelic Federation Executive including Secretary, President Vice President and Public Relations Officer.

He has made a major contribution at the State level having served on the Committee for 17 years. At the local Club level, he has held the position of President, Vice President and Secretary.

He has been Secretary and Chair for National and International Exhibitions including Melbourne 2017 where he was Secretary and Australian Commissioner and Melbourne 2022 where he is current Chair of the organising Committee.

John has exhibited in the Traditional, Postal History, Postal Stationery. Modern, Aero, Open, Picture Postcard and One-frame classes. He has achieved Gold medal level at National exhibitions and large vermeil internationally.

Starting as an apprentice in 2012, John has judged extensively at National exhibitions including working as a team leader and Jury Secretary.

His sound judgement and trustworthiness have informed the decisions made by the Philatelic Development Council (PDC) in NSW and the Australian Philatelic Federation (APF) at national level.

In summary he has made major and long-term contributions to our hobby.

Anthony Presgrave MAP

Citation



Tony had a childhood collection but started specialised collecting in 1970 and formed collections of Australian Commonwealth, South Australian Departmentals and general issues, River Murray Shipping, Travelling Post Offices of South Australia, Picture Postcards and more recently the Slogan Cancellations of the Adelaide GPO and Postmarking Machines in South Australia. Many of these collections have been exhibited with some achieving Gold and Large Gold medals.

Being a member of over ten clubs and societies, Tony has been recognised with a Fellowship from three (RPSL, RPSV & ACCC) and Life Membership of the Philatelic Society of South Australia. Tony has served continuously on the SA Philatelic Council since 1995 with three separate stints as the Judges Registrar, his current position, amounting to 18 out of the 26 years served to date. In recognition of his services to philately in South Australia, Tony was awarded the Briskham Medal in 1995, the highest award bestowed by the SAPC.

In 2002, Tony received the Australian Philatelic Order Research Award. Author of three books - Albury Postal Services 1975, The Departmental Stamps of South Australia 1992 and The Travelling Post Offices of South Australia 1997, he was also joint author of a fourth, The Railway Parcel Stamps of Australia 1980. Currently editor of two journals, Tony was also Cinderella Corner columnist for Stamp News for 15 years.

Tony has been the APF Frames Project Officer for the last 15 years, Cinderella Class Convenor for the last 13 years and APF Research Officer for South Australia for the last 10 years.

Apprenticed in 1992, Tony's judging career spans almost thirty years during which time he has judged in every state of Australia except Tasmania. He is currently accredited to judge Traditional, Postal History, Literature, Open, Picture Postcards and One Frame. Tony has been a Team Leader on numerous occasions and was Jury Chair for Adelaide Stampex 2008.

An accredited Commissioner to National Exhibitions since 1992, Tony has also been the Australian Commissioner to overseas exhibitions.

Tony has promoted the hobby through numerous displays and talks at local service clubs, and a periodic display in his local post office culminating in his being instrumental in obtaining Australia Post approval for the issue of postage stamps in 2003 to commemorate the 150th anniversary of shipping on the River Murray system.

Tony Presgrave is well deserving of being recognised as a Member of the Australian Philatelic Order.

David Elsmore APR

Citation



The APF preamble to the Research Awards contains the following phases. That the recipients should provide 'particular value to the Australian Philatelic Community where the research and work record the work for the benefit of other collectors' and '...a special talent in conducting research and making it available to other collectors successfully'. It is clear that Dave Elsmore has and will continue to fulfill those aims. He was the pioneer in Australia of the use of electronic media for which he is internationally known as well as the outstanding advocate, exhibitor, and publisher of Australian Revenues and Railway stamp together for a wide range of fields of philately such as Perfins and Cinderellas.

His On-line catalogues of Australian revenues, cinderellas, railway parcel stamps and related material are the current standard references and a source of reference collectors and dealers all over the world. He has published extensively including journal articles in recognized philatelic journals as well as books. He has contributed articles based on his research to *Stamp News* over many years.

In addition to his research, he has been an active member of related Societies. Acting as web master for many years for the Revenue Society in the UK, as one of the most active members of the Perfin Club of New Zealand and Australia and for over 30 years the Exchange Superintendent of the Cinderella Stamp Club of Australia, where some years ago he successfully introduced internet sales associated with exchange books. His service, research and promoting Revenue and Cinderella philately are recommended for recognition by the APF.

SPAN Award

SPAN stands for Services to Philately At the National level. Every State and Territory has its own awards for those collectors who put in great efforts to help the hobby. The APF developed the SPAN awards for those collectors who provided great service to philately across Australia, but who were unlikely to ever receive an APO. However, it is not a lesser award because without the recipients, who go above and beyond, philately in Australia would be that much poorer. This year's recipient is Alma Downes from South Australia.

Alma Downes

Citation

Alma has been a tireless "behind the scenes" worker at National Exhibitions in every State and the ACT working predominantly in the Bin Room but if not required in that role, helping with the mounting and dismounting of exhibits pre and post shows.



Initially under the tutelage of an experienced Bin room manager, Alma has now undertaken the role of Bin Room Manager for National Exhibitions held in Adelaide as well as continued to work in the Bin Rooms interstate. In addition, Alma has worked in the Bin Room at the International Exhibitions held in Melbourne, namely Australia 2013 and Melbourne 2017, as well as being a Team Leader amongst the volunteers at both shows.

Closer to home, Alma has also helped in the catering department for numerous National Exhibitions held at the Drill Hall in Adelaide as well as assisting with the catering in SAPHIL House when the APF AGM has been held in South Australia. Alma is also a supporter of National Exhibitions through her roles a juror (Picture Postcard Class) as well as exhibitor having attained medals to the level of Gold. She has also represented South Australia as a team member in the Australasian Picture Postcard Challenges in 2016 & 2019 when on both occasions South Australia won the Challenge. Alma has also supported Australian Philately overseas by exhibiting on several occasions

Where Do I Get Material for My Collection?

“The fun is in the chase”

(Part 1)

Darryl Fuller

(Ed: Many years ago, I wrote a brochure about getting stamps for your collection as part of the APF collector series. I felt it was time to update this information given the significant changes to collecting caused by the Internet.)

This article is subtitled “*The fun is in the chase*” and there is no doubt the joy that finding an elusive item brings. The item need not be expensive, as many philatelic items are rare but not necessarily valuable. I remember one very well-known philatelist from the Philatelic Society of Canberra who collected China, at a time when it was much less popular than now. He said he had been searching for a copy of one particular Chinese stamp for 30 years and couldn’t find one. Its catalogue value at the time was five pence!

e Internet has had a huge influence on stamp collecting, mostly positive but not in every way. The positives include making it easier to buy and sell material; easier to find unusual or obscure material such as my own interest in Israeli revenues; easier to be in touch with fellow collectors; and made research easier. The negatives include pushing the prices of (relatively) common stamps down; many more (badly executed) forgeries; outright scams; and in some ways made it harder for traditional stamp dealers.

The original brochure had twenty ways to find material, but I will expand aspects of some of these a little in this article. Not all will be relevant to you, but it is always worth thinking outside the box. Sometimes, after making that effort you will be pleasantly surprised.

Postal Administrations (Post Offices)

Once upon a time, philatelic bureaux were the main sources of new issues. If you collected a country, you sent an annual deposit and it would send you each new issue. You topped up your account when necessary. If you collected a number of countries, you may have used a new issue stamp dealer. You paid them a fee on top of face value to do the hard work in sourcing the stamps. Both worked well and there are still Philatelic Bureaus and new issue dealers to source modern stamps. There are still a few new issue dealers in Australia, including Max Stern. & Co., and we can only hope that they stay active as some philatelic bureaux are disappearing or are hard to contact.

For example, in 2019 the Iceland Post, Stamp & Philatelic Dept. (Postphil) was largely abolished as Iceland Post had financial issues. Stamps issues in future will be available from private contractors apparently, although I note that you can still buy stamps from Iceland Post online. Outsourcing may very well become a trend, particularly for smaller countries.

(There is an interesting story attached to the Iceland stamp shown in Figure 1. It is one of a set of four issued by Iceland Post for the 15th World Scout Moot (for rover scouts). My daughter was at the Moot and managed to buy me three of the four stamps in the set plus send me postcards from the Moot with two of the stamps. Obviously, I asked why only three of the four and she said that the persons running the post office at the Moot (possibly scouts) had sold all of one design, instead of mixing up the usage! Very frustrating but what is even more interesting is that a search of eBay worldwide does not bring up a single copy of one of these stamps, and even more interestingly the Iceland 2017 Year Pack does NOT contain these stamps, nor are they listed for sale. They appear to be modern rarities.)



Figure 1: 2017 Iceland Scout Moot stamp

We can only hope that such bureaus remain active but as my anecdote about the Iceland scout stamps show, even with a subscription you may not receive every stamp issued in that year. This can be most frustrating. It is happening more often as a postal administration may bring out an emergency issue, such as overprinted stamps that never make it near the philatelic bureau. This may be a good reason to use a new issue dealer, who may have contacts beyond the philatelic bureau. *(Ed: My ever vigilant proof-reader has told me of a site WOPA+ (wopa-plus.com) where you can buy new issues at face value plus postage from a wide range of countries. Check it out.)*

Another issue with a standing order at a philatelic bureau is – Do you want everything they issue? This can be extremely expensive with some countries, so it may be an idea to see if you can get just the basic stamps as issued, depending on your wants. Again, this may be easier through a new issue dealer.

Overall postal administrations will remain a useful way to source new stamp issues, but it will be very important to stay abreast of the news, in case an emergency issue is produced that does not make it to the philatelic bureau. There is also at least one stamp dealer, Steve Zirinsky (www.zirinskystamps.com) that searches out these provisional issues particularly for smaller countries and islands.

Stamp Dealers

A dealer I have known for more than 40 years once told me that stamp dealing many years ago was simple. A collector would buy stamps and when they wanted to sell their collection a dealer would value it at X and they would offer about 2/3rds of X to buy it (there are of course many assumptions within this generalisation). They could then on sell it for X making a 50% profit on the way, which was the way they made their living. The way stamps were rising many years ago the collector could make a (nominal) profit and be happy with the transaction. After all they had an enjoyable hobby for many years. This largely worked because stamp collectors only had two ready options to sell – auctions and stamp dealers. This is no longer the case and stamp dealing has changed considerably.

When I was young there were numerous stamp shops in Australia, perhaps not as many as in the first half of the century, but a good number. Now they are a rarity such as Shields Stamps & Coins in



Figure 2: *Shields Stamps & Coins in Heidelberg, Victoria.*

Heidelberg in Victoria (Figure 2). If you come across such a store, they are always worth dropping in and asking whether they have anything in your area of interest. After all, few dealers have all their stock described or online. Serendipity can be a wonderful thing.

Many dealers these days don't have a physical store but trade from home or at stamp exhibitions and fairs. However, due to websites like eBay, Hip Stamps and Delcampe they are now competing with amateur dealers, individual collectors and a vast number of other dealers who are online. This is one reason that has pushed the price of many stamps lower. Once you have

found a dealer that has material you are interested in buying it is important to cultivate that dealer. I have a few dealers with which I have had very long associations. This is important because once a dealer gets to know you, they start to search for material in your area of interest. Given they often travel widely to exhibitions and fairs they are more likely to come across material than you, even at auctions. Figure 3 is a good example of this. It is a Leeward Island postcard reply half correctly used back from another country. They can be quite hard to find for most small countries and this is only the second copy I have heard about. It was in a lot of postal stationery grouped at the end of an auction of a Leeward Island collection. Too many large auction houses do this, but I was lucky that a dealer I had known for 40 plus years saw the lot, knew what was in it and bought it. He sold the card to me at an excellent profit to him, which I didn't mind because I had been hunting for such an item for almost as long as I had known him. We were both happy, but it is not something that would have happened had I not maintained a lifelong relationship.



Figure 3: *Leeward Island reply half correctly used from Martinique to Dominica*

Let the Dealer Know Rule

Whether it is a stamp shop, at an exhibition or by correspondence tell the dealer what you are after, don't just browse. No matter how obscure your interest they will have heard it before. Nothing frustrates a dealer more than someone who browses, says nothing and leaves. By not asking you missed looking through the box of 'Obscurastan' he had in the back room or under the table in his stand.

How do you go about trusting dealers you have not met or know? An easy way is to ask fellow collectors or start with a small order and work your way up. There are also online forums that discuss stamp issues where you can get views from collectors across the world.

Another important aspect of trusting dealers is to look at ones who are members of dealer organisations as that gives you some level of protection (see next page).

Auctions

Buying at auctions has come a long way since I wrote the original brochure. In this section I will discuss auction houses, not online sites such as eBay which need a separate section. I attended many

Stamp Dealer Associations

Many countries have one or more stamp dealer associations, and there is an international body called IFSDA (International Federation of Stamp Dealers' Associations – www.ifsda.org). Take a look to see whether the country you are interested in has an association. The dealer associations almost always have websites with a list of dealers, how to contact them and their areas of specialisation. Individual dealers will often have a website which you can browse, but it is surprising how many old-school dealers out there only have an email contact or even only a postal address. It is always worth contacting such dealers by email or letter because you never know what they may have. The fact that they don't have items online can mean that potentially rare items have not necessarily been purchased by other specialists because no-one knew the dealer had them (compared with a dealer having their stock online where there is a greater chance of someone finding it.) I have found some interesting items this way. However, be warned, some dealers just do not reply and I wonder how they stay in business. Conversely, if they reply to you make sure you acknowledge this even if the items offered are not of interest.

In Australia there are three trade associations covering stamps and coins:

- Australasian Philatelic Traders' Association (APTA) www.apta.com.au
- Stamp & Coin Dealers' Association of Australasia (SCDA) www.scdaa.com.au
- Australian Numismatic Dealers' Association (ANDA) www.anda.com.au

local auctions when I was a young collector, indeed I think I probably broke the law bidding in auctions when I was under 18. A good auction can be fun to attend but if you are new to bidding at auction, I recommend that you attend an auction or two just to watch. This will give you an idea of the auction house, the auctioneer and most importantly prices. It can be too easy to get carried away at an auction. Although I would note that there is a big difference between paying a high price for a single rare item you need compared with a high price for a mixed lot that may disappoint.

The Internet has massively changed auctions over the last decade. You now get far fewer hard copy catalogues, but you can view virtually all auction catalogues online. There are also aggregation websites for stamp auctions mentioned in APF News previously such as Stamp Auction Network. The other big changes are that you can easily bid in such auctions online (although most have a registration process to weed out spoof bids) or even bid live. Live bidding is not for everyone, but many auction houses are improving this process, as software improves, but it can still slow down auctions considerably in some cases. If considering live bidding take some time to become very familiar with the process before the auction. You can also do telephone bidding which is very viable for a single lot or group of lots. One final method of bidding is to use an auction agent who will bid on your behalf at the auction. They generally charge from 2-5% of the hammer price and if you are making large purchases, some have an upper limit on the fees paid. They give you great flexibility and can save you considerable money at those auction houses where you seem to always pay your high bid or at best one step below. Auction agents will also do viewing of lots in many cases, which can be very important in checking condition for valuable items.

My pet peeve with some auction houses is poor lotting. They get lazy and split a collection in half a dozen expensive lots which are most likely to be bought by dealers and not collectors. Collections of Israel revenues rarely come onto the market so when a collection came up recently, I looked forward to bidding. There was only a dozen or so lots, including three lots of proof items, one set in blocks of four and the rest as large mixed lots with modest descriptions and random scans. It was a hopeless position to be in as I had no idea what to bid because I didn't know what was in the lots. It was also

during Covid which further complicated matters in relation to auction agent viewing. In the end I managed to purchase the proofs, as I knew what to bid, but missed every other lot I bid on, as did a fellow US collector I liaise with. The auction house may have simplified their process but in the end the vendor possibly missed out on (potentially) thousands of dollars if lotted well. It pays to support auction houses that lot well.

When bidding in auctions it is also **very important** to remember the added costs to the hammer price. These can vary from 10-25% plus postage and handling and VAT or GST in some cases. Always allow for this when bidding.



Figure 4: A full house for a PHILAS auction (pre-Covid).

One final point is that not all auctions are commercial. Some clubs and other bodies have auctions worth attending. The largest in Australia are the PHILAS auctions (Figure 4) in NSW, run by the Philatelic Association of NSW Inc, with all funds being retained to assist with the running of PHILAS House.

Online Auctions

Online auctions such as those run by eBay, Delcampe and Hip Stamps are a huge topic which I will try to give a good overview of, as they remain an important source of material. There is no doubt that online auctions have been a boon in finding unusual material. For example, I collect Israel revenues and without eBay there is no way I would have the collection I do. Figure 5 illustrates an Israel gun license with three different types of revenue stamps, used over several years to pay the license fee. It is possibly unique with this combination of service fee stamps, license stamps and regular tax stamps. A lucky eBay purchase which would have been very difficult to find by any other means.



Figure 5: Israel gun license.

However, as we also know there is a dark side to online auctions with forgers and scammers. There is also a negative to being a seller on eBay as everything on the site is in favour of the buyer – so seller beware. I will go through the three sites I have mentioned discussing their pros and cons.

HipStamp (hipstamps.com) – This website is part of Hip eCommerce which has three collectibles websites focused on stamps, postcards and comics. The stamp site is largely a marketplace for sellers who list material for sale. Many are known dealers (some 1,150 stores) who use the site as an additional selling site. Prices are not bargains but rather normal dealer prices. While there is a definite US focus on this site it does have material from around the world with good British Commonwealth material including specialist material. Their auctions appear to be items from its sellers that are offered at a starting price of often 50% of retail. They will also offer specials of all of a particular item (say plate blocks) at 30 per cent off. For sellers the starting fee is 11.95% but I am sure this drops for larger sellers. I have only used this site once to buy some US Army Postal Service covers sent airmail from one Caribbean Island to another during WWII (Figure 6). With over 5 million stamps listed this site is worth visiting.

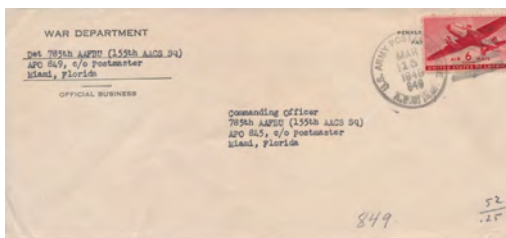


Figure 6: Cover from APO 849 (Virgin Islands) to APO 845 (Puerto Rico).

Delcampe (delcampe.net) – The Delcampe site is very much like eBay in that it offers both auctions and buy it now. It has nine categories of collectibles including over 25 million stamps and 57 million postcards for sale. The CEO is Sébastien Delcampe and the site is based in Belgium. It is nice to see Sébastien at exhibitions around the world promoting the site. The French economics magazine Capital gave the e-commerce website prize to delcampe.net in 2018. You can use various ways to pay for items on the site depending on what the vendor accepts including credit cards and PayPal. What I particularly like about the site is that it does its best to remove scammers and forgers quickly when notified. Another plus to the site is that being Europe-based it has a different range of material to HipStamps and eBay. I found it useful to find European colony covers from the Caribbean. I have heard others say that it is very useful for finding single stamps from sets to fill annoying gaps.

The site is multilingual which is both good and bad, in that it can make searching the site a problem for English-only speakers. However, you can usually find a work around to this. The one major negative I feel is that some vendors don't list up one copy of a stamp - they list often 10 of the same. This and the fact that items appear to be automatically relisted means that searching can be tiresome at times. Despite these issues this is a site you should use to find stamps for your collection.

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eBay – The site(s) that is both a godsend to some and a nightmare to others. As I have already stated for low value highly specialised material it has changed philately. For most stamps it has lowered their prices as anyone can sell on the site. The first rule of eBay is that if it looks too good to be true then it probably isn't. Fakes, forgeries and blatantly misdescribed stamps are always there, but there are also very honest sellers and bargains to be had. As with all auctions, if you are new to eBay open an account but view for a while before jumping in and bidding (more tips to come). As auctions are usually only 7-10 days it is easy to start to get a feel for the site. There are tricks to be learnt in using eBay which I will expand upon as I have been a member since 1998 (*to be continued in the next issue of APF News with a discussion on how to get the most from eBay and the many other ways to find material for your collection.*)

New APF Store Products

A small stock of the rare Olympic Black Print Replica card has been unearthed and are available from the APF store – be quick. There are also a few PHILEX 2020 folders signed by the APF President Bernie Beston. PHILEX was Bangladesh's first online exhibition. Both are priced at \$50 each.



New Book – Tasmanian Postal Stationery

The long-awaited book on Tasmanian Postal stationery is now open for pre-publication orders.

Malcolm Groom and Allen Shatten have collaborated to produce a 184-page volume which contains all currently known information on the postal stationery of Tasmania. The authors have been collecting, exhibiting and studying their topic for many years and it's fair to say this book represents half a lifetime of work. The Tasmanian Philatelic Society will publish the book in November this year. The book will be published as a hard-cover volume with stitched sections and dust jacket to ensure it will withstand many years of use.

It contains commentaries and listings for post cards, envelopes issued by the post office, registered envelopes, stamped to order stationery, reply cards, letter cards and wrappers.

Each section commences with a history of the category. As well as the stationery items themselves, the book presents essays and proofs, specimen overprints and official punctures, printing details where known, earliest and latest dates of use and assessments of rarity. The book is profusely illustrated.

A substantial discount is available for orders prior to publication. The price is \$120 + p&p until 19 Sept 2021. See <https://tasstampbooks.com/> for full details and to order a copy.



Tasmanian Postal Stationery

Malcolm Groom and Allen Shatten

Price: \$120 = p&p pre-publication to 19 Sept 2021

Full price: \$150+ p&p from 20 Sept 2021

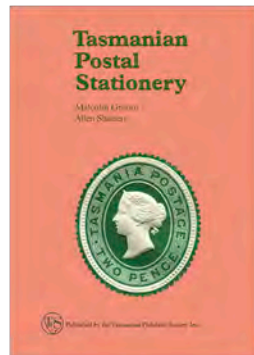
184 pages, full colour, hard bound, dust jacket, sewn sections.

A4 size

Over 600 illustrations, rarity ratings,

Detailed historical notes.

Pre-order copies signed by authors and numbered.



For orders and further details including sample pages, see

<https://tasstampbooks.com>

Published by the Tasmanian Philatelic Society Inc <http://tps.org.au>

Club News

(Ed: If your club has a significant anniversary coming up that you are celebrating, send the editor information about the event. Remember closing dates for such information are mid Feb., Jun., & Oct.)

Golden Jubilee Celebration of the Maryborough Stamp Club (Vic)

14th July 1971 - 14th July 2021

We celebrate 50 Years as a Club this July. It was on 14th July 1971 ('Bastille Day') that the inaugural and founding meeting of the '**Maryborough & District Philatelic Society**' was held in the (old) Army Depot Building in Goldsmith Street, Maryborough, but since December 1972 Club Meetings have since taken place in St. Augustine's Hall.

The eight founding members were: Mr. C. Hill (President), Mr. K. W. Moore (Secretary), Mrs. M. Hill (Treasurer), Mr. S. Smart, Mrs. Croft, Mrs. Jarvis, Mrs. P. Smith & Mrs. Bowen. The Annual Membership Fee was set at \$1 for adults, and 50 cents for students. By September 1971 the bank balance was \$13.78!

The Club continued to expand throughout the 1970's and 80's with membership remaining steady around 15 to 25 adults, whilst the Junior members rose to 30 to 40. The Club's name was officially changed to the **Maryborough Stamp Club** on 9th June 1987. Its Constitution of 1971 was revised in 1987, and again in 2017.

The first Stamp Fair was held in August 1980 in the Guides Hall. Other annual Fairs occurred on-and-off until 2015. Unfortunately, there was a sharp decline in membership from around 2000, and this only picked up again from 2014. The Club currently has 11 adult members. The annual Membership fee has been \$10 for adults since 2005 (There are no junior members despite efforts between 2014 to 2016 to attract them).

Presently, *Stamp Exchange Sheets (or Circuit Books)* are received monthly from Bendigo, and South Australia. These are very popular. The Club has good contacts with the Ballarat, Bendigo, and St Arnaud Stamp Clubs, and is affiliated with the Victorian Philatelic Council.

There have been many fine and knowledgeable philatelists within the Club over the past fifty years who have contributed to philately in a wide range of areas both here in Maryborough and on both state and national levels. The interest by those in the Club today is as strong as ever, and the Club remains 'open' and 'welcoming' to new members and continues to meet on the 2nd Tuesday of each month at 7pm in St. Augustine's Hall.

If you have an interest in stamps from '*novice to expert*' consider joining our Club to expand your collection and to increase your knowledge in philately.

Greg Loyer

Hon. Secretary Tel: (03) 5460 5008

Email: gloyer@live.com.au

Astrophilately

Charles Bromser

(Ed: This article was originally published in Australasian Stamp News in April 2020 but given that it is an area of philately not always well understood, it deserves a wider recognition. Like aerophilately there is a great romance about space, and who wouldn't want a cover flown to the Moon! This article concentrates on astrophilatelic exhibiting but it is interesting to think that the original rocket experiments were about the faster delivery of mail.)

Astrophilately – Key Differences to Other Classes

Astrophilately is the philatelic study of the historical, scientific and technical progress achieved in the exploration of space. Exhibits in this class are studies of space flights and space-related events illustrated with philatelic material. They cover space exploration from precursors to rocket flight, such as early stratosphere research and the development of rockets, through to space stations and planetary probes.

Exhibits of Astrophilately can use most types of philatelic material to document the space events but most of the items must be covers that record the event. There are so-called “**event covers**” that commemorate an important event of a space flight. This includes the launch, docking, undocking, extravehicular activities (EVA) and landing. The other type of important cover is “**space mail**” that is philatelic material flown onboard at least one spacecraft. It must be cancelled on-board showing the appropriate markings (on-board postmark(s), cachet(s) or authenticating signature(s)). Space mail might be signed by crew members or the whole crew staying in space.

If you have seen astrophilatelic exhibits, you probably looked at the colourful cachets and signatures on the event covers and space mail. They add to the look and feel of the exhibit and make it interesting to the viewer. However, the only important philatelic aspect for Astrophilately is the **POSTMARK**. The postmark must be from a post office closest to the event and have the exact date of the event.

Covers must be postmarked at the correct location.



Figure 1: Apollo 7 launch - KSC 11 Oct 1968. Correct location and date

Postmarked at the correct location means the postmark must have been applied at the post office nearest to the event.

Cancellations recording launches and land-based landings must be from a post office nearby the launch or landing. For a splashdown landing at sea, the postmark must be from the Primary Recovery Ship, the ship

that recovers the crew. In the case of spacecraft burning up or crashing, the postmark of the post office in the vicinity of the mission control centre or the crash area is acceptable.

For events taking place in space, the postmark from the post office close to the relevant Mission Control Centre or covers from the post office on board the space station must be shown.

Covers with a postmark from facilities supporting space flights including; tracking stations, secondary recovery ships, aeroplanes, rescue helicopters and other supporting aircraft may be shown if they are postmarked during the mission. In many cases, those facilities use official cachets, and these are preferred.

Cancellations from other post offices are not appropriate to exhibit.

The postmark on the cover must have the correct date.

Covers should be postmarked on the day of the event. If the post office is closed, the postmark of the next day it opens is acceptable. Anniversary covers are therefore not allowed (e.g. 10th anniversary of walking on the moon).

Figure 1 shows the Apollo 7 launch cover that has been correctly postmarked from Kennedy Space Centre on the correct date 11th Oct 1968. In most cases, the cachet on the left is not important but this cover has an “official” KSC cachet which is preferable.

The cover in Figure 2 is postmarked HOUSTON 30 July 1972. It is an Apollo 15 cover. Like most Astrophilatelic covers, we have an attractive illustration on the left showing the astronauts, however, this is not important. Apollo 15 was launched from Kennedy Space Centre on 26th July 1972, landed on the Moon on



Figure 2: Apollo 15 moon landing - HOUSTON 30 July 1972.
Correct location and date

30th July and returned to Earth on 7th August, with a splash-down in the Pacific. It was recovered by the USS Okinawa. The postmark is, therefore “correct”. The date is the Moon Landing, when Apollo 15 was under control of the Johnson Space Centre in Houston. No other location would be acceptable for that date. If the date on the postmark had been 26th July, the launch date, the postmark location would have to be Kennedy Space Centre, if the date shown was 7th August, the postmark would have to be USS Okinawa.

The words on the cover in Figure 3 say that it is an Apollo 12 launch cover. However, Apollo 12 was launched from Kennedy Space Centre on 12th November 1969 and this cover is postmarked at Albrook Air Force Base, Panama. Only a Kennedy Space Centre postmark is acceptable. If you used this cover in an exhibit, you would lose points for knowledge.



Figure 3: Apollo 12 launch - Albroom Air Force Base 12 Nov 1969.
Wrong location, correct date

There is a relationship between the Albroom Air Force Base and Apollo 12. Astronauts undergo a large amount of training in preparation for their flight. Where a splashdown is planned, they are trained to exit their capsule in a swimming pool. In case the capsule overshoots the sea, astronauts are trained in desert and jungle survival skills. The Albroom Base has a

Jungle Survival School and one of the Apollo 12 astronauts, Pete Conrad, underwent jungle survival training there in 1963. If this cover had been dated in 1963 it could have been used as a supplementary cover to show astronaut training.

Figure 4 is a landing event cover for Gemini 2, the second spaceflight of the American human spaceflight, that landed in the Atlantic and was picked up by the crew on USS Lake Champlain on 19th January 1965. This event cover has the correct location (prime recovery ship) and the



Figure 4: Gemini 2 landing - USS Lake Champlain 19 Jan 1965.
Correct location and date

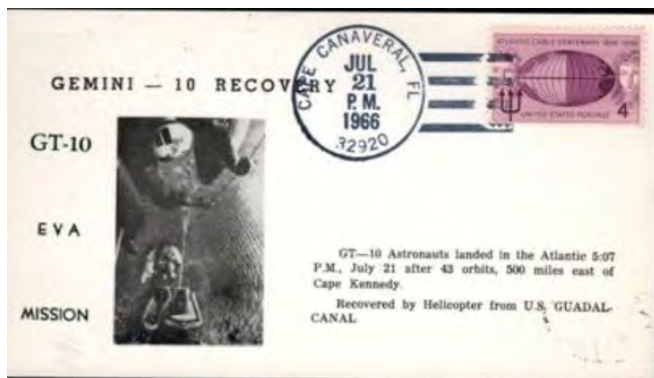


Figure 5: Gemini 10 landing Cape Canaveral 21 July 1966. *Wrong location, correct date*

correct date. Figure 5 is meant to be an event cover for the landing of Gemini 10. Gemini 10 was launched from Cape Canaveral on 18th July 1966. It successfully docked with the Agena Target Vehicle from the Gemini 8 mission and conducted a number of experiments before landing in the Atlantic. It was picked up by the crew on USS Guadalcanal on



Figure 6: *Gemini 8 tracking cover with correct location and date.*

correct date and location and has the official cachet.

Space Mail needs to be authenticated

Except for Russia since 2008, there are no post offices on-board spacecraft. Philatelic items without postmarks need to have other evidence of being in a rocket or spacecraft. This can be one or more of on-board cachet(s) or special cancellation, dry seals or authenticating signature(s) from a crew member or the whole crew staying in space.

Salyut 5, the last dedicated military space station in the Soviet space program, was launched on 22nd June 1976. Its first crew was launched 14 days later on 6th July, with Commander Volynov and Flight Engineer Zholobov aboard Soyuz 21. Figure 7 shows a cover that was flown to the Salyut 5 space station onboard Soyuz 21. It has an onboard cancel (July 1976) and signatures from Volynov and Zholobov.



Figure 7: *Salyut 5 / Soyuz 21 Space Mail onboard cancel (July 1976) signed Volynov & Zholobov.*

Chinese Space Mail is characterised by the application of a postmark of the day the mail was placed into the spacecraft and a postmark for the date when the mail was removed from the capsule after landing. Flown covers have a notary's dry seal impressed on the front of the cover.

21st July 1966. The postmark has the right date but the location for the landing should have been the prime recovery ship and not Cape Canaveral, the launch site. This cover is unacceptable.

After a launch, tracking stations around the world follow the progress of a space flight. Figure 6 shows an Australian tracking cover for Gemini 8 from the NASA tracking station in Carnarvon Australia. The cover has the



Figure 8: Shenzhou-5 Space Mail postmarked 6 Sept 2003 with notary's dry seal

Shenzhou 5, the first human spaceflight mission of the Chinese space program, was launched on 15th October 2003. It landed 21 hours later, on 16th October. Figure 8 shows a cover flown on Shenzhou-5. The postmark of 6th Sept 2003 is the date the mail was placed in the spacecraft. The back of the cover is stamped 18th October 2003, the date the mail was

removed. It has the notary's dry seal.

The flown item need not be a cover but must be postal in nature, for example, telegrams, letters, postcards, miniature sheets. Figure 9 shows a telegram received in space. It has the Salyut-3 space station cachet on 18th July 1974.

Write up of pages in Astrophilately

The three things that differentiate Astrophilately from other Classes is the emphasis on postmarks (location and date) and the way the space flight and material is described. The write-up should include the date, location and purpose of the key events of a flight: launch, control and landing plus events in space such as docking, extravehicular activities (EVA), on-board experiments, undocking and landing. It should briefly describe the key aspects of technical data.

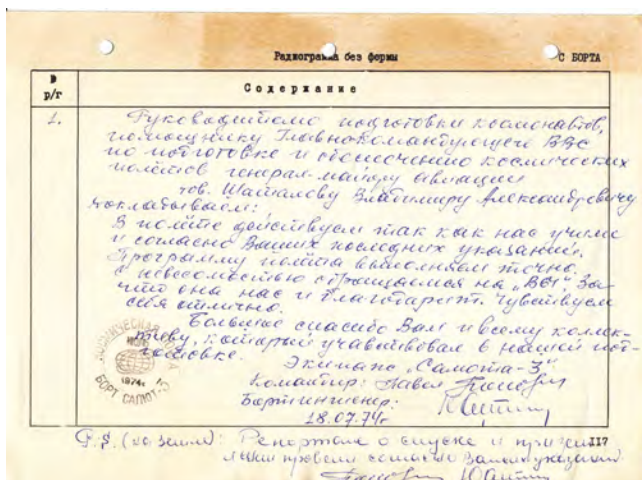


Figure 9: Telegram received on Salyut-3 with space station cachet 18 July 1974

Figure 10 (next page) shows a page from a typical Astrophilatic exhibit.

If you would like more information about Astrophilately you can see the guidelines on APF.org.au/classes and get more examples on astrophilately.club. You can also contact the APF Astrophilately Coordinator (Charles Bromser) at chabro@optusnet.com.au.



Figure 10: Typical astrophilately exhibit page

Latrobe Valley Philatelic Society STAMP FAIR – SATURDAY 16 OCTOBER 2021

UNITING CHURCH, Park Lane, Traralgon, Victoria

9.00am to 3pm (entry fee – gold coin)

LOCAL AND MELBOURNE DEALERS IN ATTENDANCE

Enquiries Christine 0427 779 522

Exhibition Timetable and Updates

There continue to be changes to exhibitions with South Africa now moved to 2022. There are new exhibitions as well, with Capex 2022 if you are interested in International one-frame exhibitions.

There are three National exhibitions this year – the **Toowoomba One-Frame exhibition**, the **Newcastle half-National** and the **New Zealand National, Royalpex**. There is additional information on these and Canberra 2022 later in this issue. The special Antarctic Festival Stamp Exhibition has been rescheduled from 2020 to 2022. There will be more about this in the next issue.

The table below has been expanded out to 2026 but as with all such lists some of these will not happen and others will pop up. Check <https://apf.org.au/philatelic-exhibition-timetable/> for updates as changes continue to occur.

2021	Exhibition	Type	Contact	Close	Comments
22 Jul	SAVPEX 2021 (Bloemfontein, SA)	Virtual 1- frame	Joof van der Merwe (jnc1@vodamail.co.za) or https://stampssa.africa/frankpauer2@bigpond.com)	Closed	Scans needed by 20 June 2021
25-30 Aug	PhilaNippon (Yokohama, Japan)	FIP or FIAP	Frank Pauer	Closed	
10-12 Sep	Royalpex (Palmerston North)	National	lakatoistamps@gmail.com (Tony Griffin)	30 Jun but check	Note changed location.
9-10 Oct	Toowoomba	National 1-frame	Exhibition Secretary 2021, QPC PO Box 9471 Wynnum Plaza PO, WYNNUM WEST QLD 4178	5 July 2021	
22-24 Oct	Newcastle	Half National	Moore.john@optusnet.com.au (John Moore)	30 July 2021	Incl. Picture Postcard & QANTAS Challenges
17-21 Nov	Sharjah 2021	National	N/A		
20 -21 Nov	17 th NZ National Philatelic Literature Exhibition	National	N/A see www.cps.gen.nz	1 Sep 2021	
19-22 Nov	<i>Notos (Greece)</i>	<i>FEPA or FIP</i>	<i>No Australian involvement</i>	<i>N/A</i>	
16-20 Dec	<i>Bangabandhu 2021 (Dhaka) Sri Lanka</i>	<i>FIP Sponsored</i>	<i>Participation by India, Pakistan, Nepal, Sri Lanka & Bangladesh</i>	<i>N/A</i>	<i>No Australian involvement</i>
2022					
19-24 Jan	UAE 2022	FIP Specialised	TBA	TBA	Also National with accord countries

APF News July 2021

19-26 Feb	London 2022	FIP	sbromser@optusnet.com.au (Stephanie Bromser)	Closed	Postponed from May 2020
18-20 Mar	Canberra Stampshow 2022	Half-National	See www.canberrastamps.org	30 Nov 2021	
31 Mar-3 April	Hunfalex (Budapest)	FIP	David.figg@internode.on.net (David Figg)	30 Jun 2021	
6 – 10 May	Taipei (Taiwan)	FIAP	djbsfuller@iinet.net.au (Darryl Fuller)	TBA	On hold due to Covid
18-22 May	Helvetia (Lugano)	FIP	geoff@brusden-white.com Geoff Kellow	30 Sep 2021	
9-12 Jun	CAPEX (Toronto)	FIAP or FIP	lan.mcmahon4@bigpond.com (Ian McMahon)	30 Nov 2021	
15 – 17 July	Wellington NZ	National	TBA	TBA	Australasian Challenge also
4-9 Aug	Indonesia (Jakarta)	FIP	jmikek@iinet.net.au (Mike Kouwen)	TBA	Includes 76 th FIP Congress
20-21 Aug	Stampex (Adelaide)	National 1-frame	David.figg@internode.on.net (David Figg)	TBA	
24-28 Aug	Antarctic Festival Exhibition	Special (Non-Comp.)	See https://antarcticstampexhibition.com.au/	7 May 2022	15 Sheet Frames
8-11 Sep	Melbourne 2022	FIAP	David.figg@internode.on.net (David Figg)	TBA	Postponed from Feb 2021
Sep	Qatar	National	TBA	TBA	
13-16 Oct	Liberec 2022 (Prague)	FEPA	No Australian involvement	N/A	FIP recognition
Oct	Thailand (Bangkok)	FIAP	hesperus@netspace.net.au (Peter Allen)	TBA	On hold due to Covid
8-12 Nov	Cape Town 2022	FIP	Moore.john@optusnet.com.au (John Moore)	15 May 2022	Postponed from Nov 2021

2023

16-19 Mar	New Zealand (Auckland)	FIAP	Glen Stafford	TBA	
25-28 May	IBRA (Essen)	FIP	lan.mcmahon4@bigpond.com (Ian McMahon)	TBA	Moved from 2021
TBA	Perth	National	TBA	TBA	

2024

TBA	Philakorea	FIP/ FIAP	TBA	TBA	
TBA	Sydney	National	TBA	TBA	Aerophilatelic Challenge

TBA	Toowoomba	National 1-frame	TBA	TBA	
2025					
March	Canberra	Half-National	TBA	TBA	
2026					
TBA	Brisbane	National	TBA	TBA	May swap to 2025

CAPEX 22 International One-Frame Exhibition, Toronto Canada, 9-12 June 2022

Entries are now invited for CAPEX 22, the first International One-Frame Exhibition to be held in Toronto Canada, June 9-12, 2022 at the Metro Toronto Convention Centre.

CAPEX 22 will have up to 400 One Frame exhibits. The exhibition will also include a Literature class with both Print and Digital Literature exhibits welcome. Further information is available at www.capex22.org. (Not to be confused with the virtual exhibition Canpex 21, CAPEX 22 will be a face to face exhibition). CAPEX 22 is a FIAF exhibition with FIP Recognition. Australia has been invited to participate.

As an international exhibition, exhibits entered must meet the following criteria:

- Entries awarded at least 75-points (vermeil medal) at national exhibitions since Jan 1, 2015 or which have been exhibited at exhibitions with, FIP, FIAF, FEPA or FIAP patronage, will be eligible (eg Bunbury 2019, Toowoomba 2021 etc)
- Entries awarded at least 75-points (vermeil medal) at national virtual exhibitions since Jan 1, 2020, will be eligible (eg AusVipex 20, Savpex 20, Savpex 21, Canpex 21)

One Frame Classes: Traditional, Postal History, Postal Stationery, Aerophilately, Astrophilately, Thematic, Maximaphily, Revenue, Modern (21st Century in Traditional, Postal History, Postal Stationery or Revenue), Picture Postcard, Open, Youth and Other Non-FIP formats (First Day Covers, Charity Seals and other Cinderellas, Illustrated Mail, etc.)

CAPEX 22 frame fees are: US\$125 per exhibit (one-frame), Youth entries Free and Literature entries US\$80. In addition, the APF Frame Fee will apply based on the weight of the exhibit: \$45 (up to 500g), \$65 (501-749g) and \$105 (over 750g).

Entries need to be submitted using the on-line form at www.capex22.org by **30 November 2021** but **you MUST let me know the details of your entry as provided to CAPEX 22**, for example, by using the 'print screen' facility before you 'submit' the on-line form and emailing me a copy.

Given our recent experience with Canpex 21 (the virtual exhibition), early entry (if you are already qualified) is advised.

Ian McMahon
Australian Commissioner



Antarctic Festival Stamp & Postcard Exhibition

Not to be missed, an exhibition in Hobart in winter! What better way to feel the vibe? Start making plans because up to 30,000 people have attended previous festivals. For more information go to: https://antarcticstampexhibition.com.au/



AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC.
THE APTA PAGE

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Email: admin@apta.com.au Web: www.apta.com.au

2021 APTA SUPPORTED PERTH SHOW A BIG SUCCESS

The first Perth Stamp & Coin Show for 2021 was held between 12th and 14th March returning to its usual 3-day format following last year's event which was cancelled twice before finally having a Covid sanitised and socially distanced two-day event!



The show was restricted to primarily Western Australian dealers due to border restrictions which allowed some Eastern Staters but no Victorian based dealers including the Australia Post philatelic staff from Melbourne HQ. This did nothing to dampen attendance though with queues forming each morning with a constant flow of collectors throughout the event. The Australia Post limited edition, PNC's and Miniature Sheets

were sold out within the first couple of hours as usual and were especially popular as the PNC featured the Perth Mint \$1 Quokka coin.

The day before the show a special flight was arranged to Rottnest Island carrying 200 specially designed PNC's featuring the Rottnest Air Taxi aircraft and an aerial view of the island. They were also signed by the pilot Frank Stynman who also owns the business and its fleet of 4 aircraft. This issue was a sell-out in advance of the show with these specially designed and overprinted PNC's increasing in popularity. The use of a Quokka pictorial postmark on these flown PNC's has also resulted in the postmark being used on all mail sent from the island until mid-April!

Dealers were kept busy across the board with the majority reporting that even prior to the show they were having record sales by mail order as the Covid crisis has kept more collectors at home and actively pursuing their hobbies online.

Saturday marked the launching of the new Renniks "Stamps of Australia" catalogue with APTA member Michael Smits, the editor of this fully revised catalogue, being one of the stand-holders. Needless to say, the catalogue was a huge hit with more than 100 copies sold!

The organisers are now actively working towards reverting to the usual **Perth Stamp & Coin Show** with full national dealer participation for **Friday 29th to Sunday 31st October 2021**. Australia Post has confirmed they will be in attendance. This event will also be incorporating the Western Australian Philatelic Council **Swanpex** Exhibition for the first time which will be an added drawcard for collectors.

2021 BRISBANE SHOW & STATE EXHIBITION

The successfully run Brisbane Stamp & Coin Show, after a year's break due to Covid will be run on November 13th and 14th at the QSAC Stadium. This, as in the past will incorporate the State Exhibition. This show as with the Perth Show is APTA supported and run by the Collectors Club of Queensland. Mark this one in your diary!

Australian & New Zealand National Exhibitions 2021-22

Royalpex (Palmerston North NZ) 10-12 September

The Royalpex NZ 2021 National stamp exhibition is scheduled to be held at Palmerston North Conference and Convention Centre in New Zealand from 10th to 12th of September 2021. Go to <https://nzpf.org.nz/exhibitions/royalpex-2021/royalpex-2021-prospectus/> or if you would like to discuss your interest and proposed exhibit(s) please contact Tony Griffin the Australian Commissioner on email lakatoistamps@gmail.com

17th New Zealand National Philatelic Literature Exhibition 20-21 November

Specialised philatelic literature exhibitions have been held in New Zealand every second year since 1989. They have drawn worldwide support and have served to introduce New Zealand collectors, to literature that will develop their knowledge and interests.

Following the success of the previous exhibitions, the Christchurch (NZ) Philatelic Society Inc has accepted an invitation to organise the 17th NPLE and members of the Society form the Organising Committee. Prospectus and entry form can be found at www.cps.gen.nz

Newcastle 2021 Stamp and Coin Expo (Newcastle Showground Exhibition Centre) 22-24 October

Newcastle is the other half of the Australian National exhibition for 2020, following Canberra 2020. A number of special exhibition challenges are planned to include the Picture Postcard Challenge and the 100 Years of QANTAS Challenge. However, Covid has meant that the Royal Challenge has to be postponed.

You can support the exhibition by buying the supporter's pack or other souvenirs which are listed below:

Supporters pack: numbered 1 to 100 with numbers 1 and 100 reserved for auction. \$50 per pack.

- 1 x imperforate miniature sheet in gold for Newcastle 2021
- 1 x unissued Stamp Design Card depicting a Rural Mail Van
- 1 x Overprinted Stamp Replica Card depiction 1/6 Hermes 1934 issue
- 3 x different covers (depicting theme days) with special Exhibition Post Office cancels
- 1 x postcard with limited edition MyStamp affixed and cancelled at exhibition

Individual items

- Unissued stamp design card \$10
- Imperforate miniature sheet overprinted in gold \$30
- Imperforate miniature sheet overprinted in silver \$25
- Pair of gold and silver overprinted mini-sheets \$45 (saving of \$10)

- 3 different covers cancelled with exhibition cancels \$15 (see below)
- Individual covers (as above) \$6 each
- Postcard with MyStamp affixed and cancelled at exhibition \$6 each
- Set of 12 covers cancelled at exhibition featuring 12 different RAAF aircraft from the Australia Post MyStamps pack \$50

Final contents may vary, all items subject to availability. Registered post \$5 extra on all orders.



The website has been updated so take a look at <https://newcastlephilatelicsociety.org.au> to get more information on the souvenirs plus the prospectus and entry forms.

Toowoomba 2021 National One-Frame Stamp Exhibition
(Toowoomba Indoor Bowls Hall)
9-10 October 2021

(Ed: Bulletin 2 is now available online and has everything you need to know about the exhibition from getting there to accommodation to sightseeing and more. Go to <https://toowoomba2021.com.au/bulletins-2/bulletin-2/>)

By the time you read this, entries for Toowoomba may have closed but check the website, just in case entries have been extended. If you have never been to Toowoomba, then this exhibition is your best reason. Aside from the great exhibits there will be dealers, the Post Office, public auctions, circuit books, raffles, a bargain table, great souvenirs (**see inside back page**) and all-round great country hospitality. The dinner is on the Saturday night and discounted accommodation is nearby.

The Exhibition is free for all (ample parking is available).

When: Saturday 9th and Sunday 10th October 2021
Saturday 10.00 am to 5:00 pm with an evening awards Dinner (by ticket only)
Sunday 9:00 am to 4:00 pm

Location: Toowoomba Indoor Bowls Hall
10 Annand St
Toowoomba City, QLD, 4350

Contact Information:

Exhibitors Inquiries: qpceamps@gmail.com

Visitors: secretary@toowoombastampclub.org

Phone: (07) 4635 5623

Website: <https://toowoomba2021.com.au>

The event can be followed on Facebook at: <https://www.facebook.com/toowoombastampclub>



Canberra Stampshow 2022
(Thoroughbred Park, 1 Randwick Road, Lyneham)
18-20 March 2022

(Ed: As a former chair of the organising committee I should emphasise the new venue for Canberra Stampshow 2022. The Hellenic Club was great but has decided to re-organise the venue and couldn't guarantee a booking in 2022. Thoroughbred Park is an excellent and spacious venue, well suited to a stamp exhibition.)

Celebrating its 90th Anniversary in 2022, the Philatelic Society of Canberra invites you to participate in its 22nd Biennial National Philatelic Convention to be conducted in March 2022.

Theme



The theme of Canberra Stampshow 2022, is **Resilience & Recovery**, encapsulating the impact and response to the various natural disasters and health pandemic that have impacted not only the Australian but Global communities over the past two years.

The year also marks the 80th Anniversary of some of Australia's greatest challenges during World War II, 2022, as well as being the 70th Anniversary of the reign of Her Majesty, Queen Elizabeth II, who played an important role in the resilience and recovery in her Realms especially during and after World War II.

Classes

The Canberra Stampshow is offering entry to the following national classes and will also be the final chance for exhibitors to qualify for the national exhibition at **Melbourne FIAP** to be held in September 2022. Entries close 30 November 2021.

Postal History	Postal Stationery	Frugal
Aerophilately	Revenues	Youth
Astrophilately	Literature	Picture Post Cards

Additionally, a full range of State exhibition classes will be offered.

Resilience & Recovery Challenge

A special prize will be awarded to the best exhibit in any of the classes offered by the Exhibition, related to the theme **Resilience & Recovery** (worldwide), whether relating to the impact of a natural disaster, war or a pandemic.

Melbourne 2022 Qualifying Second Chance Challenge

Exhibitors who participate in **Newcastle 2021** or **Royalpex 2021** (Palmerston North, New Zealand) and who fail to qualify for **Melbourne 2022**, receiving a Large Silver or Silver Award, have a second chance to qualify for Melbourne, by entering the 2nd Chance classes in Division 3.

A special prize will be awarded for the best exhibit which qualifies for **Melbourne 2022** and which has not previously qualified.

Dealers

It is anticipated that approximately 20 local, national, and overseas dealers will attend the Exhibition, final numbers being determined by any travel restrictions which might be applicable at that time.

Souvenirs

A range of souvenirs will be available, with more details contained in the Bulletin and posted on the Stampshow website. A Supporters Club pack, limited to a total of 100, will be available to purchase at \$100-00 and is sure to be extremely popular, having sold out at previous Canberra Stampshows. These can be ordered on your entry form or from the Philatelic Society of Canberra website, www.canberrastamps.org/

Venue

For the first time, the Canberra Stampshow will be held in the spacious ground floor, fully enclosed Betting Auditorium at Thoroughbred Park, the home of thoroughbred racing in the National Capital. The facility has extensive on-site parking and is a 10-minute walk to the new light rail station which links to nearby Northbourne Avenue accommodation facilities, the Dickson Restaurant Precinct and City Centre. There is an on-site café within the facility.

Contact Details

The Philatelic Society of Canberra website is your primary point of contact and where you will find the Prospectus and Entry Form, Souvenirs, to order Awards Dinner Tickets, and find updated information.

www.canberrastamps.org/

Entries should be submitted online. Other enquiries about exhibiting at Canberra Stampshow 2022 should be sent to canberra2022exhibits@gmail.com.

All other correspondence should be addressed to:

The Secretary, Canberra Stampshow 2022, GPO Box 1840, CANBERRA ACT 2601

E-mail: secretary.canberrastampshow2022@gmail.com

British Indian Ocean Territory (BIOT) Stamps Rejected by the UPU

There was an interesting article in the Guardian newspaper recently (<https://www.theguardian.com/world/2021/may/16/un-favours-mauritian-control-over-chagos-islands-by-rejecting-uk-stamps>). The UN has ruled (through a special international maritime court) that Mauritius has the right to claim the Chagos Islands (B.I.O.T.). In a related move stamps issued by the British Indian Ocean Territory could soon be rendered invalid after the United Nations' Universal Postal Union (UPU) council recommended they no longer be recognised, in the latest step rejecting the UK's claim to the Chagos Islands.

What will this do to the existing stamps, which may make them labels rather than postage stamps? Will they lose catalogue status and value? Will they no longer be acceptable in exhibits? These are questions for catalogue editors and the FIP. If more information comes forward on this issue it will be published in APF News. One possible scenario is that stamps up to 2020 will be considered valid but no more will be issued. This is not a development we have had before.



Exhibitors/collectors are advised that there will be an approximate 10% price increase on quite a few items, with effect from 1 July.

AUSTRALIAN PHILATELIC FEDERATION ARCHIVAL PRODUCTS ORDER FORM

Code	Product	Prices from 1st July 2021	Wt.	Per	Price	Qty	\$
	Exhibition Sheet Storage						
ALB08	Stamp Safe Box		200g	Each	\$22.50		
	Display pages 140gsm – low acid bleached						
APF05	283 x 210mm plain / white		450g	Per 50	\$13.50		
APF12	283 x 210mm plain / off white		450g	Per 50	\$13.50		
APF01	283 x 216mm plain / white		450g	Per 50	\$16.50		
APF11	283 x 216mm plain / off white		450g	Per 50	\$16.50		
APF03	283 x 230mm plain / white		500g	Per 50	\$21.00		
APF10	283 x 230mm plain / off white		500g	Per 50	\$21.00		
APF02	283 x 216mm feint grille / white		450g	Per 50	\$27.50		
APF04	283 x 230mm feint grille / white		500g	Per 50	\$30.00		
APF13	283 x 310mm plain / white		675g	Per 50	\$23.00		
APF14	283 x 310mm plain / off white		675g	Per 50	\$23.00		
APF06	283 x 420mm plain / white [1] <i>Discontinued line</i>		900g	Per 50	\$24.00		
APF08	283 x 454mm plain / white		975g	Per 50	\$28.50		
APF09	283 x 454mm plain / off white		975g	Per 50	\$28.50		
	Sheet protectors – Polypropylene 60 micron clear						
ALB12	285mm x 225mm – top open		330g	Per 50	\$33.00		
ALB13	285mm x 240mm – top open		350g	Per 50	\$33.00		
ALB14	285mm x 420mm – top open REINSTATED LINE		655g	Per 50	\$63.00		
ALB18	285mm x 457mm – top open		745g	Per 50	\$66.00		
ALB17	285mm x 465mm – top open		745g	Per 50	\$66.00		
ALB19	285mm x 320mm – top open NEW LINE		525g	Per 50	\$45.50		
	Sheet protectors – Mylar						
MYL02	285mm x 225mm – top open		14g	Each	\$2.65		
MYL01	285mm x 240mm – top open		16g	Each	\$2.65		
MYL07	285mm x 465mm – top open		28g	Each	\$5.00		
MYL09	285mm x 320mm – top open NEW LINE		20g	Each	\$4.25		
MYL10	285mm x 420mm – top open NEW LINE		25g	Each	\$5.00		
	Photo Corners – acid free						
PCP1	Polypropylene – 16mm across, box of 250			Per Box	\$11.50		
PCP2	Polypropylene – 19mm across, box of 250			Per Box	\$16.50		
PCM1	Mylar – 16mm across, box of 240			Per Box	\$24.75		
PCM2	Mylar – 35mm across, box of 240			Per Box	\$41.25		
	Replica Cards						
REP39	Number 39 Black Print – 7½d Melbourne Olympic stamp			Each	\$50.00		
REP50	Number 50 – 8d ANZAC (To be withdrawn 30/06/22)			Each	\$10.00		
REP14	Melbourne 2017 Overprint on Robes Replica Card No.14			Each	\$10.00		
	Abandoned Stamp Cards						
No.1	Duke of Kent			Each	\$10.00		
No.2	Sturt High Value			Each	\$10.00		
No.3	Hinkler			Each	\$10.00		
No.4	Daisy Bates			Each	\$10.00		
No.5	Parliament House			Each	\$10.00		
No.6	10d Photogravure Aerogramme			Each	\$10.00		
No. 6a	10d Photogravure Aerogramme (Aeropex 19 O/P)			Each	\$10.00		
No.7	W.M. (Billy) Hughes			Each	\$10.00		

No.8	Air Mail Stamp 2s 3d (Aeropex 19)	Each	\$10.00		
No.9	Captain Cook (Canberra 2020)	Each	\$10.00		
Other Products					
BK03	Whiskers [John Sinfield]	Each	\$55.00		
BK06	Tasmania – Imperforate stamps from "Courier to Chalon Head" (Koichi Sato RDP FRPSL)	Each	\$55.00		
BK09	Arthur Gray – Stamp Booklets	Each	\$66.00		
BK10	The Hand-held Postmarks of SA & NT (3 Volumes)	Each	\$175.00		
MS04	Melb 2017 Silver o/print on AAT Deep Sea Creature M/S	Each	\$10.00		
MS05	Melb 2017 Gold o/print on AAT Deep Sea Creature M/S	Each	\$20.00		
MS07	Trans Aust Railway M/S o/pr APF supports Stampex17	Each	\$15.00		
MS08	Year of the Dog M/S o/pr APF supports Canberra18	Each	\$15.00		
MS09	AAT Crabbeater Seal M/S o/pr APF supports Newcastle18	Each	\$15.00		
MS10	Aeropex 19 Epic Flight Centenary O/P M/S	Each	\$15.00		
MS13	Canberra 2020 – Year of the Rat O/P M/S	Each	\$15.00		
MS14	AusVipex 2020 Imperf numbered O/P M/S – Civil Aviation	Each	\$35.00		
Aero1	Epic Flight Cent cover with Singapore & Australia stamps	Each	\$15.00		
Aero2	Supporter Pack (100 only) - Medallion/Postcards/Covers	Each	\$100.00		
Aero3	Mint set of 12 Picture Postcards plus one Generic	Each	\$25.00		
Aero4	Replica Ross & Keith Smith 1919 Button Day Badge	Each	\$2.00		
BPF1	PHILEX2020 Folder - 2 covers signed by FIP President	Each	\$50.00		
				Postage and packaging <u>[2] [3]</u>	
				Total amount	

FOR PROMPT SERVICE PLEASE SEND ALL ORDERS TO:
Archival Products, Australian Philatelic Federation,
PO Box 506, Victor Harbor, SA 5211

Orders can also be made electronically using the cart facility on the website (<http://apf.org.au/store>) or by directly contacting our store manager, Mike Kovaleff, on email (mikekov@bigpond.com) or phone (08 8552 1983)

Orders are processed on Tuesdays and Thursdays.

The prices shown above are effective from 1st July 2021 and are GST inclusive

Payment accepted by Cash, Cheque or Credit Card (Visa or MasterCard only).

Card Number _____ / _____ / _____ Valid to _____ / _____

Signature _____ Name on Card _____

Postal Address _____

Email Address _____ Phone: _____

Credit Card Orders without Signature will not be processed

Samples of paper available on request

[1] Discontinued line – Available only until sold out

[2] Postage will be charged at cost plus a maximum of \$2.00 for Packaging depending on size

[3] Orders over \$100.00 will be sent by signature on delivery at an extra cost of \$2.95

All items are subject to Availability

For more information including illustrations of most items visit:

<https://apf.org.au/store/>

Newcastle 2021 Stamp and Coin Expo

Including
The Newcastle 2021 Philatelic Exhibition,
The Picture Postcard Challenge,
The QANTAS Challenge,
20-30 of Australia's leading stamp, coin & collectable dealers.

Friday 22 October 2021, 10am to 5pm
Saturday 23 October 2021, 10am to 5pm
Sunday 24 October 2021, 9am to 3pm

Free entry

Newcastle Showground Exhibition Centre

150 m from Broadmeadow Railway Station (take the Brown Street exit)



Toilets, cafeteria, all facilities are located inside the venue, no stairs, disabled access

Australia Post attending with special souvenir products and postmarks.
There will be special product overprints produced by the Newcastle Philatelic Society.

Organised by the Newcastle Philatelic Society

www.newcastlephilatelicsociety.org.au

John Moore Commissioner moore.john@optusnet.com.au

Greg Laidler Secretary / Publicity glaidler@bigpond.com



Canberra Stamp Show 2022

'Resilience & Recovery'

22nd Biennial National Philatelic Convention

Friday 18 to Sunday 20 March

Thoroughbred Park

1 Randwick Road, LYNEHAM, A.C.T

2022, marks the **90th Anniversary of the *Philatelic Society of Canberra*** and accordingly the Society and the Exhibition Committee, cordially invite you to join us here in the National Capital, to celebrate at the ***Canberra Stampshow 2022***, which will be conducted over the weekend 18 to 20 March at *Thoroughbred Park* in Lyneham.

Canberra Stampshow 2022, will be a half National Exhibition with both National and State-level classes, as specified in the Exhibition Prospectus available from our website <https://canberrastamps.org/> Order your **Supporter's Club Membership** with your entry or use the Order Form on the website.

A special prize will be offered for the best exhibit in any of the classes offered by the Exhibition, related to the theme ***Resilience & Recovery*** (worldwide) and a Second Chance challenge, enabling possible ***Qualification for the Melbourne 2022 International Exhibition***, will also be conducted.

Canberra Coin Club will be joining us for the **Show** together with a great line up of **Stamp & Coin Dealers**. Popular **Show Souvenirs** on sale.

Located approximately 15 mins from the City Centre, near Exhibition Park and Canberra's new Light Rail Track, the event venue is spacious with free on-site parking, a 10-minute walk to the new light rail station, an eight-minute drive to the popular Dickson Restaurant Precinct and Northbourne Avenue accommodation facilities, that may also be reached by light rail route.

We look forward to welcoming you to Canberra in March 2022.

SYDNEY YOUTH STAMP GROUP



- *Stamps*
- *Fun Games*
- *Prizes*
- *Free Lunch*

**Stamp Collecting Workshops
for children 8 to 17 years of age**

Visit our website

www.sydneyyouthstampgroup.org.au



Next Workshops

1 July 2021
30 September 2021
10am to 3pm

Workshops held at
**Philas House (first floor)
17 Brisbane Street Darlinghurst**

Bookings essential
Email: sydneyyouthstampgroup@gmail.com
www.sydneyyouthstampgroup.org.au

Full adult supervision is provided at the workshops. However parents or grandparents who wish to attend will be made most welcome.

Toowoomba 2021

National One-Frame Stamp Exhibition

Saturday 9 October 2021 10am to 5pm

Sunday 10 October 2021 9am to 4pm

- Stamp Displays
- Dealers buying and selling
- Visiting Clubs



- Australia Post with special postmarks

SOUVENIR ORDER FORM (Please print clearly)

Send to: Toowoomba Stamp Club 2021

PO Box 7414, Toowoomba South Q4350

Phone (07) 4635-5623

Email : secretary@toowoombastampclub.org

Name _____

Address _____

Phone _____ Pcode _____

Email _____

Credit Card Details Visa ___ Mastercard ___

Name _____

on card

Card Number

Expiry Date ____/____ Security Code _____

Signature _____

Orders can be collected at the exhibition or will be despatched during October (Limited quantities)

Overprinted mini sheet:

Mint -----X ____ @ \$10 = \$.....

CTO 9 Oct -----X ____ @ \$11 = \$.....

CTO 10 Oct -----X ____ @ \$11 = \$.....

CTO on cover

9 Oct -----X ____ @ \$13 = \$.....

10 Oct -----X ____ @ \$13 = \$.....

Postage and packing @ \$6 = \$.....

OR Registered post & pack @ \$10 = \$.....

TOTAL \$.....

Payment in Australian currency only using:

AP money order, cheque payable to Toowoomba Stamp Club; Visa or Mastercard or by direct deposit to : BSB **638-011** Account number **11286784**

Include your name and "Souvenir" in reference



\$11.45

Stamp pack

Celebrate Stamp Collecting Month

Full STEAM Ahead!

Stay up-to-date with the latest stamp releases by visiting the Australia Post Collectables website: auspostcollectables.com.au. Sign up to the **FREE** online collectables newsletter now!

Collectables available from 3 August 2021

Available from 3 August 2021 at selected Post Offices, by mail order, by freecall 1800 331 794 and online at auspost.com.au/stamps. Available while stocks last.



 **Australia Post**