

APF NEWS

ISSN 0818-3032

November 2021

Vol. 35 No. 3



Toowoomba 2021 National One-Frame Exhibition



Exhibition Timetable Updates Listed Inside

Auctions

in London

Grosvenor is home to the only regular major auctions of specialised Great Britain. Our next sale will be on **April 20** with consignments accepted until **February 26**. Vendor commission rates are generous and fully inclusive with no add-on fees.

For further advice on consignment please contact our representative

Charles Bromser at:

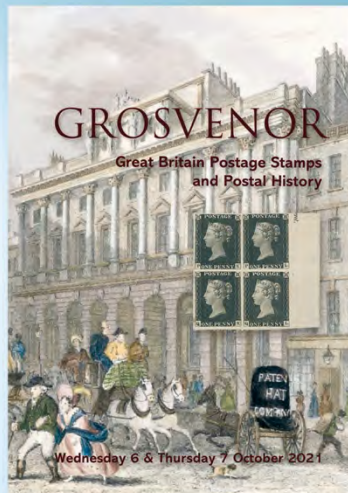
37 Bridport Street

South Melbourne

Vic 3205

Tel: 03 9690 3438

Email: chabro@optusnet.com.au



GROSVENOR

399-401 Strand Third Floor London WC2R 0LT

T: 020 7379 8789 E: info@grosvenor-auctions.co.uk

www.grosvenorauctions.com

AUSTRALIAN PHILATELIC FEDERATION	Contents
<p><u>Secretary</u> Ian McMahon PO Box 891 JAMISON CENTRE ACT 2614 ian.mcmahon4@bigpond.com</p> <p><u>APF NEWS</u> is a free service from the Australian Philatelic Federation.</p> <p>Readers who would like to receive their personal copy of APF News may write to the editor.</p> <p><u>EDITOR</u> Darryl Fuller PO Box 267 GEORGE TOWN TAS 7253 djbsfuller@iinet.net.au</p> <p><u>ADVERTISING RATES</u> \$500+GST For colour inside the back and front cover pages and centre pages. \$300+GST For full page (inside magazine) \$200+GST For ½ page (inside the magazine) Discounts available for 3 issues paid in advance. Enquire to editor.</p> <p>Printed by Eureka Printers 302 Findon Road Kidman Park SA 5025 www.eurekaprint.com.au</p>	<div> <div>3</div> <div>President's Column</div> </div> <div> <div>5</div> <div>Australian Philatelic Federation AGM 2021</div> </div> <div> <div>5</div> <div>Frugal Philately</div> </div> <div> <div>7</div> <div>Club News</div> </div> <div> <div>8</div> <div>Book Review</div> </div> <div> <div>9</div> <div>Toowoomba 2021 National One-Frame Exhibition</div> </div> <div> <div>12</div> <div>Where Do I Get Material for My Collection? Pt 2</div> </div> <div> <div>16</div> <div>A Quartet of New Zealand Centenaries</div> </div> <div> <div>20</div> <div>Moths – Interesting Facts in Philately Pt 1</div> </div> <div> <div>24</div> <div>In the Mail</div> </div> <div> <div>25</div> <div>Exhibition Timetable and Updates</div> </div> <div> <div>27</div> <div>Exhibitions 2022</div> </div> <div> <div>27</div> <div>Canberra Stampshow 2022</div> </div> <div> <div>28</div> <div>Antarctic Festival Stamp & Postcard Exhibition</div> </div> <div> <div>29</div> <div>The APTA Page</div> </div> <div> <div></div> <div>ADVERTISERS</div> </div> <div> <div>2</div> <div>Grosvenor Auctions</div> </div> <div> <div>30</div> <div>Antarctic Festival Stamp & Postcard Exhibition</div> </div> <div> <div>31</div> <div>APF Archival Products</div> </div> <div> <div>33</div> <div>Newcastle Stamp and Coin Expo</div> </div> <div> <div>34</div> <div>WPS 100</div> </div> <div> <div>35</div> <div>Canberra Stampshow 2022</div> </div> <div> <div>36</div> <div>Australia Post</div> </div>

The opinions expressed in the articles in APF News are those of the individual authors and do not necessarily reflect those of The Australian Philatelic Federation Inc., its officers or the editorial staff.

APF President's Column



Welcome to my first President's Column. Firstly, I would like to thank you for having the confidence in me and electing me as your President at the APF AGM held in August via Zoom. Secondly, I would like to thank Peter Allan for his steadfast leadership for the last two years, which wasn't easy due to the difficult circumstance during this Covid-19 pandemic. With every change of President there is a change of executive. The new APF Executive team is:

President	Frank Pauer (VIC)
Vice President	Stephanie Bromser (VIC)
Secretary	Ian McMahon (ACT)
Treasurer	David Figg (SA)
Philatelic Development Office	Russell Boylan (QLD)
International Officer	Glen Stafford (WA)
Immediate Past President	Peter Allan (TAS)

This year the APF Executive have appointed a non-voting Director to the team in John Moore. John was the Immediate Past President and has been a long-time serving member of the APF. John will be taking on the new role of the State Liaison Officer, this role will give States and Clubs a 'go to' person for any queries or concerns you may have and how you can get this help from the APF. John will be in contact with all the State Councils very shortly, so please use this additional resource effectively.

Normally, the APF Awards dinner is held in conjunction with AGM but due to the AGM being held via Zoom this year again, the Awards dinner has been postponed to 28 January 2022, to be held in Melbourne. I wish to congratulate all the awardees on their awards John Moore MAP, Anthony Presgrave MAP, David Elsmore APR and Alma Downes SPAN whose citations were in the July APF News.

With the Covid-19 pandemic upon us, with lockdowns, and travel restrictions many national and international exhibitions have either been postponed or converted to a virtual exhibition. The Newcastle 2021 Stamp & Coin Expo was supposed to be held in October this year but has been postponed to 27-29 May 2022. Details can be found here:

<https://newcastlephilatelicsociety.org.au/2020-newcastle-stamp-and-coin-expo/>

The Toowoomba 2021 National One Frame Exhibition which will be held 9-10 October 2021, had some challenges due to the pandemic and associated border and travel restrictions and was converted to a virtual exhibition. This will be the second virtual exhibition following on the success of Ausvipex last year. It is pleasing to see that Toowoomba will still hold a Stamp Fair for their locals and have computers available to view the exhibits. I commend the Toowoomba Stamp Club on their persistence in holding the exhibition and not giving up and wish them a successful exhibition.

I was looking forward to attending and seeing some of my Kiwi philatelic friends at the New Zealand Royalpex 2021 National Exhibition at Palmerston North in September, but that never happened, this exhibition was also postponed twice due to lockdowns and travel restrictions. The new dates are 25-27 February 2022 and details can be found here <https://www.rpsnz.org.nz/page.php?pid=1>. Due to travel restrictions, it will be unlikely that the commissioners will be able to travel to New Zealand, so as a contingency the APF has come to an agreement with the NZPF that they will accept scans of all the exhibits and that the organising committee will print these exhibits and mount them in the frames to be judged.

Our next Australian National exhibition is the Canberra 2022 Stamp Exhibition to be held on 18-20 March 2022 at a new venue Thoroughbred Park, Canberra. Please support this exhibition and details can be found here <https://canberrastamps.org/canberra-stampshow-2022-2/>. Hopefully with take up of vaccinations and the easing of border restrictions we all can meet again after two years of no exhibitions. Canberra 2020 was the last Australian Exhibition held before the pandemic and hopefully it will be the first non-virtual exhibition after easing of restrictions.

In closing I would like to thank all those involved with the APF for their efforts in these difficult circumstances this year and wish all the philatelic community a Merry Christmas and Happy 2022.

Frank Pauer
APF President.

Australian Philatelic Federation 2021 Annual General Meeting



The APF held its Annual General Meeting on 29 August 2021 by Zoom (*Ed. For those of you who have not had the ‘pleasure’ of a Zoom meeting, the above illustrates what one looks like.*). The members of the Executive elected for 2021—22 are listed in the President’s report.

The APF Annual Report for 2021 was presented at the meeting and can be found at <https://apf.org.au/annual-general-meeting/>. The State Council Forum and APO Awards Dinner usually held in conjunction with the AGM have been deferred until COVID restrictions allow a face-to-face meeting.

Frugal Philately

The APF Executive approved a change to the Frugal Philately Rules at the August Executive meeting with the aim of encouraging frugal exhibits. The change is under judging and is italicised in the following discussion on Frugal Philately.

Many people over the years have complained about the high cost of forming an exhibit. While there is no doubt that a top exhibit in many fields, especially of the classical era, will cost a considerable amount of money, there remains considerable scope for developing interesting exhibits of less expensive material making use of a collector’s knowledge and their ability to ferret out scarce and unusual material. Remember that the judging criteria for an exhibit include points for presentation, knowledge and research, all of which relate to the exhibitor’s exhibiting skill and not directly to the value of the material. In addition, rarity doesn’t always equate with high value especially in less popular collecting areas.

In order to encourage collectors to exhibit such material, the APF established the Frugal Philately Class in 1994 and it first became available to exhibitors at Canberra Stampshow 1996. The late Ed Druce from Canberra was the chief proponent of the new class. Reports on the Exhibition at the time

commented that “*The six entries in the new Frugal Philately section clearly demonstrated the value of this class for research into modern issues and aspects of modern philately*”.

The Frugal Philately class seeks to provide an opportunity for collectors to display an exhibit comprised of interesting philatelic material which is of low cost, and in doing so enhance their philatelic skills. It is intended to encourage those who might be discouraged from exhibiting by the high cost of items needed to compete in some of the other classes.

The class name derives from the low wholesale value of the entire exhibit, which is limited to a maximum of five frames. Should the wholesale value of the exhibit exceed an upper limit of \$1,000 (for five frames), then penalties apply resulting in a loss of points and possibly a lower award.

Frugal exhibits are restricted to three to five frames and can be in any national philatelic class except for Youth and Literature. The class is only available at the National Level. Judging of Frugal exhibits is carried out in two stages with the results of each stage not being revealed to the judging teams until both stages are complete.

Firstly, entries will be judged by the relevant philatelic class judging team, using all the normal criteria except that to encourage Frugal exhibits, rarity will be judged as difficulty of acquisition and marked out of 10 points with 10 marks added to knowledge and research. (For classes such as Postcards, Open and Thematics where these points are split into two sub-categories such as Philatelic Knowledge and Subject Knowledge, 5 points will be added to each subcategory).

Secondly the exhibit is assessed as to its wholesale monetary value. This judging is carried out by a team of three judges, well versed in philatelic valuations and, normally drawn from the philatelic trade (usually members of the Australasian Philatelic Trader's Association) with at least five years standing. This team assesses the wholesale market value of the exhibit not taking into account any enhanced value accruing to the exhibit because of the skills of the exhibitor. This valuation will be available to the exhibitor.

If the adjudged wholesale value exceeds \$1,000.00 (based on 5 frames with an average of \$200 per frame) points will be deducted from the philatelic score on the following scale: \$1 - \$60 - loss of one point for each \$20.00 or part thereof; \$61 - \$200 - loss of one point for each \$10.00 or part thereof; and \$201 upwards - loss of one point for each \$5.00 or part thereof. For exhibits of less than 5 frames a pro rata value of \$200 per frame is used.

The Frugal Class was available at Adelaide Stampex 2010, for example, where there were three entries including Michael Blake's *Russian Republic Letter Size Envelopes* and Michel Roland's *Yesteryear and Today* which received large silver medals.

The Frugal Philately class will next be offered at Canberra 2022. Entries close 30 November 2022 and details and an entry form can be found on the Philatelic Society of Canberra website <http://www.canberrastamps.org/>.

I would encourage you to take this opportunity to enter an exhibit comprising low-value material and to use your philatelic knowledge, your skills at preparing an exhibit and your ability to track down those elusive items to provide an outstanding display. Suitable topics might include modern issues of less popular countries, modern postal stationery and modern postal markings.

For further information on the Frugal Philately class visit the APF website at <https://apf.org.au/wp-content/uploads/2016/02/Frugal-Philately.pdf>, or by emailing me at ian.mcmahon4@bigpond.com.

Club News

(Ed: If your club has a significant anniversary coming up that you are celebrating, send the editor information about the event. Remember closing dates for such information are mid Feb., Jun., & Oct.)

75th Anniversary Dinner for the Launceston Philatelic Society.

17 July 2021

Your erstwhile editor was lucky enough to attend a philatelic event back in July when the Launceston Philatelic Society held its 75th Anniversary dinner at the Riverside Golf Club. Even though I am a member of the Society I rarely attend meetings and it was great to catch up with people I knew and people new to me. It was an enjoyable dinner, slightly saddened by the passing of three members just before the dinner.



Members of the Launceston Philatelic Society viewing the Max Easter FDC cachets.

A feature of the dinner was a display of all known Australian first day cachets produced from 1952 to 1965 by Max Easter (details below), together with the release of a monograph booklet which illustrates all cachets in colour. They were in fact quite interesting and I had seen very few Max Easter cachets in my collecting life. The booklet was launched by his son, Barry Easter.

The L.P.S. meets on the first Thursday and the third Saturday of each month at the Max Fry Hall, Gorge Road, Trevallyn. The Hall is

located directly opposite the Trevallyn Primary School, and in front of the Trevallyn Bowls Club. Meetings commence at 7:00p.m. However, members are asked to attend from 6:30p.m. onwards to allow for a prompt start to the programme for the evening. Meetings have some formal parts but they always include a mini-sale of philatelic items, an interesting display from a member or special guest, and the circulation of stamp exchange sheets. There is always an informal supper providing the opportunity for talk between members.

If you are interested in joining the Launceston Philatelic Society contact Gordon Harrison by email (gyharrison@bigpond.com).

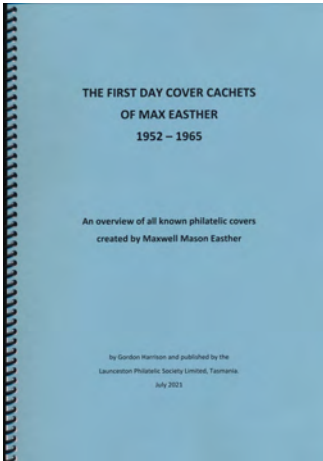


One of 40 replica cards overprinted for the dinner. *(Ed: there are 7 left and are available at \$20 post free with funds going to the society. Contact djbsfuller@iinet.net.au)*

Book Review

The First Day Cover Cachets of Max Easter 1952 – 1965

Gordon Harrison, Launceston Philatelic Society July 2021



Max Easter was a Launceston-based producer of First Day covers over a period of some 13 years. During this period, Max produced at least 86 different cachets on 101 different first day of issue or Olympic (the 1956 Melbourne Olympic Games) events' covers.

With a background in graphic design gained from his employment with the Launceston Examiner newspaper and a life-long interest in stamp collecting, Max is nationally and internationally recognised among first day cover collectors and his covers attract much interest and premium prices when they come on the market. Max was a life member of the Launceston Philatelic Society and the booklet was launched at the time of the Society's 75 Anniversary this year.

The First Day Cover Cachets of Max Easter is a 34-page booklet published in July 2021 and authored by Gordon Harrison of the Launceston Philatelic Society. Drawing on the collections of Max's son Barry Easter and supplemented

by covers known to Frank Pauer, Michael Moore and input from members of the on-line forum *Stampboards*, the booklet shows images of all known covers in colour. The introductory pages contain biographical details and what is known of the background to the production of the covers.

Precise details of print runs are unknown, but these were very small in comparison to the better-known mainland first day cover producers. Scarcity may be one factor which explains the value of the Max Easter covers. The booklet also includes information which is useful in identifying Max's covers.

The introductory text is followed by a detailed listing of all known covers and concludes with colour images of all covers.

In the words of Michael Moore "*Max Easter's covers constitute a significant, coherent and long-lasting series. Fourteen years of FDCs (1952 – 1965) is a longer sequence of covers than is achieved by many commercial producers... Max Easter's covers are all significant and scarce.*"

This new publication should be welcomed by collectors of Australian First Day Covers and a copy belongs in the library of every FDC collector.

A limited edition of 150 copies, signed by Max's son, Barry is available for purchase on the Launceston Philatelic Society's website at <https://launcestonstampclub.org.au/publications/>

34 pages, spiral bound, colour. Price \$30 + \$3.30 postage within Australia.



Toowoomba 2021 National One-Frame Exhibition

David Figg



The first face-to-face National Philatelic Exhibition since Canberra 2020 held over 18 months ago, went ahead in Toowoomba, Queensland over the weekend of 9 and 10 October 2021. It was held in the Toowoomba Indoor Bowling Association Hall at 10 Annand Street. Opening hours were 10am to 5pm Saturday and 9am to 4pm Sunday.

Due to the prevalence of COVID in NSW, Victoria & the ACT, it was decided that exhibits would be viewed and judged virtually with the Exhibition going ahead with fewer dealers, 30 local displays in the old 15 sheet frames plus the usual Club Circuit Books tables on the Sunday. There were 9 Clubs that brought their books to Toowoomba on the Sunday. The competitive virtual exhibits could be viewed on laptops with monitors in the exhibition hall.

It transpired that just two interstate visitors attended, David Figg and Tony Presgrave venturing up from SA by air direct into Brisbane. Of the 72 exhibits initially accepted, only five withdrew when it changed to having to scan exhibits for a virtual exhibition.

The quality of these one-frame exhibits on show were of a very high standard indeed with 3 Large Gold, 20 Gold, 21 Large Vermeil, 10 Vermeil, 7 Large Silver, 3 Silver, 2 Silver-Bronze and one Bronze being awarded. Full details of results can be found on the following pages.

Jury members who judged the exhibits in the comfort of their own homes but conferred via numerous Zoom meetings were John Moore NSW (Jury Chair), Ian McMahon ACT (Jury Secretary), Russell Boylan, Dr Philip Levine QLD, Tony Presgrave SA and Paul Xavier QLD.



Philip Levine, Bob Littlehayes (Pres. Of Org. Com.), Paul Xavier, Tony Presgrave and Russell Boylan.

Special Prizes were awarded for Best in Show and Runner-up plus Best in Class for each of the eight classes on show plus an encouragement award and a best title page award.

Best in Show was won by Michael Blinman from SA (NSW Embossed Stationery 1838-1850) with Paula Sager from NSW being Runner-up (The Perkins Bacon 5d Diadem stamp of New South Wales).

The Palmares Dinner was held at the City Golf Club with close to 40 attending, including His Worship, the Mayor of Toowoomba Regional Council, Mr Paul Antonio, who also opened the exhibition. A sumptuous three course alternate drop menu was enjoyed, speeches and presentations made all in convivial company. The usual Palmares fund-raiser auction grossed \$255.00

The Organising Committee are to be congratulated for persisting in following through and achieving a very successful exhibition in what can only be described an unusual and unprecedented circumstances. Well done.



PS – There are still some specially over-printed miniature sheets available through the APF Store for those who could not attend (\$15.00 each plus postage).

Toowoomba 2021 National One-Frame Results

Name	State	Points	Award	Special Award	Class
Michael Blinman	SA	93	LG	Champion Exhibit	PS
Paula Saga	NSW	92	LG	Reserve Champion Exhibit	Trad.
Peter Allan	TAS	90	LG	Best in Class – Postal History	PH
				Best in Class – Picture	
David Figg	SA	89	G	Postcards	Pic. Post.
Dingle Smith	ACT	88	G	Best in Class - Revenues	Rev.
Joan Orr	QLD	88	G	Best in Class - Thematic	Them.
David Figg	SA	88	G		Pic. Post.
Mike Freeman	QLD	88	G	Best Title Page	Trad.
Chung Ling	QLD	87	G		PH
				Best in Class – First Day	
Daryl Kibble	QLD	87	G	Covers	FDC
Craig Chappell	QLD	87	G		Rev.
Geoffrey Kellow	NSW	87	G		Trad.
Rod Kantor	WA	87	G		PH
David Figg	SA	87	G		Pic. Post.
Mark Diserio	VIC	86	G		PS
David Figg	SA	86	G	Best in Class - Open	Open
Vera Radnell	QLD	86	G		Them.
Frank Pauer	VIC	85	G		FDC
David Collyer	NSW	85	G	Best in Class - Aerophilately	Aero.
Geoffrey					
Wotherspoon	NSW	85	G		Trad.
John Panckridge	TAS	85	G		PH
Mark Knothe	NSW	85	G		Trad.
Alma Downes	SA	85	G		Pic. Post.
John Pearson	NSW	84	LV		Trad.
Dave Elsmore	QLD	84	LV		Rev.
Daryl Kibble	QLD	84	LV		PS
Martin Walker	SA	83	LV		PH
John Crowsley	QLD	83	LV		Pic. Post.
Tim Schofield	NSW	82	LV		PH
Allen Shatten	VIC	82	LV		PH
Martin Walker	SA	82	LV		PH
Linda Lee	NSW	82	LV		Trad.

APF News November 2021

John Pearson	NSW	82	LV		Trad.
Dave Elsmore	QLD	82	LV		Trad.
Jenny Bennett	QLD	81	LV		Them.
Bernard Beston	QLD	81	LV		Trad.
Bill Clark	VIC	81	LV		Trad.
John Pearson	NSW	81	LV		Trad.
Marilyn Gendek	ACT	81	LV		Open
Tom Gosse	QLD	81	LV		Rev.
Chung Ling	QLD	80	LV		Aero.
Tony Griffin	NSW	80	LV		FDC
Rod Kantor	WA	80	LV		Pic. Post.
Bernard Beston	QLD	80	LV		Trad.
Peter Granfield	QLD	79	V		PH
Murray Collins	QLD	79	V		PS
Charles Bromser	VIC	79	V	Best in Class - Astrophilately	Astro.
Chung Ling	QLD	78	V		Aero.
Tony Curtis	ACT	78	V		PH
Ross Newton	VIC	78	V		Astro.
Michelle McCarthy	QLD	76	V		Pic. Post.
Ed Wolf	NSW	76	V		Aero.
Patrick Kwan	QLD	75	V		PH
Gaye And Graeme Chequer	TAS	75	V		Pic. Post.
Murray Collins	QLD	74	LS		PS
John Crowsley	QLD	74	LS		PS
Gordon Monk	SA	73	LS		Trad.
Nigel Carter	SA	72	LS		PH
Kevin Burt	VIC	72	LS		PH
Debra Collett	VIC	71	LS		Them.
Christopher Smith	NSW	70	LS	Encouragement Award	PH
Jenny Bennett	QLD	68	S		PH
Rod Forrest	QLD	68	S		PH
Dave Roberts	QLD	66	S		Trad.
Tim Kennaway	NSW	61	SB		PH
Lynn Kitchin	QLD	60	SB		Open
Gordon Harrison	TAS	58	B		PH

Where Do I Get Material for My Collection?

“The fun is in the chase”

(Part 2)

Darryl Fuller

eBay (continued)

The following are some ideas in getting the best out of eBay, but always remembering the maxim – ‘If it’s too good to be true it probably isn’t.’ They are based on my 23 years of experience on eBay.

- If you are new to eBay it pays to follow a few auction items and sellers without bidding to see what happens. This is true of any auction that you attend for the first time. Many first-time bidders have rued getting carried away early in their bidding history.
- Check the comments in a seller’s feedback comments. Some sellers are definitely to be avoided. In addition, be cautious with sellers with low numbers of feedbacks. They may be genuinely new to eBay but are sometimes sellers with bad reputations that have ‘reborned’ themselves.

Once you are ready to start searching on eBay it is important to remember that sellers come from a range of backgrounds so spelling and terminology can be an issue. Not all sellers have English as a first language. A very common misspelling is stationary for stationery. Another very common issue is Air Mail versus Airmail. The eBay search engines will not pick up both unless you include both. In the past eBay searches allowed the use of a wildcard in searches so you could search using an * as a wild card e.g. station*ry would pick up both versions of the word. Unfortunately, eBay removed this feature many years ago, to their loss I believe.

Search Strings (Keywords) - When searching it pays to use a search string that includes the terms you want to search for, not something generic like the word Australia. Remember you don’t need to type in the search string each time, as you can save searches to use. The best option when searching is to use eBay’s advanced option which is in a small grey font to the right of the search box. It shows you the page shown in Figure 7. When coming up with a search string it pays to be as inclusive as possible without making the string too long. For example, I collect Israel revenue stamps and other items. If I use the term Israel revenues, and use both auction and buy it now options in the Stamp category and search worldwide then I get 747 hits. If I change the search to All Categories I only get 705 hits. This I cannot explain - it is one of the vagaries of eBay. However, not all Israel revenue stamps are listed as revenues, so a longer search string is suggested, as follows:

Israel (revenue, revenues, tax, fiscal, fee, document, license, licence, label, cigarette, consular, agra, receipt, ticket)

Figure 7:

The search engine then searches for the combination of the words Israel and each word in brackets separately, so you end up with a longer list. In this case you get 7,037 items listed, many of which are not relevant. You can multiple search strings based on your areas of interest. Another one of my interests are commercial air mail covers sent between islands in the Caribbean and also from Central and South America to the Caribbean. Such searches can be tricky and time consuming and even using the term airmail does not pick up all such material. I use two approaches to this. A standard search string with a group of islands in brackets with the word cover outside the bracket. This works well in most cases. I also use another approach that allows multiple combinations, as follows:

(Cuba, Haiti, Dominican, Costa Rica, Puerto Rico, French Guiana, Guadeloupe, Curacao, Martinique) (Antigua, Bahamas, Bermuda, British Guiana, British Honduras, Barbados, Cayman, Dominica, Jamaica, Grenada, Montserrat, St Kitts, St Lucia, St Vincent, Turks, Virgin, Trinidad)

This string will find all the combinations of islands where two of the islands are listed – one from each set of brackets. You will soon learn your way around strings that work well. The other area to consider is whether you search only the Stamps category or All Categories. If your interests go beyond stamps, say revenue material, then it pays to search more widely. This is also true for airmail ephemera such as airline timetables (Figure 8).

Search Including – In this section you can search titles and descriptions or sold listings if you are doing research. However, I tend to not tick the titles and description box for stamps, and especially not the term airmail, because you inevitably end up with a million listings because airmail is often included in the description relating to postage of the lot.

Buying Formats – always tick both Auction and Buy It Now or you will miss many items for sale.

Show Results – I find for philately that you don't need to limit your searches by using any of these selections.

Location – This is an important part of searches. It can considerably expand the list of items you get. If you only search on [ebay.com.au](https://www.ebay.com.au) then you will not necessarily see everything in your area of interest that is for sale on eBay worldwide. You will often get a listing of items for sale on the Australian site and an extra list of items for sale worldwide, but not necessarily all. My preferred method of searching is to use the US site [ebay.com](https://www.ebay.com) and to use this checkbox. You click on this checkbox and from the dropdown list you pick worldwide. This should give you the widest selection of material.

Sellers – You can use this to search your favourite sellers. This is useful if your seller has specialised material that you are interested in, that few others sell.

Sort by – I use this function, but have it list Time: Newly Listed first NOT Best Match because eBay algorithms are not good at knowing what a best match with philately is.

Once you have done the above you will end up with a long list of results, although the first time you do it, it is often best to use the Time: ending soonest in the Sort by checkbox, just in case something you have been searching for is about to end. I also recommend that you look through all the results to get an idea of what is listed. If the list is too long, say 5,000 or more, it may pay to shorten the search string. It may take some hours to look through the listing, but you can add any items of interest



Figure 8:

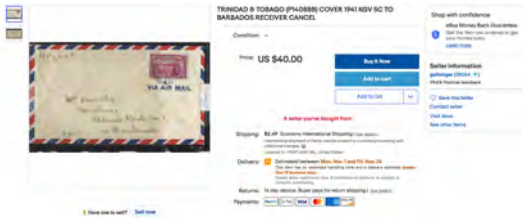


Figure 9:

(reddy-purple). When you search the next day for new items, then you only need start at the top of the listing and go down till you come across the changed font colour listing. In that case you will only need to look through 30 or 40 listings not 3,000 each day. This habit can save you a lot of time.

Once you have worked through the system and have refined your searches for items of interest then the decision to start buying comes into play. Although I would note that eBay can be a useful site for researching philately as well. If an item is Buy It Now or Make An Offer, then you simply need to decide if the price is right, or you make an offer at a lower

or higher price. However, if it is an auction you then need to decide how to bid. This is where many people come unstuck, I feel. There are a number of ways people bid. Some decide a maximum price they will pay and place the bid and wait. This can be an expensive way to bid. Others put in bids till they have the highest bid. They then monitor the lot and bid again if their bid is topped. This too can be an expensive exercise. Others will wait to bid until the lot is closing, and while this is a better way to bid, it often means staying up late at night waiting for an international item to finish. Generally, it is not worth the effort. Smart bidders use a snipe program – a program in which a computer places your bid in the last few seconds of bidding. This is why you see a bid or bids so often in the last few seconds of bidding, which you cannot top because time runs out. I strongly recommend using snipe bidding. Some snipe programs are free, but I use one with an annual fee that has proven most useful and has never failed me over at least a decade or more. (I won't give out its details here but if you are interested in snipe programs google them or send me an email.)

The advantage of snipe bidding is that no-one can bid you up over a few days which may happen if you simply put your top bid in and leave it. There are bidders (including shill bidders) who push up prices, sometimes just testing the market and other times to make you pay more. Snipe bidding can save you serious money this way as your top bid is not in until the last minute. The other advantage of snipe programs is that they send you an email if your proposed bid has already been topped, giving you an opportunity to raise it before it is bid.

So in general, this is how I bid. If I see a lot I am interested in, say a moderately priced airmail cover with a starting price of \$9.99 that I think is worth \$10-15 I usually just put in a bid in that range without sniping, particularly if I am not overly worried about buying the item above such a price. However, if it is an item that I think is scarce or rare and worth many times the starting price that is when I snipe. If I am willing to pay \$500 for a lot starting at \$9.99 then I will put in a snipe bid and



Figure 10:

will often get it at a fraction of what I was willing to pay. However, I also take another approach that I think helps. I don't put in a bid of \$500, I put in something like \$505.89. Why do I do this? Well if two people put in a bid of \$500 then first in wins. However, eBay raises bids by fixed amounts at various increments, so at \$500 I think it is \$5. This means that someone out there will put in a bid of \$505, so that they are not caught in the \$500 equal bid problem. I take this one step further and add a small very odd amount because the odds of two people doing the exact same amount is small. Although I did once win an eBay lot by 1 cent!

Another good approach to bidding on lots that you have serious interest in is to use a place bid. What I mean by this is that if I am going to bid on an item, I think is very rare, I put a low bid in to make sure the lot has at least one bid. This, generally but not always, stops a seller pulling the lot from sale. Why would a seller pull a lot? - usually because they receive a non-eBay offer to pull the lot and sell it to that person. This happened to me in 2016 when I was looking at eBay late at night when I was in New York for their big exhibition. Three lots of very rare Israel revenue stamps popped up some of which I had not seen before. I was going to put place bids on but thought, its late, I'll do it tomorrow. The next day I looked and the three lots had disappeared. I couldn't find them on eBay at all, either as sold or otherwise. What had almost certainly happened was that the vendor received an off-eBay offer and pulled the lots as they had no bids (relatively easy). Not only did I have no chance to bid but I had no chance to even record the lots.

Some vendors won't send lots to foreign countries, pure laziness I feel when it is a country like Australia, so the only way to bid will be to find a friend in another country or the USA who will bid on your behalf.

Postage – Make sure you check the postage cost of sending a lot before bidding. In cases like books you know the cost will be high, often as much as the book or even more. However, eBay has automated postage systems set up that some sellers use, and these often have very high prices for sending a lot. In many cases the cost of mailing a small item from the USA to Australia, by tracked mail is \$18.95. Whereas if they just put the lot in a regular envelope and sent it, it would cost about \$2. Some vendors will take a reasonable approach if asked, but others go with the eBay system and must lose sales this way.

Research – I have said it before but to re-emphasise, eBay is a useful research tool whether buying, selling or simply researching. I find it useful to do searches on sold listings as this sometimes shows up material that you have not seen when searching the listings for sale. This could be because a 'Buy It Now' item sold very quickly, but sometimes it is something that did not show up on the initial eBay search of items for sale. I am unsure why this happens, but no computer algorithm is perfect. However, it is important to do it every few weeks as eBay listings drop off fairly quickly. It pays to record items of interest to your research. I find the easiest method is to do a screen grab, so that you get all the information about the item.

This discussion on eBay has been somewhat long but I hope that it gives you some ideas on getting the best from eBay buying. If you take some of the above approaches you will save money. eBay has been both a boon (in finding obscure material) and a bane (outright fakes etc) to philately. However, without it I wouldn't have a great collection of Israel revenue material. The material I need just does not appear at dealers or in larger auctions (with rare exceptions). So, if you are careful and use a sensible approach, it can be a great source of material not easily found elsewhere.

(This section on eBay was longer than I had originally envisaged but given its (relative) importance to philately I felt it needed a detailed discussion. The next issue will continue with this article and will cover many other ways to obtain material for your collection.)

A Quartet of New Zealand Centenarians

Bob Gibson

Introduction

During 2021-2022 four New Zealand philatelic societies have or will celebrate their centenaries – Wanganui, Manawatu, Auckland and Wellington. Each, in their own way, has made significant contributions to the philatelic scene in New Zealand and this article tries to do justice to past efforts and their ongoing support and encouragement of the hobby.

These societies took part in a meeting at the New Zealand Centennial Philatelic Exhibition 1940 held in Wellington where a proposal to establish a national federation of philatelic societies was agreed. Not for the first time a World War intervened in two of their histories and it was not until 1948 that they, with other societies, participated in a meeting seeing the establishment of the New Zealand Federation of Philatelic Societies (now the NZ Philatelic Federation) and became founding members.

Wanganui Philatelic Society (1921)

Just over 125 years ago on 27 March 1896 the *Wanganui Herald* published the following article.

Mr R R Morgan presided at a meeting last evening called for the purpose of considering the advisability of establishing a Philatelic (stamp gathering) Society in Wanganui. After discussion it was decided to establish a society, to be called the Wanganui Philatelic Society.

Over the ensuing five years regular articles in the *Wanganui Herald* and its opposition the *Wanganui Chronicle* told of the society's activities. However, following the resignation of the secretary, nothing further appears. While we can surmise the society continued some years longer there is no evidence of it surviving the impact of World War I.

In the May 1921 issue of *The New Zealand Stamp Collector* (Volume 2, No.7) we find the following:

We are pleased to learn that another society has been formed in New Zealand, and we extend our best wishes to the Wanganui Society for a long and useful existence. Wanganui has always been very strong philatelically, and we believe boasted of a society some few years back. ... Although the Society has only been in existence for one month, it already boasts of fifty members.

Over the following years the society has remained active in its own area and supported regional and national activities.

In 1990 it decided to support the New Zealand Sesquicentenary celebrations by producing a miniature sheet as a local official commemoration. The design featured four Wanganui scenes, the city coat of arms and 1990 Sesquicentennial logo. So pleased with the outcome was the society they used it with a special 'postmark' to celebrate their 'centenary' in 1996.



For several decades the society has run annual fairs which for many years have been run alternately by them and their friends the Wanganui Numismatic Society as Stamp & Coin Fairs. In 2021 the Sunday fair was preceded the night before with a celebratory dinner for the society's centenary since its reformation in 1921 – a 'might-have-been' 125th celebration.

The society has a website at www.wanganuistamps.org.nz

Manawatu Philatelic Society (1922), Palmerston North

There is some suggestion a philatelic society existed in Palmerston North prior to World War I. However, the formation of the current society was recorded in the *Manawatu Standard* on 7 June 1922 as follows:

Considerable enthusiasm was displayed at the meeting held in the Orient Hall last evening to consider the proposal for the stamp collectors of Palmerston North to band themselves into a society. It was unanimously resolved to form a society to be known as the "Palmerston North Philatelic Society" ...

There were apparently some initial hiccups but once resolved the society, now known as the Manawatu Philatelic Society, went on from strength to strength. Entries in the *Manawatu Standard* reported much activity including a regular programme of meetings featuring local and out-of-town speakers, local stamp exhibitions and, by December 1933, a report indicating the one hundredth stamp exchange booklet had gone into circulation.

Following World War II and the formation of the NZ Federation of Philatelic Societies, many members of the society became prominent in national affairs as executive members or officers of the Federation.

In 1971 the society held its first national Exhibition – Stampex '71, the first NZ National Youth Exhibition, which had 233 frames of youth exhibits. This was followed by full Nationals Palmpex '82, '99 and 2010.

The financial success of Palmpex '82 led to the society forming the Central Districts Philatelic Trust. The Trust has supported many projects and individuals.



Perhaps the most notable was financing the biennial NZ National Philatelic Literature Exhibitions from the 1st in 1989 to the 13th in 2013 before passing the mantle on (now residing with the Christchurch Philatelic Society). The entries for these exhibits reside in the society library which as a result is one of the largest philatelic libraries in New Zealand.

In 1966 the society held its first Convention – modelled on similar events in the UK featuring a meeting of societies from around the country with formal philatelic presentations. Held ever since in a changing guise it remains a focal meeting point of collectors and societies from the lower half of the North Island from Napier/Hastings to the east, New Plymouth to the west and Wellington from the south.

The 2022 event will have special activities and souvenirs to celebrate the centenary of the society.

Auckland Philatelic Society (1922)

While the Society celebrates its centenary in 2022, an Auckland Philatelic Society (APS) was established in May 1895, meeting in Pitt Street in the city. The Philatelic Society of New Zealand rules were adopted. Weekly meetings, a members' stamp exchange and purchase of journals were offered. After a year that club was wound up but was running again in October 1897. The second incarnation seems to have lapsed as in June 1912 A M Myers, former Mayor of Auckland, was elected patron of a newly formed APS. Monthly meetings took place at the YMCA, Mr J Kenderdine presiding. That group too seems to have ceased around the time of the First World War perhaps due to men leaving for military service.



The current incarnation of APS commenced meeting at the YMCA again in 1922 with several pre-War members resuming their affiliation. In 1924 Mrs Kenderdine displayed some of her valuable collection. The same year the Leys' Institute Boys' Stamp Club resolved to affiliate itself with APS beginning a long interest in encouraging youngsters to

pursue the hobby. The Society was incorporated in 1925. At the 1926 Annual General Meeting, auctions, an exchange system and library for members were reported. The 1927 AGM informs us that meetings had moved to the Chamber of Commerce meeting room; membership stood at 40 but the auctions had not proved a success. By 1933 membership had reached 111.

APS celebrated its 21st anniversary in 1943, followed by jubilees in 1947 and 1972. Two histories of the Society have been published, with numerous attractive philatelic souvenirs produced over the years. With a current membership of 138, vibrant, twice monthly meetings draw over thirty. The circuit exchange is well patronised by members, providing steady revenue for the club. Unlike the late '20s, Red Dot Sale auctions are enjoying unprecedented interest. The long-standing tradition of local exhibitions continues with a special event planned for June 2022 to mark the centenary of Auckland's oldest philatelic society.

The society has a website at www.aps.gen.nz

Wellington Philatelic Society (1922)

The society traces its origin to the Donbank Philatelic Society formed by a group of enthusiastic teenage stamp collectors who resided at the Donbank YMCA Hostel. The

hostel provided accommodation for youths and young men who worked in Wellington City or were students at Victoria University. In 1940 the Donbank Philatelic Society formally changed its name to the Wellington Philatelic Society (WPS).

WPS was over-shadowed to some degree in its formative years by the Philatelic Society of New Zealand (New Zealand's oldest society which became 'The Royal' in 1940) also based in Wellington. However, the relationship was positive as for many years meetings of the Philatelic Society were open to members of WPS, the two societies shared meeting venues, and WPS also supported activities such as the 1940 NZ Centennial Stamp Exhibition.

As with the Manawatu Philatelic Society, after World War II and the formation of the NZ Federation of Philatelic Societies, many members of WPS became prominent in national affairs as executive members or officers of the Federation and that remains so today.

WPS has for many years and continues to run a successful circuit system around New Zealand with members ranging from Auckland to Invercargill. Its membership peaked in the 1980s arising from a series of successful auctions during a period when membership was a requirement to take part.



In 1972 WPS organised the first of its national stamp exhibitions – Welpex '72. This celebrated the 50th anniversary of the society. A non-competitive exhibition was held for the 60th Anniversary in 1982 when a booklet providing an historical record of the society was produced. This was followed by the next national, Stampex '95 a Youth and 16-page Adult exhibition.

For the 75th anniversary of WPS a non-competitive display and fair was held. This event became a model for what is now the Wellington Regional Stamp Show which is a collaborative effort involving the four societies of the Wellington region – Wellington, Hutt Valley, Upper Hutt and Kapiti – and the NZ Stamp Dealers Association. Held annually, except when a national exhibition occurs in the Region, this remains a high spot in the region's philatelic efforts.

Welpex '03 was followed by The Capital Stamp Show 2015 which included a Six-Nations Challenge.

It became apparent the society should hold a national exhibition to celebrate its centenary in 2022. To ensure it reserved the year from the three other potential competing centenarians an application was made to NZPF in 2017. Timing meant it could also hold the 2022 Australasian Challenge. Consequently, we have WPS100 a NZ National Philatelic Exhibition, celebrating one hundred years of the Wellington Philatelic Society.



This will be held 15-17 July 2022.

For more information check <https://wps100.nz>

Moths – Interesting Facts in Philately

Vladimir Kachan

Of all the insects, butterflies and moths are the most celebrated. Butterflies are probably the most popular because they are active by day and are renowned for their beautiful colours and graceful flight. Moths are often regarded as less engaging, but with their diversity of shapes, sizes, and colours, they are as fascinating as butterflies (Figure 1).

It seems strange to think of graceful moths flying about giant dinosaurs, but from fossils we can tell that the first primitive moths lived about 200 - 250 million years ago in the Triassic Period (Figure 2) By the time the first people appeared, about five million years ago, moths were like those we see today.

Acanthobrahmaea europaea or the European owl moth, is an extremely unique species for multiple



Figure 2: Stamp of South Africa 1982 with primitive moth and dinosaur of Triassic period.

reasons. First of all, it is regarded as the rarest moth in the entire continent of Europe. You see, their natural habitat is restricted around one single volcano – the Monte Vulture in Italy (Figure 3). *Acanthobrahmaea europaea* lives along the slopes and also general vicinity of this volcano – their area of occupancy is estimated to be 50 square kilometres or less – and is found nowhere else in the world. *Acanthobrahmaea europaea* is a very primitive species, in fact it is regarded as a “relict species”. It is thought to be a relic of tertiary origin – meaning it probably originates from a period of time between 66 and 2.5 million years ago, truly a “living fossil” among moths. So why have they not become extinct, while Europe has even undergone – and recovered from – an ice age in that time? It is thought that their habitat is a refuge location. This means that for the past few millions of years, while the climate of Europe has drastically changed, the conditions in this small area around the Monte Vulture have remained stable, and never changed, allowing the small remnant population of this moth to survive for millions of years in this exceedingly small area. The adults do not



Figure 1: Sheet stamps of Grenada 2014 with different species of moths.



Figure 3: The stamp dedicated to *Acanthobrahmaea europaea* moth issued by Poste Italiane in 1996.

feed and live for about 5 to 14 days; females longer than the males. The adults are very cold resistant - in fact, it is natural for them to hatch and pair in cold conditions. In the wild, they have been reported to fly even during periods of mild frost and snow, which does not seem to bother them a lot.

Because most moths hide during the day, it is easy to forget that many of them are just as colourful and exotic-looking as butterflies. This is especially true of moths that live in the tropical and subtropical regions of Africa, Asia, Australia, and South and Central America. Here the nights are full of the most amazing looking moths, many of which have never been seen except by the collectors who seek them out.

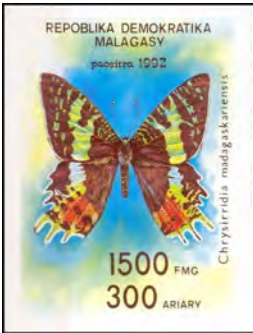


Figure 4: Imperforate souvenir sheet of Madagascar 1992 with wonderful Madagascan sunset moth.

Chrysiridia madagascariensis or *Chrysiridia rhipheus* (Madagascan sunset moth) is a day-flying moth of the family *Uraniidae*. It is considered one of the most impressive and appealing-looking moths and lives only on the island of Madagascar (Figure 4). This moth has a wingspan of 7–9 centimetres, and sometimes up to 11 centimetres. The Madagascan sunset moth has an uncanny resemblance to swallowtail butterflies, especially in its tails and colourful wings, and can easily be mistaken for a butterfly. The moth is active during the daytime, and its bright colour warns predators that the moth is poisonous. The brighter the light, the more active the flight. This is a very bright moth - it's impossible to accurately describe its colour, since the wings of sunset moth are iridescent, that is, when sun rays hit them, they begin to shimmer with all the colours of the rainbow. This is due to the thick black background of the wings, on which lie colourless scales that overlap each other and shine,

scattering light. The brightest are the red, yellow, green and blue colours, which are very beautifully coloured with a white border on the edge of the wings. That is why the Madagascan sunset moth is acknowledged by the International Scientific Congress of Entomologists as the most beautiful moth in the world. Thanks to the unusual colouring, the wings of sunset moth were used in the eighteenth century for the production of jewellery.

The Madagascan moon moth (*Argema mittrei*) is also native only to the rain forests of Madagascar. The male has a wingspan of twenty centimetres and a tail span of fifteen centimetres, making it one of the world's largest silk moths (Figure 5). The adult moth cannot feed and only lives for 4 to 5 days. The longest moth in the world is also called the comet moth because of its 15 centimetre bifurcated 'tail'. This, the most beautiful night moth in the world, is a symbol of the island of Madagascar.



Figure 5: Imperforate stamp of Madagascar 1992 with the fascinating Madagascan moon moth.

An amazing moth with giant tails, *Eudaemonia (Eustera) troglomorpha*, is found in Angola, the Democratic Republic of Congo, Equatorial Guinea, Gabon and the Central African Republic (Figure 6). The moth has unusually elongated ‘tails’ on the hind wings. This



Figure 6: – Imperforate stamp of the Central African Republic showing the amazing moth *Eudaemonia troglomorpha*.

specimen is nearly 20 centimetres in wingspan! Moths are very impressive indeed. In these species, the hindwings are pulled out to extremely long tails, these can be at least 15 centimetres long. They lack any mouth parts and live off of their fat stores until they run out of energy, in about one week. Their way of flying is very interesting, and they fly almost vertically and slowly with long forks. The moth *Eudaemonia troglomorpha* has the ability to generate and reflect ultrasound and use it to their advantage. Females have extensions at the end of their wings to lure their predators by using these extensions as ultrasonic shields. This is because these expansions shift the attack point of bats downwards, causing them to miss their target.

head to the tip of its elongated tail-like second pair of wings. Apart from the eye-like markings on its wings, the colouring and shape of the wings give the appearance of a piece of foliage, especially the tail-like structures of the rearmost wings which resemble a dried-out leaf stem - presumably for camouflage in its natural environment. It is emerald green with yellow and red eyespots on its wings. It has long hindwings, giving the appearance of tails.

The Malaysian moon moth (*Actias maenas*) with a wingspan of 12-15 cm has been known for well over a century and a half and is very popular with collectors. The species ranges from sub-Himalayan regions of north-eastern India through most of the Southeast Asian mainland and on the Greater Sunda Islands, a distribution of more than 4,000 km. The biotope covers diverse biomes including tropical rainforest, paratropical rainforest, and *notophyllous* broad-leaved evergreen forest. Adults exhibit striking sexual dimorphism; males are bright yellow with brown markings, whereas females are light green (Figure 8).

Argema mimosae or *Argema bouvieri*, the African moon moth, is a giant silk moth of the family *Saturniidae* (Figure 7). Similar in appearance to the giant Madagascan moon moth, but smaller, this moth can be found widely in Eastern Africa and more locally in Southern Africa, including near the east coast of South Africa. An adult can measure 10 to 12 centimetres across its wingspan and 12 to 14 centimetres from



Figure 7: Imperforate stamp of the Congo Democratic Republic of 1971 with the African moon moth.



Figure 8: Proof of Vietnam 1998 stamp with image of the Malaysian moon moth.

The creation of butterflies and moths in nature uses the huge potential of paints and the talent of the artist. The moth *Daphnis nerii*, the oleander hawkmoth or army green moth, is one of the most beautiful representatives of its numerous species (Figure 10).



Figure 9: Pair stamps of France 1980 including colour error with the Spanish moon moth.



Figure 10: Stamp booklet of Israel 1965 with illustration of the moth *Daphnis nerii*.

for its propensity for migration. It flies huge distances, in moving from the tropical latitudes to the temperate zone. This is facilitated by the ability to develop high speed in flight. This species of moths is considered the fastest among Lepidoptera insects - their speed can reach 50 km/h. Their narrow wings and streamlined abdomens are adaptations for rapid flight. All of their smooth streamlined body is adapted for a swift flight. Maybe that's why this oleander hawkmoth looks like a jet aircraft in their outlines. The oleander hawkmoth does

The moth is admired for the richness of colours and the fantasy of the pattern on the wings. Perhaps the most spectacular of all the hawkmoths, this large species is intricately patterned with shades of green and purplish pink. A large night moth with a wingspan of up to 12 centimetres is famous

not sit on flowers during feeding. It hangs over them, quickly moving their wings. From the side it may seem that a hummingbird flutters above the flower. The oleander hawkmoth is able to quickly pollinate a large number of flowers (up to 100 flowers in three minutes). This is due to the ability to move quickly and the presence of a long proboscis. *(to be continued)*

In the Mail

Darryl Fuller



The cover shown at left was sent to me by a collector with a judging query. It was correctly franked and postmarked at Balingup in Western Australia. Somehow, along the way, it was sent to Queensland rather than Tasmania. It ended up in the Caboolture Distribution Centre, I assume as it was being sent to

Georgetown (one word) in Queensland. This is a small town (I almost ended up with a post box there when my local post office in the ACT made a mistake when booking me a box!) well inland from the coast roughly in line with Hinchinbrook Island. Its claim to fame is that it has the Ted Elliott Mineral Collection, whereas George Town (TAS) is actually the second oldest town in Australia. At Caboolture the cover had an Official Mail Priority label placed on it which was then cancelled by a Caboolture cds. A yellow 'post it' type slip was then placed on it with the usual orange machine-readable bar code. I must admit I had not seen this much care taken with a misdirected letter in recent times. An attractive piece of modern postal history.

As editor of APF News, I receive all the returned copies from around the world and one sees an interesting array of markings. Included in recent mail are two interesting Australia Post stickers, the first of which has been reported elsewhere. The label (right) was on a copy of APF News sent to Nepal. At the time mail to Nepal was not possible so the label was attached to the returned envelope.



The second (left) relates to changes to the international mail relating to parcels. For many countries (especially the USA) packages need to be electronically lodged so that Customs' information can be included. This was not done for the US copies sent out in June, so all were returned with the label at left. This issue has now been sorted. Both are interesting modern postal history.

Exhibition Timetable and Updates

There continue to be changes to exhibitions with Newcastle moved (again) to May 2022. The Toowoomba one-frame exhibitions look like being the only exhibition to be held in a venue this year, although most Toowoomba exhibits had to be sent as scanned exhibits.

Next year is looking better for those of you who want a philatelic fix. In Australia Canberra, Newcastle, the special Antarctic exhibition in Hobart and the renamed ANPEX one-frame exhibition in Adelaide are almost certain to be held. While the Melbourne FIAP exhibition looks good at present keep tuned to the APF website. Internationally exhibitions that look certain to proceed include London, Budapest, Lugano and CAPEX in Canada. Others are quite likely but as we know things can change quite quickly. There are still some questions about Taiwan, and Bangkok with Jakarta nd Cape Town still looking okay.

2023 is looking good with a full national planned for Perth, a FIAP show in New Zealand and a one-frame exhibition in Hobart. All great places to visit. In addition, the FIP show in Germany should be fun and worth a visit because Germany is a great source of philatelic material.

The table below has been expanded out to 2026 but as with all such lists some of these will not happen and others will pop up. Check <https://apf.org.au/philatelic-exhibition-timetable/> for updates as changes continue to occur.

Late Change – Due to Covid, Royalpex in New Zealand has been moved from November 2021 to 25 – 27 February 2022.

2021	Exhibition	Type	Contact	Close	Comments
17-21 Nov	Sharjah 2021	National	N/A		
16-20 Dec	Bangabandhu 2021 (Dhaka) Virtual	FIAP	stafford@southwest.com.au Glen Stafford	Closed	
2022					
19-23 Jan	UAE 2022	International	hesperus@netspace.net.au (Peter Allan)	Closed	Entries sent by photocopy
19-26 Feb	London 2022	FIP	sbromser@optusnet.com.au (Stephanie Bromser)	Closed	Postponed from May 2020
25-27 Feb	Royalpex (Palmerston North)	National	lakatoistamps@gmail.com (Tony Griffin)	Closed	Includes the 17 th NZ National Philatelic Literature Exh
18-20 Mar	Canberra Stampshow 2022	Half-National	See www.canberrastamps.org	30 Nov 2021	
31 Mar-3 April	Hunfilex (Budapest)	FIP	David.figg@internode.on.net (David Figg)	Closed	
6 – 10 May	Taipei (Taiwan)	FIAP	djbsfuller@iinet.net.au (Darryl Fuller)	TBA	On hold due to Covid

18-22 May	Helvetia (Lugano)	FIP	geoff@brusden-white.com (Geoff Kellow)	Closed	
27-29 May	Newcastle	Half National	Moore.john@optusnet.com.au (John Moore)	28 Feb 2022	100 Years Qantas + PPC Challenge
9-12 Jun	CAPEX (Toronto)	FIAF or FIP	ian.mcmahon4@bigpond.com (Ian McMahon)	30 Nov 2021	
15 – 17 July	Wellington NZ	National	TBA	TBA	Australasian Challenge also
4-9 Aug	Indonesia (Jakarta)	FIP	jmikek@inet.net.au (Mike Kouwen)	TBA	Includes 76 th FIP Congress
20-21 Aug	ANPEX 2022 (Adelaide)	National 1-frame	TBA	TBA	Renamed from Stampex
24-28 Aug	Antarctic Festival Exhibition	Special (Non-Comp.)	Exhibitors see https://antarcticstampexhibition.com.au/	7 May 2022	15 Sheet Frames
8-11 Sep	Melbourne 2022	FIAP	David.figg@internode.on.net (David Figg)	TBA	Postponed from Feb 2021
8-12 Nov	Cape Town 2022	FIP	Moore.john@optusnet.com.au (John Moore)	15 May 2022	Postponed from Nov '21

2023

16-19 Mar	New Zealand (Auckland)	FIAP	stafford@southwest.com.au Glen Stafford	TBA	
25-28 May	IBRA (Essen)	FIP	ian.mcmahon4@bigpond.com (Ian McMahon)	TBA	Moved from 2021
Sep/Oct	Perth	National	TBA	TBA	
17-19 Nov	Hobart	National 1-frame	TBA	TBA	Dates to be confirmed

2024

TBA	Sydney	National	TBA	TBA	
TBA	Toowoomba	National 1-frame	TBA	TBA	

2025

March	Canberra	Half-National	TBA	TBA	
-------	----------	---------------	-----	-----	--

2026

TBA	Brisbane	National	TBA	TBA	May swap to 2025
-----	----------	----------	-----	-----	------------------



New APF Overprinted Miniature Sheet for the Toowoomba One-Frame Exhibition.

See MS15 in the APF Store Product List on page 32

Exhibitions 2022



The decennial London stamp shows have always been very popular and usually attract a lot of Australian visitors. It was forced to move from May 2020 to February 2022, but at the time of writing definitely looks like it is going ahead. It is hoped that there will be an Australian presence, besides the commissioner and exhibits. There is a good chance that travel overseas will be possible by then. By the time you read this

(November) it may be possible to plan.

With around 125 booth holders expected, visitors will be greeted by stamp dealers, auctioneers, publishers and postal administrations. Whatever your field of interest, whether it be stamps or postal history, thematics or Cinderellas, stationery or revenues, all collectors are certain to find something of interest. Items that make your collection special, plus literature and accessories, will all be on offer. Visit london2022.co and search under 'Bourse' for details of the booth holders who have already booked.

Special arrangements have been made for those visiting London 2022, the international stamp exhibition that will take place on 19 to 26 February next year at the Business Design Centre in Islington in London (nearest Underground Station: Angel). Visit london2022.co and click on 'Visits/Hotels' to find details of the special arrangements that have been made with HotelSmart to secure the best deals at convenient hotels. By simply clicking for more information, you will be provided with details of selected hotels, plus the opportunity to make further enquiries. HotelSmart can also be found at hotelsmart.co.uk or contacted by telephone on +44(0)1202 533363.

Many philatelic societies are supporting London 2022, Several will be taking a table in one of the large meeting rooms at the Business Design Centre on Wednesday, 23 February. However, there is already a waiting list of societies wishing to make use of this opportunity. Details of those societies having tables can be found by visiting london2022.co, clicking on 'Programme' and then on 'Event Schedule'.

The Royal Philatelic Society London will be having a stand (G13) for the duration of the exhibition, welcoming existing members and providing details of the benefits of membership to those still curious.

Throughout the exhibition rooms are available for societies wishing to hold meetings. Many specialist societies have already taken advantage of this opportunity. Visit london2022.co and click 'Programme' and then 'Event Schedule' to find which dates and time slots have already been reserved. If there are any queries, please contact the London 2022 Office Manager at office@london2022.co.

All the latest news about London 2022 can be found at www.london2022.co

Canberra Stampshow 2022



Despite the belated impact of the Covid 19 pandemic on the National Capital, The Philatelic Society of Canberra Inc. is pressing ahead with arrangements in preparation for the conduct of the Canberra Stampshow 2022 and Half National Exhibition, at Thoroughbred Park in Lynham, between Friday 18 and Sunday 20 March 2022.

<https://canberrastamps.org/>



The recent postponement of Newcastle 2021 to next year, resulted in some minor amendments being made to the Prospectus in relation to the Second Chance Challenge. However, being the first major exhibition to be held in Australia in the New Year, the combination of an improvement in health conditions and the lifting of travel restrictions, has already seen significant interest from domestic exhibitors and dealers alike, and I suspect that some of our international colleagues are eagerly awaiting the anticipated positive news in relation to resumption of international travel to Australia.

Closing date for the receipt of entries is 30 November 2021.

Production is underway on a range of limited edition, overprinted and numbered souvenirs, which will be popular with attendees (see nearby advertisement), as will the Supporter's Club Membership Pack, limited in number to 100 only. Past exhibitions have seen this item sell out rapidly, generally presenting very good value to purchasers, and I would suggest that you do not delay in submitting your purchase order.

Antarctic Festival Stamp & Postcard Exhibition 2022



Imagine a festival where you can visit icebreakers, ice tractors, helicopters, remote controlled underwater vehicles or even sit in the seat of a huge Globemaster C17 military aircraft. Or talk to researchers about shipwrecks, Antarctic flora and fauna, minerals and more. But even better in the middle of it all is a stamp and postcard exhibition focussing on all aspects of Antarctic philately.

If you have any interest in the Antarctic at all then the Australian Antarctic Festival being held in Hobart from 24 to 28 August 2022 is a must.

The festival is being held at the Princes Wharf No 1 venue on the Hobart docks and entry is free. The last time the Festival was held (2018) some 25,000 visitors attended. The event is family friendly with free admission to many events. If you have any interest in the Antarctic and/or its philately, then this is the place to be. Start planning now as accommodation may be a little harder to get due to the visitor numbers.

The stamp and postcard exhibition will comprise displays of stamps, postal history, postcards, antique maps and other collectibles. Anyone interested in exhibiting should read the prospectus on the website. While the exhibits are not judged each entrant will receive a specially minted sterling silver medal. There will also be a range of stamp dealers in attendance and hopefully an auction of Antarctic material.

A special exhibition dinner is also being held at Hadley's Hotel where Mawson left from for the Antarctic. We are recreating the same meal he had the night before he left.

Like all such exhibitions they are not cheap to hold so we are selling a range of souvenirs to help raise funds including a supporter's pack, overprinted miniature sheets and even a very special imperforate miniature sheet of the new Antarctic research ship the RSV Niyuna (*see advertisement on page 30.*)

For more information contact Darryl Fuller at djbsfuller@iinet.net.au or go to the webpage: <https://antarcticstampexhibition.com.au/>





**AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC.
THE APTA PAGE**

**P. O. Box 929, Yeppoon, QLD 4703 Australia Telephone: 07 4935 1168
Email: admin@apta.com.au Web: www.apta.com.au**

TOOWOOMBA STAMP SHOW GOES AHEAD

The recent run National Exhibition in Toowoomba was attended by APTA members, Stewart Robbins (Burstamp), Troy Sequiera (Brisbane Stamps), Craig Chappell and David Bryon. This was one of the first Exhibitions that dealers have been able to attend due to the Covid restrictions. Whilst attendances were a little down on expectations due to the ability of interstate collectors being unable to attend, all dealers seemed happy with the steady flow of business.

Congratulations to the Toowoomba Stamp Club who were determined to forge ahead not withstanding several close calls with Covid Lockdowns. Queensland has been in the fortunate position with minimal Covid cases to be able to support several smaller and now larger Stamp events.

APTA SUPPORTED PERTH STAMP & COIN SHOW

The Perth Stamp & Coin Show which is to be held on **Friday 29th to Sunday 31st October 2021** as at the time of writing will proceed as normal. The show will at this stage consist of Western Australian based dealers and Australia Post has confirmed they will be in attendance. This event will also be incorporating the Western Australian Philatelic Council **Swanpex** Exhibition for the first time which will be an added drawcard for collectors.

Full details of this show can be found on www.perthstampandcoinshow.com.au

BRISBANE SHOW & STATE EXHIBITION TO GO AHEAD

The successfully run Brisbane Stamp & Coin Show will be run on November 13th and 14th at the QSAC (ANZ Stadium). This, as in the past will incorporate the Queensland State Exhibition. This show as with the Perth Show is APTA supported and run by the Collectors Club of Queensland. At the time of writing this show will be proceeding as normal and opens from 10am on both days. Entry is free as is parking. Australia Post LPO will be in attendance on the Sunday. There are special PNC's for both days as well as Miniature Sheets



The Show, at this stage will have Queensland based dealers as several Interstate borders are still closed due to Covid. In Addition to the regular two-day fair there is the Collectors Market which is held on Sunday 14th from 10am. Well known philatelist, Michael Drury (shown nearby at a recent Perth Show) will also be at the show to authenticate stamps. Further information can be obtained at www.brisbanestampandcoinshow.com

APTA WELCOMES NEW MEMBERS

APTA would like to welcome two new members who joined this year. Philip Gooding from Philip James Collectables based in Brisbane and Matthew Rigby of Sandy Bay Stamps in Tasmania. Full trading details including their specialities can be found at www.apta.com.au and click on the member search tab.

Antarctic Festival Stamp and Postcard Exhibition 2022

24 to 28 August 2022

Princes Wharf No. 1, Hobart Docks



RSV Niyuna Imperforate Miniature Sheet



Hurley Glass Medallion Cover



24-28 Aug 2022

Limited Edition PNCs &
Imperforate M/S— buy now
before sold out.



2020 Mawson PNC

The Antarctic Philatelic Event Not to Be Missed!

The Australian Antarctic Festival is held biennially in Hobart and attracted 25,000 visitors in 2018. In 2022 a 5-day **Antarctic Festival Stamp and Postcard Exhibition** (including letters over 200 years old) will be held as part of the Festival.

- Exhibitors receive a sterling silver medal (entry forms at <https://antarcticstampexhibition.com.au/>)
- Recreated menu from Mawson's farewell dinner at Hadley's Hotel (Friday 26 August)
- **100 Only numbered supporter's packs** containing Hurley Limited Edition Glass Medallion Presentation Cover, Mawson PNCs (one gold & one silver) and Antarctic Replica card (all items overprinted and numbered) \$100
- **100 only** RSV Niyuna imperforate M/S overprinted and numbered \$35
- **100 only** of AAT Moss M/S with **gold** overprint. \$18
- **200 only** of AAT Moss M/S with **silver** overprint. \$15
- Personalised Stamp Sheet of 20 \$42 or singles at \$2.50
- 2020 PNC set of three (Mawson, Penguin, Seal) with silver overprint. Few sets available at \$85 a set (post free this set only)

Postage is \$7.50 (Australia tracked) Overseas (ask for quote)

If you intend to exhibit, then send in your entries soon as space is limited.

The Antarctic Stamp, Postcard & Collectibles Exhibition is being run by a subcommittee of the Australian Philatelic Federation and is an event of the 2022 Australian Antarctic Festival.

Free Entry

Contact:

Darryl Fuller
Antarctic Stamp Exhibition
PO Box 267
GEORGE TOWN TAS 7253

Email: djbsfuller@inet.net.au

Web:

<https://antarcticstampexhibition.com.au/>

Mobile: 0417 672 543

or

Tony Shields

Email: shieldsstamps@email.com

Mobile: 0430 129 472

AUSTRALIAN PHILATELIC FEDERATION ARCHIVAL PRODUCTS ORDER FORM

Code	Product	Prices from 25th July 2021	Wt	Per	Price	Qty	\$
Exhibition Sheet Storage							
ALB08	Stamp Safe Box		200g	Each	\$22.50		
Display pages 140gsm – acid free							
APF05	283 x 210mm plain / white		450g	Per 50	\$13.50		
APF12	283 x 210mm plain / off white		450g	Per 50	\$13.50		
APF01	283 x 216mm plain / white		450g	Per 50	\$16.50		
APF11	283 x 216mm plain / off white		450g	Per 50	\$16.50		
APF03	283 x 230mm plain / white		500g	Per 50	\$21.00		
APF10	283 x 230mm plain / off white		500g	Per 50	\$21.00		
APF02	283 x 216mm feint grille / white		450g	Per 50	\$27.50		
APF04	283 x 230mm feint grille / white		500g	Per 50	\$30.00		
APF13	283 x 310mm plain / white		675g	Per 50	\$23.00		
APF14	283 x 310mm plain / off white		675g	Per 50	\$23.00		
APF06	283 x 420mm plain / white [1] Discontinued line		900g	Per 50	\$24.00		
APF08	283 x 454mm plain / white		975g	Per 50	\$28.50		
APF09	283 x 454mm plain / off white		975g	Per 50	\$28.50		
Sheet protectors – Polypropylene 60 micron clear							
ALB12	285mm x 225mm – top open		330g	Per 50	\$33.00		
ALB13	285mm x 240mm – top open		350g	Per 50	\$33.00		
ALB14	285mm x 420mm – top open REINSTATED LINE		655g	Per 50	\$63.00		
ALB18	285mm x 457mm – top open		745g	Per 50	\$66.00		
ALB17	285mm x 465mm – top open		745g	Per 50	\$66.00		
ALB19	285mm x 320mm – top open NEW LINE		525g	Per 50	\$45.50		
Sheet protectors – Mylar							
MYL02	285mm x 225mm – top open		14g	Each	\$2.65		
MYL01	285mm x 240mm – top open		16g	Each	\$2.65		
MYL07	285mm x 465mm – top open		28g	Each	\$5.00		
MYL09	285mm x 320mm – top open NEW LINE		20g	Each	\$4.25		
MYL10	285mm x 420mm – top open NEW LINE		25g	Each	\$5.00		
Photo Corners – acid free							
PCP1	Polypropylene – 16mm across, box of 500			Per Box	\$11.50		
PCP2	Polypropylene – 19mm across, box of 250			Per Box	\$16.50		
PCM1	Mylar – 16mm across, box of 240			Per Box	\$24.75		
PCM2	Mylar – 35mm across, box of 240			Per Box	\$41.25		
Replica Cards							
REP39	Number 39 Black Print – 7½d Melbourne Olympic stamp			Each	\$50.00		
REP50	Number 50 – 8d ANZAC (To be withdrawn 30/06/22)			Each	\$10.00		
REP14	Melbourne 2017 Overprint on Robes Replica Card No.14			Each	\$10.00		
Abandoned Stamp Cards							
No.1	Duke of Kent			Each	\$10.00		
No.2	Sturt High Value			Each	\$10.00		
No.3	Hinkler			Each	\$10.00		
No.4	Daisy Bates			Each	\$10.00		
No.5	Parliament House			Each	\$10.00		
No.6	10d Photogravure Aerogramme			Each	\$10.00		
No. 6a	10d Photogravure Aerogramme (Aeropex 19 O/P)			Each	\$10.00		
No.7	W.M. (Billy) Hughes			Each	\$10.00		
No.8	Air Mail Stamp 2s 3d (Aeropex 19)			Each	\$10.00		

No.9	Captain Cook (Canberra 2020)	Each	\$10.00		
Other Products					
BK03	Whiskers [John Sinfield]	Each	\$55.00		
BK06	Tasmania – Imperforate stamps from "Courier to Chalon Head" (Koichi Sato RDP FRPSL)	Each	\$55.00		
BK09	Arthur Gray – Stamp Booklets	Each	\$66.00		
BK10	The Hand-held Postmarks of SA & NT (3 Volumes)	Each	\$175.00		
MS04	Melb 2017 Silver o/print on AAT Deep Sea Creature M/S	Each	\$10.00		
MS07	Trans Aust Railway M/S o/pr APF supports Stampex17	Each	\$15.00		
MS08	Year of the Dog M/S o/pr APF supports Canberra18	Each	\$15.00		
MS09	AAT Crabbeater Seal M/S o/pr APF supports Newcastle18	Each	\$15.00		
MS10	Aeropex 19 Epic Flight Centenary O/P M/S	Each	\$15.00		
MS13	Canberra 2020 – Year of the Rat O/P M/S	Each	\$15.00		
MS14	AusVipex 2020 Imperf numbered O/P M/S – Civil Aviation	Each	\$35.00		
MS15	Toowoomba 2021 numbered O/P M/S – Holden Cars	Each	\$15.00		
Aero1	Epic Flight Cent cover with Singapore & Australia stamps	Each	\$15.00		
Aero2	Supporter Pack (100 only) - Medallion/Postcards/Covers	Each	\$100.00		
Aero3	Mint set of 12 Picture Postcards plus one Generic	Each	\$25.00		
Aero4	Replica Ross & Keith Smith 1919 Button Day Badge	Each	\$2.00		
BPF1	PHILEX2020 Folder - 2 covers signed by FIP President	Each	\$50.00		
MER1	APF Cuff Links (with APF Logo) Only 2 pair in stock	Each	\$30.00		
MER2	APF Keychain (with APF Logo) Only 1 in stock	Each	\$14.00		
MER3	APF Lapel Badge (with APF Logo)	Each	\$13.00		
CAN1	Canakkale P-Stamp	Each	\$2.50		
CAN2	Canakkale Cover	Each	\$5.00		
SSE1	Sydney Stamp Expo 2015 – Anzac Cover	Each	\$5.00		
SSE2	Sydney Stamp Expo 2015 – Gallipoli Cover	Each	\$5.00		
AS1	Adelaide Stampex 2017 – Women in War Imperf M/S	Each	\$20.00		
				<i>Postage and packaging [2] [3]</i>	
				Total amount	

FOR PROMPT SERVICE PLEASE SEND ALL ORDERS TO:

Archival Products, Australian Philatelic Federation,
PO Box 506, Victor Harbor, SA 5211

Orders can also be made electronically using the cart facility on the website (<http://apf.org.au/store>) or by directly contacting our store manager, Mike Kovaleff, on email (mikekov@bigpond.com) or phone (08 8552 1983)

Orders are processed on Tuesdays and Thursdays.

The prices shown above are effective from 13th October 2021 and are GST inclusive

Payment accepted by Cash, Cheque or Credit Card (Visa or MasterCard only).

Card Number _____ / _____ / _____ Valid to ____ / ____

Signature _____ Name on Card _____

Postal Address _____

Email Address _____ Phone: _____

Credit Card Orders without Signature will not be processed

Samples of paper available on request

[1] Discontinued line – Available only until sold out

[2] Postage will be charged at cost plus a maximum of \$2.00 for Packaging depending on size

[3] Orders over \$100.00 will be sent by signature on delivery at an extra cost of \$2.95

All items are subject to Availability

For more information including illustrations of most items visit:

<https://apf.org.au/store/>

Postponed due to covid
New dates Friday 27 May 2022 to Sunday 29 May 2022

2022 NEWCASTLE STAMP AND COIN EXPO

Newcastle Showground Exhibition Centre, 150 metres from Broadmeadow Railway Station.

This venue is flat with no steps, has internal toilets.

Entry is free. Free unlimited parking in showground, enter through the traffic lights on Griffith Road.

The expo consists of two parts – one part is the Newcastle 2022 National Philatelic Exhibition, where collectors display their collections to fellow collectors and for judging. The other part of the expo is where the leading dealers from Australia are all in the same room, to buy, sell and give valuations.



Collectors who wish to support the exhibition can purchase a supporter's pack, or by buying individual souvenirs. These include an overprinted imperforate miniature sheet only available at the expo, souvenir covers for civil aviation and military aviation in Australia, a new unissued stamp design, and special MyStamps. These are listed on the Newcastle Philatelic Society website with an order form. Australia Post will be in attendance for the three days, with a different postmark used each day.



For further information,
go to the website
www.newcastlephilatelic.society.org.au



Information on the exhibition & souvenirs
contact moore.john@optusnet.net.au

Information on the expo & dealer
bookings contact glaider@bigpond.com

Payments and orders, contact
alwj1955@bigpond.net.au



WPS100 Stamp Show 2022

*Celebrating 100 years of the
Wellington Philatelic Society*

New Zealand National Stamp Exhibition

Te Rauparaha Arena, Porirua, Wellington

15-17 July 2022

WPS100 will have over 500 frames of interesting exhibits and includes the 2022 Australasian Challenge between teams from six Australian States, ACT and the North and South Islands of New Zealand.

A wide selection of dealers will have stands to sell or buy material

NZ Post Collectables will be offering their latest products

A great place to meet old friends and make new ones

Full details including regulations and application forms, dates and time for entries, contact details for Australian Commissioners, souvenir products for sale, description of the venue and how to get there, etc. can be found at their website <https://wps100.nz> OR contact the organising committee at secretary@wps.nz



**New Zealand
Stamp Dealers
Association Inc.**
www.nzstda.com

Canberra Stamp Show 2022

Friday 18 to Sunday 20 March 2022

Order your SOUVENIRS - Full list at www.canberrastamps.org



No	Item #	Number Ordered	Cost Per Item	Total
1	Supporter's Club Membership Pack (100) Limited edition items - numbered and with gold Canberra Stampshow 2022 overprints. Includes Imperf Stampshow Minisheet overprinted in gold; Frontline Heroes Minisheet overprinted in gold; Botanic Gardens Minisheet overprinted in gold; RAAF Centenary Minisheet overprinted in gold; Ambulance PNC overprinted in gold; Entry Ticket; Dinner Discount		\$100	
2	Exhibition Special - IMPERF M/S Canberra Stampshow 2022 overprint in silver (150 only) numbered		\$25	
3	Frontline Heroes M/S Canberra Stampshow 2022 overprint in silver (100) and numbered		\$20	
4	Botanic Gardens M/S Canberra Stampshow 2022 overprint in silver (100) & numbered		\$15	
5	RAAF Centenary M/S Canberra Stampshow 2022 overprint in silver (100), numbered		\$15	
6	Bonsai @ National Arboretum M/S Canberra Stampshow 2022 overprint in silver (100) & numbered		\$15	
7	Australian Territory M/S Canberra Stampshow 2022 overprint in silver (100) & numbered		\$15	
8	Special PNC Pair - Fire Fighters and Ambulancemen Canberra Stampshow 2022 overprint in silver (15 ONLY) & numbered	SOLD OUT	\$90	SOLD OUT
9	Abandoned Stamps Card 1952 Royal Visit of Princess Elizabeth and Prince Philip (250)		\$10	
10	Set of 3 covers with Stampshow MyStamp for show days (50)		\$15	
11	90th Anniv of Philatelic Society of Canberra Cover with Parliament House Stamp cancelled with exhibition cancel.		\$5	
12	Migratory Seabirds M/S - overprinted in silver with 90th Anniv of Philatelic Society of Canberra (100) & numbered		\$15	
13	BONSAI @ National Arboretum M/S - overprinted in silver with 90th Anniv of Philatelic Society of Canberra (100) & numbered		\$15	
	Postage: International Registered Domestic (Includes compulsory registration)		\$25.00 \$10.00	
TOTAL				

DIRECT DEPOSIT

Acct Name:
Philatelic Society of Canberra

BSB: 062 900

Acct number: 1028 9512

Please note

Make sure you include your last Name and "2022" in the message

Date Payment made: Amount:

CREDIT CARD

Mastercard or Visa only accepted

Card: _____

Valid date:/...../.....

Name on card

Signature:

ORDERS TO bruceandjudy.parker@bigpond.com or GPO Box 1840 CANBERRA ACT 2601

2021 Collection of Australian Stamps

Showcasing Australian history, culture and art

\$139⁹⁵



Includes perforated pages of all gummed stamp designs released through the year

Stay up-to-date with the latest stamp releases by visiting the Australia Post Collectables website: **auspostcollectables.com.au**

Sign up to the **FREE** online collectables newsletter now!

Available from 1 December 2021

Available from 1 December 2021 at selected Post Offices, by mail order, by freecall 1800 331 794 and online at auspost.com.au/stamps. Available while stocks last.



Australia Post