

APF NEWS

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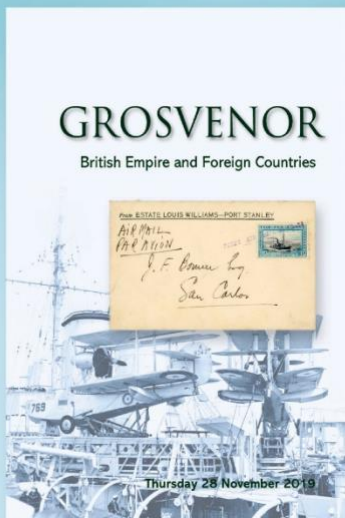
APF 2019 AWARDEES

**David Collyer
APR**

**Darryl Fuller
MAP**

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Melbourne 2021 11-14 February 2021

APF NEWS – President's Column

As the incoming President at the beginning of a new year for the APF, I was expecting to begin my first report for APF News with some positive comments about the opportunities and challenges ahead. Instead, it is my very sad duty to begin with the loss of our friend and colleague Gary Brown. Most in the philatelic community will be aware of Gary's passing in the middle of September. Gary was one of the pillars of philately within Australia and internationally. He was well-known world-wide as an International Judge, exhibitor and tireless worker for so many aspects of philately.



Gary was a long serving member of the APF and was our International Officer at the time of his death. He had been APF President.

His colleagues will know what a huge hole Gary has left in the APF; one that really cannot be filled in the short term.

At a special meeting of the APF recently, we discussed how best to organise for the future, and we have appointed Frank Pauer of Melbourne to fill the vacant Director's position on the APF Board. Frank will come in as Vice President. Frank will be well known to many in the philatelic community across Australia as a long-serving member of the Royal Philatelic Society of Victoria and key member of a number of International exhibition committees where he has worked as Treasurer. Frank is a very keen collector and has exhibited at International level in First Day Covers and Postal Stationery. We welcome Frank and thank him for his interest in coming on board at this difficult time.

The new make-up of the APF Board is now as follows:

President: Peter Allan (Tas),

Vice President: Frank Pauer (Vic)

Immediate Past President: John Moore (NSW),

Secretary: Ian McMahon (ACT)

Treasurer: David Figg (SA)

International Officer: Glen Stafford (WA)

Philatelic Development Officer: Stephanie Bromser (Vic)

We also have two members from Queensland who have taken on Observer roles as its very important to have input from all States. Russel Boylan and Jeffrey Gunston alternate as Observers at quarterly APF meetings depending on availability.

On a more positive note, we have some real challenges on the horizon, and we can expect exciting times in the years ahead for organised philately in Australia. 2020 offers not two but four National level exhibitions for Australia: Canberra and Newcastle Half Nationals in March and October respectively, the new Antarctic Exhibition in Hobart in July/August and the Hobart One-frame in November. I am well aware of extensive preparations already underway for all of these and entries for Canberra have already closed.

2021 will be the year of the next International Exhibition to be held in Australia. While not necessarily at the forefront of collectors' minds just now, behind-the-scenes activity is well underway for this FIAP exhibition with budgets prepared, bookings for Caulfield Racecourse pencilled in and an active committee already hard at work. Staging such an event, which will be capable of displaying thousands, not hundreds of frames is increasingly difficult in these times of increasing costs and reducing income for exhibitions. We can't assume such events will always be viable and I urge anyone with an interest in stamps, postcards and related collecting not to miss this opportunity to view and perhaps exhibit in a large-scale International exhibition in February 2021 in Melbourne.

Peter Allan—President, Australian Philatelic Federation

Vale: Gary Brown FRPSL, FRPSV (1950 – 2019)

Contributed by Glen Stafford

I am having extreme trouble writing this Vale for Gary Brown, as he was a very close personal and philatelic friend. I met him for the first time in 2003 when I was the Western Australian delegate to the Australian Philatelic Federation. Gary encouraged me to be involved with organised philately at the highest level. He encouraged and mentored me in organised philately and international philatelic judging over the following 16 years.

Gary conducted judges' training courses both nationally and internationally, was a mentor for many and was always very happy to share his philatelic knowledge. He was a wonderful organiser with an unending capacity for good ideas and hard work.

Gary's contribution to organised philately at a Victorian, Australian, and International level has been extraordinary. He was the driving force behind many exhibitions including the FIP Australia World Stamp Exhibition 2013, Melbourne FIAP International Stamp Exhibition 2017 and the planned Melbourne FIAP International Stamp Exhibition 2021. He was also the FIAP consultant for the FIAP International exhibition to be held in Auckland next year.

He was an Honorary Member of the Federation of Inter-Asian Philately (FIAP) Executive and a Chairman of the FIP philatelic literature commission. Before that he served on the Traditional philatelic commission as its secretary.

Gary Brown was a world-famous collector of Aden, Natal, South African revenues, and cricket stamps, plus many other subjects, winning international large gold medals plus a Grand Award at a FIAP show. Gary was both a FIAP and FIP world accredited philatelic judge. He was a past president of the Royal Philatelic Society of Victoria and served on the Australian Philatelic Federation for nearly 2 decades.

Despite his slightly short stature, about which we often used to joke, he was a giant of philately.

More important than his philatelic achievements, however, was the character of the man. He was always friendly, good humoured, honest, helpful and great company to be with. Despite the incredible tragedy of losing five members of his family in the terrible Black Saturday bushfires nine years ago, Gary continued to make a massive contribution in all areas of his public and private life.

He was a dedicated family man, a great supporter of charity, a passionate follower of the Essendon Football Club, a lifelong square dancer, a keen and extensive world traveller. He was also an accomplished businessman as owner of the world famous Australian sporting goods manufacturer "Platypus", which makes the iconic cricket ball.

Gary is survived by his wife Robyn and his daughters Melanie and Leanne. His son Adrian died in the Black Saturday bushfires in 2010.

Gary we are all going to miss you greatly and all the fun we've had together. You are leaving an enormous gap in many lives and in the world philatelic community.

RIP Gary.



Gary Brown

– his philatelic life and contribution to philately in Australia and worldwide by Malcolm Groom

It is a special privilege for me to be asked to speak about the enormous contribution Gary has made to philately and the benefits he has given to the hobby he loved and to his fellow philatelists.

It is a testament to those achievements and his great contribution to our hobby that so many have gathered here today to farewell our dear friend and colleague as are the many tributes from around the world in the philatelic press and online forums.

We will all have our personal memories of sharing our hobby with Gary. I would like to relate his personal achievements in philately but more importantly, and I think Gary valued this aspect more than his personal successes, is his selfless work in organised philately in Australia and internationally.

A summary of his exhibiting

Gary's personal exhibiting record is staggering. The official record maintained by the Australian Philatelic Federation lists 107 separate awards for a diverse range of topics.

Perhaps his greatest achievement was with his Aden Postal History which he first showed in 1986 in Adelaide and which he developed into an international large gold exhibit that was awarded the Grand Prix in Sharjah having won three large gold medals in Portugal, Jakarta and Thailand. This enabled him to compete in the Championship class at Australia 2013 World Exhibition.

Another significant achievement was his invitation to display his Aden at a meeting of the Royal Philatelic Society London in 2014.

His interests in Aden extended to the stamps of that colony, exhibits of which reached large vermeil level at Australia 2013.

His other love was the philately of South Africa that included the Protea series that achieved a gold also at Australia 2013, South Africa airletters and aerogrammes, Natal postal stationery to large vermeil level in Bandung 2017 and South African Revenues to gold level in China earlier this year.

He also developed large vermeil exhibits of Tunisia and the Airgraph Service, both very challenging subjects and ones which Gary researched and presented with enthusiasm.

I think one of his favourite exhibits was titled Cricket – The Game and given his family history in Platypus Sporting Goods this is not surprising. This collection is certainly one that he enjoyed presenting to many clubs around Australia and one that collectors still remember as one of the most enjoyable presentations they can recall. This exhibit was recognised with a gold medal in New Zealand in 2015.

This is but a summary of his exhibiting record and I hope it gives full recognition of the effort he put into his hobby and the success he achieved

Organised Philately RPSV

Gary was not just a collector and exhibitor. He put far more into our hobby through his untiring efforts serving organised philately over very many years.

I will start with his contribution to the Royal Philatelic Society of Victoria. Known to most of you as the 'Royal'.

He joined the society in 1977 and served on their Council for about 20 years.

As the President 2002-2004 he played an important role in their move to new premises in Ashburton, seen as a crucial step in securing their future. He served on the Finance and Publications committees and in recognition of this long commitment to the Royal he was one of ten inaugural Fellows elected in 2010. Sadly, he was due to assume the role as President of the 'Royal' at their Annual Meeting only a few weeks ago.

In 2014 he was awarded the prestigious David Hill Medal, only the 15th recipient since its inauguration in 1957 and the highest honour the Society can bestow.

Australian Philatelic Federation

Many present today will have been involved with Gary, benefited from his energy and hard work and enjoyed his company at and after meetings of the Australian Philatelic Federation.

He first became involved as Public Relations Officer in 2002, Vice President in 2005 to 2007, President in 2007 to 2009 and assumed the role of International Officer in 2011, a position he still held until his untimely death.

All members of the APF, past and present understand and will miss greatly the energy and time he devoted to his roles in the APF. They were not just Executive roles but many ongoing hands-on roles. Just early last month he and Robyn hosted the Annual Meeting of the APF in Melbourne and as usual prepared all the food and were there from beginning to end setting up and packing up afterwards.

I am sure everyone involved wish to extend their heartfelt thanks to Robyn for her selfless efforts at those Annual meetings.

Internationally

Gary assumed his roles in philately internationally with relish. He served on the Executive Committee of the Asian Federation (FIAP) from 2010 to 2017 when he was made an Honorary Member, an honour only bestowed on one other Australian and a symbol of the high regard in which he is held throughout Asia. I cannot recall an Exhibition in Asia where he was not present in some role and he did an enormous job in enhancing the reputation of Australian philately abroad.

The World Philatelic body (FIP) also benefitted from Gary's hard work and expertise. He served on their Traditional Commission as the Bureau Secretary and then as Chairman of the Literature Commission, a position he still held.

Perhaps his greatest contribution to FIP was as a judge. He served as a probationary judge at London 2010 and went on to serve on many international juries where he earned great respect for his wise and freely given advice to exhibitors from across the world. It is this willingness to spend time with them, that many international exhibitors remember him for.

He brought that experience back to Australia where he was the Convenor for a number of Judges Training Courses and would willingly volunteer to run seminars and training courses whenever asked.

He most recently was one of the FIP presenters at training courses for international judges for the FIP Jury Academy.

Australian International Exhibitions

Australia has hosted only six international exhibitions and Gary was instrumental in the success of the three most recent of them.

He undertook the role of Commissioner General at Pacific Explorer 2005 in Sydney, a very demanding job, and enthused by that he was the driving force at the very successful World Exhibition Australia 2013 in Melbourne.

The idea for Australia 2013 was germinated at 3 am outside a Hotel in Albury sometime in 2007, I think, where he cajoled us all (after a few beers and affected by his enthusiasm) into forming a committee to run a World exhibition. It turned out to be a great success due in large part to the hard work of Gary as Vice President and his willingness to do the menial AND high-level jobs needed to make it a success.

Many contributed to this success, but it was his strong relationship with Australia Post and their senior philatelic staff as well as his practical ability in working with the exhibition organisers and his energy in mustering support overseas that were key ingredients in the success of Australia 2013.

I can still remember seeing the team in their fluorescent vests led by Gary assembling in the dim light of the Royal Exhibition Building around 2 am at the start of the setup and he was still there as the last of the commissioners left at the end of the show.

His enthusiasm did not wane after Australia 2013 and he went on to act as Vice President at the equally successful Melbourne International in 2017 and was busy organising a similar show for 2021



Summary

I am searching for a means of best summarising Gary's great contribution to philately and have decided it is best done using the metaphor of a philatelic award that many here will understand.

If Gary were an exhibit, he would be awarded LARGE GOLD and FELICITATIONS and SPECIAL PRIZE and would be nominated for the GRAND PRIX.

Geoff Lewis attends IPHF meeting

The International Postal History Fellowship (IPHF) has ten members. It meets each year usually in Europe, but occasionally in the United States. A further ten guests are invited to attend the meeting.

I attended the recent meeting held in Lisbon on 26-28 September 2019. I had been invited to attend a few previous meetings, but this was the first time that I could actually attend.

Each attendee at the IPHF meeting gives a talk on some aspect of postal history research. At the Lisbon meeting there was a common theme of Iberian postal history. Most of the presentations, but not all, were related to the postal history of Spain or Portugal or their colonies. The title of my presentation was "Mail from Western Europe to Spain under the 1779 Spanish postal system."

Each attendee gave a PowerPoint presentation and distributed a printed copy of their research paper. Each speaker was allocated three-quarters of an hour, including some time for questions.

The quality of the research and the ensuing discussions was very high. This was no surprise as many of the leading postal history students in the world were present.

The local organisation for this meeting was arranged by Luis Frazao of Lisbon. It was held in a very good conference room at Jupiter's Hotel, where most visitors stayed. After each day, Luis organised a dinner at a restaurant, or at his own residence on the final day. Throughout this conference there was a wonderful air of friendship, fellowship and co-operation.

Geoff Lewis



East Rand 100 Stamp Exhibition, Benoni, South Africa.

David Benson – Australian Commissioner

The East Rand Stamp Exhibition was held in Benoni, which is about 40kms south of Johannesburg.

The Exhibition celebrated the Centenary of the founding of the East Rand Philatelic Society and was held from September 4th. to September 7th. The venue was at the Lakes Conference Centre.

There were 379 competitive frames and many invited displays from members.

The standard of the exhibits was excellent with many attaining high awards.

The quality and variation of the invited displays was of world standard. Judging was conducted over two days and was in the most part amicable under the leadership of the Jury President Emil Bührmann.

The lighting in the exhibition hall was most probably the best I have ever seen at any Philatelic Exhibition especially with the addition of small floodlights focusing on the display frames.



The Australian Exhibits and results.

Exhibitor	Name of Exhibit	Frames	Award
David Collyer	Postal Charges on Airmail France-Australia 1930-1943	[5]	76V
John Gibson	Sudan from 1845-1914	[5]	85G
Linda Lee	Algeria to 1930	[8]	85G
Geoffrey Lewis	Philippines International Airmails up to 1941	[8]	88G
Patrick Longfield	The stamps of British North Borneo 1883 to 1923	[5]	85G
Tim Schofield	Spanish variable value stamps 1979-2018	[5]	73LS

Geoffrey Lewis was awarded the best Aerophilatelic Exhibit

Linda Lee attained the IIsapex Award

John Gibson, Jury Award

Autumn Stampex (London Sept 2019)

Bruce Chadderton - Australian Commissioner

Four Australian exhibitors supported Autumn Stampex, with 6 exhibits totalling 33 frames.

The exhibition took place in the Business Design Centre, Islington, London on 11 – 14 September 2019.

The venue was a multi-floor venue, utilising all or part of three floors in the centre for exhibition administration, exhibits and dealer stands.

Interestingly the exhibits (circa 240 frames of display and competitive entries) were laid out by geographic focus rather than class focus, which meant (for instance) that all of the Aden exhibits were located together irrespective of what class they came from. The explanation was that this would make sense for exhibition attendees, and save them time, but it did make judging a bit more *exciting* as finding exhibits wasn't as straight forward as one is normally used to.

The exhibition frames were at the back of the second floor of the venue but still seemed to receive a reasonable amount of interest from exhibition attendees, although the bulk of personnel seemed to spend most of their time at the Royal Mail stand and the dealer stands.

The wealthier dealers were located at the entrance on the ground floor of the venue, and at the front of the second floor, and seemed to have a highly UK (Brit Comm) focus in the material they had for sale. The lesser light dealers, who had a bigger range of material and cheaper prices, were located at the back of the second floor and on a mezzanine floor where the café was located. The latter group of dealers benefitted by the steady stream of visitors to the café and seemed to have had a good volume of sales.

Judging

The judging team, was split into three judging units, each of which was allocated a variety of classes to judge.

A critique was typed up for each exhibit as part of the marking schedule and printed on the back page of the awards certificate each exhibitor received.

Judging was completed by lunchtime on Day two of the exhibition, with a final senior judges walk-through undertaken to check that medal levels were relative across all exhibits. Best in show was voted on and awarded to the Postal History of Savoy 1636 – 1865 entry by Simon Richards.

On the fourth day of the exhibition FIP judge and former Board member Peter McCann led a discussion on Treatment within a PH context, which evolved into a discussion on PH 2c and Open class. With Birthe King in the room it proved to be an interesting discussion; her view being what differentiates Open class from PH 2c is the wide range of materials used in Open, particularly non-philatelic to tell your story (not just stamps and postcards as some exhibitors seem to do).

The Palmares followed; a relaxed informal lunchtime presentation. The same medal was presented to all exhibitors; it had no reference to the exhibition or the medal level achieved by the exhibit as can be seen from the photo of one.



Results

Exhibitor	Name of Exhibit	Frames	award
Ed Wolf	Airmail Across the South Atlantic 1928-1941	[5]	83 LV
Bruce Haynes	Bombay Aden Sea Post Office 1968 -1914	[8]	76V
Bruce Haynes	Ceylon: Railway Travelling Post Offices	[5]	75V
David Collyer	Architecture series - 4th Definitives of RSA	[5]	83LV
Hans Dahl	Introduction of Mobile Post Offices to German Postal System	[5]	89G
Hans Dahl	The Australian Post Office and the Melbourne Olympics	[5]	Display

The highlight was the Gold medal awarded to Hans Dahl for his exhibit on the Introduction of MPOs to the German Postal System, a first time exhibit which was well received by the judges. The judges recognised that Hans’s exhibit represented a volume of personal research and contained previously unrecorded items.



Members of the postal history judging team, including Australia’s (camera shy) Bruce Chadderton in action at Autumn Stampex. Entries of Ed Wolf and Hans Dahl in the facing frames.

Courtesy of Stampex International

Milcopex 2019

Rod Kantor Australian Commissioner

Milcopex is Wisconsin's largest annual stamp exhibition. The 2019 event was one of the American Philatelic Society's "World Series of Philately" Shows as well as a "Champion of Champions" qualifying Show.

The exhibition was held over 3 days from 20 to 22 September 2019 at the Crowne Plaza Milwaukee Airport hotel. This year the show hosted the 50th anniversary convention of the Christmas Philatelic Club and included a Pan-African theme.

As part of the accord Australia was asked to take some exhibits that complemented the Africa theme. Three 5 frame and two 1 frame exhibits were taken. Australia's 17 frames contributed well to the African flavour of the exhibition.

Frames:

There was a total of 39 competitive exhibits filling 186 frames, up from the show's average of 135 frames. This near 40% increase was, to a significant extent, attributed to the addition of the Pan-Africa focus in this year's show

Entries ranged from single frame (11 exhibits) up to 10 frames (3 exhibits).

Venue

The hall at the Crowne Plaza was a good size for this exhibition. The lighting was excellent, the width between the rows of frames generous and all exhibits could be easily examined. The frames were placed at one end of the hall furthest from the entrance whilst the dealers' tables took up the majority of the space.



The 5 Australian entries did well, receiving 2 Gold, 2 Large Vermeil and 1 Large Silver plus two special prizes:

Ken Moore - The Postage Stamps of Rhodesia and Nyasaland [5 Frames] 87 Gold & APS 1940-1980 medal Ken Moore - Northern Rhodesia 1924 to 1964[5 Frames] 87 Gold & American Philatelic Congress Award Bernard Beston - Sudan – The Postal Stationery [5 Frames] 82 Large Vermeil

Forces in Egypt 1932-1960 [1 Frame] 80 Large Vermeil Elspeth Bodley - British Patrick

Kwan -Aspects of Philatelic Trade in Mauritius 1885 – 1915 [1 Frame] 73 Large Silver

Sharjah 2019 – United Arab Emirates National

Accord Judge / Commissioner: Mike Kouwen

The Sharjah 2019 Stamp Exhibition was conducted by the Emirates Philatelic Association in Sharjah over 5 days (19 – 23 November 2019). Sharjah itself is one of the 7 Emirates that make up the United Arab Emirates (UAE) and is some 15 Km from the Emirates of Dubai.

The President of the Emirates Philatelic Association is Mr Abdulla Khoory with the Exhibition Organising Committee President being Ali Abdulrahman Ahmad. The Emirates Philatelic Association is a very active group comprising some experienced International Exhibitors and a band of enthusiastic and hard-working members.

The exhibition was held at the Mega Mall which is a large shopping mall comprising 4 shopping levels as well as underground parking and is located within walking distance of the City Centre.

Accommodation for the Jury and Commissioners was at the nearby Rayan Hotel. The Exhibition logo was —Year of Tolerance but the primary focus was on this being the 10th Annual Stamp Exhibition. A commemorative stamp issue commissioned for the Exhibition highlighted this latter point.



There was something like 27 dealers located in booths on the ground floor just inside the mall entrance in a dedicated area and the exhibits were on the second level in the walkway between various retail outlets. While this was ostensibly a Stamp Show and certainly was advertised as such, something like half of the stands had Coins & Banknotes as their primary product. Otherwise there were 4 Postal Administrations represented. Not surprisingly, the Stamp Dealers were largely focussed on local and regional material. There was an impressive amount of action in this trading area.

This was a small and well organised Exhibition showing some 51 Exhibits in 152 frames across all classes including Literature and Postcards. The Jury President was Khalid Ali Al Omaira and the Jury Secretary Muhammad Javaid. Exhibitors came from 6 countries within the Arab regions - UAE, Bahrain, Kuwait, Oman, Saudi Arabia & Iraq as well as China, New Zealand, Pakistan and Australia. Australia was well represented with 8 exhibits across 23 frames (including 4 One Frame Exhibits).

The judging (as well as medal levels) was at International level. The experienced philatelists in the UAE are keen to ensure that local exhibitors are under no illusions as to where they stand with respect to International exhibiting. An interesting outcome was that no Gold Medals were awarded. Australia acquitted itself well with 5 Large Vermeil, 1 Vermeil and 2 Large Silver awards. One Australian exhibitor, Rod Kantor, achieved the equal highest point score of the exhibition with 89 points (Traditional – Southern Rhodesia in the Era of King George VI).



An evening seminar included a very interesting presentation by Colin Fraser of New York on the 'Title Page' lasting about an hour (including Arabic translation). I will obtain a copy of the overheads and have been given permission to use these as I see fit. Bernard Beston attended the show for the first two days and prior to the seminar congratulated Muhammad Javaid on his

appointment as Chairman of the FIP Literature Commission. A second seminar was cancelled in favour of a Dinner Cruise on Dubai Creek.

Australian Results

Exhibitor	Name of Exhibit	Frames	Award
Rod Kantor	Southern Rhodesia in the Era of King George VI	[5]	89LV
Bernard Beston	Ethiopia The Aerogrammes	[4]	83V
Glen Stafford	Siam's Postal Cards	[5]	88LV
John Dibiase	Morbid View	[5]	85LV
Brian Pope	KLM Comes and Goes May 31	[1]	78LS
Ian Culshaw	Western Australia Impressed Duty Stamps [Tombstones]	[1]	79LS
Ross Duberal	Fiji Arthur Mills, Publisher 1907-1911	[1]	85LV
Gary Brown	A Day in Aden	[1]	86LV

State Councils Forum / Sunday Soviet 2019

Contributed by Lionel Savins

The Australian Philatelic Federation (APF) Annual General Meeting consists of a number of sections:

1. Federation executive meets three times over the weekend (Friday Night, Saturday afternoon and Sunday afternoon).
2. The Annual General Meeting of the Federation is held on the Saturday morning and is attended by the Federation executive, Federation Project Officers, State Delegates, Delegates to FIP Commissions and APF Class Conveners.
3. Invitations are also extended to Australia Post (AP) and Australasian Philatelic Traders Association (APTA).
4. The Saturday evening hosts a dinner where the presentations of the Australian Philatelic Order Awards are made.

An integral part of the weekend is the State Councils Forum / Sunday Soviet which is held on Saturday and Sunday afternoons. There is also a plenary session which is held with the APF Executive on Sunday morning. The Forum / Soviet is a discussion group of those attending the Federation Annual Meeting who are not members of the Executive.

The Forum / Soviets have its own elected officers whose appointment is ratified by the APF Executive. The current officers are David Collyer (NSW) Convener and Lionel Savins (NSW) Recorder. The Agenda for the Forum / Soviet is developed from January of each year. In 2018 the Agenda comprised 35 items and in 2019 there were 44 items. In both years all items were discussed. Items have already been submitted for the 2020 Agenda. Items for the Agenda can come from the APF Executive, State Councils, Clubs and individuals. The Convenor's contact details are on the APF web site. The Agenda and its Notes are now circulated by e-mail about one month before the Annual General Meeting. In 2019 the Agenda document included business arising from the 2018 meeting as well as copies of the 2018 Agenda and 2018 Record of Meeting - about 25 pages in total. The job of the Recorder is to make a record of each meeting and produce a Report of the meeting. An attendance list is created for each meeting so that we know who is speaking at any given time.

The Forum /Soviet consist of participants from around Australia. Members can choose to speak or remain silent at any time. Part of the job of the Convenor is to introduce topics or to introduce who will speak to a topic as well as to sum up at the end of each topic.

The following is a selection of the topics discussed over the three sessions of the Forum / Soviet:

Philately and the University of the Third Age

The University of the Third Age is an international movement whose aims are education and stimulation of mainly retired members of the community. The Third Age is a time when people are free to explore and share knowledge. The Philatelic Development Council of Philas has recently supported a program on philately in the Sydney area.

The Global Philatelic Library:

The Global Philately Library is an international initiative providing consolidated lists of philatelic publications, archives and museum items. It has 27 member countries. Its Australian members are the Library of the Royal Philatelic Society of Victoria and the Philas Library. The link to the British Library includes the Crawford collection of Philatelic Literature. It may be found at:-
www.globalphilateliclibrary.org

Are Non-Competitive Exhibitions worth holding?

This topic was led by Darry Fuller of Tasmania. In May he had been the Australian representative at the “World of Revenue Stamps” at the Essen International Stamp Fair. The frame fees were low and visitors could vote for the entry that interested them the most. Hobart will host a similar event from 30 July to 2 August 2020 for Polar Philately and Collectibles (see APF website). The Convenor, in summing up, felt that the concept may lead somewhere.

Postal History – Historical, Social and Special Studies / the Open Class

There is a need for clarification between the Postal History sub class Historical, Social and Special Studies and Open Philately Class. The spokesperson for the Postal History class said that entries in section C Historical, Social and Special Studies needed a link to postal history which could include some non-philatelic material. In the Open class topics were more akin to thematic or topical subject. Participants were able to view an example Postal History - Historical, Social and Special studies on the Post Office and Mining on the West Coast of Tasmania.

Subject Challenges

A subject Challenge is where a topic is set and entrants make an entry that will be shown at an Exhibition. The aim of a Challenge is to create entries for Exhibitions and to generate new entries that will continue to be exhibited. The first Challenge was the Great Australian Postal Stationery Challenge (GAPSC) which was shown at Aupex1997 in Auckland, NZ. The winner of that Challenge, Dr Ed Druce, chose the topic for the second challenge which was the French Colonial Challenge. The Third Challenge dealt with Middle East countries and was called the Mecca Challenge. The 2003 Challenge in Hobart dealt with modern Definitive series and was called the Dot.Com Challenge.

There will be three Challenges in 2020. Canberra Stampshow 2020, in March, will host the South Pacific Challenge for the best exhibit of South Pacific material in any of the classes hosted by the Exhibition (Postal History, Astrophilately, Aerophilately, Revenues, Frugal Philately, Youth Philately and Picture Postcards). This Challenge commemorates the 250th anniversary of Captain James Cook's visit to New Zealand and Australia.

Two additional Challenges will be held at Newcastle 2020 in October. Both are open to all FIP and APF classes. The first is the Royal Challenge for teams from the ‘Royal’ Philatelic Societies of London, Victoria, Sydney, Cape Town, New Zealand and Canada. A team will comprise four members with two 8 frame entries and two 5 Frame entries. The second challenge is for the Centenary of Qantas, whilst one may expect this to be mainly entries of Aerophilately, it is open to all classes.

Using Philatelic Libraries for background to assist judges at Exhibitions

In 2009 the Philas Library was asked to assist an apprentice judge at an Australian National Exhibition. This effort was appreciated and since 2010 the Philas Library has regularly been asked for support from Exhibitions and individual Judge / Commissioners. Literature is not always available for every class but the team at Philas Library do their best.

Word processing of Critique / Feedback comments at National Exhibitions

Since the Canberra Exhibition in March 2018, Critique / Feedback comments have appeared as a word-processed document on a separate sheet which can be on the Exhibition letterhead. Word processing allows the comments to be more easily read than those that have been hand-written. It is important that comprehensive and understandable comments be presented. After the Sydney Exhibition in 2019, the members of the Jury Team will appear on the marks sheet.

Developing Guidelines for Exhibiting Cinderellas at International Level

Darryl Fuller, the Australian Delegate to the FIP Revenues Commission, raised this topic. Cinderellas cover a wide range of areas from stamp-like objects, poster stamps and advertising-labels. It is something that looks like a stamp but it was never intended for postal use. Cinderellas is an APF National Class with Anthony Presgrave of South Australia as the Convenor. For many years, the magazine, 'Stamp News Australia', has run a regular column on Cinderellas. The current writer of the column is Vito Milano of Melbourne.

The Synopsis at Australian National Exhibitions

A Synopsis is a brief summary or general survey of something. It helps to verbalise an idea. It also helps to focus and structure a paper - in the case of philately, an exhibit.

Australian National Exhibitions require a copy of the Title Page to be submitted with the application for entry. A Synopsis is not mandatory at Australian Exhibitions. In other countries, a Synopsis is required in addition to the title page. The Prospectus for NZ2020, item 6.3, states "A brief synopsis may also be sent if the exhibitor wishes; it will be made available to the jury".

Entrants may use a Synopsis to outline difficult concepts such as in stamp production or in Postal History. It can also be used to show in-depth what original research has been undertaken by the entrant. Entrants should keep the Synopsis to no more than two pages.

Exhibition Aide – One Year On

At Canberra 2018 and Newcastle 2018, "Showman", the previous Exhibition computer program for Australian Exhibitions ceased to operate. At the 2018 Forum / Soviet, Johanna Stafford, as Exhibition Information Technology Management Project Officer, gave a PowerPoint presentation on "Exhibition Aide" which was to be the replacement program for "Showman" at Exhibitions.

The first full test for the new program was at SSCE19, held in June 2019, which was a full Australian National Exhibition with all FIP and APF classes on offer, plus the Australasian Philatelic Challenge and the Australasian Postcard Challenge. The show had 772 frame sides and 172 exhibits. The program was then used at the Australian National One Frame Exhibition at Bunbury, Western Australia in July 2019.

A Database for Exhibition Results

The previous "Showman" program also included a database for Exhibition results. This section will be separated out from the program and is being developed by Peter Allan of Tasmania. The stage has now been reached that results up to the end of 2017 have been recorded. When functioning, the database will be separate from "Exhibition Aide".

Philatelic Development – Where to?

The APF Philatelic Development Officer is Stephanie Bromser of Melbourne who is also the Australian Delegate to the FIP Commission on Thematic Philately (see APF website for contact details). Most State Councils have a Philatelic Development Officer (see State Councils on APF web site).

At the National level, Philatelic Development includes both Youth and Adults. What are Club members doing to help others? A portal, where collections could be shown, is a possibility, which, over time, could be developed and expanded. The South Australian Philatelic Council attends other Exhibitions such as local shows.

The ACT Council has a stand at a monthly craft show. Organised Philately should try to tap into the 40-60 year old group and show these people what philately is about.

One-Up Club

The One-Up Club service has been around for some years, but currently it is little used. The aim of the service is to offer exhibitors the chance to have their exhibits assessed by a selected Judge and to receive comments. The service is under the auspices of the APF Philatelic Development Officer. A number of recommendations were made to reinvigorate the service:

- The National Feedback form should have a 'tick box' if it is thought the entrant may benefit from the service.
- Entrants can be invited to participate in the service.
- Entrant to apply by filling in an application.
- The application to be accompanied by a Synopsis.
- The word processed feedback is to be completed by one judge qualified in the Class.
- The name of the assessor can remain anonymous at their discretion.
- There is a nominal charge.
- Evaluations to take no longer than 60 days.
- A copy of the report should also go to the Philatelic Development Officer as well as the participant.

Scanning Innovative or Important Collections

Stephanie Bromser stated that Australian Classic and Large Gold exhibits must be scanned for future reference. It was agreed that scanning should be done before an exhibit is likely to be broken up. Methods of recording were considered. Production is most likely to be in an electronic form, although the case was put for at least one hard copy. Copies could be sold if the owner agreed.

Fathers of Australian Philately

The discussion on this was opened by Geoffrey Kellow who pointed out that the Australian Philatelic Order Awards had been in place since 1995 and those who came before have never been recognized, and they should be. Other countries have awards for such people. The Award criteria would need to be different from the current Award criteria. The meeting agreed that it was a worthy project. The meeting recommended that the APF set up a Committee to investigate and recommend who may be classed as a "Father of Australian Philately". The Committee would also be given the task of determining the criteria for the Award.

The State Councils Forum / Sunday Soviet are an integral part of the Australian Philatelic Federation Annual General Meeting. Topics of relevance to organised philately in Australia are discussed at these Meetings.



Directorate of Air Transport 1942-1946

Contributed by David Collyer

The Directorate of Air Transport Allied Air Force, South West Pacific Area (DAT) was the coordinator for air services in Australia between 1942 and 1946. The Directorate oversaw the aircraft, maintenance, crews and a vast plethora of other areas associated with aviation. All Australian airlines were involved with the Directorate.

The Directorate was formed in January 1942 with the arrival of personnel from the US Army Air Force. Its duty was to coordinate air transport throughout the South West Pacific Theatre of operations. It was a multinational organisation with members from Australia, USA and Dutch East Indies.

In March 1942 an agreement was concluded with Netherland East Indies Airways Ltd (KNILM) where by:

- A guarantee of a minimum of 5 hours flying time per day for every available aircraft
- Aircraft would operate under the management of KNILM
- US would accept full financial responsibility for loss or damage of equipment to war hazards
- The repairs, overhaul, petrol and oil would be done by KNILM with US assistance
- Loading of aircraft would conform to KNILM practice

KNILM supplied 2 DC-2's, 3 DC-5's, 2 DC-3's & 3 Lockheed 14 (Electra)

In February 1943 agreements were undertaken by USAAF in SWPA with Australian airlines

- Companies were to use their facilities, hangars and personnel to maintain aircraft, overhaul engines and service equipment
- Provide Captains for aircraft the USAAF would provide co-pilots and radio operators
- The Companies were to operate on regular routes and special trips inside and outside the territory of Australia under the direction of DAT
- Unloading and loading of aircraft and assignment of priorities for aircraft was the prerogative of the USAAF

The eleven aircraft assigned undertook the same function as UA Army transport aircraft.

Australian National Airways were allocated six aircraft: 1 DC-2, 1 DC-3, 2 DC-5's, 2 Lockheed Lodestars

Guinea Airways were allocated 1 Lockheed 14 (Electra) and 1 Lockheed Lodestar

Qantas Empire Airways were allocated 3 Lockheed Lodestars

Directorate aircraft were registered in the VH-C—series. The Directorate used Australian civilian pilots to train foreign pilots to Australian flying conditions. The directorate also coordinated the use of Australian airline maintenance operations in the servicing of civilian and military aircraft.

In early 1942 its main area of operations was New Guinea. In 1942 a courier service was established along the Australian East coast from Adelaide to North Queensland. This was extended by 1945 throughout New Guinea and as far north as Manila in the Philippines.

In 1942 DAT had stations at Darwin and Alice Springs in the Northern Territory, Cloncurry, Townsville and Brisbane in Queensland, Newcastle and Sydney in NSW, Melbourne in Victoria, Adelaide and Oodnadatta in South Australia and Forest, Kalgoorlie and Perth in Western Australia.

In January 1943 operated from or through Darwin, Daly Waters and Alice Springs in the Northern Territory, Charleville, Cooktown, Cairns, Iron Range, Horn Island, Townsville, Rockhampton and Brisbane in Queensland, Sydney in NSW, Melbourne in Victoria, Adelaide in South Australia and Perth in Western Australia

In 1944 operated from or through Darwin, Daly Waters, Batchelor and Alice Springs in the Northern Territory, Mareeba, Cooktown, Iron Range, Horn Island, Townsville, Rockhampton and Brisbane in Queensland, Sydney in NSW, Melbourne in Victoria, Adelaide in South Australia and Perth and Onslow in Western Australia on the Australian mainland. In New Guinea there were stations at Port Moresby, Milne Bay, Dobodura, Lae, Woodlark Island, Goodenough Island, Merauke. Stations were also opened in the Dutch East Indies at Merauke, Bia &, Noemfoor Wakde

On 3 October 1944 DAT was disbanded. , At that time Australian Airlines were operating the following aircraft:

- Australian National Airways: 1 DC-3, 1 DC-5 and 2 C56's Lockheed Lodestar
- Qantas Empire Airways: 3 C56 Lockheed Lodestars + 2 chartered flying boats
- Guinea Airways: 1 C56 Lockheed Lodestar, 2 L14's Lockheed Electra

The unit was reclassified as 5298th Transport Carrier Wing (Provisional). From 16 October 1944 this was an American unit except for Australian pilots and crew who continued to fly under US contract with Australian airlines. Australian airlines were now operating:

- Australian National Airways: 5 C49's military version of DC-3 , 2 DC-3's
- Qantas Empire Airways: 3 C53's military version of DC-3 also called Dakota
- Guinea Airways: 2 C50's military version of DC-3
- Ansett Airways 2 L10 Lockheed Electra

Whilst working on the Australian re-occupation of Labuan an island of British North Borneo the unit war diary of the 2/17 Battalion for July 1944 contained the following information on mail planes effective from 16 July shortly after the airfield at Labuan was taken

RAAF Mail Plane

Departed Melbourne	14:00	Monday, Wednesday, Friday
Arrived Morotai	16:00	Tuesday, Thursday, Saturday

Courier Plane

Departed Morotai	06:00	Wednesday, Friday, Sunday
Arrived Labuan	15:00	Wednesday, Friday, Sunday
Departed Labuan	06:00	Tuesday, Thursday, Saturday
Arrived Morotai	15:00	Tuesday, Thursday, Saturday

Connecting with RAAF Mail Plane

Departed Morotai	06:00	Wednesday, Friday, Sunday
Arrived Melbourne	10:00	Thursday, Saturday, Monday

A second schedule of a Courier service was printed in Peter Yule's account of Australian National Airways (1936-1957)

Schedule of No. 2 Courier Service Brisbane- Manila- Brisbane

Depart Brisbane	01:00	Day 1	Depart Manila	05:00	Day 3
Arrive Townsville	05:15		Arrive. Tacloban	07:30	
Depart Townsville	05:45		Depart Tacloban	08:00	
Arrive Finschhafen	11:00	Crew Change	Arrive Morotai		12:30
Depart Finschhafen	11:30		Depart Morotai		13:00
Arrive Hollandia	15:00		<u>Arrive Biak</u>	<u>17:00</u>	<u>End of flying</u>
Depart Hollandia	15:30		Depart Biak	05:00	Day 4
<u>Arrive Biak</u>	<u>17:45</u>	<u>end of Flying</u>	Arrive Hollandia	07:15	
Depart Biak	05:00	Day 2	Depart Hollandia	07:45	
Arrive Morotai	09:00		Arrive Finschhafen	11:15	Crew Change
Depart Morotai	09:30		Depart Finschhafen	11:45	
Arrive Tacloban	14:00	Crew Change	Arrive Townsville	17:00	
Depart Tacloban	14:30		Depart Townsville	17:30	
Arrive Manila	17:00	end of flying	Arrive Brisbane	21:45	

References

Peter Yule – The forgotten giant of Australian aviation - Australian National Airways. Flemington, Heyland House, 2001 ISBN 1 86447 017 8

Stewart Wilson – Ansett – The story of the rise and fall of Ansett 1936-2002. Fyshwick, Aerospace Publication 2002 ISBN 1 875671 57 9

Willian Carleton of the Directorate of Air Transport Allied Air Force South West Pacific area and the 332nd Troop Carrier wing. www.ozatwar.com/usaaf/dat.html

Unit War Diary 2/17th Battalion AIF July 1945 page 54. www.awm.org.au

Book Review – by David Collyer

Author Geoff Wotherspoon.

Per Aerial Mail- Australia's first air mail flight sanctioned by and under the instruction of the Postmaster-General, Saturday, 26 June 1920 Lismore-Casino-Tenterfield.

ISBN 978-0-6480085-7-6, Self-published, Lismore, 2019

62 pages, illustrated, perfect binding, paper covers, indexed.

“Per Aerial Mail...” is an account of the **first air mail service conducted under instructions of the Commonwealth Postmaster General**. The work gives a comprehensive record of the contemporary transport, economic and social conditions in North Eastern NSW in the early 1920's as well as details of the flight, the reasons for it and its participants.

Until the mid-1920's the main means of transport on the NSW North Coast was coastal shipping. There was no Sydney-Brisbane rail connection at this time. It was not until 1913 that trucks replaced horse drawn coaches on the mail run from Glen Innes to Grafton 6 days a week.

At this time there was an active campaign for a “New State” in the New England area of NSW. One of the main proponents was the Federal member for Cowper Dr Earl Page (later Sir Earl Page and the 11th Prime Minister of the Commonwealth). Dr Page used his Federal connection to get approval for a trial mail carrying flight from the Postmaster General.

The conditions set by the Postmaster General for the flight were:

- All letters had to be endorsed ‘*Per aerial Mail*’:
- Had to be processed over the Post Office counter in the normal way and sorted as per endorsement
- To be delivered to the aeroplane from the nominated post offices in a sealed bag

These conditions were applied in subsequent airmail contracts.

The Australian Airmail Catalogue lists them as AAMC 38 (Lismore-Tenterfield) 39 (Tenterfield-Lismore) and 39a (Mails from Casino).

On Saturday 26 June 1920 the schedule for the flight was to depart Lismore at 2:30pm and arrive at Casino at 3:00pm. The flight departed Casino at 3:30pm and arrived at Tenterfield at 5:00pm. The flight did depart Lismore at 2:30pm but arrived at Casino at 2:47pm. The flight departed Casino on scheduled time and arrived early at Tenterfield at 4:00pm. Newspaper accounts published in the book state that 8,000 letters were loaded at Lismore and a further 450 letters were loaded at Casino.



The schedule for the return flight on Monday 28 June was to depart Tenterfield at 9:30am and arrive at Casino at 11am. The flight to depart Casino at 11:30am and arrive at Lismore at 12 noon. The book does not contain the actual times of departure and arrival. The only reference to the load on the return flight was that it was a large number.

"Per Aerial Mail" details the first airmail service in Australia which set the instructions for how airmail was to be handled. The book supports its account through newspaper reports and archival documents from the Richmond River Historical Society. Transcripts of this material are in *italics*. The book gives detailed background to the participants. There is a range of interesting illustrations to support the account.

Geoff Wotherspoon is to be congratulated on his efforts. An important work in the development of the handling of airmail in Australia.

EXHIBITION TIME TABLE *					
2020	Show	Type	Contact		Closing
13-15 March	Canberra 2020	Part National	canberrastamps.org		Closed
19-22 March	NZ 2020	FIAP	NZ2020.co		Closed
2-9 May	London 2020	FIP	London2020.co		Closed
6-11 August	Indonesia 2020	FIP	indonesia2020.com		Closed
2-4 Oct	Newcastle 2020	Part National	moore.john@optusnet.com.au		30-Jun
23-27 Oct	Taipei2020	FIAP	djbsfuller@iinet.net.au		TBA
13-15 Nov	Hobart	One Frame	hesperus@netspace.net.au		Aug-20
2021					
11-14 Feb	Melbourne2020	FIAP	david.figg@internode.on.net		TBA
17-21 March	Capetown	FIAP	moore.john@optusnet.com.au		31-Mar-20
* Note intending visitors should always confirm dates before making travel and accommodation arrangements					

MELBOURNE 2021

<https://melbourne2021.com.au>



AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC. THE APTA PAGE

P. O. Box 929, Yeppoon, QLD 4703 Australia

Telephone: 07 4935 1168

Email: admin@apta.com.au Web:

www.apta.com.au

APTA Supported Stamp Shows

The first of these was the Perth Stamp & Coin Show on Nov 1-3 and the second, the Brisbane Stamp & Coin Show held on the 9-10 November which incorporated the Queensland State Exhibition. Running two shows a week apart enabled international APTA dealers to attend both shows whilst visiting Australia. Two of those dealers are shown below Richard Johnson from South Africa and Tristan Brittain from the UK.



Richard Johnson from South Africa



Tristan Brittain(at right) from UK

The success of both these shows has been documented in the past and we will provide further news on the outcome of both in the next 'APTA Page'.

APTA Perth Show Minisheet

APTA recently issued a Minisheet for the Perth Stamp & Coin Expo. This minisheet is limited to 100 copies only. The overprint is on the Perth Stamp & Coin Show Minisheet. The minisheet is available only through selected APTA dealers. The listing of stockists can be found by going to the APTA website www.apta.com.au and clicking on the APTA Show Products tab. The recommended price of these sheets is \$20. Some of the other recent overprinted Show sheets will also be available from the listed stockists. Supplies of these are limited, as with the recent Perth sheet, only 100 of each minisheet have been issued.

APTA AGM

The APTA AGM was held in conjunction with the Brisbane Stamp & Coin Show on November 9th. At the time of writing all current Committee members have been nominated for re-election. The outcome of the AGM will be reported in the Next 'APTA Page'.

The APTA Year

Overall APTA has achieved many things during 2019. The organisation of the Trade side of the Sydney Stamp & Coin Expo, which was hailed a success. Yet again, we had a situation where APTA, organised philately and Australia Post worked well together to achieve positive outcomes.

In addition to the Sydney Show, APTA continues to support major shows both in Perth & Brisbane. A series of popular overprinted Minisheets for the APTA supported shows have also sold well.

Sadly during 2019 APTA lost a few members but also gained new and renewed memberships. Overall 2019 has been a positive year for the Australasian Philatelic Traders Association.

Photographs from Adelaide STAMPEX 2019



Jury members: Tono Puranto [Indonesia], David Lu [China], Bernard Beston [Australia], Johanna Stafford [Australia], Bill Fort III [U.S.A.], Norman Banfield [New Zealand] James Grimwood-Taylor [U.K.]



Members of the Royal Philatelic Society of London gathered for a meeting at the exhibition.



The Palmares was held in the Adelaide Air Museum.



Part of a group that visited a number of sites connected with the Ross-Smith flight.

EXHIBITION RESULTS CAN BE FOUND AT www.apf.org.au

CANBERRA STAMPSHOW 2020

21st BIENNIAL NATIONAL PHILATELIC CONVENTION

FRIDAY 13 TO SUNDAY 15 MARCH 2020

HELLENIC CLUB, MATILDA STREET, WODEN



SOUVENIR ORDER FORM 2

No	Item #	Number Ordered	Cost	Total
1	Supporter's Club Membership includes Moon Landing PNC gold o/pr; cover as per No.3 below with gold o/pr; Moon Landing M/S o/pr; Explorers replica card/other M/S TBA and Free entry & dinner discount, Supporter's Lounge access.		\$100	
	N.B. The Supporter's Club Pack can be collected at the exhibition. Those not collected will be posted after the exhibition.			
2	Awards Dinner Ticket		\$75.00	
	Awards Dinner tickets will be available for collection at the exhibition.			
3	Moon Landing cover with Honeysuckle Creek \$1 gummed stamp and postmarked Tharwa ACT, 21 July 2019 ## Silver o/pr and numbered N.B Limited to 2 per customer		\$15	
4	Overprinted booklet of 10 x Honeysuckle Creek \$1 self-adhesive stamp		\$15	
5	AAT Mapping M/S overprinted		\$15	
6	Christmas Island Explorers M/S overprinted		\$15	
7	Norfolk Island Mutiny on the Bounty M/S overprinted		\$15	
8	Abandoned Stamps Card No. 9 - Captain Cook		\$10	
9	Set of three Stampshow covers with postmarks for each day and associated stamps		\$15	
	Postage:			
	International Registered		\$25.00	
	Domestic (Includes compulsory registration)		\$10.00	
	Dinner ticket discount (one per supporter's club membership)		-\$5.00	
	Total			
	Please note – other souvenirs will be added as they become available			

There are only 100 pieces each of Nos 1, 3 -7 and 9

21 July 1969 was the actual Australian date of the Moon landing and walk. In 2019, 21 July was a **Sunday**. Tharwa is an ACT village with a PO open 7 days. Honeysuckle Creek transmitted the first images of the Moon walk.

Name:.....
Address:.....

27.....
.....

PAYMENT - DIRECT DEPOSIT or CREDIT CARD PREFERRED

DIRECT DEPOSIT to Philatelic Society of Australia

Make sure you include your Name and “2020” in the message

BSB: 062 900

Account number: 1028 9512

Account name: Philatelic Society of Canberra Inc.

Please note Date

Payment made:

Amount:

CREDIT CARD Mastercard or Visa only accepted

Number:

Valid date:/.....

Name on card Signature:

CHEQUE OR MONEY ORDER - Must be in Australian Dollars and made payable to the
Philatelic Society of Canberra

**PLEASE INDICATE ANY SPECIAL REQUESTS OR WHETHER YOU WILL BE
PICKING UP THE ORDER AT THE EXHIBITION.**

Also, please note that the first and last numbers of each souvenir are not available – they will be sold at auction.

In order to maintain the integrity of your credit card details please print this form and send to:

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Canberra Stampshow 2020

GPO Box 1840

CANBERRA ACT 2601

All e-mail enquiries to: Bruce Parker bruceandjudy.parker@bigpond.com

Melbourne 2021 International Exhibition 11- 14 Feb 2021 Website



The Melbourne 2021 39th FIAP International Stamp and Coin Exhibition will be held from 11 to 14 Feb 2021 at the Caulfield Racecourse. Around 1,100 frames will be on display plus a large number of Australian and International dealers. For news and details of the Committee please visit the website at <https://melbourne2021.com.au/>

AUSTRALIAN PHILATELIC FEDERATION

ARCHIVAL PRODUCTS

ORDER FORM

Code	Product	Prices current as of 17th December 2019	Wt	Per	Price	Qty	\$
Exhibition Sheet Storage							
ALB08	Stamp Safe Box	200g	Each	\$21.00			
Display pages 140gsm – low acid bleached							
APF05	283 x 210mm plain / white	450g	Per 50	\$12.00			
APF12	283 x 210mm plain / off white	450g	Per 50	\$12.00			
APF01	283 x 216mm plain / white	450g	Per 50	\$15.00			
APF11	283 x 216mm plain / off white	450g	Per 50	\$15.00			
APF03	283 x 230mm plain / white	500g	Per 50	\$19.00			
APF10	283 x 230mm plain / off white	500g	Per 50	\$19.00			
APF02	283 x 216mm feint grille / white	450g	Per 50	\$17.00			
APF04	283 x 230mm feint grille / white	500g	Per 50	\$21.00			
APF13	283 x 310mm plain / white	675g	Per 50	\$21.00			
APF14	283 x 310mm plain / off white	675g	Per 50	\$21.00			
APF06	283 x 420mm plain / white [1] Discontinued line	900g	Per 50	\$22.00			
APF08	283 x 454mm plain / white	975g	Per 50	\$26.00			
APF09	283 x 454mm plain / off white	975g	Per 50	\$26.00			
Sheet protectors – Polypropylene 60 micron clear							
ALB12	285mm x 225mm – top open	330g	Per 50	\$30.00			
ALB13	285mm x 240mm – top open	350g	Per 50	\$30.00			
ALB14	285mm x 420mm – top open REINSTATED LINE	655g	Per 50	\$57.50			
ALB18	285mm x 457mm – top open	745g	Per 50	\$60.00			
ALB17	285mm x 465mm – top open	745g	Per 50	\$60.00			
ALB19	285mm x 320mm – top open NEW LINE	525g	Per 50	\$41.50			
Sheet protectors – Mylar							
MYL02	285mm x 225mm – top open	14g	Each	\$2.40			
MYL01	285mm x 240mm – top open	16g	Each	\$2.40			
MYL07	285mm x 465mm – top open	28g	Each	\$4.50			
MYL09	285mm x 320mm – top open NEW LINE	20g	Each	\$3.85			
MYL10	285mm x 420mm – top open NEW LINE	25g	Each	\$4.50			
Photo Corners – acid free							
PCP1	Polypropylene – 16mm across, box of 250		Per Box	\$7.50			
PCP2	Polypropylene – 19mm across, box of 250		Per Box	\$15.00			
PCM1	Mylar – 16mm across, box of 240		Per Box	\$22.50			
PCM2	Mylar – 35mm across, box of 240		Per Box	\$37.50			
Replica Cards							
REP48	Number 48 – 5d Melbourne Cup		Each	\$6.00			
REP49	Number 49 – 5/- Cattle		Each	\$6.00			
REP50	Number 50 – 8d ANZAC		Each	\$10.00			
REP14	Melbourne 2017 Overprint on Robes Replica Card No.14		Each	\$10.00			
Abandoned Stamp Cards							
No.1	Duke of Kent		Each	\$10.00			
No.2	Sturt High Value		Each	\$10.00			
No.3	Hinkler		Each	\$10.00			
No.4	Daisy Bates		Each	\$10.00			
No.5	Parliament House		Each	\$10.00			
No.6	10d Photogravure Aerogramme		Each	\$10.00			
No. 6a	10d Photogravure Aerogramme (Aeropex 19 O/P)		Each	\$10.00			

No.7	W.M. (Billy) Hughes	Each	\$10.00		
No.8	Air Mail Stamp 2s 3d (Aeropex 19)	Each	\$10.00		
Other Products					
BK03	Whiskers [John Sinfield]	Each	\$50.00		
BK06	Tasmania – Imperforate stamps from "Courier to Chalon Head" (Koichi Sato RDP FRPSL)	Each	\$50.00		
BK09	Arthur Gray – Stamp Booklets	Each	\$60.00		
BK10	The Hand-held Postmarks of SA & NT (3 Volumes)	Each	\$175.00		
MS04	Melb 2017 Silver o/print on AAT Deep Sea Creature M/S	Each	\$10.00		
MS05	Melb 2017 Gold o/print on AAT Deep Sea Creature M/S	Each	\$20.00		
MS06	Heard Island M/S Gold o/print APF supports NZ2020	Each	\$15.00		
MS07	Trans Aust Railway M/S o/pr APF supports Stampex17	Each	\$15.00		
MS08	Year of the Dog M/S o/pr APF supports Canberra18	Each	\$15.00		
MS09	AAT Crabeater Seal M/S o/pr APF supports Newcastle18	Each	\$15.00		
MS10	Aeropex 19 Epic Flight Centenary O/P M/S	Each	\$15.00		
MS11	Aeropex 19 Cocos Islands Aviation O/P M/S	Each	\$15.00		
AS01	Adelaide Stampex 17 – Women in War O/P Imperf M/S	Each	\$20.00		
AS02	Adelaide Stampex 14 – Bush Ballads Prestige Book - Imperforate	Each	\$30.00		
Aero1	Epic Flight Cent cover with Singapore & Australia stamps	Each	\$15.00		
				<i>Postage and packaging [2] [3]</i>	
				Total amount	

FOR PROMPT SERVICE PLEASE SEND ALL ORDERS TO:
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PO Box 506, Victor Harbor, SA 5211

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Orders are processed on Tuesdays and Thursdays.

The prices shown above are effective from 17th December 2019 and are GST inclusive

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Signature _____ Name on Card _____

Postal Address _____

Email Address _____ Phone: _____

Credit Card Orders without Signature will not be processed

Samples of paper available on request

[1] Discontinued line – Available only until sold out

[2] Postage will be charged at cost plus a maximum of \$2.00 for Packaging depending on size

[3] Orders over \$100.00 will be sent by signature on delivery at an extra cost of \$2.95

All items are subject to Availability

For more information including illustrations of most items visit:

<https://apf.org.au/store/>

ANTARCTIC FESTIVAL STAMP, POSTCARD AND COLLECTIBLES EXHIBITION 2020



The Antarctic Philatelic Event Not to Be Missed!

The Australian Antarctic Festival is held biennially in Hobart and attracted 25,000 visitors in 2018. In 2020 a 4-day (30 July to 2 August) **Antarctic Festival Stamp, Postcard & Collectibles Exhibition** will be held as part of the 6-day festival (29 July to 3 August 2020). It is being run as a subcommittee of the APF, is an official event of the 2020 Australian Antarctic Festival and will be held in the Brooke Street Pier in Hobart close to where the Australian Antarctic icebreakers moor.

The exhibition includes displays of Antarctic material by a range of exhibitors from around the world including material relating to all the famous expeditions plus what is believed to be the two oldest Antarctic related letters in private hands (over 200 years old relating to Macquarie Island). There will be five dealers in attendance plus it is hoped Australia Post



with souvenir

postmarkers. The exhibition dinner features a recreation of Mawson's farewell dinner – in the same hotel he left from. It is a great opportunity to visit Hobart not just to see the exhibition but to take part in the amazing array of activities surrounding the Antarctic Festival - be it exhibitions, lectures and displays plus the chance to see Australia's



new Antarctic Icebreaker.

- Exhibitors receive a sterling silver medal (entry forms at <https://apf.org.au/antarctic-festival-exhibition/>)
- Recreated menu from Mawson's farewell dinner at Hadley's Hotel (1 August) - see <https://www.trybooking.com/book/event?eid=496868&>
- **100 Only numbered supporter's packs** containing three PNCs with silver overprint, Antarctic Replica Card overprinted & \$10 drink voucher for Mawson Dinner plus exhibition catalogue. \$100 pack
- **50 only** of each PNC with gold overprint. \$35 each PNC (*very few sets left*)
- **100 only** silver-plated bronze copy of exhibition medal. \$30 each



If you intend to exhibit, send in your entries soon as space is limited. The overprinted PNCs are selling fast (*order forms at the web address above or contact Darryl Fuller below*) and are likely to sell out well before the exhibition opens. For further information contact Darryl Fuller at djbsfuller@inet.net.au or 0417 672 543 or by mail to PO Box 267, GEORGE TOWN TAS 7253. Alternatively contact Tony Shields at shieldsstamps@email.com or 0430 129 472

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