APF NEWS

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APF President's Column

This is my second APF President's column since I became President of the APF. Many philatelic events and exhibitions, both nationally and internationally, have taken place since then.



I have just come back from one of those events in New York. Designated as a "World Stamp Exhibition" by the Fédération Internationale de Philatélie (FIP), WSE-NY 2016 provided all those who attended with a unique experience, combining the passion of stamp collecting with the fun and excitement of everything New York City has to offer. The event was held in the Javits center in New York from May 28th to June 4th.

For those of you who believe that our hobby is dying, a visit to the New York exhibition would have convinced you otherwise. There were 4,146 frames (66,336 pages) of stamps, covers, postal stationery, production and archive material to view. In addition to those 4,146 frames of competitive exhibits, there were also a Court of Honour and Invited Exhibits displaying priceless stamp rarities.

Along with the exhibits there were philatelic auctions, 355+ hours of seminars and meetings, youth and beginner activities, and first day ceremonies sponsored by the U.S. Postal Service, U.N. Postal Administration and other nations. Everyone who visited the exhibition had plenty to see and do.

During the eight day event, I tried to visit each of the more than 200 dealers and postal administrations selling and buying philatelic material of all kinds. I am certain that I contributed to the retirement plans of some.

As an aerophilatist, I was excited to see one of the most storied aircraft in history or, at least, in philatelic history, make an appearance at the World Stamp Show. A restored, hundred-year-old Curtiss JN-4H biplane, which on most summer weekends flies in vintage aircraft shows at Old Rhinebeck Aerodrome in Duchess County, N.Y., was on display for the duration of the exhibition. Often referred to as a 'Jenny Plane', it offered me and other visitors a rare opportunity to see an example of the aeroplane depicted on the most famous U.S. stamp of all time, the **Inverted Jenny**.

One of the Inverted Jenny stamps was also on display. The 24 cent Inverted Jenny stamp was printed in a patriotic red-and-blue combination that involved each sheet passing twice through the hand-fed, flat-plate presses at the Bureau

of Engraving and Printing: one pass for the vignettes and one pass for the frames. Perhaps inevitably, given the stamps' hasty preparation, a small number of the 100-subject sheets got turned around between the two steps, and the little blue biplanes ended up inverted relative to their red frames.

I also got to view the most precious object, gram for gram, ever crafted by human hands. It was a flimsy little octagon of blood-red paper from the 19th century. Imprinted in a tropical outpost of empire, lost for decades, and then rediscovered by a 12-year-old schoolboy, it has passed, in more recent years, from a showman to a madman to a shoe man. For \$10 or \$20 million, it someday could be yours, should its new owner choose to sell. You guessed it: the famous unique 1c blood red British Guiana Stamp.

In closing, please remember my theme for the next two years: "How can we encourage 45-55 year olds into our hobby?"

As most clubs are aware, the average age of members has been on the increase, so we need to attract and retain new generations to our hobby. Together we can ensure that tomorrow's philatelists inherit not just our collections, but also our knowledge and passion. I am still very interested in hearing your ideas about how this can be achieved.

Enjoy this issue of APF news and happy collecting.



British Empire Omnibus Issues

At the rear of a Stanley Gibbons Commonwealth Catalogue one finds a list of British Empire Omnibus Issues. This list is from the 1840 - 1970 Catalogue period.

Purpose of Issue N	lumber Issued	1963 Freedom from Hunger	77
1935 Silver Jubilee	250	1963 Red Cross	108
1937 Coronation	202	1964 Shakespeare	25
1945 Victory	164	1965 I.T.U.	112
1948 Royal Silver Wedding	138	1965 I.C.Y	107
1949 75th UPU Anniversary	310	1965 - 67 Churchill	182
1951 Inauguration of B.W.I. Co	ollege 28	1966 Royal Visit	34
1952 Coronation	106	1966 Football World Cup	68
1953-54 Royal Visit	13	1966 W.H.O. Headquarters	58
1858 Caribbean Federation	30	1966 U.N.E.S.C.O. Anniversary	110

This is a total of 2,122 stamps. Certainly an aspiring interest to collect and just collecting one of each in mint condition not all that expensive. The dearest of course would be the high values of the 1948 Silver Wedding values. [As seen at right]

In addition to the collecting of the mint stamps there is the case for collecting them used. Some values are difficult to get commercially used. Again the high values of the 1948 Silver Wedding are usually CTO or have been soaked off FDC's.

For this article I want to concentrate on one issue, that of the 1937 Coronation and explore the many different types of material one can collect for an Omnibus issue.



Background.

The On 11th December 1936, after months of speculation and controversy, King Edward VIII renounced the throne in an historic radio address from Windsor Castle. The closing lines of his abdication speech were "...and now, we all have a new King. I wish him and you, his people, happiness and prosperity with all my heart. God bless you all! God save the King!"

Regardless of what you think of Edward VIII and his motivations, the result was that his younger brother, Prince Albert, Duke of York, was reluctantly thrust into the limelight as the new King George VI of Great Britain and the Empire.

The powers that be decided that the date for the Coronation planned for Edward in Westminster Abbey on 12th May 1937 would still be kept. This decision meant much less time was available to organise a commemorative stamp issue with the participating colonies that was desired, making the resulting stamps all the more impressive.

In total there were 47 issuing countries, spread across the farthest reaches of the Commonwealth. All were coordinated by the Crown Agents' office in London, which ultimately produced 141 variants of the stamps.

Even in today's high-tech world this would be a huge logistical exercise but step back 75 years ago to the days when there was no email or faxes, and many of the territories only accessible by lengthy journeys by sea. And every territory's post office needed communicating with and final stamps shipping to them all in time for Coronation Day.

Each country's issue featured a total of three denominations, each stamp showing a portrait of King George VI & Queen Elizabeth together with the Royal Symbols and the date 12th May 1937. The name of each participating territory, together with the value tablets was also included.





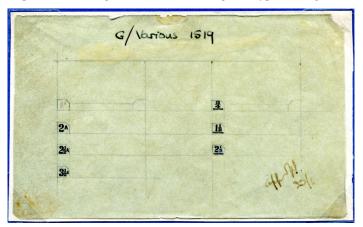


Fig 2,3,4

De La Rue produced 6 only imperforated sets for each colony for their archives which were eventually sold.

Archive Material

Very little of the archive material is in private hands. *Fig 5*, below is a piece showing the Numeral Templates for Aden [at left in Anna values] and Cyprus at right in Piastres].



Covers and/or FDC's

One of the most lucrative philatelic ventures for this Omnibus issue was FDC's, literally in their 10's of thousands. You only need to do a search on Ebay and each colony has a variety for sale and the challenge in collecting the FDC's is in obtaining as many different types as possible. [Figs 6 & 7, next page]

Commercially used covers take a up another challenge and generally are much more difficult to find. Some with a bit of digging in dealer's boxes or Ebay or Delcampe





Fig 6, 7
Two examples of F.D.C.'s, the left homemade, while the right "Westminster Stamp Co."
were made in their 100's for each colony, in this case Swaziland.

are obtainable. Of course the second part of the challenge can be to obtain them with a single value for the postage correct rate at that time. Some will be nigh on impossible - take St Helena for instance, they had 3 values, 1d; 2d and 3d. The 1d was local rate, except the island had no local delivery service! The 2d was to UK and 3d to USA, which both are obtainable.



Fig 8, 2d usage St Helena to UK



Fig 10, Strait Settlements Revenue usage



Fig 9, Basutoland to South Africa



Fig 11, Another Basutoland usage (Note: The 1d value has oxidized)

Non - Omnibus Designs.

Some of the British Dominions issued different designs to the colonies 3 set values. Southern Rhodesia issued asset of 4; with a similar design to their 1935 KGV Silver Jubilee. This set is very popular wit collectors as Waterlow and Sons produced a number of proofs and un-issued colours which are very collectible.









At left and above proofs and far right is specimen of un-issued colour.

Fig 12 - 15, various examples of what is available including a FDC.

Newfoundland was still a Dominion in 1937 and in addition to the normal set of 3 stamps issued an additional 11 stamps from 1 cent to 48 cents. This set was very popular with collectors.



Fig 17, a commercial combination cover showing 2c Omnibus and 3c map stamp, paying 5 cent rate to USA.



Closer to Australia, the Territories of Papua; New Guinea and Nauru all issued 4 stamps; all with the same image. Printed by Australian Note and Stamp Printer - John Ash.



Fig 18, bottom 2 rows showing Imprint.



Fig 20, cover with 1d and 2d, to USA



Above Fig 19, 3d cover to USA
New



Fig 21, cover with pair of 5d to Scotland

Guinea

Left and

Right Papua New Zealand had a 3 value set (1d, 2%d and 6d value) and had them overprinted with the dependency name for Cook Island and Niue.











South Africa [10 stamps, 5 x 2] and South West Africa [16 stamps, 8 x 2] both issued sets and both sets were bilingual.



Fig 20 is a commercial South Africa cover to an unusual destination of Iran.



Block of 9 showing the missing "-" in Suid-Afrika



Thus the 1935 Silver Jubilee issue initiated the concept of Royal omnibus commemoratives since that issue was released. They, the omnibus issues have introduced countless of collectors to the hobby.







1966 WORLD CUP



1966 W.H.O

Australian Philatelic Order What are the FAP, MAP, APR and SPAN awards?

The Australian Philatelic Federation (APF) conducts a formal system of Awards, which aim to recognise and honour philatelists and others who have made a significant contribution to the development and promotion of philately in Australia. The APF's award system comprises two main components:

Australian Philatelic Order awards

FAP - Fellow of the Australian Philatelic Order

MAP - Member of the Australian Philatelic Order

APR - APF Research Award

Services to Philately Award (at the) National Level Usually referred to as 'SPAN'

Australian Philatelic Order Awards

FAP and MAP awards

The Australian Philatelic Order was established by the APF in 1994 to recognise and honour philatelists who have given distinguished service to Australian Philately. A Fellow of the Australian Philatelic Order (FAP) is awarded if a person meets 75% of the Awards criteria. A Member of the Australian Philatelic order (MAP) is awarded if a person meets 50% of the Awards criteria. Those criteria are available to view on the APF website.

Once a person has achieved a MAP award they might still be able to qualify for a FAP award at a later date. However, in order to meet the other 25% of the Awards criteria, the candidate must have expended additional time and effort and done so through new works in a different area to that which qualified them for the MAP award.

APR awards

The Australian Philatelic Research Award (APR) was introduced in 1997 to ensure recognition of those who have made significant contributions in the field of research, but who do not qualify for the award of Member or Fellow.

Those Awards are now an established highlight of the Australian philatelic calendar, with a formal presentation ceremony held in conjunction with the Annual General Meeting of the APF. Nominees are considered on the basis of their services to organised philately, including distinguished philatelic study and research. Services can include judging, promotion of philately, and public dissemination, including teaching.

Some Australian Philatelic Order Recipients to date FAP

Raymond Todd, Derek Pocock, Bernard Beston, Ross Duberal, Bernard Doherty, Dingle Smith and Malcolm Groom.

MAP

David Collyer, John Sinfield, Joan Orr, Linda Lee, Hans Karmen, Geoff Kellow, Ian McMahon, Michel Roland and Geoff Lewis.

APR

Brian Pope, Ken Sparks, Tony Presgrave, Martin Walker, Bryan Young, Colin Tabeart and Brian Peace.

A full list off all the APO awardees is available to view on the APF website.

Services to Philately at the National Level (SPAN) Award

The APF Services to Philately Award (at the) National Level or SPAN was established by the Australian Philatelic Federation in order to allow the APF, State Councils, philatelic societies, the philatelic trade and other organisations and individuals to:

- 1. Recognise outstanding service in a specific field, area or program at the national level;
- 2. Acknowledge major contributions above and beyond the stated requirements; and
- 3. Honour the unwavering commitment of those who encourage and inspire people of all ages to become involved in organised philately in a wide variety of ways.

The acronym *SPAN* reflects the wide span or range that this service can cover. The Award is in the form of a plaque and certificate.

Some SPAN Recipients to date

Neville Solley, Denis Rosenfeld, Jill Presgrave and Barbara Bartsch

Guidelines for the SPANand a list of awardees can be found on the APF website.

All sectors of the Australian philatelic community are encouraged to consider suitable nominees at any time and to relay those to their respective philatelic body, whether that is a State or Territory Council, APTA, or Australia Post.

Honorary FAP

In 1999, an Honorary Award was introduced as a way of rewarding people who contribute to philately on a large scale without being able to qualify for a Fellow or Member Award. A small number of Honorary FAP awards have been granted to date. These include David Madden from Australia Post, the late Max Stern and Arthur Gray.

I wish to end by congratulating the most recent Honorary FAP recipient, Mr Tony Shields.

Glen Stafford

President of the Australian Philatelic Federation

2016 APF AWARDS

Each year the Australian Philatelic Federation have a Awards dinner to present the Philatelic Order of Australia awards to that year's awardees. This year the dinner will be in Adelaide on the 17 September 2016 in the evening following the APF Annual General meeting held that day.

This year's awardees are:

Honorary Fellow: Tony Shields
Fellow: Ross Wood
Member: Charles Bromser

Photo's of the awardees and the dinner will be in the November issue of APF News. Details of their achievements are on the following pages.

2016 HONORARY FELLOW AWARD Tony Shields

Tony Shields started collecting stamps at the age of five. Nine years later after moving from the country, he joined the Frankston and District Stamp Club as a junior in 1967 and Brighton Philatelic Society in 1968. He was awarded The Ern Allitt Junior Trophy for his B.C.O.F. Japan exhibit at The Victorian Philatelic Association Congress in 1970, and worked for Tam Mappin of Mappin and Curran in their stamp shop over the university holidays. A year later he joined his friend David Kirby and worked at Max Sterns over the next 6 years on a part time and then full time basis.

Within a year of finishing his Economics Degree and other studies, he married and together with his wife, Christine started a mail order stamp business, advertising in The Australian Stamp Monthly, and selling on exchange sheets. He helped re-establish the defunct Eltham Stamp Club (now Diamond Valley Stamp Club) and was its foundation Vice President, and in due course its President for over 10 years. He continued as a member for over 20 years.

He opened his first shop on 1st March 1979 in Greensborough and joined the Australasian Stamp Dealers Association. Within a year he was asked by Max Stern to join the committee, and by 1982 was President of the Victorian Chapter of ASDA and already on its National Board. At his first meeting as President there were 85 members and Associate Members in attendance, which was a fairly daunting task to chair! The main discussion was about opening hours for the forthcoming world stamp exhibition, Ausipex. He became a delegate to The Victorian Philatelic Council in the same year. Tony was ASDA National Vice President in 1984 for Ausipex and involved on some of the organising committees, including the VPC.

In 1985 Tony attended his first Australian Philatelic Federation meeting as a trade observer, and now some 31 years later, having attended most meetings in the meantime, he still does! Also that year he became the youngest ever President of the national trade body ASDA - now called The Australasian Philatelic Traders Association. He has held that position a record number of times, and undertook a massive restructuring of that organisation in the 1990s to turn its fortunes around and establish it as the most successful stamp dealers association in the world. Membership boomed and Tony was actively involved in obtaining most of the new ones through his international contacts. He also established a national circuit of APTA stamp shows, organised dealer bourses which were only open to the trade, proposed and helped to organise National stamp Dealer Conventions to educate the trade in various business matters, and helped to run a significant number of social events

including golf days and a car rally. Many of his ideas for promoting shows and the trade are still used today. It was his idea to overprint booklets for 1989 Tram Show in Melbourne, and that idea has been used by virtually every show ever held in Australia since then, to help raise funds to run the show. Subsequently he did the same for exhibition covers and Philatelic Numismatic Covers. The idea has been copied by many other trade bodies around the world and even Australia Post and by now has raised hundreds of thousands of dollars for organised philately and the trade.

In 1986 Tony was elected as a trade delegate on The Australia Post Marketing and Advisory Committee - APMAAC, and continued on that body till its effective demise a few years ago. As always, Tony had a significant input to that committee and several of his ideas were adopted by Australia Post, including issuing specialised Year Albums in 1989-1991, which catered for collectors wanting booklets, reprints, self adhesive stamps etc. He also suggested that Australia Post provide First Day Covers to standing order customers on a quarterly basis, at a discount to encourage collectors - which they still do.

In 1989 Tony attended his first overseas stamp show, which was in Singapore. Since then he has been a stand holder at hundreds of overseas stamp exhibitions, in 22 different countries, and significantly helped to promote Australian Philately in the process. He has joined trade bodies and collectors clubs in virtually all of them. In Australia Tony was Vice President of Melbourne Stamp Show 1989 and the last 4 world stamp exhibitions held in Australia - Melbourne 1999, Olymphilex 2000, Pacific Explorer 2005 and Australia 2013. He was a very active contributor to all of these and it was his idea at the Victorian Show in Wodonga to hold Australia 2013. In addition he has been on many of the organising committees of National and Half National shows run in most states.

Tony and his business have received many trade awards from the national trade body including Dealer of the Year on numerous occasions. In 2002 he was the first non British person to be awarded The Roland Hill Philatelic Award in London for "Enterprise and Personal Contribution" to the trade and hobby. The award was given by the British Post Office and Philatelic Traders Society Later in the same year he became the first ever recipient of the SPAN award from APF, and in 2007 was awarded life membership of APTA one of only 7 people to be ever awarded this honour.

He has published many articles over the years in Australian and international philatelic magazines and newspapers, and for 25 years was a regular member of the Antiques and Collectibles Show on radio 3AW in Melbourne, which had tens of thousands of listeners over that time, and was consistently the highest rating radio show overnight.

2016 APO MEMBER AWARD Charles Bromser

Charles has been involved with Organised Philately since the 1970's. He has been a member and served on the committees of many local and national societies and organisations. Charles was the Secretary of the Australian Philatelic Federation for four years and has served internationally in the Astrophilately and Thematic fields as delegate and bureau member with the FIP. He has also served on the committees of numerous state and national Stamp Exhibitions, including the upcoming Melbourne FIAP 2017 Show.

Charles is the author of many philatelic articles and edited Philatelic Journals, both nationally and internationally, including being a Webmaster. He has formed and exhibited excellent philatelic exhibits, achieving some of the highest awards. Charles is a National, FIAP and FIP judge, and has presented Seminars at exhibitions, as well as serving as an International Commissioner. He has been involved at school level with Philately, helping the future generations to become involved in this wonderful hobby.

Charles Bromser is a complete and all-round excellent Philatelist, well-deserving becoming a Member of the Australian Philatelic Order.

2016 APO FELLOW AWARD Ross Wood

Ross Wood has provided outstanding services to organised philately in an executive capacity. He has served in the following roles:

36 years at the Philatelic Society of WA (PSWA) in the positions of President, Vice President, Secretary, Treasurer and Committee Member;

23 years on the Western Australian Philatelic Council (WAPC) in the positions of President, Vice President, Public Development Officer and, currently, Secretary;

17 years with the Australian Philatelic Federation (APF) in the positions of President, Vice President, Immediate Past President and Secretary.

Ross is currently the APF's Aerophilately Commission Delegate – a role he has held for the past 13 years. He is also the current APF Project Officer for the Showman program – a role he has held for the past three years. Ross is the longest serving APF executive.

At the international level, Ross is the current President of the FIP Aerophilately Commission in addition to being a qualified judge for both FIAP and FIP exhibitions in the areas of Postal Stationery and Aerophilately.

From 2009 to 2015, Ross served as the President of FISA (Federation of Aero and Astro Philately) and has been a FISA Board Member since 2009, currently representing Australasia.

Ross is the current editor of several philatelic publications:

30 years with the PSWA's Stamp Hinges journal;

19 years with the WAPC's *Stamp Groper* journal; and, more recently,

The Australian Aerophilatelist for the Australian Airmail Society.

APF News August 2016

Ross must know how to squeeze more than 24 hours into each day, because he has also found time to hold more than ten exhibiting / judging workshops at the state and national levels, covering all classes (including classes added by APF in recent years). He has run Aerophilately exhibiting workshops at the national level, such as the one held during the Canberra 2010 show. Also at the international FIP level during Melbourne 2013, PhilaKorea 2014 and Singapore 2015. Ross also championed the successful introduction of the new state-level 'Subject' class in recent years.

Commercially, Ross was the Officer-in-Charge of the Philatelic Section for over the counter sales at GPO Perth in 1978-79. He was then promoted to Officer-in-Charge of the Philatelic Bureau for Western Australian stamp collectors for mail orders and distribution to Philatelic sections of Australia Post until 1993 – a total of 13 years of service.

In 1997, his strong contribution to the WA philatelic world was recognised with Ross being awarded the EM Hasluck Medal – the highest philatelic award in WA. He has also been awarded life membership in both the Western Australian Philatelic Council and the Philatelic Society of WA.

As a philatelic exhibitor, Ross has developed fifteen different exhibits since 2003, which have been judged in more than 56 international exhibitions.

To top it off, for those of us who have the pleasure to know him as a personal friend, he is a top bloke. Congratulations Ross; well deserved.

MELBOURNE 2017 - OFFICIAL SIGNING



At the FIAP Exco meeting held on 14 August at Bangkok 2016, the official of the contract between FIAP, APF and M2017 took place. At left, Prakob Chirakiti, FIAP Coordinator for the show; in the middle Stephanie Bromser, President of M2017 and at right, Glen Stafford, President of the APF.



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	- Show Catalogue - 2 exclusive Mini-sheet (AP product) - 1 exclusive Prestige booklet (AP product) - A separate Patron's Lounge at the show - Guest pass to lounge (Not valid for entry to exhibition) - Tea/coffee vouchers NOTE: Will be available from the start of the exhibition. Non attendees will be mailed after the Exhibition		250	
PS-1	P-Sheetlet of 20.		60	
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John Moore PO Box 528 CARDIFF NSW 2285 Moore.john@optusnet.com.au +61 2 49568931 Fill in a separate form for each exhibit. Please print or write in block letters.

This Exhibit Application Form must be returned
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			-											
First Time Entry	:Yes	No												
FIP IDENTITY NUMBER														
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Fill in a separate form for each exhibit. Please print or write in block letters. This Exhibit Application Form must be returned Through YOUR Commissioners.

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New York 2016 World Stamp Show Darryl Fuller

United States internationals, usually held every 10 years, are always an event and New York 2016 World Stamp Show was no exception. The three Australian commissioners, myself and Ian McMahon as official commissioners and Ross Wood as an assistant commissioner were appreciative of the support from the APF for our trip. It is rare to have two official commissioners at an FIP exhibition as you need 150 frames or more and this rarely happens. In our case Australia had the second highest number of frames after the USA, of course. We had 171 frames of material plus seven literature exhibits. The latter are posted to the exhibition.

Taking 171 frames of material to an exhibition is quite a feat of logistics. Firstly, all the frames had to be delivered to the commissioners which is usually achieved via exhibitions or APF meetings plus some exhibitors hand deliver them. A nominal split was arranged with SA and WA going to Ross Wood in Western Australia and the rest to the ACT where Ian and I reside. In the end we had three APF exhibition boxes, two hard shell suitcases and one other exhibit was hand carried. The total weight was over 120 kilograms of exhibits and trunks plus we then had our personal luggage. Of course on your return you have more weight from catalogues, medals and awards list plus the odd prize. The catalogue, medal and awards list added another kilogram per exhibit. Luckily the exhibition posted the catalogues and awards lists home and there were many Australians at the exhibition who took their own medals.

The exhibition was held over 8 days at the Jacob K. Javits Convention Centre in Hell's Kitchen in New York. Hell's Kitchen was well named as it was very hot and humid in New York. Fig 1. illustrates the foyer of the convention centre with a Curtis Jenny aeroplane, carrier of the first post office airmail in the USA, in the foreground. The



Fig 1

centre is huge with space for hundreds of dealers, postal administrations, clubs and 4,500 frames inside. There were also two lower levels of meeting rooms and a cafeteria, plus we didn't take up the entire centre. Inside the hall there were about 200 stamp dealers, postal administrations and societies. The societies were given tables and made a donation to the exhibition rather than pay

full table fees. This works well provided the society can man the table for the eight days, which most appeared able to do. The American Philatelic Society had a large stand and also a large youth and new collector area which is shown in Fig. 2. This was a popular area with both children and adults.

The 4,500 frames of material was an impossibility to look through in detail, because even looking at each page for one second each would have taken you 20 hours straight to look at them all. I know one Australian collector who spent three days looking at just the postal history. Fig. 3 shows the Commissioner General, Stephen Schumann (in jacket), standing in front of the new USA frames. The USA uses an A-frame which lifts up and you hold in place with a T-bar while you put the exhibition pages in the



Fig 2

frame. The frame is then sealed with two screws on each side, which were easy to put in, plus two screws in the bottom frame which were very difficult to put in place as they had a separate locking nut. Unfortunately, due to this difficulty many were never put into place which raised some security issues although no issues were reported. Fig. 4 shows the Australian commissioner Ian McMahon explaining the intricacies of a postal stationery exhibit to Chinese judge Li ZhiFei.

A rough estimate put some 40 Australians at the exhibition including several dealers, plus about 20 New Zealanders. I talked to many and all seemed to enjoy the exhibition. A number helped man society tables while they were there or assisted with the mounting and take down the exhibition which was a mammoth task. There were 33 Australian exhibits including 7 literature entries. Australia had one in the Championship Class and one One-frame exhibit. Of the 31 exhibits that



received medals we had five large gold, five gold, ten large vermeil, seven vermeil and four large silver. Two Victorian entrants received prizes, Alan Grey and John Sinfield, plus we had a potential Grand Prix International candidate with Stephen Browne receiving 97 points for his NSW postal history. It was interesting to note that New South Wales' exhibitor Geoff Lewis is the first non-US collector to get a large gold medal for a US postal history exhibit we believe.



Fig 4

Further, there were only three large gold medals for stationery awarded in New York and all went to Australians. As a final note three Australian exhibits qualified for championship class at New York. Overall a strong result which reflects well on Australian exhibitors.

The awards ceremony was an all day affair with all medals and prizes (except the Grand Prix awards) given out. Fig. 5 shows Victorian exhibitor Paul Peggie receiving his medal from Stephen

Schumann, the Commissioner General, with Stephen Reinhard, the current president of the American Philatelic Society, in the background. The awards ceremony took about 6 hours with minimal breaks and the commissioners sat through it all to receive the medals of those exhibitors not present. All the results are listed in this APF News edition. Australia also had three judges on the jury, being Gary Brown and Malcolm Groom as the two Australians invited onto the jury and Bernie Beston who was a FIP representative on the jury and was also the FIP consultant to the organising committee.

The Court of Honour had some really amazing material in it including the British Guiana 1 cent black on magenta stamp which I must admit is a little underwhelming in real life. Of more interest were almost complete sheets of the Great Britain 1840 1d black and 1841 2d blue. Arguably the two most important philatelic items in existence. The 1d black sheet has not been shown outside of the United Kingdom before and the 2d blue sheet has not been shown at an exhibition before. Both came from



Fig 5

the British Postal Museum and Archive and the 2d blue sheet is shown in Fig. 6. Also on display was one of the famous Mauritius 1d "Post Office" stamps on a Ball cover. So named because the stamps were used by the Governor's wife, Lady Gomm, to post out invitations to a ball. It is one of three surviving and the only one in private hands (Fig. 7).



Fig 6

The one aspect of the two USA International exhibitions that I have attended (Washington and New York), that I wish other exhibitions would copy, was the huge number of meetings and events held over the eight days. I counted some 300 meetings, seminars or activities in the listing of events in the program guide. This guide of some 84 pages was given away at the exhibition and the large catalogue was sold for \$10.

The meetings covered just about everything in philately,

and is one of many reasons to

attend international exhibitions. I managed to go to part of an all day seminar on West Indies Postal History plus FIP seminars on Aerophilately and Revenues. One of the other important reasons to attend an exhibition is that you often find literature that you won't easily get elsewhere. I picked up a good book on the Stamps of Panama which most importantly for me included a detailed guide to postal rates. I also received a promise from a collector to send me his unpublished research on the postal rates of the Canal Zone.



Fig 7



The final act of FIP shows is the handover of the FIP flag to the next exhibition. Fig. 8 shows the USA handing over the flag to the Taipei exhibition. This will be a good show I believe that is also holding the FIP Congress.

The next USA International will be in Boston in 2026. I highly recommend attending if you can as Boston is a beautiful city, full of fascinating history and not nearly as hectic as New York.

Fig 8

New York 2016 World stamp Show Results

First	Surname	Name of Exhibit	Frames	Class		
Russell	Boylan	St. Vincent- The Da La Rue Period	8	C/C		LG
Colin	Beech	U.S.Special Delivery Stamps and Service,	5	Traditional	81	V
Michael	Rhodes	Mexico Exporta	5	Traditional	85	LV
Jon	Fladeby	Norway Stamp Issues 1872-1885	5	Traditional	83	V
James	Shaw	New Zealand Postage Dues 1899-1939	8	Traditional	87	LV
Paul	Barsdell	Benin/Dahomey	5	Traditional	84	LV
Geoffrey	Lewis	New Orleans Postal History-Stampless Mail	8	РН	95	LG
James	Johnstone	Postal Services in the 1946 Atomic Tests- Operation Crossroads.	5	РН	84	V
Bruce	Chadderton	Descent into the Abyss	5	РН	86	LV
Stephen	Browne	The Postal History of New South Wales 1801-1849.	8	РН	97	LG
Alan	Grey	"Postage to Collect" for Australian Colonial Mail.	8	РН	94	G+SP
Daryl	Kibble	Interrupted/Delayed mail of the Arab- Israeli Conflict(Postal History).	5	РН	86	LV
Paul	Peggie	Mission mail Central Africa	8	РН	88	LV
Glen	Stafford	Forces Mail in Western Australia During WW II	8	РН	87	LV
Ross	Wood	Postal History of Nyasaland- African Postal Union to Federation.	8	РН	85	LV
Darryl	Fuller	Leeward Islands Postal Stationery	8	PS	95	LG
Philip	Levine	Gold Coast Postal Stationery	8	PS	90	G
John	Sinfield	Panama Republic Postal Stationery	8	PS	96	LG+SP
Michael	Blinman	New South Wales Postal Stationery	8	PS	95	LG
Ian	McMahon	Envelopes and Postcards of Canada	8	PS	85	LV
Linda	Lee	Flower Magic	8	Thematics	90	G
John	Dibiase	The Fiscal Stamps of Western Australia	8	Revenues	90	G
Michael	Rhodes	I am Nothing	1	One Frame	82	
Charles	Bromser	Movers and Shakers of the Millennium	5	Open	80	V
Anthony	Presgrave	The Rise, Fall and Rebirth of the Murray River Trade.	5	Open	75	LS
Martin	Walker	The Portrayal of Living People in Australian Philately	5	Open	86	LV
Daryl	Kibble	The Arab-Israeli Conflict: No Service, Returned and Captured Mail.	-	Literature	80	V
Sean	Burke	Postmarks on the Rhodesia 'Admiral Issue' 1913-1925		Literature	78	LS
Sean	Burke	A Study of the Colours and Printings of the Rhodesia Bi-Colored Admirals	-	Literature	80	V
Karl Patrick	Kwan Cheung	Mauritius Philatelic Society 25 th Anniversary Souvenir Magazine	-	Literature	78	LS
Geoffrey		The 1836 Anglo-French Postal Convention	-	Literature	90	G
Sean	Burke	The Journal of the Rhodesian Study Circle	-	Literature	82	V
Ian	McMahon	Postal Stationery Collector, Vol 21, 2015	-	Literature	77	LS

The wreck of S.S. "WAIRARAPA" New Zealand By Dr. Andrew M.T. Cheung FRPSL

Historic Background

The Wairarapa was a New Zealand ship of the late 19th Century plying the route between the Auckland, New Zealand and Australia; a journey of over 1,250 miles. It had a gross weight of 1716 tons and was built in Dumbarton, Scotland in 1882 for the Union Steam Ship Company.

It came to tragic fame when it struck a reef and sunk about 100km off Auckland at the northern edge of Great Barrier Island. 140 people died in this incident and it remains one of the largest losses of human life related to maritime disaster in New Zealand's history.

The Wairarapa sailed from Sydney, Australia on 24 October 1894. The ship's destination was New Zealand port city of Auckland. The ship's Captain was Captain J.S. McIntosh.

Despite the dense fog and storms encountered when the ship reached the North Island of New Zealand, McIntosh refused to slow the ship from nearly full speed of 13 knots. Fatally, the ship went off-course, possibly due to a faulty compass bearing.

Whatever the cause, the ship skirted to the west of the Poor Knights Islands, not the east. As a consequence she was much closer to the mainland than the



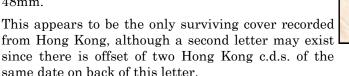
A much rarer handstamp has been seen, far smaller, and in black. It is thought that this was the first one to be used, but was found to be too small and indistinct, and so discarded.

The Letter from Hong Kong

Fig. 2 is a letter from Hong Kong datestamped 24 September 1894 salvaged from the incident. The original Hong Kong stamp was floated off.

The letter addressed to the Bank of New Zealand in Auckland was carried by ship *ss Chingtu* to Sydney and then put on the *Wairarapa* on its last voyage to New Zealand.

The letter shows an Auckland arrival datestamp of 3 November 1894 proving that it was the first batch processed after the rescue. (Figure 3) The cachet is in violet, top line measuring 57mm and second line 48mm.





A wreck cover is also known carried by the *ss Chingtu* from Japan. A third letter is known from Amoy to Hawkes Bay, New Zealand datestamped Amoy AP 15 1894³ (Figure 4)



ship's crew believed. On Monday, October 29, 1894, the *Wairarapa*, with more than 230 passengers and crew aboard, crashed on to rocks at Miner's Head on Great Barrier Island in the Hauraki Gulf, New Zealand shortly after midnight.

On deck, the survivors clung to the ship's rails for twelve hours, and at last a line was taken to shore by a steward, and secured. A thick rope was then hauled to land, and the passengers attempted to get ashore to safety. A lifeboat eventually succeeded in reaching a local community of Ngati Wai Māori based at Katherine Bay, on the western coast of the island. They were able to rescue and provide care for a number of the survivors.

Although the *Wairarapa* was expected in Auckland, there was no way of knowing where she was lost. As the only contact with the island at the time was via weekly trips from a steamer, it was three full days until news of the shipwreck reached Auckland when a small coastal ship *ss Argyle* saw the wreck and took the survivors back to Auckland on 1 November.

The s.s. Argyle returned two days later to salvage the remaining 109 sacks of mail of the 117 which had been on board. 23,224 pieces of mail were recovered, taken to Auckland on November 3.

Captain McIntosh, his crew and 134 passengers perished in this disaster. A Court of Enquiry was held afterwards and the Captain's action was found the primary cause of the disaster.



The Shipwreck Handstamp

Surviving letters were handstamped "Saved from the wreck of the/'Wairarapa" (in two lines), in violet or blue ink. Letters backstamped "AUCKLAND 3 NO 94" are usually struck in deep violet, but those backstamped on November 5 or 10 are usually in violet-blue.

2016 APF SPAN AWARD Jeff Trinidad

Jeff Trinidad from Western Australia has been award the prestigious APF SPAN award for his efforts for APF Frames Refurbishment.

Jeff was a major instigator and contributor in the APF Frames refurbishment program. He made a major commitment to have all of the frames fully refurbished in time for the Australia 2013 FIP World Stamp Exhibition, held in Melbourne. He achieved that very big undertaking despite having a time frame of less than two years to complete the work.

Jeff made many trips to South Australia (where most of the APF frames were located) to join a team of volunteers to start and continue the frame refurbishment.



However, this process appeared to be too slow to have all the frames ready by Australia 2013.

Jeff requested that the two containers allocated to PSWA 2012 National Stamp Exhibition be retained in WA and sent to his property in Kalgoorlie to continue the refurbishment single handed. One of those containers had the remains of all the broken frames from various national exhibitions over the years. Jeff rebuilt all of the broken frames from scratch as part of the refurbishment program. With this major effort, Jeff was able to put the refurbishment program back on track.

While the APF is not claiming that Jeff was the only contributor to this massive project, he was the major driving force behind it. His endeavour and persistence rallied others to the cause, enabling the project to be completed

in time for the Australia 2013 world exhibition.

Jeff Trinidad has clearly fulfilled the SPAN requirement by going beyond what was expected as the major contributor to this Frames refurbishment project. Congratulation to Jeff Trinidad.

Jeff will receive his award at Mandurah 2016 where he will be a member of the Jury.

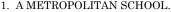


With Ross Wood, and John DiBiase

QUEENSLAND DEPARTMENT OF PUBLIC INSTRUCTION POSTCARDS Ian McMahon

The Department of Public Instruction in Queensland in Brisbane used postcards to provide acknowledgements and advice to schools on the receipt and progress of correspondence between the schools and the Department including acknowledge of work requests and requests for equipment as well as advice as to the progress or outcome of such requests. The cards appear to have been used from the late 1910s until the mid 1930s.

The picture sides show black and white views of government schools and related topics. The style of the views is similar to the black and white views used by the Queensland Intelligence and Tourist Bureau. Many of the views are rather unattractive. While the number of views on these cards is not known the following have been reported:



- 2. A SUBURBAN SCHOOL. (Figure 1)
- 3. A COUNTRY SCHOOL. (Figure 2)
- 4. A State Rural School. (Figure 3)
- 5. A COUNTRY SCHOOL GARDEN.
- 6. A SCHOOL GARDEN.
- 7. A COUNTRY SCHOOL SWIMMING POOL.
- 8. A COUNTRY SCHOOL SWIMMING POOL different view (Figure 4).
- 9. WELCOMING THE ITINERANT TEACHER.
- 10. Travelling School Dental Clinic (Figure 5)



Fig 3



Fig 4



 $Fig 1 \uparrow Fig 2 \downarrow$





Fig 5

The cards have divided backs with the space for the address on the left, a box marking the location of the stamp, the inscription 'Department of Public Instruction Brisbane', space for the date and a simple printed form on the right. The form varied over the time of use of the cards with the earlier cards from the early 1910s (Figure 7) having the printed text "Your letter of ____ has been forwarded to the Works Department for ____ " and the printed name of the Under Secretary of the Department. Later cards (Figures 8-12) have only the printed signature of the Under Secretary or Director. The signatures on the cards were of:

Mr J D Story, ISO, Under Secretary Department of Public Instruction. 1 Jul 1906 - 10 Mar 1920 [the Story Bridge across the Brisbane River was named after him].

Mr A S Kennedy, Acting Under Secretary, Department of Public Instruction 1920-1927.

B J McKenna, Under Secretary, Department of Public Instruction and, later, Director of Education 23 December 1927 - 31 December 1936

Given the changes in the form, the signature block and the line for the date, there were clearly many printings of these cards.

APF News August 2016

Most of the cards have been used with an adhesive stamp added (often a stamp perforated 'OS' for official use) but some of the cards from around 1912-13 have an impressed 1d Queensland stamp (Figure 7).

References

Bernie Beston 1910 Queensland Postal View Cards Postal Stationery Collector May 2000 Gary Watson A New Queensland Postal Card Postal Stationery Collector February 2010.



Fig 7



Fig 9



Fig 8



Fig 10

POSTAL STATIONERY COLLECTOR

The above article is reproduced with permission of the Editor of the *Postal Stationery Collector* Ian McMahon . Articles on Postal Stationery are always welcome and send initial enquires to ian.mcmahon4@bigpond.com

The journal has 4 issues a year and generally a meeting at all Australian National Exhibitions. They will be holding a meeting at FIAP - Melbourne 2017.

Subscriptions:

Australia \$A50 New Zealand \$A60 Rest of World \$A70

Membership enquires should be addressed to the Secretary:

Judy Kennett

PO BOX 16

Ulmarra NSW 2462

Email: jkennett4@tpg.com.au



	EXHIE	BITION	TIMETABLE							
DATE	SHOW	TYPE	Contact	CLOSING DATE						
	2016									
7-9 October	Stampex 2016 AUSTRALASIAN CHALLENGE	Australasian Challenge and Picture Postcard Challenge	INVITATION ONLY	RESTRICTED						
		Web: adelaidest	ampex.com							
21- 26 October										
	Web: taip	ei2016.post.gov.tw/	post/taipei/post2016/en							
3 - 5 November	Mandurah 2016	Half National Exhibition	prng@southwest.com.au	CLOSED						
		Web:peelnu	mis.org							
18 – 20 November	Hobart 2016	One Frame Exhibition	hesperus@netspace.net.au	CLOSED						
	We	eb: www.hobartstan	npshow2016.com							
18 – 20 November	Christchurch Stamp and Postcard Exhibition 2016	National New Zealand	Australian Entrants: eswolf@optusnet.com.au	CLOSED						
		Web: www.cps.g	en.nz/442611/							
2 - 6 December	CHINA 2016 (33rd FIAP) Nanning	FIAP	stafford@southwest.com.au	CLOSED						
		20	17							
30 March To April 2	Melbourne 2017 (34TH FIAP) To (including With FIP garyjohn951@optusnet.c Royalpex 125 Recognition Invitational)		garyjohn951@optusnet.com.au	31/10/2016						
		Web: www.melbour	ne2017.com.au							
24 - 28 May	Finlandia 2017	FEPA with FIP recognition	david.figg@internode.on.net	CLOSED						
		Web: finlan	dia2017.fi							
3—7 August	Bandung 2017	FIP World Specialised Trad/PH/PS/Them/ Lit/One Frame/	Geoff Kellow							
24 - 29 October	Brasilia 2017	FIP World Specialised Trad/PH/PS/Them/ Lit/One Frame/	To be confirmed							



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