

APF NEWS

ISSN 0818-3032

July 2022

Vol. 36 No. 2



Canberra Stampshow 2022

Exhibitions are Back!

Exhibition Timetable Updates Listed Inside

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AUSTRALIAN PHILATELIC FEDERATION	Contents
<p><u>Secretary</u> Ian McMahon PO Box 891 JAMISON CENTRE ACT 2614 Ian.mcmahon4@bigpond.com</p> <p><u>APF NEWS</u> is a free service from the Australian Philatelic Federation.</p> <p>Readers who would like to receive their personal copy of APF News may write to the editor.</p> <p><u>EDITOR</u> Darryl Fuller PO Box 267 GEORGE TOWN TAS 7253 djbsfuller@iinet.net.au</p> <p><u>ADVERTISING RATES</u> \$500+GST For colour inside the back and front cover pages and centre pages.</p> <p>\$300+GST For full page (inside magazine)</p> <p>\$200+GST For ½ page (inside the magazine) Discounts available for 3 issues paid in advance. Enquire to editor.</p> <p>Printed by Eureka Printers 302 Findon Road Kidman Park SA 5025 www.eurekaprint.com.au</p>	<div> <div>3</div> <div>Editorial</div> </div> <div> <div>4</div> <div>President's Column</div> </div> <div> <div>5</div> <div>London 2022</div> </div> <div> <div>8</div> <div>Royalpex 2022</div> </div> <div> <div>9</div> <div>Canberra Stampshow 2022</div> </div> <div> <div>12</div> <div>Hunfilex 2022</div> </div> <div> <div>14</div> <div>A Day in the Life of a Country Stamp Member</div> </div> <div> <div>16</div> <div>The Shakespeare Award for Service and Contributions to ACT Philately</div> </div> <div> <div>17</div> <div>Promoting Philately to Ballarat and District</div> </div> <div> <div>19</div> <div>Philately Post-Queen Elizabeth II</div> </div> <div> <div>24</div> <div>Australia's Telegraphs and Their Philatelic Commemorations</div> </div> <div> <div>26</div> <div>Exhibition Timetable and Updates</div> </div> <div> <div>28</div> <div>Exhibitions 2022</div> </div> <div> <div>30</div> <div>The APTA Page</div> </div> <div> <div></div> <div>ADVERTISERS</div> </div> <div> <div>2</div> <div>Grosvenor Auctions</div> </div> <div> <div>31</div> <div>Cape Town 2022</div> </div> <div> <div>32</div> <div>Antarctic Festival Stamp & Postcard Exhibition</div> </div> <div> <div>33</div> <div>APF Archival Products</div> </div> <div> <div>35</div> <div>WPS 100</div> </div> <div> <div>36</div> <div>Australia Post</div> </div>

The opinions expressed in the articles in APF News are those of the individual authors and do not necessarily reflect those of The Australian Philatelic Federation Inc., its officers or the editorial staff.

Editorial

Firstly, an apology for the mailout of the March issue. It is sent out by Australia Post (at no cost to us) and a person new to the position only put one copy in each envelope. By the time I realised this all the excess copies had been dumped. The good news is that you can download or read a version on the website as all issues are now up to date. There was a further hiccup with the overseas copies as duplicate barcodes (to do with Customs in other countries) meant a number were not sent as there can be only one barcode per sending. The other issue was that there were seven exhibitions to report on in this issue but as this would have made the issue less interesting to read, I have held over three exhibitions (Helvetia, Newcastle and CAPEX) for reports in the November issue. My apologies to anyone hoping to read about them in this issue. Results, however, are on the website.

Darryl Fuller

APF President's Column



Since my last column we have had two Australian Half National Exhibitions, Canberra 2022 in March, and Newcastle 2022 in May. It was great seeing everyone who I haven't seen in two and half years. The exhibitions were well run, dealers were happy, and attendance was reasonable. Congratulations to both organising committees, especially to the Newcastle 2022 committee as the Newcastle exhibition had been postponed twice.

The Newcastle exhibition had the Royal Challenge, which was a challenge between four Royal Philatelic Societies, Royal Philatelic Society of Victoria, the Royal Philatelic Society of London, Royal Philatelic Society of New Zealand, and the Royal Sydney Philatelic Club. Each Society had to have four entries, two four frame and two eight frame exhibits from four different classes. This challenge brought out some excellent international exhibits, there were fourteen exhibits which were awarded Large Gold and one scored 97 points. Congratulations to The Royal of Philatelic Society of London who won the challenge. I do have to mention that the Royal Philatelic Society of Victoria came an honourable second and also, they had won the inaugural Royal Challenge at Royalpex 2017 in New Zealand.

The APF Executive held their first face-to-face meeting on the weekend of 18-19 June. It was fantastic to meet face to face for the first time in two years. A lot of work was done over the two days. Zoom meetings are OK but nothing beats a face-to-face meeting. At the meeting the executive approved the APO Awards Committee recommendation to award Dr. Ian McMahon the Fellow of the Australian Philatelic Order (FAP) award for outstanding work in the field of philately. Congratulations Ian and well deserved. Ian is one of the hardest working individuals in philately I know.

Talking about the APF Awards the awards dinner this year will be held on 8 October in Melbourne. We have a few awards to present as the 2021 awards dinner were cancelled due to Covid and so two years' awards will be presented.

I will be attending Indonesia 2022 FIP Exhibition on 4-9 August held in Jakarta. My first overseas exhibition this year. The exhibition will hold the 76th FIP Congress at which the current FIP President, Australia's Bernie Beston will be up for re-election for his second term as President. I wish Bernie every success in his re-election.

ANPEX 2022, this year's One Frame Exhibition will be held in Adelaide on 20-21 August. The exhibition has 62 frames of competitive exhibits and 23 frames of invited exhibits, and will held at the Hectorville Community Centre, 47 Reid Avenue, Hectorville 5073, South Australia. I will be attending and hope to see everyone there. Adelaide is a good holiday spot if you are thinking of attending the exhibition.

In closing I am looking forward to seeing many of you at the forthcoming exhibitions, the APF Awards dinner and APF AGM.

Frank Pauer
APF President

London 2022

Stephanie Bromser

All proved very worthwhile

The international stamp exhibition, London 2022, opened its doors as planned from 19 to 26 February at London's Business Design Centre in Islington. Having been hit by the Coronavirus pandemic, causing a postponement of the originally planned London 2020 exhibition, fate still had the last word. Hurricanes swept across the United Kingdom on the day before opening, disrupting travel into the first weekend.



Howard Hughes (L) with Chris Harman



Bernard Beston with Jamie Gough (R)

All the obstacles were overcome, and collectors and dealers from across the world were able to meet in person once again, for many for the first time in two years. As Frank Walton, Chair of the Organising Committee, commented: *'It all proved very worthwhile, and the vast majority of the dealers were very satisfied.'*

It was not only the dealers who were happy: the visitors and exhibitors were delighted with the outcome. The standard of the material on display was of an extremely high standard, with exhibits of interest for everyone.

On the Friday evening, at the Guildhall, the top awards were

presented. Winner of the Grand Prix National (for an outstanding exhibit of Great Britain) was Howard Hughes of the United Kingdom with 'The Maltese Cross'. The Grand Prix International went to Vittorio Morani of Italy with 'Tuscany 1836 to UPU: Letter mail in, from and to Tuscany: Routes, rates and charges'.

The winner of the World Stamp Championship was James Peter Gough of the United States of America for his display of 'UPU and its Impact on Global Postal Services'.



Vittorio Morani (L) with Peter Cockburn

The Best in Class in each of the competitive classes were awarded as follows:

Postal History	<i>Tuscany 1836 to UPU: Letter mail in, from and to Tuscany: Routes, rates and charges</i> by Vittorio Morani of Italy;
Traditional	<i>The Half Lengths of Victoria</i> by Joseph Hackmey of the United Kingdom;

Postal Stationery	<i>Persia, Qajar Postal Stationery 1876-1925</i> by Behuz Nassre-Esfahani of the United States of America;
Revenues	<i>US Civil War Fiscal History Panorama</i> by Michael Mahler of the United States of America;
Aerophilately	<i>First United Kingdom Aerial Post 1911 – The first Sustained Air Mail Service in the World</i> by Bjorn A. Schoyen of Norway;
Thematic	<i>Here be Dragons</i> by David Griffiths of the United Kingdom;
Youth	<i>The Feather Friends</i> by Dinda Alisha Rahima of Indonesia;
Literature (printed)	<i>The Postal History of the UPU: The Postal Card</i> by James Peter Gough of the United States of America;
Literature (digital)	<i>GBPS website</i> by Maurice Buxton of the United Kingdom;
Postcards	<i>A Study of New Zealand Picture Postcards</i> by Jennifer Long of New Zealand
Open	<i>A Royal Ménage À Trois and its Historical Consequences</i> by Iva Mouritsen of Denmark
Modern	<i>Study Belgium's Royal Portrait King Baudouin, Type 'Velghe'</i> by Guy Heyblom of Belgium.

Name	Exhibit	Class	Points	Medal
Daryl Kibble	Message Behind the Angel Story: God's Redemption of Mankind	Thematic	96	LG
Geoffrey Lewis	How the 1836 Anglo-French postal treaty made it easier to send mail worldwide	Postal History	96	LG
Michael Blinman	New South Wales Postal Stationery	Postal Stationery	95	LG
Malcolm Groom	Tasmanian Embossed Stationery 1883 to 1912	Postal Stationery	95	LG
Martin Walker	South Australia's Revenue Stamps 1886-1966	Revenues	95	LG
Nancy Gray	Australian Commonwealth Kangaroo Stationery	Postal Stationery	94	G
Harry Lower	South Australia's "Postage" long stamps	Traditional	93	G
Sean Burke	V	Literature: Printed	93	G
Alan Grey	British New Guinea and Papua (1885 - 1942)	Postal History	92	G
Gary Diffen	Transportation of Australian Colonial Mail to 1860	Postal History	92	G
Rhodesian Study Circle	http://www.rhodesianstudycircle.org.uk	Literature: Digital	92	G
David Smith	The Postal Stationery of Jamaica	Postal Stationery	91	G
Frank Pauer	Australian Air Letters & Aerogrammes 1944-1965	Postal Stationery	90	G
John K Courtis	Analysis of Worldwide Postal Wrappers: Attributes of Postal Stationery, Postal History and Social Philately	Literature: Printed	90	G
Colin Beech	U.S. Special Delivery Stamp Issues 1885 - 1951 & their Usage	Traditional	88	LV

Bruce Chadderton	Descent into the Abyss. A philatelic re-telling of the Shoah (Holocaust)	Open Philately	88	LV
Philip Levine	Gold Coast Queen Victoria and King Edward VII	Traditional	88	LV
Anthony Presgrave	The Departmental Stamps of South Australia 1868 - 1874	Traditional	88	LV
Gary Watson	The Pre-Separation Datestamps of Melbourne	One Frame: Postal History	88	LV
Linda Lee	Flower Magic	Thematic: Nature	87	LV
Gary Watson	The Letter Carrier Datestamps of Melbourne	One Frame: Postal History	87	LV
Ian Sadler	Japanese Conquest and Defeat in WWII	Open Philately	86	LV
Gordon Monk	Surface printed Varieties of the Australian KGV 1d	Traditional	85	LV
Charles Bromser	When the Leaves Fall	Aerophilately	85	LV
RPSV	Philately from Australia	Literature: Printed	85	LV
Vijay Shukla	India - Handstruck Scinde Dawk and Lithograph Issues (1685 - 1867)	Traditional	84	V
Ross Newton	Apollo 13 - A Successful Failure	One Frame: Other	82	V
RPSV	Post Office Registration Labels of Australia and its Territories, including Papua New Guinea by Kevin J. Burt	Literature: Printed	82	V
Sean Burke	Memoir 34: Postmarks on the 1910-1913 Double Head Issue - Paradise Revisited by Robert M Gibbs, Arnold Brickman and Sean Burke	Literature: Printed	81	V
Gordon Monk	A Study of the Australian KGV 1d Die Issue 3	One Frame: Traditional	80	V
Daryl Kibble	Captain James Cook: Third Voyage 1776-1780. First Day and Event Covers	Literature: Printed	80	V
David Figg	Jetties of South Australia	Picture Postcards	78	LS
Paul Xavier	Territory of Papua & New Guinea. 1964 Health Services Commemorative Issue,	One Frame: Traditional	78	LS
John Lancaster	Colonial Customs and Beyond	Lit: Printed	78	LS
Sarah Harvey	Hong Kong George V definitives 1912-37, including China overprints.	Traditional	77	LS
Gordon Monk	The Surface Printed KGV 1d Plate Proof Catalogue	Literature: Printed	75	LS
John Courtis	Spreading the News. A study of Post Office Wrappers of Great Britain	Postal Stationery	72	S
David Figg	General Douglas MacArthur - Defender and Liberator of the Philippines	One Frame: Other	65	SB

Royalpex 2022

Royalpex was an exhibition held in Palmerston North in New Zealand in late February. Unfortunately for the Australian Commissioner, Tony Griffin, the New Zealand Covid rules meant that he could not attend. However, the exhibits were sent as scans, mounted and judged. The Australian exhibits did well and won five special prizes.

Name	Exhibit	Class	Points	Medal
Glen Stafford	Nicaraguan Postage Stamps: The Seebeck era (1890-99)	Traditional	86	G
Ian McMahon	St Pierre et Miquelon	Traditional	74	LS
Penny Wells	South Africa The Pictorial Series 1926 - 1951	Traditional	68	S
Sarah Harvey	Hong Kong George V definitives 1912-1937, including China overprints.	Traditional	79	V
Vijay Shukla	India-Handstruck, Scinde Dawk and Lithograph Issues 1685-1857)	Traditional	79	V
Linda Lee	Algeria 1849-1930	Traditional	85	G
Tony Lyon	New Zealand Forces mail to and from the Pacific 1939-45	Postal History	81	LV
John Gibson	British Solomon Islands 1898 to 1944	Postal History	82	LV
Vijay Shukla	Lucknow Postal History 1810-1947	Postal History	68	S
Tony Presgrave	Slogan Cancels used at Adelaide GPO and mail exchange 1917-1999	Postal History	76	V
Ian McMahon	Guelph: The Royal City	Postal History	75	V
Lionel Savins	The Department of Education Postcards of NZ 1927-1971	Postal Stat.	81	LV
Bernie Beston	Vacuum Oil Company Ltd	Postal Stat.	85	G + SP
David Collyer	Years of Change - International Airmail to and From Australia 1939-1945	Aerophilately	92	LG + SP
Ross Newton	One Small Step for Man	Astrophilately	75	V
Ghazi Qayyum	Canoe, the Amazing Prehistoric Watercraft of all time	Thematics	81	V+ SP
Jim Shaw	New Zealand Wages Tax Evolution 1931-1958	Revenues	85	G + SP
Jim Shaw	Victoria ½d Bantam Stamp issue and usages	One Frame	78	V
Vera Radnell	The Language of Falconry	One Frame	83	LV
Paul Xavier	Fiji - First and Second South Pacific Games Issues	One Frame	65	S
Tony Griffin	Excelsior 1970 National Development First Day Covers	One Frame	78	V
Frank Pauer	Australian 'Official Post Office' First Day Covers to 1970	FDC	88	G + SP
David Figg	Strike a Light! Aspects of the Match industry on Postcards	Postcards	80	LV + SP

Geoff Wotherspoon	Australian 4d KGV empirical research	One Frame	75	V
Marilyn Gendek	Nutritional Sustenance in a Nursing World	One Frame - PC	71	LS

Canberra Stampshow 2022

Canberra Stampshow 2020 was the last exhibition where everyone in Australia could attend, so it seemed fitting that Canberra Stampshow 2022 was the first, since the pandemic, where Australians could attend. The Canberra exhibition was also in a new venue, Thoroughbred Park, the racecourse. The venue change was brought about because the Hellenic Club has changed its internal layout and was not available. This may change in the future but the new venue (see front cover) is roomy and good for an exhibition. The only thing missing was the wide variety of refreshments available at the Hellenic Club. For more feedback on the exhibition see Peter Simpfendorfer's article on page 14.

The exhibition comprised both State and National classes, and while a little smaller than usual the standard was high. In the State classes Jon Tiernan won best State exhibit (**) and David Lloyd was runner up (*), and it was good to see FDCs doing well. In the National classes Gary Diffen (##) won best in show with his superb exhibit of Colonial postal history and Wayne Donaldson (#) was runner up with mail between Sweden and Great Britain between 1581 and 1880. The best part of the exhibition was collectors getting back together and was enjoyed by all.

Name	Exhibit	Class	Points	Medal
State Classes				
Jon Tiernan	New South Wales Railway Parcel / Freight Stamps Pre-Decimal Period 1891-1966	Traditional	89	G**
Ross Duberal	Fiji King George V Silver Jubilee 1935	Traditional	71	V
Alberic Duberal	George V Key-Plate Varieties, Dies and Its Usage in Ceylon 1912-1936	Traditional	73	V + SP
Marilyn Gendek	Surviving War: Sister Vivian Bullwinkel and Sister Ellen Savage	Open	84	G
Ross Newton	Martin Luther King Jr	Open	72	V
Lorenzo Giardello	The History of FAB Picture Silk Patchwork Postcards	Postcards	71	V
Tomothy Kennaway	1962 USA 4c 'Project Mercury' Stamp Issue FDC: Cachet Makers & America's 3 rd Astronaut in Space	FDCs	73	V
David Lloyd	1966 FIFA World Cup of Football	FDCs	78	LV*
National Classes				
Tracy Bradberry	Australian Commonwealth Surface Mail Postcard Rates & Regulations, internally & those set by the Universal Postal Union 1901-1941	Postal History	77	V
Albert Cheung	Postal History of Republican China - 1912 to 1949	Postal History	78	V
Gary Diffen	Transportation of Australian Colonial Mail - The Return to Steam 1857-1891	Postal History	93	LG##

Wayne Donaldson	Sweden & Great Britain: Mail Connections 1581-1880	Postal History	91	LG#
Tony Griffin	Free Frank Stamps of Great Britain & Ireland - 1764 to 1840	Postal History	59	B
Anthony Lyon	Mail to and from New Zealand Military Personnel during World War II	Postal History	71	LS
David Loe	Icelandic Parcel Cards	Postal History	68	S
Javaid Muhammad	Pakistan Postal History 1947-1960	Postal History	70	LS
Ali Abdulrahman Ahmad	Stations Postal Markings of Egypt 1877-1938	Postal History	65	S
Lindsay Carswell	The Early Postmarks of Banks Peninsula	Postal History	74	LS
Tony Presgrave	Postmarking Machines and Slogans Used at the Adelaide General Post Office and Adelaide Mail Exchange 1907 to 1999	Postal History	70	LS
Tim Schofield	GB Machine Cancels, Postmarks and Postal Markings 1857-1914	Postal History	91	LG + SP
Gary Diffen	Advertising Envelopes of the Australian Colonies to 1913	Postal History	87	G
Ian Sadler	Japan's War with China, 1937-45	Postal History	65	S
Christopher Smith	Pitcairn Island - Philately Supporting the Community	Postal History	66	S
Rod Kantor	Zimbabwe - Impact of Inflation on Postage Rates	Postal History	81	LV
David Collyer	Imperial Connection - the story of scheduled services - Australia's air connection to the world	Aerophilately	90	LG + SP
Andrew Small	The MacRobertson Air Race UK to Melbourne 20th October 1934 - 18,000 kilometres. Flight Covers from the Competitors	Aerophilately	76	V
Glen Stafford	Nicaragua - Airmail Stamps 1929-1937	Aerophilately	86	G
Ed Wolf	West Australia Airmail Routes 1921-1935	Aerophilately	83	LV
Robert Duns	Civilian Airmail to New Zealand	Aerophilately	73	LS
Ross Newton	One Small Step For Man	Astrophilately	80	LV
Mohamed Hassan Almarzooqi	Bahrain KGV Postal Stationery	Postal Stat.	60	SB
Paul Barsdell	Indo-China Postal Stationery	Postal Stat.	83	LV
Bernard Beston	Jordan - The Postal Stationery	Postal Stat.	78	V
John DiBiase	Western Australia, the Postal Stationery, 1879-1913	Postal Stat.	89	G + SP
Mark Diserio	Victoria Envelopes Embossed with the 2d De La Rue die 1869 to 1885	Postal Stat.	88	G
Joan Orr	Australia Queen Elizabeth II Stamped to Order Postal Stationery	Postal Stat.	83	LV

Paul Xavier	Fiji - Air Mail Lettercards and Aerogrammes (1944-92)	Postal Stat.	76	V
Peter Tozer	A Study of the Small 18 Cent Australian Embossed Pre-Stamped Envelope	Postal Stat.	74	LS
Bernard Beston	Ecuador Stamped Revenue Paper (Papel Sellado) 1886-1918	Revenues	80	LV
Ian Culshaw	Western Australia Impressed Duty Stamps	Revenues	87	G + SP
Dave Elsmore	Fiji Stamp Duty: 1880-1896	Revenues	86	G
Glen Stafford	Bolivian Revenues to 1905	Revenues	83	LV
Paul Xavier	Fiji - Architecture Definitive Series	Frugal	83	LV + SP
Maryam Khoory	Birds of the World	Youth	73	LS + SP
John Blinco	King Edward VII Imperium Key Plates	Literature	90	LG + SP
Colin Capill	New Zealand Post's Products and Services. The first eleven years 1987-1998.	Literature	84	LV
Lorenzo Giardiello	The History of FAB Picture Silk Patchwork Postcards	Literature	68	S
Joe Mercer	Observer Magazine	Literature	67	S
Kenneth Sparks	Official Airmails of Australia from WWI to 1960 (second edition)	Literature	82	LV
Kenneth Sparks	The Melbourne Mail Exchange (1917-1988). A History of its Postal Mechanisation	Literature	85	G
Kenneth Sparks	Postal Mechanisation in Australia - A Brief History - 4th edition	Literature	76	V
Kenneth Sparks	The Sydney GPO and the Sydney (Redfern) Mail Exchange. A History of their Postal Mechanisation and Development of Sorting Procedures	Literature	80	LV
Paul van Hept	"Scouting's Mail (New Zealand Scout & Guide Philately; A Historical Review)	Literature	80	LV
Linda Welden	Australian Postcard Society Bulletin	Literature	65	S
Tasmanian Philatelic Society	The Courier, Journal of the Tasmanian Philatelic Society	Literature	84	LV
Gaye & Graeme Chequer	I am an Orchid - Appealing, Adored and Dignified	Postcards	81	LV
Lindsay Chitty	The American Great White Fleet Voyage of 1907-09	Postcards	78	V
Jeffrey Fitzgerald	Images of Aboriginal People on Postcards	Postcards	85	G
Jeff Long	A Journey Around Mt Egmont	Postcards	86	G + SP

Hunfilex 2022

Hunfilex 2022 was held in Budapest, Hungary from 31 March to 3 April at the Groupama Arena, home of the best-known football team in the country. It was originally to have been held at the Balna Whale complex on the banks of the Danube. With just over a month to go to the exhibition and with elections scheduled the same weekend, the ruling party gazumped the OC so they could have their victory banquet at the Balna Whale – ahead of knowing the results! As it turned out, the replacement venue was most suitable for a philatelic exhibition.



Groupama Arena, home to Hungary's most famous football team and site of Hunfilex 2022.

examination revealed that Australia was fourth in number of frames behind Hungary, Germany and the UK, and just ahead of India. In all there were over 1,400 frames of exhibits.

The Opening Reception (by invitation) was held on the 2nd Floor of our hotel, Mercure Korona and was a sit-down buffet. One short speech of welcome was made by the President, Dr Geza Homonnay.

At the Commissioners' meeting on the second day (Friday), we met with the expert group, headed by Prakob Chirakiti. Only 12 items were identified from seven countries (none from Australia) and they took the unprecedented step of only taking one

At the first Commissioners' Meeting (Thursday), we were advised there were 40 commissioners attending from 45 countries. First-time commissioners received their FIP pin. Roll call was answered with "one" or "two" in lieu of "present" to signify how many Palmares Dinner tickets were required. We were also advised that public transport was free for those over 65 years of age. Catalogues were distributed and an



Hunfilex 2022 International Commissioners with FIP President, Bernard Beston

item per exhibit although they admitted some had two or three dubious items. Friday afternoon there was an accompanying persons' tour visiting the castle, funicular railway and cathedral which Dianne thoroughly enjoyed.

At the Saturday Commissioners' meeting it was announced that Frank Walton (*Ed. President of the Royal Philatelic Society of London*) had passed away. A minute's silence was taken as a most fitting mark of respect. It was also announced that Bernie Beston had contracted COVID, plus one of the Juror's wives who was moved to a single room to isolate. Results sheets were handed out to each country and we were advised that the results were also posted on the frames in the form of rosettes (multi-frame only). These were saved for all Australian exhibitors.

Saturday afternoon was the outing for Jury, Commissioners and partners – a two-hour cruise on the Danube with a sumptuous afternoon tea. Saturday evening was the Palmares Dinner. Four buses transported us to the Pest side of the Danube. As it was our 45th Wedding Anniversary that night, we had a great four course meal at no expense to ourselves. Table seating had been pre-arranged, and we were seated with the commissioners and partners from Canada, UK and India. Only Large Gold and Gold medals plus special prizes were presented at the Palmares.

The Sunday morning commissioners meeting saw the presenting of commissioners' medals and certificates and advice that there would be no Jury plenary session, just in front of the frames.

Sunday afternoon at 4.00pm we received all the catalogues, medals, palmares and certificates. Times were scheduled for the dismantling of exhibits and displayed on the wall of the commissioners' room. These were scheduled in two-hour blocks 6.00pm-8.00pm & 8.00pm-10.00pm on the Sunday and 8.00am-10.00am and 10.00am-noon on the Monday. As we were not leaving until the following Friday, we were scheduled for the last session on the Monday. Dianne and I had the help again of Darryl Fuller and Geoff Lewis plus a team of two from the OC such that all our exhibits were removed within just over an hour and we were back at the hotel via supplied shuttle bus before midday.

Medals were unique in being made of porcelain by Herend (a world-famous porcelain maker).

Customs on the way out was painless – less than 10 minutes to get the papers stamped and signed.

I would firstly like to thank the APF for the opportunity to be the Australian Commissioner. Secondly, I would like to thank my Assistant Commissioner, Dianne Figg; Darryl Fuller and Geoff Lewis for their assistance in mounting and dismounting the exhibits. Thirdly, I would like to thank Bernie Beston and Geoff Kellow for assisting with the taking home of medals, palmares and catalogues otherwise I surely would have been charged excess luggage. As it was, I escaped any charges both going and coming back even though I was overweight in both directions by a few kilograms.

Australia had three Jurors in Bernie Beston (Honorary President), Geoff Lewis and Geoff Kellow.

David Figg
Australian Commissioner

(Results over page)



Name	Exhibit	Class	Points	Medal
Russell Boylan	St Vincent - The De La Rue Period	Championship Class		
Daryl Kibble	Message Behind the Angel Story: God's Redemption of Mankind	Thematic	96	LG + SP
Ian McMahon	Queensland Revenue Stamps	Revenues	90	G
Glen Stafford	Nicaraguan Postage Stamps, The Seebeck Era (1890-1899)	Traditional	90	G
John Dibiase	Postal Notes & Orders of Australia	Revenues	85	LV
Eric Hurrell	Australia - The Kangaroo and Map Stamps (1913-1947)	Traditional	82	V
Richard Gurevich	Hong Kong Franked Covers of the Queen Victoria Period	Literature	81	V
John Moore	Treatment and Handling Australian Registered Mail 1900-1966	Postal History	80	V
Miklos Dombay	The Blue Danube	Open	78	LS
Qayyum Ghazi	Canoe, The Amazing Prehistoric Watercraft of All Time	Thematic	78	LS
Martin Walker	Simplification of the Collection of Bottled Beer Duty in Australia	One frame	87	SP
Martin Walker	Australia's Departure Tax	One frame	86	
Vera Radnell	The Language of Falconry	One frame	83	
Geoff Wotherspoon	Australian KGV 4d Value Empirical Research	One Frame	83	
Paul Xavier	Fiji - King Edward VII - First Watermark Issue (1903)	One frame	78	
Charles Bromser	Thumbprint Registration to Kentani	One frame	78	

A Day in the Life of a Country Stamp Club Member

Peter Simpfendorfer

(Secretary Wagga Stamp & Coin Club)

Saturday 19 March 2022 4:10am – there is no particular reason why I woke at this time after all I have only had six of my normal eight hours sleep. However, I know I will not get back to sleep as I am excited about travelling by mini bus with other club members to Canberra Stampshow 2022. So, I toss and turn until 5:30am then “hit the deck”.

I quietly shave and hear water running so Des must be in the shower. He is an Albury based member who has travelled up for the trip and is staying with me.

Breakfast done and vehicle loaded at 6:30am we head for the shopping centre carpark to meet the minibus. As we approach the last roundabout (Wagga Wagga is not only the “place on many crows” but also the “city of roundabouts”) we observe the Hertz rent-a-bus coming on our left with President Bob at the wheel. We follow on into the carpark and await the arrival of others.

We depart for Canberra two minutes early at 6:58am with eighteen members on board including new members Harry and Terry who will be attending their first big show and five junior members. There is much friendly banter on the minibus, time passes quickly and soon we are in Yass for a pit-stop including a bite to eat.

Back on the road again contact is made with Stampshow committee member Marilyn to advise our estimated time of arrival. The venue is easy to find, and we arrive at 10:20am. The carparking attendant wants us to park some distance away and walk back to the venue. After an amicable discussion he agrees the minibus can park on a nearby grassed area leaving a 200-metre walk to the entrance. Marilyn is waiting to meet us, and she has arranged seamless entry for all eighteen of us.

With the help of two members, I hand two full shopping bags of empty album covers to Ed from Edlins and negotiate a sale. A quick pit-stop and a walk around the venue reveals it is well setup with a mix of stamp and coin dealers. I head to the large well manned Australia Post stand to purchase some show items for myself and two traders in Canada. The staff were both friendly and helpful. I fail to have a good look at the AP site and therefore miss the PNC covers being cleared out for a bargain \$5 each. I only find out about these later when I am getting back on the bus.

I access my want list and set out looking for some recent Australia, Christmas Island, Nauru and PNG stamps. After much searching, I obtain one of the Australian and one of the Norfolk Island items. Alas, not one dealer had much in the way of stamps from 2015 to 2021 from these countries.

Matty finds me and picks up his order of 1kg of Australian trimmed kiloware.

Wagga club Life Member Gary now living in the Newcastle area spots me and we have a yarn. He passes over a shoe box of material as a donation to the club.

The rest of the time is spent meeting and talking to collectors and dealers, many for the first time. I am pleased when Matthew & Amy from Sandy Bay Stamps, Tasmania who were also visiting the show introduce themselves. I have been dealing regularly with them via Facebook site Australian Stamp Collector.

I have a talk with Tony Shields re a large polar collection a club member has for disposal and obtain his business card.

Lunch was adequate and reasonably priced. Junior member Quade was excited to show me some tea cards (similar to cigarette cards) he had purchased. They were very attractive and depicted birds and animals.

Another discussion with Torsten and Gary from Abacus Auctions resulted in Torsten returning to Melbourne via Wagga Wagga to collect a large (18,000 plus) Australian postmark collection which will go to public auction in July.

This latter discussion made me late for the Cinderella club meeting and then I had to leave early to catch the bus back to Wagga Wagga.

As I am leaving and saying goodbye to the Canberra club members on the front desk, I recognise one of them as Brian Jefferies of KJB Stamps ex Cooma and have a quick yarn.

I was second last back on the bus, and we departed a couple of minutes late at 2:35pm. There was a lot of discussion about the event and purchases made. Everyone agreed it was a great event and they would come again.

The regulation pit-stop to refuel and feed was achieved at Yass and we arrive back in Wagga Wagga around 6pm, tired but happy. Thanks, Bob, for driving and providing a safe, incident free trip.

To sum up: a very friendly event, personally I liked the venue better than the Hellenic Club. Space and lighting were adequate as was the café and car-parking. An improved public address system would help, I did not hear a reminder re the Cinderella club meeting.

Finally, the trip was free for club members and was funded by a 100 Club. Donated philatelic items were placed in 100 numbered envelopes each containing a minimum of \$10 value. Other envelopes contained \$20 or \$30 value and one envelope approximately \$100 value. The envelopes were sold to members for \$5 each and resulted in raising \$500.

The 2022 Shakespeare Award, for Service and Contribution to ACT Philately

The ACT Philatelic Council Inc awarded the 2022 *Shakespeare Award* to Paul Barsdell at the awards dinner of Canberra Stampshow 2022 at Thoroughbred Park, the twenty-second biennial stamp show held in Canberra since 1980.

The Shakespeare Award is awarded on the basis of services to organised philately, especially in the ACT; distinguished philatelic study and research; and the promotion of philately and public dissemination of philatelic knowledge. The Award can be made to people from any of the three branches of philately; stamp collectors (philatelists), stamp dealers and postal administration, such as Australia Post. The award has only been presented when the Council has identified a worthy recipient for it.

Paul Barsdell has been a member of the Philatelic Society of Canberra for more than 40 years, serving on its committee for much of that period holding a number of positions including President (1985-86, 2002-05 and 2007-08) and is currently Librarian, a position he has held since 2008.

He has served as a member of the ACT Philatelic Council (and its predecessor the ACT Stamp Council) for close to 30 years serving in a range of positions including Member, Secretary, Vice-President and President. He has also served as the Philatelic Development Officer of the Australian Philatelic Federation for three years from 1989 to 1992.

Paul was President of the National Exhibition, Austamp 90, held in Canberra at the AIS Arena in 1990 and Chairman of the part-National Exhibitions Canberra Stampshow 2002, Canberra Stampshow 2004, and Canberra Stampshow 2006 and of the half-National Exhibition Canberra Stampshow 2008. He has served on most Exhibition Committees since then.



Paul Barsdell (L) receiving his award from Ian McMahon

He has formed significant exhibits in traditional, postal history and postal stationery receiving awards up to Gold at National Exhibitions. He has been a national judge since 1993. Paul has participated in a number of ACT state level judging programs as well as organising the Council's judging/exhibiting discussion evenings.

Paul has written a number of articles for *Capital Philately* and the *Asia Pacific Exhibitor* and has been editor of *Capital Philately*.

The Shakespeare Award is named after J W ('Bill') Shakespeare who was one of three brothers who were the sons of T M Shakespeare, the founder of *The Canberra Times*. He was a leading force in the founding of the Philatelic Society of Canberra and the Society's first Secretary/Treasurer/Exchange Superintendent and a former president of the Society.

Promoting Philately in Ballarat and District

Jack van Beveren & Patrick Tacey

The Ballarat Philatelic Society has a proud history from its first recorded meeting in April 1904 to the current day.

The Society's Golden Jubilee Exhibition celebration was held from the 5-7 October 1972, based on the Society "coming into existence" on 5 December 1922 as per a receipt issued at that time (Fig. 1) to Mr K. Young for his membership subscription.

However, despite the comments written for the jubilee celebrations there was uncertainty expressed regarding 1922 as the actual year of the Society's formation.

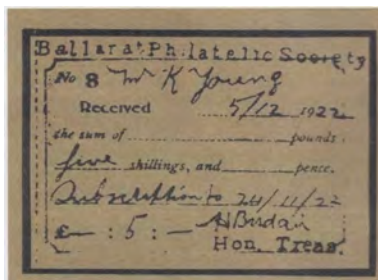


Fig. 1

Further research uncovered an article in the *'New Zealand Philatelist'*, June 1904, recording the earlier existence of the Ballarat Philatelic Society from an April 1904 meeting noting the attendees and the motions moved. Further evidence of the Society's existence in 1904 is the adjacent postcard, provided by Ballarat Philatelic Society member Ray Kelly (Fig. 2). *'The Australian Journal of Philately'* Vol 4 Number 6, March 15, 1904, also adds confirmation of the existence – indicating the foundation of the Society.

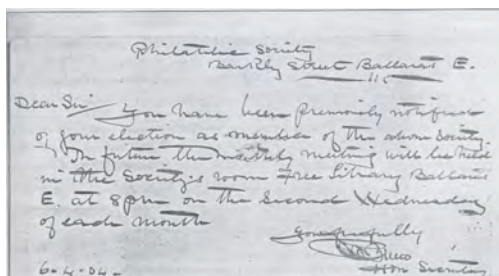


Fig. 2

Further reports in *'The Australian Journal of Philately'* of 16 March 1905, noted that the first annual meeting was held by the Society in January 1905, and again in the 1 July 1907 issue, that reported on the annual meeting conducted on 22 May 1907.

Many early records were lost and thus there appears to be three significant years for the Ballarat Philatelic Society. The first was 1904 with the formation of the Society and then 1922 when records were available again. What occurred between 1907 and 1922 it is not known. Did the Society stop meeting at some stage and then reform in 1922 or simply records were lost or not kept during that period? In 1941-42 the Society was again reformed as recorded in handwritten notes of the meeting held in G. Lee's front room. The notes listed 18 attendees and venues where the Society members would meet in 1941-42.

Early history of the Society reports that it actively encouraged presenting displays and various exhibitions were held in Ballarat. In 1947 the first display was held in conjunction with the Arts, Crafts and Hobbies Exhibition and during the Begonia Festival in 1956 a Cobb Coach Mail Souvenir cover was produced in conjunction with Begonia Festival Committee

The Ballarat Philatelic Society has hosted VPA congresses in 1960 (Fig. 3), 1965 1993 and 2004.



Fig. 3

2003 to 2010, with the exception of 2004 and March 2005 when overprinted Australia Post miniature sheets were produced for sale.

From October 2010 limited edition souvenir covers and an overprinted miniature sheets were sold at each fair (see Fig. 4). Unfortunately, the fairs scheduled in 2020 and 2021 have been cancelled due to COVID-19 consequently the covers and miniature sheet produced and sold were overprinted "Cancelled due to Covid". Overall if you wanted to collect all the Ballarat Philatelic Society Souvenirs there are 32 covers, 12 booklets and 26 miniature sheets.



Fig. 4



Fig. 5

In 2018 the Society issued a series of five Ballarat Cinderellas, sold either individually or on a cover at each fair (Fig. 5). The Society also commenced running a one frame philatelic exhibition at its fairs which was open to members of other societies to enter.

Ballarat Philatelic Society has further promoted stamp collecting through a regular newsletter that publicises club and activities and presents interesting and quirky articles of interest to its members and the larger wider readerships. We also have an informative web

presence at <http://www.ballaratstampclub.com.au/>. Over time the Society has endeavoured to encourage students to become collectors with members conducting lunch time collector sessions at several primary schools. Starting in April 2020 at the onset of COVID-19 the club decided to encourage new younger collectors to take up philately as a hobby and has regularly advertised 'Free Stamps for Kids' and to date has sent out over 200 packs of stamps, at the same time encouraging the recipients to take up free membership of the Society.

Ballarat Philatelic Society meetings are held at the Eureka Leisure Centre in Eastwood Street Ballarat every third and fifth Monday of the month at 7.30pm. Prospective members are welcome to attend and will be made very welcome by current members.

Philately Post-Queen Elizabeth II

Darryl Fuller



The Queen's Platinum Jubilee had me thinking about philately post-QEII. The Queen has had a phenomenal reign, but we all know that human longevity means we will have a new king sometime in the next decade. It is estimated that the Queen's image has appeared on 220 Billion stamps!

When thinking about this article it was not about the general topic, of the future of philately and stamp collecting, as this is a topic for another day. Rather, what impact will the change of

monarch have on what is generally thought of as British Commonwealth philately. To put this in context I think back to when I started stamp collecting as a six-year old in 1964. Seventy years before that it was the reign of Queen Victoria and there had been four kings and a new Queen in that time. Of course, 70 years before today it was the start of Queen Elizabeth's reign. Many stamp collectors have only known the stamps of one reign.

Before looking at the impact of a new king it is important to understand how philately has changed since 1840, as I see it (some may disagree with this interpretation). When the postage stamp was invented it didn't take long for people to start collecting them, initially not in any organised way. However, once anyone starts collecting anything and then starts paying money for the item, then basic economics kicks in. This means people start dealing in them. It took about two decades for this to happen with early catalogues (including Stanley Gibbons) being published in the 1860s and dealers buying and selling. Catalogues then led to early stamp albums and some may say the rest is history. But in terms of collecting there have been peaks and troughs along the way. Stamp collecting became a popular pastime during the reign of Queen Victoria with both young and old, and to some extent with both rich and poor. Postage stamps were so ubiquitous that you could collect them at virtually no cost as they were often received every day on the mail. This is probably why they became a popular collectible with children, particularly boys. In the days when international travel was rare, to receive stamps from far off and exotic places was a thrill to many. It also taught me a lot of geography when I was young. Postage stamps being both (often) very common but some also being rare led to higher end collectors being attracted as well. Then to round out the hobby, it was realised that there was a lot of science involved in studying stamps, particularly to sort out copies and fakes from the real items. Thus, philately was born.

Philately expanded during the reign of Queen Victoria with the development of catalogues, albums, dealers, accessories, collecting societies and exhibitions. The other major change was postal administrations issuing stamps to sell to the collector, as they made money selling items that were never used for a service. Thus, at the start of the 20th century philately was strong, and I would say booming especially with King George V being an avid collector. It did have competitive hobbies, such as postcard collecting, which was also in its heyday in the Edwardian era, but it began to fade, whereas philately did not. What happened at the start of the 20th century was that more clubs were started, and exhibitions became more common (but nowhere near as often as today). The change of kings over the period to the start of WWII also had an impact as it caused many more stamps to be issued. It was also the start of commemorative stamps being more regularly issued in the British Commonwealth. The 1870 Peru stamp shown at right is considered the first commemorative stamp as it was issued to commemorate the 20th anniversary of



the first railway in South America, but in general commemoratives are mainly a 20th century development.



Text reads “5th /AUST./
PHILATELIC/EXHIBITION/
SYDNEY, 1932. /W.B.G
FULLER/ DIV XIII, CLASS 2
/ 2ND AWARD

You would have expected that the Great Depression would have had a significant (negative) impact on stamp collecting, but this does not appear to be the case. Philately, societies and exhibitions were strong in the run up to WWII. My grandfather exhibited in Australian exhibitions in 1932 (his silver medal from 1932 is shown at left), 1934, 1936 and 1938 plus New York in 1936 and Prague in 1938. He posted his exhibit to the two internationals.

Philately was popular, profitable and expanding but World War II changed all that. Philately didn’t stop but most organised philately was, to a significant extent. Following WWII, the world was getting back on its feet and philately again took a back seat. However, the start of a new reign, with Elizabeth becoming queen, sparked a renewed interest in philately, I believe. There were many new definitive and commemorative stamps issued and much

to collect. Philatelic bureaux also became better at servicing collectors as well as the many new issue dealers around the world.

The last three points I would like to mention in this potted history are as follows: the speculation that occurred in the 1970s (largely due to inflationary pressures); the over-issuing of postage stamps by some countries (a number of which were captive to companies exploiting collectors); and the issuing of commemorative philatelic items to appeal to non-philatelists (think Holden cars and Black caviar). Overall philately has had peaks and troughs and while it is fading with the younger demographic, it remains a popular hobby with older collectors. There is no doubt that high end material has retained its value but without a younger cohort coming through, more common material can be hard to sell. One of the positives of Covid is that there has been a mini renaissance in collecting stamps.

Changes to the British Commonwealth

The British Commonwealth came about in 1926 with the signing of the Balfour Declaration. Due to the fact that many countries were becoming independent and most were located far from Britain it became the Commonwealth of Nations in 1949. The trend toward countries in the Commonwealth becoming independent and often Republics has had a big impact on British Commonwealth philately. A look through the Stanley Gibbons British Commonwealth catalogue will show you the way countries have changed, not only the way they are governed but often their names as well. Thus, while many countries in the Commonwealth started with stamp issues with QEII on them this has largely changed.

Elizabethan Philately

What characterises Elizabethan philately? The change from King George VI to Queen Elizabeth II happened suddenly and many countries took a little while to produce stamps with the Queen’s image. KGVI died on 6 February 1952 but even in Great Britain it took until December 1952 to produce stamps with the Queen’s image. Australia did it in April 1953 but many countries not until 1954. In fact, the first QEII stamp for many countries was the coronation issue of June 1953. A number of countries decided to produce Elizabethan definitives using the same designs as that of the (then) current KGVI issues although often using a different printing method.



One feature of most of the definitive series produced in the first few decades of her reign is that the stamps have her portrait on them as part of the design. This changed over time with some countries., like Australia only including her portrait on a few issues e.g. the first decimal issue of Australia only had her portrait on the low values to 4 cents, and subsequent base-rate stamps in that series. Her image was removed of course when a country became a republic.

Two other aspects of Elizabethan philately are the production of definitive series more often and the issuing of many more commemorative issues. This was driven, in part by the ability to sell more stamps to collectors, but also because many countries had a freer rein to issue commemorative stamps on a range of local issues. Prior to this, commemoratives were often only issued as omnibus series where most of the countries in the Commonwealth issued stamps of the same basic design.

One negative of this period of stamp issues was the over issuing of stamps by some countries. This happened often when countries become independent or a republic. There were a few operators out there who saw a way to make money off collectors by issuing many stamp issues. This certainly turned many collectors off collecting the issues of these countries. A good example is the stamps of Guyana (formerly British Guiana) which had, literally, thousands of overprints (such as the issue at right) some on stamps back to the 1890s! Although in fairness many of these stamps are known used.



Postal Stationery

There were significant changes to the use of postal stationery in the early days of Queen Elizabeth. Aerogrammes had become a very popular form of communication since they travelled quickly by air and were cheaper than an airmail letter. The use of other types of postal stationery, such as postal cards, newspaper wrappers, registered envelopes and pre-stamped envelopes, continued for many countries, but many smaller countries and territories dropped the use of some or all of these types of stationery. Registered envelopes are probably the items that continued the longest or are still in use, along with aerogrammes.

What the New King Will Mean for Philately

Will people collect the stamps of King Charles III with the same fervour they did with Queen Elizabeth? The simple answer is almost certainly not. This will be in part because he is seen as a less popular monarch (to many but not all), but also because postal administrations are less enamoured with philately in many countries. There will also be fewer countries who use his image on their stamps. It remains to be seen whether there will be a 'Machin' type series for Charles. There will always be collectors for the new stamp issues, but many collectors may use the passing of Her Majesty to put a full stop in their collections. Only time will tell.

The question that also arises is – what will the change in reign do to the collecting of Elizabethan stamps? I know a few Machin collectors who will breathe a sigh of relief. After all, 54+ years is a long time for one stamp design. There has always been a little snobbishness in philately in that only the stamps of the 19th century are truly important. This was certainly true when I was young and the stamps of KGV and especially KGV1 were considered 'modern'. This gradually changed over the years and the stamps of KGV1 are a very popular collecting area, in part because of all the issues surrounding philately and the impacts of WWII. I believe this will happen to the Elizabethan reign as well. Partly due to its longevity but also because the early Elizabethan issues of many Commonwealth countries are just as interesting as those of KGV1. Having an endpoint to a reign is

a big plus as it allows one to accurately define what their interest is and how they might approach it. This cannot be said of an open-ended reign.

What to Collect in the Elizabethan Reign?

The following comments are meant as general advice based on my 56 years of collecting experience and is not meant as investment advice. When I was a teenager, I started collecting KGVI Australia including varieties. I did this because they were both interesting, and relatively, most were cheap. As I said before, they were almost considered modern. I never kept this up but wished I had because they have increased significantly in catalogue value over the decades. One of the key reasons this happened was because many were listed in the Gibbon's catalogue – once this happens prices increase a lot I have noticed. Gibbons once had an Elizabethan catalogue which only listed QEII stamps including many stamp errors and varieties not listed in the main Commonwealth catalogue. They have now added the QEII varieties to the main catalogues they publish, and I believe that, as happened with KGVI varieties, as more are added, interest will grow, and prices will go up.

Where to start? – If you already collect a country but haven't worried about the Elizabethan issues then this is an obvious place to start. If looking for a new area to collect, then do as I did many years ago – get a copy of the Gibbon's Commonwealth catalogue and take a look. The first couple of decades of many countries offers well printed definitive sets and often enough varieties to make an interesting collection (or exhibit). The material is often not expensive with the exception of errors like missing colours. A very good place to start is to look for a collection sold by a dealer or auction house. Often someone else has done a lot of the hard work by starting a collection, with the long-term aim for it to become specialised. This can save you a lot of work, and as I have said in other articles – if the material is still on the pages may have additional useful information.

Depending on your aim some Elizabethan areas may have only had quite limited runs of stamps before they became an independent country or republic, and this is often a good endpoint for a collection or exhibit. In some areas you would be lucky to put together a one-frame exhibit. The

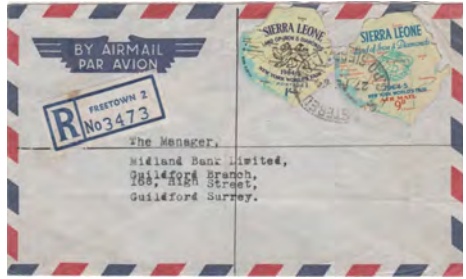


Leeward Islands comes to mind as, apart from the Coronation stamp, it only had one definitive set. In addition, the Leeward Islands were split 28 months after this set was issued. The set has some nice errors that are a lot more expensive than when not listed in the main catalogue. The real difficulty is getting postal history. Correct usage of these stamps is seldom seen. Even the low values can be hard to find used. The Local letter rate (shown at left) is a scarce survivor and rarely seen but even this is probably philatelic, as it was sent to get either the postmark or the GIVE TO THE/PRINCESS ALICE/APPEAL handstamp which is slightly scarce. I

have never seen the 1c stamp used correctly (probably a local newspaper rate) and I have no idea why a ½c stamp was issued.

Traditional Philately – If stamps and their production is your interest then there are many definitive series that had long lives and are of great interest to specialist collectors. This is especially true of the larger countries with South Africa coming to mind. The 1961-74 definitive series is quite complex. So much so that Gibbons has a special table listing the varieties and their catalogue numbers. Similarly, the New Zealand 1960-66 set gives great scope for a collection, especially for those with deeper pockets.

Postal History – this is one area where I think you can get bargains if you start collecting now. A lot of this material is much cheaper than its KGVI counterparts but there is often not a long-time difference in usage. There is material out there and chasing it down can be fun and not too expensive. If you want a challenge, try collecting one of the QEII omnibus series getting the stamps correctly used on cover. Easy for some countries but quite difficult for others. Don't forget stamps of the 21st century either. They can be very difficult to find used, and some just as difficult to find mint. One area of interest that has attracted collectors over the years are the oddball issues, such as Sierra Leone and Tonga. Unlike many later issues these were used on commercial mail and many can be found for a few dollars each (as shown above). An attractive commercial cover with correct usage in period of the stamps for about £2. Remember the hunt is the fun and this is another reason to search dollar boxes at exhibitions. One final thing don't forget postmarks. Many early QEII postmarks are just as uncommon as their KGVI counterparts.



Postal Stationery – If you want an easier start to stationery of a country then start with aerogrammes. Many are attractive and not too hard to find used. There is even some proof material out there to add some extra oomph. There are two main difficulties in collecting earlier QEII stationery. The first is often the lack of a listing (see literature below), and the second is that usage can sometimes be hard to find. The Ceylon postcard (at left) is the local rate card uprated for airmail to the U.K. This is very nice commercial usage that cost me a few dollars in Hungary when I was there recently. Ceylon postcards are probably a little easier to find than the first postcards of some countries in this era. Similarly, newspaper wrappers can be scarce. My advice with postal stationery of all eras is to buy usage when you see it, and upgrade to commercial use from philatelic use when you can. Sometimes this never happens.



Revenues – This is an area where you can make discoveries so, if this is your bent, then start now and chase material. It can be very hard to find (partly because some documents relate to living people and they are not willing to give them away).

Literature – Finding out information, such as postal rates, can be difficult in this period as many specialists saw it as too hard and stopped at an earlier point – the end of the KGVI reign or WWII etc. However, the best way to get information is often to join a specialist society. Many now have their journal online and this is worth the cost of membership alone. A number of these specialist societies actually started in the 1950s and early 1960s so there is often contemporary information about Elizabethan issues and even postal rates in some cases. They can also be a very useful source of information about varieties that haven't made the catalogue yet.

Summary – I hope this article has given you some ideas about your next area of interest. I have never done a traditional exhibit but if I do, I think I would choose this era. I hope you will too and remember (as Rod Perry always emphasised) to find correct usage of the stamps on cover.

Australia's Telegraphs and Their Philatelic Commemorations

Martin Walker

In 1844 an experimental line based on Samuel Morse's telegraph inventions was constructed between the American cities of Baltimore and Washington D.C. It proved a success and was adopted for telegraph communications around the world.

Just ten years later, in 1854, a line based on the American system was constructed between Melbourne and Williamstown in Victoria and Australia's telegraph history was commenced.

The following year, the South Australian Government enticed an English scientist to emigrate to Adelaide to become the colony's Astronomer and Superintendent of Telegraphs. That person was Charles Todd, who later became one of Australia's most significant civil servants. A telegraph line was constructed between Adelaide and Port Adelaide in South Australia in 1856. The network of lines grew quickly and by 1858 Adelaide and Melbourne were connected by telegraph.

The development of the telegraph in the other colonies soon followed. Tasmania in 1857, New South Wales in 1858, Queensland in 1861 and Western Australia in 1869. Interstate lines, including a submarine cable between Victoria and Tasmania, connected all of the Australian capitals, except Perth, by 1861.

At this time Australia was obsessed with its isolation, particularly from the United Kingdom. The only communication was by ship and the contract mails only sailed once each month.

Through the 1860s the telegraph network in Europe was expanding and reached out to the east. Charles Todd watched these developments with great interest and recognised an opportunity to connect Australia with the Eastern network via a submarine cable between Darwin and Java.

This interest culminated in one of Australia's greatest construction projects, erecting a telegraph line through Australia's largely unexplored centre. Connecting Darwin with the continent's south took two years and on 22 August 1872 the Overland Telegraph line was completed. Communication with the rest of the world was delayed by a failure of the submarine cable.

The cable was repaired on 20 October 1872 and the first message from London was received two days later. Communication with United Kingdom had been reduced from two months to seven hours. More significantly a reply to an important business transaction could be received in fourteen hours rather than four months. The Overland Telegraph and the submarine cable to Java remained the only connection to Europe until 1899 when the trans-Pacific cable was connected.

In Australia, the remaining inter-capital link was completed in 1877 when Perth and Adelaide were connected with another massive construction project from Albany to Eucla to connect with a line across the Nullarbor.

The philatelic reminders of the telegraph in Australia commence with the forms and envelopes that carried the written transcripts of the messages conveyed by the telegraph. A brilliant website describing and illustrating the telegram forms available has been developed by New South Wales collector James Johnstone. <https://telegramsaustralia.com/> is highly recommended.

The pictorial greetings and commemorative telegrams, and their delivery envelopes, issued in Australia in the 1930s, 40s and 50s are among the most attractive collectables in this field.

Historically, stamp collectors have had some difficulty with the place of telegrams in philately, but they need not. Pre-stamped telegram forms were issued in New South Wales, Queensland, Victoria

and Western Australia. Special telegraph stamps, for the prepayment of telegram messages, were issued in New South Wales and Western Australia and the stamps of all Australian Colonies and the Commonwealth were later valid for that purpose.

In the more traditionally accepted fields of philately the telegraph system is represented by postage stamps, postal stationery and commemorative postmarks.

South Australia's famous departmental stamps include some overprinted "S.T." for use by the Superintendent of Telegraphs.



Fig. 1

The centenary of the first telegraph is commemorated by a special stamp and slogan postmark in 1954 (Figs 1 & 2). The first decimal definitive series of the Australian Antarctic Territory includes a stamp featuring the radio telegraph system (Fig. 3) and a Morse key is featured on the 60c stamp of the 1972 Pioneer Life series (Fig. 4). Another Morse key features on the 1985 pre-stamped envelope commemorating the 75th anniversary of amateur radio.



Fig. 2



Fig. 3

Pictorial postmarks featuring a Morse key were used at the postal museums at Hobart and Perth. Commemorative postmarks mark the anniversaries of the Cape York Telegraph Route, the completion of the Albany to Eucla line in 1877, and the centenary of the use of Morse Code for ship-to-ship communications in 2012.



Fig. 4

It is the Overland Telegraph that has generated the most philatelic interest. Postmarks commemorating the centenaries of the commencement of the line's construction appeared in 1970 (Figs 5 & 6), the establishment of Alice Springs in 1971 (Fig. 7) and the completion of the line in 1972 (Figs 8 & 9). A reproduction of a wooden hut telegraph office was built in a department store

in Adelaide and operated a temporary post office for two weeks. A commemorative stamp celebrated the centenary in 1972 (Fig. 10) and a pre-stamped envelope was issued in 1997 for the 125th anniversary (Fig. 11).



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 10



Fig. 9



Fig. 11



Fig. 12

The Old Telegraph Station at Alice Springs has used a pictorial postmark since 1978 and the building was featured in the 1982 set of stamps depicting Australian Post Offices (Fig. 12).



Fig. 13

The 100th and 125th anniversaries were further celebrated with philatelic exhibitions in Adelaide. ANPEX 1972 yielded the most collectable items ranging from souvenir covers (Figs 13 & 14), telegrams, a camel mail, and a hovercraft mail. It was also responsible for one of Australia's most popular Cinderella sheets featuring reproductions of the £1 and £2 kangaroo stamps and the 5/- Sydney Harbour Bridge commemorative. 30,000 were sold!

150 years on will see the commemoration of the opening of the Overland Telegraph celebrated again with a special stamp and a philatelic exhibition in Adelaide. ANPEX 2022 will be a national level one-frame exhibition at the Hectorville Community Centre on 20-21 August. The exhibition committee is continuing the telegraph theme with working Morse code exhibits planned in addition to a special telegram display.



Fig. 14

The exhibition committee are also keen to involve any philatelists that participated in ANPEX 1972. Thumbing through the catalogue reveals the names of 15-20 philatelists that are still involved in our great hobby. It will be great to re-unite them fifty years later.

Exhibitors (*Ed: Entries closed*) and visitors wishing to participate are encouraged to visit the website at <https://apf.org.au/sa/anpex22/> for further details..

Exhibition Timetable and Updates

The first six months of this year have been very busy with exhibitions in Australia and around the world. It looks like the second half of 2022 will be just as busy so hopefully you have entered or are planning to attend. If not, then 2023 is looking just as exciting with a FIAP exhibition in New Zealand, the National One-frame in Hobart and a full national in Perth in November plus a FIP in Germany. All are great places to visit or exhibit so start planning.

The table below has been expanded out to 2027 to include Canberra's proposed exhibition which will celebrate 100 years of Old Parliament House. As with all such lists some of these may not happen and others will pop up. Check <https://apf.org.au/philatelic-exhibition-timetable/> for updates as changes continue to occur.

2022	Exhibition	Type	Commissioner	Closing	Comments
4-9 Aug	Indonesia (Jakarta)	FIP	jmikek@iinet.net.au (Mike Kouwen)	Closed	Includes 76 th FIP Congress
20-21 Aug	ANPEX 2022 (Adelaide)	National 1-frame	No commissioners	Closed	Renamed from Stampex
26-28 Aug	Antarctic Festival Exhibition	Special (Non-Comp.)	Exhibitors see https://antarcticstampexhibition.com.au/	Closed	16 Sheet Frames
13-16 Oct	Liberec 2022 (Prague)	FIP/ FEPA	bernardbeston@gmail.com (Bernard Beston)	Closed	Includes Polar Salon
Nov	Sharjah	National	TBA	TBA	
8-12 Nov	Cape Town 2022	FIP	Moore.john@optusnet.com.au (John Moore)	Closed	
11-13 Nov	Wellington NZ	National	Each State has a commissioner (see website)	31 Jul 2022	Australasian Challenge also
2023					
4-7 May	New Zealand (Auckland)	FIAP	stafford@southwest.com.au (Glen Stafford)	TBA	
19-21 May	Hobart	National 1-frame	TBA	TBA	
25-28 May	IBRA (Essen)	FIP	ian.mcmahon4@bigpond.com (Ian McMahon)	TBA	Moved from 2021
11-15 Aug	Taipei (Taiwan)	FIAP	djbsfuller@iinet.net.au (Darryl Fuller)	TBA	
2-5 Nov	Perth	National	TBA	TBA	
2024					
TBA	Canberra	Half-National	TBA	TBA	
March/April	Melbourne 2024	FIAP	David.figg@internode.on.net (David Figg)	TBA	Postponed from Sep 2022
15-19 Aug	Philakorea (Seoul)	FIP	TBA	TBA	
11-13 Oct	Toowoomba	National 1-frame	TBA	TBA	
2025					
TBA	Sydney	National	TBA	TBA	
2026					
TBA	Brisbane	National	TBA	TBA	
23-30 May	Boston USA	FIP	TBA	TBA	
2027					
May	Canberra	Half-National	TBA	TBA	

Exhibitions 2022

Antarctic Festival Stamp & Postcard Exhibition 2022



Imagine a festival where you can visit icebreakers, ice tractors, helicopters, remote controlled underwater vehicles or even sit in the seat of a huge Globemaster C17 military aircraft. Or talk to researchers about shipwrecks, Antarctic flora and fauna, minerals and more. But even better in the middle of it all is a stamp and postcard exhibition focussing on all aspects of Antarctic philately.

If you have any interest in the Antarctic at all then the Australian Antarctic Festival being held in Hobart from 26 to 28 August 2022 is a must.

The festival is being held at the Princes Wharf No 1 venue on the Hobart docks and entry is free. The last time the Festival was held (2018) some 25,000 visitors attended. The event is family friendly with free admission to many events. If you have any interest in the Antarctic and/or its philately, then this is the place to be.

The stamp and postcard exhibition will comprise displays of stamps, postal history, postcards, antique maps and other collectibles. There are 50 frames of exhibits and each exhibitor receives a specially minted sterling silver medal. Australia Post will there with a special postmarker. The dealers present are Shields Stamps & Coins, Hamiltons for Stamps, Brisbane Stamps, The Coin & Stamp Place (Hobart), Edlins of Canberra and Phoenix Auctions. The latter is holding a special Antarctic auction just before the exhibition.

A special exhibition dinner is also being held at Hadley's Hotel where Mawson left from for the Antarctic. We are recreating the same meal he had the night before he left.

Like all such exhibitions they are not cheap to hold so we are selling a range of souvenirs to help raise funds including a supporter's pack, overprinted miniature sheets and even a very special minting of the cancelled 2020 medal in silver. We have also added a new miniature as the Penguin sheet issued by Australia Post was too good not to overprint. It is selling fast. (*see advertisement on page 30.*)



For more information contact Darryl Fuller at djbsfuller@iinet.net.au or go to the webpage: <https://antarcticstampexhibition.com.au/>

WPS100 Stampshow 2022

WPS100 is a national exhibition celebrating 100 years of the Wellington Philatelic Society. The exhibition will be held 11 – 13 November 2022 at the Te Rauparaha Arena, 17 Parumoana Street, Porirua. As well as all national classes the exhibition will hold the Australasian Challenge, a competition between teams of exhibitors from the 6 Australian States and the ACT plus the teams from the North and South islands of New Zealand. They compete for the Ed Druce memorial trophy.

This exhibition will be another great excuse to visit New Zealand and I am sure they will be most welcoming. If you are interested in entering there is not one Australia commissioner but rather 7 as each commissioner is charged with putting together the State's Australasian Challenge team. All the information you need can be found at wps100.nz but all entries should be placed through your State representative as follows:

ACT	Marilyn Gendek	mahgen@tpg.net.au
NSW	Stephen Browne	stephen.browne@jemena.com.au
QLD	Russell Boylan	rjboylan@bigpond.net.au
SA	David Figg	david.figg@internode.on.net
TAS	Darryl Fuller	djbsfuller@iinet.net.au
VIC	Frank Pauer	frankpauer2@bigpond.com
WA	Penny Wells	pennross@optusnet.com.au

Cape Town International Philatelic Exhibition 2022

The Cape Town International Philatelic Exhibition (IPEX) has been moved twice but is now to be held on 8 – 12 November 2022. The venue is the world-class Cape Town International Convention Centre (<https://www.cticc.co.za/>). The Cullinan, within walking distance of the CTICC, is the official exhibit hotel.

You will find everything that you need to know about the Exhibition on the official website: www.capetown2022.org. Australia's commissioner is John Moore (Moore.john@optusnet.com.au).

If you would like to become a supporter of the exhibition, which has a number of benefits, go to <https://capetown2022.org/support%20us/>



Cape Town will be the last international for the year and by then any issues relating to Covid should be sorted and this will make this an attractive exhibition to attend. South Africa is a relatively cheap place to visit and if you haven't been then this would be a great opportunity. Combine a stamp exhibition with sightseeing both wildlife and great vineyards, plus the famous Table Mountain. Additional support for the exhibition can also be had by buying the very attractive postcard set advertised in this issue.

2022

The best way to support philately this year and help get life back to normal is to enter and/or attend one of the exhibitions.



AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC.
THE APTA PAGE

P. O. Box 929, Yeppoon, QLD 4703 Australia Telephone: 07 4935 1168
Email: admin@apta.com.au Web: www.apta.com.au

APTA SUPPORTED PERTH STAMP & COIN SHOW

Once, again the APTA Supported Perth Stamp and Coin Show will be held later this year from Fri 30th Sept 1-5pm & Sat 1st 10am-4pm & Sun 2nd Oct 10am-3pm. The three day show every year brings together various Australian & local WA stamp, coin, banknote & postcard dealers plus Australia Post.

There will be 30 Australian based stamp, coin and banknote dealers. In addition to this Michael Drury and Bill Fiora will be giving free expert opinions on Australian Kangaroo and King George V stamp issues. Australia Post are always kept very busy at this show with new issues and limited editions. There will also be a limited-edition PNC with a gold overprint limited to 300.

There are also \$2,500 worth of prizes to be won at the show. There will also be free valuations of Stamp, Coin Postcard and Banknote collections. This well organised show always attracts large crowds and is a must for collectors in the west. There is plenty of parking on site and food and drink vans will be in attendance. Entry to the Show is free. For the latest updated details go to www.perthstampandcoinshow.com.au

BRISBANE STAMP & COIN SHOW CHANGES VENUE

The annual Brisbane Stamp & Coin Show which is run in conjunction with the Queensland State Exhibition has had a change of venue. At the time of writing the Show has moved from the QSAC at Nathan to the Calamvale Hotel Convention Centre. The Show will be held on Saturday 12th and Sunday 13th of November. The show which is run by the Collectors Club of Queensland always attracts good crowds. Due to Covid last year's show was mainly Queensland based traders. With the opening of the borders this year's show will feature both interstate and possibly international traders. To obtain the latest details and updates for this show go to www.brisbanestampandcoinshow.com

PHILATELY ON TV

APTA Dealer, Michel Roussos was recently featured on the SBS TV Show, Small Business Secrets. The show can be seen on SBS on Demand Small Business Secrets, Season 8, Episode 3 and the 2nd interview. Michel covers the history of his family's business from its origins in France to his present business based in Sydney.

APTA MEMBERS REPORT SUCCESSFUL NEWCASTLE SHOW

This show was held during the weekend 27-29 May 2022 at the Newcastle Showground Exhibition Centre, incorporating the deferred half-National philatelic exhibition. The event was very well organised by the Newcastle Philatelic Society, with generous table space for traders and excellent lighting. The hall was very large, allowing for a spacious layout of trade stands. Access for traders for set-up and moving out was very good.

Several APTA members participated in the fair and reported reasonable to good trade. Public attendances were strong on all 3 days and visitors generally spent well. There was no admission fee charged or tickets issued, so an actual attendance count is not available. An attendance of 1,200+ persons over the 3 days would seem a reasonable estimate.

This show was another example of a successful joint philatelic/numismatic exhibition and APTA congratulates the Newcastle Philatelic Society for hosting an excellent event.



Cape Town 2022

International Stamp Exhibition

8th – 12th November 2022

Dear Readers,

In order to raise funds for the planned 2022 Cape Town International Exhibition, a set of ten postcards depicting original artworks by Mrs. Julia Birkhead (wife of the late Harry Birkhead RDPsA) has been produced for sale to collectors.

These official Postal Stationery cards issued by the Post Office, the fourth in the series, will be sold in a packet of 10 designs, depicting indigenous birds. (See sample below)

Orders may be placed with Emil Minnaar

Tel. 063 803 3536 or by

Email: Emil@Minnaar.org

The cards will also be on sale at Cape Town 2022 International Exhibition in November.

The selling price will be US \$17 plus Postage and Packaging of US \$8.

Payment may be made by EFT to the account of:

Philatelic Federation of SA

Standard Bank

Swift Code: SB ZAZAJJ

Branch Code: 012 442

Account Number: 023 304 669

or to PAYPAL account: Emil@Minnaar.org

Please support our endeavour.

Kind regards

Emil Minnaar



Antarctic Festival Stamp and Postcard Exhibition 2022

26 to 28 August 2022

Princes Wharf No. 1, Hobart Docks

Friday 26 August 12noon – 4pm

Saturday 27 August 9am – 4pm

Sunday 28 August 9am – 4pm



Limited
Edition PNCs
& Miniature
Sheets – see
website



Contact:

Darryl Fuller

Antarctic Stamp Exhibition

PO Box 267

GEORGE TOWN TAS 7253

Email: djbsfuller@iinet.net.au

Web:

<https://antarcticstampexhibition.com.au/>

Mobile: 0417 672 543

or

Tony Shields

Email:

shieldsstamps@gmail.com

Mobile: 0430 129 472

The Antarctic Philatelic Event Not to Be Missed!

The **Australian Antarctic Festival** is held biennially in Hobart and attracted 25,000 visitors in 2018. In 2022 a 3-day **Antarctic Festival Stamp and Postcard Exhibition** (including letters over 200 years old) will be held as part of the Festival.

- **1,000 Pages of Antarctic Material**
- **Dealers – Shields Stamps & Coins, Hamiltons for Stamps, Phoenix Auctions, Edlins of Canberra, The Stamp Place & Brisbane Stamps.**
- **Australia Post**
- **Souvenir Items – see website**

The Antarctic Stamp, Postcard & Collectibles Exhibition is being run by a subcommittee of the Australian Philatelic Federation and is an event of the 2022 Australian Antarctic Festival.

Free Entry

AUSTRALIAN PHILATELIC FEDERATION ARCHIVAL & OTHER PRODUCTS ORDER FORM

Code	Product	Price List as at 20 th June 2022	Wt	Per	Price	Qty	\$
Exhibition Sheet Storage							
ALB08	Stamp Safe Box		200g	Each	\$22.50		
Display pages 140gsm – acid free							
APF05	283 x 210mm plain / white		450g	Per 50	\$13.50		
APF12	283 x 210mm plain / off white		450g	Per 50	\$13.50		
APF01	283 x 216mm plain / white		450g	Per 50	\$16.50		
APF11	283 x 216mm plain / off white		450g	Per 50	\$16.50		
APF03	283 x 230mm plain / white		500g	Per 50	\$21.00		
APF10	283 x 230mm plain / off white		500g	Per 50	\$21.00		
APF02	283 x 216mm feint grille / white		450g	Per 50	\$27.50		
APF04	283 x 230mm feint grille / white		500g	Per 50	\$30.00		
APF13	283 x 310mm plain / white		675g	Per 50	\$23.00		
APF14	283 x 310mm plain / off white		675g	Per 50	\$23.00		
APF06	283 x 420mm plain / white [1] <i>Discontinued line</i>		900g	Per 50	\$24.00		
APF08	283 x 454mm plain / white		975g	Per 50	\$28.50		
APF09	283 x 454mm plain / off white		975g	Per 50	\$28.50		
Sheet protectors – Polypropylene 60 micron clear							
ALB12	285mm x 225mm – top open		330g	Per 50	\$33.00		
ALB13	285mm x 240mm – top open		350g	Per 50	\$33.00		
ALB14	285mm x 420mm – top open REINSTATED LINE		655g	Per 50	\$63.00		
ALB18	285mm x 457mm – top open		745g	Per 50	\$66.00		
ALB17	285mm x 465mm – top open		745g	Per 50	\$66.00		
ALB19	285mm x 320mm – top open NEW LINE		525g	Per 50	\$45.50		
Sheet protectors – Mylar							
MYL02	285mm x 225mm – top open		14g	Each	\$2.65		
MYL01	285mm x 240mm – top open		16g	Each	\$2.65		
MYL07	285mm x 465mm – top open		28g	Each	\$5.00		
MYL09	285mm x 320mm – top open NEW LINE		20g	Each	\$4.25		
MYL10	285mm x 420mm – top open NEW LINE		25g	Each	\$5.00		
Photo Corners – acid free							
PCP1	Polypropylene – 16mm across, box of 500			Per Box	\$11.50		
PCP2	Polypropylene – 19mm across, box of 250			Per Box	\$16.50		
PCM1	Mylar – 16mm across, box of 240			Per Box	\$24.75		
PCM2	Mylar – 35mm across, box of 240			Per Box	\$41.25		
Replica Cards							
REP39	Number 39 Black Print – 7½d Melbourne Olympic stamp			Each	\$50.00		
REP50	Number 50 – 8d ANZAC (To be withdrawn 30/06/22)			Each	\$10.00		
REP14	Melbourne 2017 Overprint on Robes Replica Card No.14			Each	\$10.00		
Abandoned Stamp Cards							
No.1	Duke of Kent			Each	\$10.00		
No.2	Sturt High Value			Each	\$10.00		
No.3	Hinkler			Each	\$10.00		
No.4	Daisy Bates			Each	\$10.00		
No.5	Parliament House			Each	\$10.00		
No.6	10d Photogravure Aerogramme			Each	\$10.00		
No. 6a	10d Photogravure Aerogramme (Aeropex 19 O/P)			Each	\$10.00		
No.7	W.M. (Billy) Hughes			Each	\$10.00		
No.8	Air Mail Stamp 2s 3d (Aeropex 19)			Each	\$10.00		

No.9	Captain Cook (Canberra 2020)	Each	\$10.00		
	Other Products				
BK03	Whiskers [John Sinfield]	Each	\$55.00		
BK06	Tasmania – Imperforate stamps from "Courier to Chalon Head" (Koichi Sato RDP FRPSL)	Each	\$55.00		
BK09	Arthur Gray – Stamp Booklets	Each	\$66.00		
BK10	The Hand-held Postmarks of SA & NT (3 Volumes)	Each	\$175.00		
MS04	Melb 2017 Silver o/print on AAT Deep Sea Creature M/S	Each	\$10.00		
MS07	Trans Aust Railway M/S o/pr APF supports Stampex17	Each	\$15.00		
MS08	Year of the Dog M/S o/pr APF supports Canberra18	Each	\$15.00		
MS09	AAT Crabeater Seal M/S o/pr APF supports Newcastle18	Each	\$15.00		
MS10	Aeropex 19 Epic Flight Centenary O/P M/S	Each	\$15.00		
MS13	Canberra 2020 – Year of the Rat O/P M/S	Each	\$15.00		
MS14	AusVipex 2020 Imperf numbered O/P M/S – Civil Aviation	Each	\$35.00		
MS16	Canberra 2022 numbered O/P M/S – Lunar New Year	Each	\$15.00		
MS17	Newcastle 2022 numbered O/P M/S – Sheepdog Trials	Each	\$15.00		
Aero1	Epic Flight Cent cover with Singapore & Australia stamps	Each	\$15.00		
Aero2	Supporter Pack (100 only) - Medallion/Postcards/Covers	Each	\$100.00		
Aero3	Mint set of 12 Picture Postcards plus one Generic	Each	\$25.00		
Aero4	Replica Ross & Keith Smith 1919 Button Day Badge	Each	\$2.00		
BPF1	PHILEX2020 Folder - 2 covers signed by FIP President	Each	\$50.00		
MER1	APF Cuff Links (with APF Logo) Only 1 pair in stock	Each	\$30.00		
MER2	APF Keychain (with APF Logo) Only 1 in stock	Each	\$14.00		
MER3	APF Lapel Badge (with APF Logo)	Each	\$13.00		
CAN1	Canakkale P-Stamp	Each	\$2.50		
CAN2	Canakkale Cover	Each	\$5.00		
SSE1	Sydney Stamp Expo 2015 – Anzac Cover	Each	\$5.00		
SSE2	Sydney Stamp Expo 2015 – Gallipoli Cover	Each	\$5.00		
AS1	Adelaide Stampex 2017 – Women in War Imperf M/S	Each	\$20.00		
<i>Postage and packaging [2] [3]</i>					
Total amount					

FOR PROMPT SERVICE PLEASE SEND ALL ORDERS TO:
 Archival Products, Australian Philatelic Federation,
 PO Box 506, Victor Harbor, SA 5211

Orders can also be made electronically using the cart facility on the website (<http://apf.org.au/store>) or by directly contacting our store manager, Mike Kovaleff, on email (mikekov@bigpond.com) or phone (08 8552 1983)

Orders are processed on Tuesdays and Thursdays.

The prices shown above are effective from 20th June 2022 and are GST inclusive

Payment accepted by Cash, Cheque or Credit Card (Visa or MasterCard only).

Card Number _____ / _____ / _____ / _____ Valid to _____ / _____

Signature _____ Name on Card _____

Postal Address _____

Email Address _____ Phone: _____

Credit Card Orders without Signature will not be processed

Samples of paper available on request

[1] Discontinued line – Available only until sold out

[2] Postage will be charged at cost plus a maximum of \$2.00 for Packaging depending on size

[3] Orders over \$100.00 will be sent by signature on delivery at an extra cost of \$2.95

All items are subject to Availability

For more information including illustrations of most items visit:

<https://apf.org.au/store/>



WPS100 Stamp Show 2022

*Celebrating 100 years of the
Wellington Philatelic Society*

New Zealand National Stamp Exhibition

Te Rauparaha Arena, Porirua, Wellington

11 – 13 November

WPS100 will have over 500 frames of interesting exhibits and includes the 2022 Australasian Challenge between teams from six Australian States, ACT and the North and South Islands of New Zealand.

A wide selection of dealers will have stands to sell or buy material

NZ Post Collectables will be offering their latest products

A great place to meet old friends and make new ones

Full details including regulations and application forms, dates and time for entries, contact details for Australian Commissioners, souvenir products for sale, description of the venue and how to get there, etc. can be found at their website <https://wps100.nz> OR contact the organising committee at secretary@wps.nz



New Zealand
Stamp Dealers
Association Inc.
www.nzstda.com

Budgerigars



\$7⁰⁵

Stamp Pack



Stay up-to-date with the latest stamp releases by visiting the Australia Post Collectables website: auspostcollectables.com.au
Sign up to the **FREE** online collectables newsletter now!

Available from 11 July 2022

Available from 11 July 2022 at selected Post Offices,
by mail order, by freecall 1800 331 794 and
online at auspost.com.au/stamps.
Available while stocks last.



Australia Post