

National Australian One-frame Guidelines

As at 24 September 2022

Australia uses the FIP One-frame rules with the following additional requirements. The FIP rules were most recently amended at the FIP Congress, Jakarta, 8 Aug 2022.

These guidelines also apply to all Australian National classes.

The FIP guidelines state that exhibits which are not suitable as One Frame exhibits will suffer the loss of points or may not be judged.

Suitability for a One Frame exhibit is defined as exhibit with a very narrow scope that fits in one frame.

At Australian National Exhibitions, One Frame exhibits scoring 75 points or more will lose **up to, but not necessarily** 5 points if the exhibit scope requires more than one frame for proper treatment. *In all cases where a One-frame Exhibit could be shown in more than one frame, the exhibitor should be advised in feedback this is the case.*

Where an exhibit scores 74 points or less, this penalty will not be applied. In other words, the phrase in criteria 1, "...the appropriateness of the subject" will not be applied to exhibits scoring less than 75 points.

The loss of points should be up to 5 points but not automatically the full five points so that the judging can reflect the degree to which an exhibit does not meet the One-Frame rules. For instance, an exhibit for a topic that clearly could be 8 frames might lose 5 points but an exhibit that could be 5 frames might lose up to 3 points.

Scoring for Thematic, Topical, and Youth One Frame exhibits.

Scoring for One Frame exhibits is as per the FIP rules. The FIP provides slightly different scoring for Thematic exhibits which also applies to Topical exhibits.

For Youth exhibits (no scoring currently provided by FIP) the scoring depends on age. For completeness, all scoring arrangements are shown below.

All classes except Thematic, Topical and Youth

Criteria	Points
Treatment and the appropriateness of the subject	30
Philatelic knowledge, personal study and research	35
Condition and Rarity	30
Presentation	5
TOTAL	100

Thematic and Topical One Frame exhibits will be evaluated according to the Thematic point system.

Criteria	Points
Treatment and the appropriateness of the subject	35
Philatelic knowledge, personal study and research	30
Condition and Rarity	30
Presentation	5
TOTAL	100

Youth Exhibits

Exhibits of young philatelists between 10 and 21 years old constitute the Youth Class and they will be assigned to one of the three Age Classes, “A”, B” or “C” according to their age. Note: the age attained on January 1st, in the year the exhibition is held decides the relevant Class.

Age Class “A”: up to 15 years old Age Class “B”: 16 to 18 years old Age Class “C” 19 to 21 years old

The following points will be allocated for the criteria in the various Age Classes for all classes except Thematic and Topical

CRITERIA / AGE CLASS	“A”	“B”	“C”
Treatment	29	33	35
Knowledge	26	32	35
Material	20	20	20
Presentation	25	15	10

For Thematic and Topical Philately

CRITERIA / AGE CLASS	“A”	“B”	“C”
Treatment	33	35	35
Knowledge	22	27	30
Material	20	23	25
Presentation	25	15	10