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2022 AGM and APO Awards

Exhibition Timetable Updates Listed Inside



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<p><u>Secretary</u> Ian McMahon PO Box 891 JAMISON CENTRE ACT 2614 ian.mcmahon4@bigpond.com</p> <p>APF NEWS is a free service from the Australian Philatelic Federation.</p> <p>Readers who would like to receive their personal copy of APF News may write to the editor.</p> <p><u>EDITOR</u> Darryl Fuller PO Box 267 GEORGE TOWN TAS 7253 djbsfuller@iinet.net.au</p> <p><u>ADVERTISING RATES</u> \$500+GST For colour inside the back and front cover pages and centre pages.</p> <p>\$300+GST For full page (inside magazine)</p> <p>\$200+GST For ½ page (inside the magazine) Discounts available for 3 issues paid in advance. Enquire to editor.</p> <p>Website www.apf.org.au</p> <p>Printed by Eureka Printers 302 Findon Road Kidman Park SA 5025 www.eurekaprint.com.au</p>	<div> <div>3</div> <div>Editorial</div> </div> <div> <div>4</div> <div>President's Column</div> </div> <div> <div>5</div> <div>Australian Philatelic Order Award 2022</div> </div> <div> <div>6</div> <div>Australian Philatelic Federation AGM</div> </div> <div> <div>8</div> <div>FIP Congress Jakarta 2022</div> </div> <div> <div>10</div> <div>E.M. Hasluck Medal 2022</div> </div> <div> <div>10</div> <div>Australia's Latest National Judge</div> </div> <div> <div>11</div> <div>Helvetia 2022</div> </div> <div> <div>12</div> <div>2022 Newcastle Stamp and Coin Expo</div> </div> <div> <div>17</div> <div>CAPEX 2022</div> </div> <div> <div>19</div> <div>Indonesia 2022</div> </div> <div> <div>21</div> <div>ANPEX 2022</div> </div> <div> <div>25</div> <div>Antarctic Stamp and Postcard Exhibition</div> </div> <div> <div>27</div> <div>'Sexy' versus Important</div> </div> <div> <div>31</div> <div>Exhibition Timetable and Updates</div> </div> <div> <div>22</div> <div>Exhibitions 2023</div> </div> <div> <div>33</div> <div>The APTA Page</div> </div> <div> <div></div> <div>ADVERTISERS</div> </div> <div> <div>2</div> <div>Grosvenor Auctions</div> </div> <div> <div>33</div> <div>NZ2023</div> </div> <div> <div>35</div> <div>Hobart Stamp Show 2023</div> </div> <div> <div>37</div> <div>APF Archival Products</div> </div> <div> <div>39</div> <div>Perth 2023</div> </div> <div> <div>40</div> <div>Australia Post</div> </div>

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Editorial

Another *mea culpa*, with a hiccup to the mail out of the July issue. Australia Post inadvertently sent out the issue using an earlier mailing list. This didn't affect too many people, and they did ensure that any additions to the mailing list were sent out when they checked. The main impact was in changed addresses and this had an impact on a number of clubs. Where I could, I have resent APF News but if you missed the issue let me know as I have some spares. I have been receiving a lot of positive feedback about APF News which is nice, and I hope to keep up the high standard. My article about post QEII philately was interestingly timed to say the least. It was not the article I had originally planned! This issue has a lot of exhibition results in it and there was discussion at the AGM about not putting them in, however, given the vagaries of technology and the fact that not all exhibitions

have a printed awards document it seems appropriate to have an ongoing permanent record of the results. For the time being they will continue to be published.

This issue has details of awards to philatelists at the national and state level. I would like to put more items like this in APF News so that we all give recognition to philatelists who often give a lot to the hobby. We are also seeing more notable anniversaries of clubs so if you have one, let me know with a short note and pictures and I'll do my best to include it in an issue. I would also ask that if you have something you would like written about then let me know and I'll find an appropriate person to write about it.

Darryl Fuller

APF President's Column



How time flies and as I write this column it is nearly the end of 2022. What a busy year it has been for us all with two half National Exhibitions, a One Frame National Exhibition, two New Zealand National exhibitions and eight international exhibitions.

We had our first face-to face Annual General Meeting, APO Awards Dinner and State Council Forum on the weekend of 8-9 October 2022 since 2019. This was a very successful weekend, and it was great in seeing everybody. At the AGM all the executive team from the previous year were re-elected and I start my second term as President.

Michael Zsolt, Manager Philatelic Group, Australia Post was the guest speaker, at the Awards Dinner on Saturday night, and he gave us a very entertaining glimpse of his working life at Australia Post. Congratulations to the Awardees John Moore MAP, Anthony Presgrave MAP, Dave Elsmore ARO, and Ian McMahon FAP for their well-deserved awards.

The State Council Forum this year took a new format with all the APF Executive attending the forum all day on Saturday for the first time. This was very beneficial as most items on the agenda were able to be discussed thoroughly. All attendees agreed that this format should be retained for future State Council Forums.

On the weekend of 1-2 October, I attended with Tony Griffin the NZPF Judges Seminar. This was a very informative weekend, and it was good to discuss various judging issues, especially running through the new FIP One Frame guidelines. I also gave a presentation on First Day Cover exhibiting and judging in Australia, which was well accepted.

I hope to see everyone at the forthcoming Hobart 2023 One Frame exhibition in May or the Perth 2023 Full National Exhibition in November 2023.

In closing I would like to thank everybody involved with the APF for their efforts this year and on behalf of the Australian Philatelic Federation I would like to wish you all a very Merry Christmas and happy and prosperous New Year.

Frank Pauer
APF President

Australian Philatelic Order Award 2022

The 2022 AGM of the Australian Philatelic Federation was the first chance for an APO awards ceremony since the 2020 awards' dinner was postponed to March 2021. There were three awards presented at the AGM, with two being awards postponed from the 2021 awards. The three awardees are shown on the front cover in the front row with John Moore at left, becoming a Member of the Australian Philatelic Order (MAP). Similarly, Anthony Presgrave (right) was also awarded a MAP in 2021. The third recipient from 2021 was Dave Elsmore who was unfortunately unable to attend, and his award was presented in Queensland. All three citations for these awardees were published in the July 2021 issue of APF News. The only awardee from 2022 was Ian McMahon (centre) who was a Member of the Order but had this upgraded to a Fellow. His citation follows.



Dave Elsmore (R) receiving his research award from Dr Philip Levine (president of the Queensland Philatelic Council).



Dave signing the official APO award register.

Dr Ian McMahon FAP FRPSL

Citation

Since Dr McMahon received the award of MAP in 2010, he has not rested on his laurels regarding his commitment to philately. This citation highlights his commitment with a selection of achievements from his extensive Philatelic CV.

Services to Organised Philately

Dr McMahon has been President of the Philatelic Society of Canberra (PSC) since 2010 (in addition to his service before 2010) and has been President of the ACT Philatelic Council since 2002. In 2017 he was made a Fellow of the Royal Philatelic Society of London.

During the last two years of the COVID pandemic, Dr McMahon was an early adopter of technology for ensuring meetings and presentations continued across a range of organisations. He embraced online exhibitions and encouraged exhibitors to participate in these. He has been tireless in running Zoom meetings, and assisting those less skilled in IT technology, for PSC Council and display evenings, ACT Philatelic Council, the PSC Postcard Group, the Postal Stationery Society of Australasia, and the Australian Philatelic Federation (APF).



Ian signing the awards' register.

Dr McMahon is an ongoing member of many years of six Australian philatelic societies and another eight overseas societies. His record with the APF shows he has contributed to various roles since 1996, including President, Immediate Past President, Vice-President, Philatelic Development Officer (twice), and currently holds the position of Secretary (since 2015) - his second term in this position.

He has also been Acting Chairman of the FIP Postal Stationery Commission since 2019, Secretary 2012-18, Bureau member 2001 to date and Australian representative since 2006.

Exhibiting and Judging

Dr McMahon has an established record of exhibiting nationally and internationally across six classes achieving several Gold level awards. His major interest and successes are those of Postal Stationery especially of Canada, New Zealand, and modern Australia. He has exhibited at International Level in Postal Stationery (to Gold), Literature (to Vermeil), Revenue (to Gold), Postal History (to Vermeil), and has also exhibited in Postcards, Traditional and Open Philately classes.

Having qualified as a judge before 2010 at State level, National level, Postal Stationery with FIAP and FIP level, Dr McMahon has continued to serve on many juries at exhibitions including Australia and New Zealand, as Jury Chair or Secretary, as well as serving as Secretary-General of the FIP exhibition, Australia 2013, and the FIAP exhibition, Melbourne 2017. In February 2022 he served on the jury at London 2022.

Dr McMahon has served on the Organising Committees of most of the Canberra biennial Stamp Shows since the 1980s and continues to assist with training courses for new exhibitors and judges at all levels of competitive philately.

Research and Publications

Dr McMahon has been a prolific contributor to a range of Australian and international journals since 1987. His publications have also ranged from scholarship such as archival research on early Queensland railway postal rates, to APF informational brochures. His current bibliography of nearly 300 published articles presents a substantial increase since 2010 with a range of new knowledge.

In 2015 Dr McMahon received the Research Award of the Australian Commonwealth Collectors' Club, and his article in *Revenue Journal* the same year was voted Best Article. He has written a monthly column in *Stamp News* which is ongoing, and earlier for the *Australian Stamp Monthly*. These cover postal stationery, postal history, revenue, and railway stamps.

As a leader within the Postal Stationery field, Dr McMahon is Editor of *The Postal Stationery Collector*, a role he has held since 1995. His promotion of scholarship in this field resulted in a Vermeil award for the journal at international level. He has also been the Editor of the FIP Postal Stationery Commission Newsletter since 2018, and an Editorial Committee member of *Capital Philately*, the journal of the PSC, since 1989. His monograph *Listing of Non-Denominational Postal Stationery of Australia* was published in 2016.

Australian Philatelic Federation AGM

The first face to face AGM of the APF since 2019 was held in Melbourne at Purves House on 8-9 October. Everyone felt it was good to get together and discuss some issues that, to some extent, had been on hold during Covid. The actual AGM was quite quickly run as all reports are circulated beforehand and only a few needed additional discussions, mainly the Treasurer's report. There were no elections as the existing executive was re-elected as nominated. They are:

President	Frank Pauer
Vice-President	Stephanie Bromser
Immediate Past President	Peter Allan
Secretary	Ian McMahon
Treasurer	David Figg
International Officer	Glen Stafford
Philatelic Development Officer	Russell Boylan

In addition, John Moore attends meetings in a non-voting position of State Liaison Officer. They are pictured on the front cover together with the APO awardees except Russell Boylan who was absent.

This year there was change in the way the post AGM meeting was run. Normally after the AGM the APF Executive goes to another room and has a normal meeting. The remaining delegates and attendees then go to what is known as the State Forum (or Soviet) where matters sent in by State Councils, clubs or individuals are discussed. Feedback from these discussions is then given to the APF Executive on the Sunday morning. However, there has sometimes been a disconnect between the discussions and what happens at the executive level. This year the APF Executive sat in on the discussions over Saturday and Sunday and all felt that it was a very useful meeting. There were 23 topics listed and all were discussed, with ways forward on a number of issues agreed. The topics discussed were as follows and a report of the discussions will be sent to all State councils:

1. Welcome and Introduction
2. Electronic publishing of Monographs
3. E-bay Philatelic Fraud Tasmania Forgeries
4. Virtual Exhibiting and Exhibitions in Australia – what do users want?
5. Founders of Australian Philately
6. Judges Leadership Training
7. One up Club
8. Changes to requalification for Literature and youth judges
9. Succession planning and training at State and National level – experiences
10. Publications assistance program
11. Full national exhibitions are they practicable? Venue costs and location to population centres
12. How can organised Philately make best use of social media?
13. Provision of Exhibits electronically
14. Supporting Philatelic research:
15. How do you move collectors into Exhibitors
16. Guidelines for Judge Emeritus
17. Youth- APF and Scouting bodies combine to encourage youth collecting. ACT Council
18. APF News
19. One Frame exhibiting
20. Pensioner discounts exhibition frame fees
21. Clarification of the rules/guidelines for judging an Open exhibit which contains postcards, now that postcards are a recognised class of exhibits.
22. Organised Philately and Paper Collectable hobbies
23. Australasian Challenge- consider reducing the frequency as some states are struggling to field full entries
24. Cinderellas - collecting and exhibiting
25. Election of Forum Officers

FIP Congress Jakarta 2022

The 76th FIP Congress was held in Jakarta on 9 August 2022 and was attended by a number of Australians, Australia now has positions on the majority of FIP Commissions. The Congress was delayed for two years because of Covid. While Congresses are quite formal, especially when voting, the scene at right shows a meeting with each country having a delegate and one other person officially, and other attendees are at the rear of the room. Commission Chairs and Secretaries also attend the meeting. The FIP President was Bernard Beston from Australia, who was up for re-election but was not re-elected this time. The new FIP Board comprises the following representatives:



76th FIP Congress Delegates

President	Prakob Chirakiti (Thailand)
Vice President (Americas)	Reinaldo Macedo (Brazil)
Vice President (Europe)	Yigal Nathaniel (Israel)
Vice President (Asia)	Richard Tan (Singapore)
Director (Americas)	Samame Y Samame (Peru)
Director (Europe)	Peter Suhadolc (Slovenia)
Director (Asia)	Abdulla Khoory (United Arab Emirates)

Bernard Jiminez and Bernard Beston were awarded the FIP Medal of Service after finishing terms on the FIP Board.

There were separate Commission meetings prior to the Congress where the following Australians were elected to Commissions. Australia certainly takes an active role in international philately.

Aerophilately	Glen Stafford	Chair
Astrophilately	Charles Bromser	Chair
The Fight Against Forgeries	Geoff Kellow	Chair
Postal History	Malcolm Groom	Chair
Postal Stationery	Ian McMahon	Chair
Revenues	Darryl Fuller	Secretary

Motions

There were a number of motions put at the Congress including FIP Recognition for Efiro 2024 (Bucharest), and Patronage for Philakorea 2024 and Boston 2026. Patronage was also approved for some earlier exhibitions in 2022 as well as fee discounts of 20% to London 2022 and to FIP member country fees, both due to the Covid 19 Pandemic. There were also a number of motions put up by member countries and these are summarised as follows. There is too much information to put in all the detail relating to each motion.

- 6.1 A motion to remove the wording that a large gold medal exhibit can only be shown for 10 years after its first large gold was approved. This allows exhibitors at this level to continue improving their exhibit without worrying about the time limit.
- 6.2(i) A motion to allow special prizes to be awarded to exhibits that receive 85, 90 or 95 (currently 86, 91 or 96 or more) was lost.

- 6.2(ii) A motion to change the wording Astrophilately Section to Astrophilately Commission was approved.
- 6.3(i) A motion to simplify the SREVs (special regulations) for Aerophilately and Maximaphilly, which had been discussed with the FIP Board was approved.
- 6.3(ii) & (iii) Motions to approve Picture Postcards being added as an FIP Class and to make it a Commission were approved.
- 6.4 A motion to approve changes to the One-frame class was approved. This was an important change and anyone thinking of doing a one-frame exhibit should check out the new rules on the APF website as they will be used in Hobart next year.
- 6.5(i) & (ii) Motions to approve a separate Commission for the Open class were approved.

Commission Guideline Changes

A few years ago, the Postal Stationery Commission rewrote its Guidelines to make them easier to read and understand. These new Guidelines were approved by the Commission members and then at a Congress. The Board thought that the new Guidelines were a good model and then asked the other Commissions to rewrite their own Guidelines in a similar format. This would mean consistency across the Guidelines. For some Commissions the changes were not overly large but others, such as the Revenue Commission, took the opportunity to greatly expand the class. Each Commission then had to have a meeting (not Zoom) to pass the new Guidelines. Of course, Covid caused issues with this and it wasn't until exhibitions in 2022 that the new guidelines were passed for most Commissions. At the Congress in Jakarta these newly approved Guidelines (included those such as Revenues that were only passed in Jakarta) were approved by a full Congress.

With some significant changes to various guidelines this will have an impact on exhibits and judging. It means that all exhibitions where a prospectus has not been issued will be judged under the new guidelines for each class. This will probably mean that all exhibitions from Taipei 2023 onward will be judged under the new guidelines. For Australia all exhibitions from the Hobart 2023 One-frame national will use the new guidelines. Since the changes to one-frame exhibits are significant please check out the changes. The two exhibitions where there are question marks on how the judging will be undertaken are the FIP exhibition in Essen and FIAP exhibition in New Zealand. If you have entered or are thinking of entering it would pay to check with the Commissioner on which Guidelines will be used. There will be a special issue of APF news in March 2023 which outlines the changes to the guidelines for each class.

Overall the Congress was quite interesting, although I am sure Australia would have liked their candidate, Bernie Beston, to be elected. It was also interesting to see that a few of the motions that were not supported by the Board, were actually approved. Overall philately is still in a good position as a hobby, we just need to find a solution to the aging issue.



Queen Elizabeth II

This image of two icons of the 20th Century (the Queen portrayed on the Opera House) seems a fitting tribute to 70 years of Elizabethan philately. How many collectors will stop their collections in 2022, and how many will start a new collection King Charles III? I always like a new starting point so I hope some will start a new collection and others will just carry on.

E.M. Hasluck Medal 2022

The E.M. Hasluck Medal is awarded to a Western Australian stamp collector for services to the State in stamp collecting. The recipient in 2022 was Kevin Kealley.

Citation



Kevin Kealley (front row second from left) with previous Hasluck Medal winners.

Kevin has been nominated by both the Bunbury and Busselton Stamp Clubs of which he was founding member of the Busselton Stamp Collectors Club in 2011. Kevin was elected as Secretary in 2012 and still holds this position. He also holds memberships with the Bunbury Club, Rockingham & Kwinana Districts Society, Western Australia Study Group and the International Cinderella Club. He is also the Circuit Book co-ordinator at Busselton club.

Kevin was also involved with the successful 2019 Bunbury National Stampshow.

Kevin has successfully exhibited at Club, State and National Stamp Shows with his exhibit, “Australia, 1917-18 Patriotic Labels” winning Vermeil medal in Bunbury 2019 National One Frame Exhibition and Gold medal at Swanpex 2021.

Kevin was the initial person to be contacted by a teacher regarding forming a Junior Stamp Club at the Margaret River primary school. Kevin’s enthusiastic approach has resulted in the successful formation of a Junior Club.

With his vast knowledge and interest in all things related to Bunbury / Vasse, he was instrumental in writing to Australia Post to suggest they issue a stamp of the iconic Busselton Jetty. This was accepted and Australia Post issued a set of 4 Australian jetty stamps, including the Busselton Jetty \$1.00 stamp in 2019.

He is currently researching Vasse/Busselton postal markings, with the intention of writing this research up as a paper. Kevin has also shared information, talks and displays at Western Australia Study Group and various clubs of which he is a member.

Australia’s Latest National Judge

The APF, at its last meeting, approved the accreditation of Mohammed Monirul Islam as a full Australian Philatelic Judge based on his completion of an Apprenticeship at an Australian exhibition, experience as a Bangladesh National Judge and participation on the Capex 2022 Jury.

Congratulations to Mohammed, who is also a driving force behind philately in Bangladesh. He will be invited to sign the Judges’ Register at a suitable occasion. In addition, he has been invited onto the FIP Revenue Commission.



Mohammed Islam

Helvetia 2022

Geoff Kellow

The Helvetia 2022 FIP exhibition was held from 18 to 22 May 2022 at the Centro Esposizioni in Lugano and comprised approximately 2,000 exhibition frames. The competition classes represented were World Stamp Championship, Traditional, Postal History, Postal Stationery, Aerophilately, Thematic, Literature, and One Frame Classes. This was the first FIP Exhibition to be held in Switzerland for fifty years, and the organisers laid claim to Lugano being the smallest city, with a population of 64,000, to ever hold an FIP Exhibition.

Helvetia followed closely upon the delayed London 2022 and Hunfilex 2022 (Budapest) exhibitions, and there was considerable difficulty in soliciting Australian exhibits for this exhibition caused to a large extent by the Covid pandemic. The proximity of the exhibition to the Covid lockdowns meant that a number of countries were unable to attend in person, and some exhibits were represented by scanned pages.

Major problems were experienced by all overseas commissioners with the Customs arrangements which were put into place by the Helvetia Organising Committee. Their initial advice was to use a carnet for the purpose, with a payment of 10% of the value of the exhibits. A number of commissioners pointed out that this 10% deposit was beyond the means of the participating Federations, as it could amount to several hundred thousand dollars and there were a number of threats from major participants that they would withdraw from the exhibition. I communicated the situation to the APF and awaited developments.

Eventually the Organising Committee provided the alternative of the use of a Customs Agent to facilitate import/export with a fee based on the value of the exhibits. It would seem, although this was not officially admitted, that the Organising Committee was able to convince Swiss Customs, that the philatelic exhibits were in no way commercial in nature and all that was required was proof of export following the close of the exhibition. A full scan of each exhibit was required for handover to Swiss Customs on entry.

In the end, the whole Customs process proceeded very smoothly, to some extent due to the services of the appointed Customs Agent, who was excellent and had virtually cleared everything with Swiss Customs prior to arrival. Both on arrival and departure the Customs process literally took only a few minutes, with Swiss Customs not asking for any inspection of the exhibits.

The exhibition itself was excellent. The venue provided plenty of space and was within easy walking distance of the venue hotels. Commissioners mounted and dismounted their own exhibits with the help of an appointed team of volunteers and this proceeded very well and was completed well within the proposed schedule. All the social functions were well organised, the main one being a cruise on the lake. An unusual aspect of the Palmares Dinner was that the main course was in part prepared on the main stage.

Australia was represented on the International jury by FIP President Bernie Beston, and Ray Todd. I was aware of only two other Australians who visited the exhibition.

The trade stands at the exhibition comprised almost exclusively auction houses from Switzerland or elsewhere in Europe. I expect that once again a combination of Covid and Customs demands for a substantial deposit prevented many non-Swiss dealers from attending.

The major awards at the Exhibition were as follows:

World Stamp Championship:

Adriano Bergamini - Postal relations between TICINO (Switzerland) and foreign countries before the UPU

Grand Prix International:

Simon Martin-Redman - Sarawak the first forty years 1848-1898

Grand Prix National:

Joseph Hackmey – Classic Switzerland.

Australian Results

Name	Class	Exhibit	Medal	Points
Geoffrey Kellow	Traditional	The 2d Bell Design of Victoria 1873-1880	LV	87
Geoffrey Lewis	Postal History	Mail Routes in the Atlantic, Pacific and Indian Oceans	LG	95
Ian McMahon	Postal Stationery	Envelopes and Postcards of Canada	G	90
Paul Xavier	One Frame	Fiji KGV The Omnibus Commemoratives		75
Tasmanian Philatelic Society	Literature	Tasmanian Postal Stationery	G	91
Ian McMahon	Literature	Postal Stationery Collector	V	80

2022 Newcastle Stamp and Coin Expo

Newcastle 2022 Stamp and Coin Expo was a Half-National philatelic exhibition held 27-29 May at the Newcastle Showgrounds Exhibition Centre. It included the following classes: Traditional, Thematic Philately, Maximaphily, Open, Cinderellas, Polar Philately, First Day Covers, Topical Philately and Frugal. The Exhibition also included the national level challenges, the Australian Postcard Challenge with four Australian states and territories plus New Zealand participating, and the Royal Challenge; a Challenge between members of the Royal Philatelic Society London, the Royal Philatelic Society of New Zealand, Royal Sydney Philatelic Club and the Royal Philatelic

Society of Victoria. There was also a special class for exhibits related to QANTAS with three entrants.



The Newcastle Jury

The exhibition celebrated the 75th Anniversary of the issue of the Newcastle Sesquicentenary stamps. There was a good turn up of visitors and the dealers looked busy at times. I think people were happy to be back at face to face philately. There was an excellent range of exhibits and the challenges added to the high quality. There were many prize winners and the best way to check them is on the Newcastle Society website:

<https://newcastlephilatelicsociety.org.au/wp-content/uploads/2022/05/Newcastle22PalmaresFinal.pdf>.

It has the entire awards list which was not printed and given to exhibitors on this occasion. There were three nominations for best in show with David Cordon (De La Rue, Bermuda Queen Victoria Stamps and their uses), Michael Smith (The Postal Stationery of the Orange Free State) and Jeff Long's postcard exhibit (W.T. Wilson, Photographer & Postcard Publisher, Auckland, New Zealand). The winner was David Cordon with a very powerful exhibit.

The Royal Challenge was won by the team from the Royal Philatelic Society of London with 382 points, followed by the Royal Philatelic Society of Victoria (374), the Royal Philatelic Society of New Zealand (352) and the Royal Sydney Philatelic Club (351). Such challenges certainly add to the quality of material at an exhibition. *[Ed: It should be noted that the APF has decided that at future Australian exhibitions, such challenges will be run completely separately from the main exhibition and the exhibits within will not be eligible for best in show prizes. They will have their own separate prizes.]*

The Picture Postcard Challenge had five teams with the New Zealand team winning with 340 points, followed by New South Wales with 321 points, the ACT and WA tied with 318 points and SA with 300 points. Postcards are coming into their own as a class and are now a class at international level. The fact that a postcard exhibit was a nominee for best in show illustrates how far they have come.

The success of the postponed Newcastle show bodes well for the future and it seems quite possible that they will consider running another exhibition. Other regional clubs should consider the success of Newcastle. What is also apparent is that such exhibitions are relying a little more on coin dealers and it would seem that there will be more stamp and coin shows in the future across Australia.

Newcastle Results

Name		Exhibit	Points	Medal
Traditional				
David	Cordon	De la Rue, Bermuda Queen Victoria stamps and their uses	95	LG
Bill	Clark	Emblems Issue of Victoria 1857 to 1863	93	LG
Joan	Orr	RSA Second Definitives	82	LV
Dave	Elsmore	Queensland Railway Freight Stamps 1965 to 1994	86	G
Philip	Levine	G Coast Queen Victoria and King Edward VII	90	LG
Lionel	Savins	The 1935 Pictorial definitive stamps of New Zealand	92	LG
Geoffrey	Lewis	Spanish Philippines	83	LV
Glen	Stafford	Nicaraguan Postage Stamps - The Seebeck Era (1890-1899)	90	LG
Harry	Lower	South Australia's small De la Rue stamps issued in the Colonial era	92	LG
David	Lloyd	Great Britain 1966 Football World Cup	82	LV
Paul	Xavier	Fiji - King George VI - the Definitives	88	G
Sarah	Harvey	Hong Kong George V Definitives 1912-37, including China overprints	82	LV

Jon Md	Tiernan	Victoria Railway Parcel/Freight Stamps 1877-1966	90	LG
Zahidul Paul	Islam Barsdell	Definitive Stamps of Bangladesh 1973-1977	80	LV
Richard	Gurevitch	Sarawak	90	LG
Mike	Freeman	1938-1953 King George VI period postal issues	86	G
Zengshu	Chang	The Duloz Stamps of the Ottoman Empire	87	G
Rod	Kantor	The Chinese Revolution of 1911 and Sun Yat-sen stamps	74	LS
Gregory	Laidler	Katanga, South Kasai, Albertville and Stanleyville - Consequences of an African Tragedy	78	V
Gregory	Laidler	1929 Swan - The stamp to commemorate the centenary of Western Australia	78	V
John	Bozic	The 1927 stamp commemorating the opening of Parliament House in Canberra	82	LV
John	Pearson	1d KGV issues of the Commonwealth of Australia	90	LG
Gert	Ebing	The Official stamps of South Australia from 1868 to 1914	84	LV
Martin	Treadwell	Prussia 1850 - 1867	84	LV
Jeff	Simpson	The Philately of the two New Hebrides 1842 - 1941: A story of two jurisdictions and one Post office	92	LG
Bernard	Beston	New Zealand - The Magpie Moth 1970-1973	85	G
		Panama Semi Postal issues 1939-1949	82	LV

Postal History

Tim	Schofield	Machine Cancells, Postmarks and Postal Markings of GB 1857-1914	92	LG
Simon	Richards	The Postal History of Savoy to UPU	96	LG

Postal Stationery

Michael	Smith	The Postal Stationery of the Orange Free State	97	LG
Malcolm	Groom	Tasmanian Embossed Stationery 1883 to 1912	94	LG
Tony	Thackery	New Zealand Letter Cards from Queen Victoria to King George V	78	V
Bernard	Beston	Formular Registered Envelopes of Eastern Africa	78	V

Aerophilately

Ed	Wolf	Qantas's International competitors during the tenure of Hudson Fysh (1931-1966)	76	V
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Astrophilately

Charles	Bromser	Rocket Mail Pioneers	93	LG
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Open

John	Davies	A Jubilee Reminiscence	94	LG
Tony	Walker	North Borneo Defence, Occupation and Liberation 1939-1948	81	LV
Tony	Walker	The German Occupation of Guernsey 1940-1945	77	V
Gary	Diffen	Preparations for War and the Australian Military Campaign at Gallipoli	94	LG
Leigh	Gravestock	Wellington Airport at Rongotai	81	LV
John	Moore	Coconut-The Palm of Life	80	LV
Paul	McTaggart	The Victoria Cross - Supreme Valour	90	LG

One-Frame

Andrew	Small	Qantas Slogans as used in Postal Franking Machines, Metered Cancellations and Qantas Stationery	57	B
Marilyn	Gendek	Nutritional Sustenance in a Nursing World	80	LV
Dingle	Smith	Tally me Banana'-the rise of the Jamaica Banana Industry	72	LS
Barbara	Hancock	Sydney's Historic George Street	83	LV
Richard	Peck	Regional Trams of Australia	75	V
Stephen	Chivers	Mandalay	81	LV
Ross	Marshall	West Coast Coal Shipping	85	G
Pauline	Edwards	Appliqued Materials	67	S
David	Figg	The Hoboken 1900 Docks Fire	78	V
Ross	Duberal	Fiji- Arthur Mills, publisher 1907-1911	72	LS
Steve	Hoath	World War I Postcards by Captain Bruce Bairnsfather	82	LV

Postcards

Hans	Karman	Windmills	83	LV
Elspeth	Bodley	Our National Capital 1901-1939	83	LV
Des	Beechey	Seventy Nine Publishers of Tasmanian Postcards	76	V
Jeff	Fitzgerald	Postcard Images of Aboriginal People	87	G
Jenny	Banfield	Anthropomorphic Cats	80	LV

Jeff	Long	W.T. Wilson, Photographer & Postcard Publisher, Auckland, New Zealand	94	LG
Alma	Downes	A Cornish Tour	78	V
Jennifer	Roland	1900 Paris Exhibition	77	V
John	DiBiase	Morbid Views	71	LS
Mike	Kouwen	The Semi Officials (Departmentals) of Western Australia	93	LG
John	Moore	Qantas Flies to the World	70	LS

Polar

David	Figg	Antarctica - Last Frontier on Earth	75	V
Darren	Jones	Humans in Antarctica	69	S
Dianne	Saunders	Antarctica Expedition Ships 1773-2020	78	V
Teresa	Harry	Operation Deep Freeze Picket Ships	71	LS
Ross	Marshall	USA-USSR Scientist exchange programme in Antarctica	92	LG

First Day Covers

Anthony	Scott	WCS Wesley Cover Service from 1934 to 2000	76	V
Paul	Xavier	Territory of Papua and New Guinea -Sterling FDC's 1952-1965	81	LV
Tim	Kennaway	1962 USA 4c Project Mercury Stamp issue. FDC, cachet makers and America's 3rd Astronaut in space	70	LS
Gregory	Peter	Australian Pre-Decimal First Day Covers. 1927-1940	84	LV
Glen	Stafford	Ghana's First Day Covers from Independence	73	LS

Cinderellas

Don	Catterall	Australian Patriotic Labels and related Ephemera	73	LS
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Modern

John	Moore	1988 Australia Living Together	85	G
Barbara	Hancock	Australia's Peel and Stick Revolution	91	LG

Topical

G & G	Chequer	Selected Orchid Genera - Etymology, Distribution and Characteristics	86	G
Howard	Bridgman	From Imperial China to the Hobbit via Europe: Dragons on Postage Stamps	71	LS
Howard	Bridgman	Japanese Buntsu (International Letter Writing Week) Issues - Classic Eastern Art on Stamps	57	B

CAPEX 2022

Ian McMahon

The CAPEX 22 International One Frame Stamp Championship Exhibition was a FIAF exhibition (Americas Federation) with FIP recognition held in Toronto on 9-12 June 2022 at the Metro Toronto Convention Centre. The Convention Centre provided an excellent venue located in downtown Toronto connected by walkways to the hotel where the commissioners and judges were housed (The Delta), the Inter-Continental (where the Jury Room was located and the Palmares held), and Union station where the airport train operated. All FIP countries were invited to participate.

The exhibition had a One-Frame exhibition with exhibits and a literature exhibition. There were 20 Australian one-frame exhibits and five literature exhibits. The APF website did well winning a large vermeil medal with 85 points while APF News received 71 points and a silver medal.

All Capex results including breakdowns can be found https://capex22.org/wp-content/uploads/2022/06/Exhibits_OnlineJUNE15.pdf; which is a nice innovation. However, no printed Palmares document was produced but one (including photos etc) was placed on the Capex Website.

The APF prize was won by Peter van Nies from the Netherlands with *Magpies, black and white, but colourful!*



Capex Jury



Some aspects of exhibitions never change. Stephen Chivers, the New Zealand judge mounting exhibits.

Australian Results

Name	Exhibit	Class	Points*
Paula Sager	The Perkins Bacon 5d Diadem Stamp of New South Wales	Traditional	92
Marilyn Gendek	The Scottish Women's Hospital Royaumont 1914 – 1918	Open	92
Gordon Monk	Australian KGV 1d Die 3 Varieties	Traditional	90
Dave Elsmore	Revenue & Railway Stamps of Australia	Philatelic websites	87 (LV)
Bill Clark	Six Pence Stamps of Victoria 1860 to 1863	Traditional	86

Peter Allan	Tasmanian free mail 1853 to 1882 - Acts and Regulations	Postal History	85
Vera Radnell	The Language of Falconry	Thematic	85
David Figg	General Douglas MacArthur - Defender and Liberator of the Philippines	Open	85
Australian Philatelic Federation	Australian Philatelic Federation Website www.apf.org.au/	Philatelic websites	85 (LV)
Michael Blinman	New South Wales Embossed Stationery 1838 – 1850	Postal Stationery	82
David Figg	The Hoboken Docks Fire 1900	Picture Postcard	82
Daryl Kibble	First Day Covers of Robert D'Spain	Other (Non FIP Classes)	81
Geoffrey Kellow	The 1966 Gold Coinage Issue of Sierra Leone	Traditional	80
Glen Stafford	400th Anniversary of the Founding of Leon and Granada	Traditional	80
Mark Diserio	Victoria's ordinary envelopes after Federation	Postal Stationery	80
John DiBiase	Australia: The Gowrie and Gloucester Red Cross Appeal Labels, 1940-1945	Other (Non FIP Classes)	80
Daryl Kibble	James Cook at Nootka Sound 1778 – Canadian First Day and Event Covers 1978-1979	Literature	79 (LS)
Martin Walker	Paraguay - The First Kraus Definitives of 1903	Traditional	77
Alma Downes	Let's Elope to Gretna Green	Picture Postcard	75
Philip Levine	Gold Coast One Penny Postcard of 1892 and its Usage	Postal Stationery	73
Philatelic Society of Canberra	Capital Philately	Literature	73
Linda Lee	Pioneer Life	Traditional	72
Australian Philatelic Federation	APF News	Literature	71 (S)
Farzana Haque	Health Issues of New Zealand Post 1929-1966	Traditional	68
Gregory Laidler	The Life and Career of Field Marshal Lord Birdwood	Postal History	68

*One-frame exhibits do not get a medal at international exhibitions

Don't Forget the Hobart National One-Frame exhibition 19-21 May 2023

Indonesia 2022 (World Stamp Championship)

Mike Kouwen

Indonesia 2022 WSC was held in Jakarta, Indonesia over 6 days from 4-9 August at Hall C1-C2 in the Jakarta International Expo complex in Central Jakarta City. This venue was previously used for Jakarta 95' (Figure 1).

The exhibition was conducted by the Indonesia Philatelic Associations (IPA) under the patronage of the Federation Internationale de Philatelie (FIP). Previously the exhibition was to have been held in 2020 being the 100th Anniversary of the IPA, but the Covid-19 pandemic led to it being deferred to 2022. The logo for the exhibition centres on the tiger (*Panthera tigris*) - an animal that is highly respected by the Indonesian people who consider it a symbol of courage, responsibility, and leadership.

This was a large exhibition with approximately 2000 frames as well as 94 Literature entries. Australia was reasonably represented with 9 exhibits and 51 frames. Australia was 8th in number of frames behind Indonesia, India, Thailand, Japan, Netherlands, Hong Kong and Chinese Taipei.

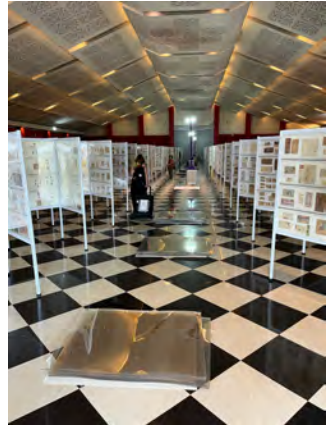


Figure 1: The venue was great for the exhibits. Unusually the Perspex sheets were attached to the frames after mounting.



Figure 2: Getting a photo of the jury is always an interesting experience!

Stamp Championship was awarded to William Kwan of Hong Kong for his 'Hong Kong Designs, Proofs, Specimens and Other Archival Materials'. The Grand Prix International was awarded to Jan Huys-Berlingen of Liechtenstein for his 'Belgium's First Issue, the EPAULETTES'. Otherwise, only Large Gold and Gold Medals were presented with Glen Stafford being on hand to receive his Gold Medal (one of two Gold Medals awarded to Australian entrants).

While there was no written feedback, one judge from each team provided feedback in front of the frames. With the assistance of Glen Stafford, feedback has been relayed back to all the Australian exhibitors.

Bernie Beston was Honorary President of the Jury (Figure 2 - (R) of the empty seat). Australia was also represented by Ian McMahon as part of a judging team of approximately 45. Most Australian exhibitors achieved results more or less in keeping with expectations. The Expert Group identified 23 items as requiring attention, but no Australian entries were affected.

The Palmares was held in a function room at Parliament House. The World



Figure 3: *Australians (from the left) Glen Stafford, Darryl Fuller, Malcolm Groom, Frank Pauer and Mohammed Islam.*

The dealer presence was relatively small with almost no international representation. The material on offer was very much focussed on the Asian region. Indonesia Post was the only Postal Administration in attendance.

Commissioners and Judges were reasonably well looked after. Tono Putranto did a good job in making it all happen in trying circumstances. The Australian presence at the Exhibition was significant with at least 11 of us attending – mostly in an official capacity as the 76th FIP Congress and the various associated Commission Meetings (and elections) were held in conjunction with this event (see separate report).

I take the opportunity to thank all the Australians and Glen Stafford (Figure 3) in particular, for their support and assistance before, during and after the show.

Australian Results

Name	Exhibit	Class	Points	Medal
Ross Duberal	British Military Administration of Malaya	Traditional	76	LS
Eric Hurrell	Australia - The Kangaroo and Map Stamps (1913-1947)	Traditional	78	LS
Chung H Ling	Airmails of British Borneo 1926 - 1941	Aerophilately	90	G
Glen Stafford	Nicaragua - Airmail Stamps 1929 - 1937	Aerophilately	90	G
Ian Culshaw	Western Australia Impressed Duty Stamps	Revenues	87	LV
John DiBiase	Postal Notes and Orders of Australia	Revenues	83	V
Mike Kouwen	Australia - London Customs Duty	Revenues	86	LV
Glen Stafford	Bolivian Revenues to 1906	Revenues	85	LV
John Moore	1988 Australia Living Together	Modern	80	V

ANPEX 2022

150th Anniversary of the Overland Telegraph

50th Anniversary of ANPEX 1972

Martin Walker

The SA Philatelic Council presented the year's only National One-Frame Exhibition at the Hectorville Community Centre (Figure 1) on 20-21 August 2022.

To commemorate the telegraph anniversary the organising committee encouraged exhibits of telegram forms and stamps and exhibits in the usual philatelic classes with a connection to the telegraph service. Ten exhibitors took up this challenge with material from the Australian Colonies and Commonwealth and from Ecuador being shown.

The organisers also arranged for larger exhibits to tell the story of the Telegraph in Australia (Patricia Wood) and Telecommunications (Marilyn Syme).

To strengthen the telegraph connections the exhibition was a part of the wider sesquicentenary commemorations, and the OTL-150 organisers are thanked for their support and promotion of ANPEX 2022.



Figure 1: SA's new exhibition venue



Figure 2: Telegraph operator at the exhibition.

Working demonstrations of Morse code and amateur radio communications were provided by members of the North East Radio Club and provided fascinating displays (Figure 2). Their participation also allowed visitors to ANPEX to send and receive souvenir telegrams and 98 were sent during the weekend. Special forms and telegram message stamps were produced by the organisers.

The fiftieth anniversary of ANPEX 1972 was also celebrated at the exhibition with a reunion of people associated with the original exhibition and special displays by John Walker and Jeff Newman. Four exhibitors, Clyde Ziegler, Ben Clemmensen, Jeff Newman and Martin Walker formed a special group who exhibited at both the 1972 and 2022 exhibitions.

In total the exhibition displayed 84 frames of material plus more at the ANPEX reunion. Of these 61 one-frame exhibits were entered into the competition for judging by

the APF appointed jury. This jury comprised Anthony Presgrave (Chairman), Glen Stafford (Secretary), Michael Blinman, Charles Bromser, Mohammed Islam and Philip Levine. They were assisted by Neville Solly (X-Aide operator).



Figure 3: Mark Diserio with his best in show award.

Apart from the fascinating exhibits on show, there was plenty to see and buy at the trade stands by Richard Juzwin, Tony Shields, Abacus Auctions, John Cornelius (Figure 4), David Figg and the Australian Philatelic Federation.

Finally, thank-you's are due to my fellow organising committee members – Gordon Oates, David Figg, Stuart Wattison, John Moore, Jenny Roland and her volunteer caterers, all of the volunteers who helped during the show and the general public who took time to visit and enjoy everything on offer.



Figure 4:

The Best in Show was awarded to Mark Diserio (Figure 3) for his Australia – Lettercards Stamped to Order and the Best Telegraph Exhibit was awarded to Dave Elsmore for his Electric Telegraph Queensland. In total the exhibits were awarded 8 Large Gold, 6 Gold, 14 Large Vermeil, 13 Vermeil, 8 Large Silver, 5 Silver, 5 Silver-Bronze and 1 Bronze. One 'no-show' was substituted by an exhibit on Cyclone Tracy.

One of the most pleasing aspects of the competition was the number of new exhibits. According to the entry form details 39 exhibits had their debut showing. A quarter of these comprised the experimental Telegraph Class.

ANPEX 2022 Results and Prizes

Award:

Best in Show

Best Telegraph Exhibit

Best Traditional

Best Postal History/Stationery Exhibit

Best Postcard Exhibit

Encouragement Award

Best New Exhibit

Mark Diserio

Dave Elsmore

Harry Lower

Peter Allan

David Collyer

Dianne James

MD Zahidui Islam

Name	Title	Points	Medal
Frank Pauer	1954 Telegraph Centenary Australian First Day Covers		Invited
Mark Diserio	Australia - Lettercards Stamped To Order	94	LG
Harry Lower	The 1891 Surcharges of South Australia	94	LG
Dave Elsmore	Electric Telegraph Queensland	92	LG
Gordon Monk	A Study of the Australian KGV 1d NY Joined Variety	91	LG
Martin Walker	Half Penny GPO Definitive of South Australia	91	LG
Peter Allan	Tasmanian Free Mail 1853 to 1882 - Acts and Regulations	91	LG
Brian Peace	Adelaide + Port Adelaide First Handstamps	91	LG
Gordon Monk	A Study of the Australian KGV 1d Die 3 Issue	90	LG
Jon Tiernan	Railway Parcel/Freight Stamps of The Private Railways of Mainland Australia	89	G
Alex Nuijten	Fur Collar Letter Cards of The Netherlands 1906 - 1918	89	G
John DiBiase	Western Australian The Telegraph Office Forms	89	G
Philip Adams	Australia's Kangaroo and Map Issue: the 1/2d Green	88	G
Paul Xavier	Territory of Papua & New Guinea - 1964 Health Service Issue	86	G
David Collyer	Boeing 747 - The Queen of the Skies - 100 series	85	G
Alma Downes	A Short Holiday in Clovelly	84	LV
Bernie Beston	Ecuador Telegraph Forms	83	LV
Martin Walker	South Australian Telegram Forms 1902 - 1917	83	LV
Jenny Roland	The 4th Dimension	83	LV
Martin Walker	Discount and Saving Stamps Issued by Australian Retail Stores	83	LV
Bernie Beston	Queensland Electric Telegraph	82	LV
Bernie Beston	Ecuador Telegraph	82	LV
John Bodnar	The 1909 Challenge - Cross the English Channel by Aeroplane	82	LV
Martin Walker	Australia's Radio Telegraph Services	81	LV
David Figg	Circular Quay, Hub of Sydney	81	LV
David Figg	Ted Ryko - Adelaide to Darwin by Bicycle	81	LV

MD Zahidul Islam	Mahatma Gandhi's Major Iconic Movements in India	80	LV
David Figg	Brookes Limited	80	LV
Graham Englefield	Operation Sinbad' The Macquarie Island Emergency Flight 1948	80	LV
Ian Fuary	The Decimal Specimen Sets	79	V
Gordon Monk	Holey Problems Harris Scarfe & Co Die 4	79	V
David Figg	The Independent Order of Rechabites	79	V
John DiBiase	Monte Bello Islands	79	V
Jeff Newman	Malaya Sungei Ujong 1881 -1895	78	V
John Bodnar	The Russian Expeditionary Force and The Russian Legion in France 1916-1918	78	V
Jenny Roland	The House of The Vetti	78	V
George Morris	Germany Hosts The Olympic Games - The Stamps Produced By Germany to Promote Their Hosting of Three Olympic Games	77	V
Jenny Roland	Belgica 82	77	V
Jim Howard	Civil Censorship of Brunei Mail 1939 to 1941	76	V
Ron Ritter	Picture Postcards of Semaphore, South Australia	76	V
Patrick Longfield	British North Borneo, The Early Years 1883-1886	75	V
Clyde Ziegeler	Lidice	75	V
MD Zahidul Islam	1 Taka (Kamalapur Railway Station) & 2 Taka (Zia International Airport) Mezhdunarodnaya Kniga Printed Definitives Stamps of Bangladesh	74	LS
John Moore	Jamhuri 1964 - The Locally Handstamped Overprints	74	LS
John DiBiase	Royal Antediluvian Order of The Buffaloes	74	LS
Ian Fuary	Red and Green - 1938 to 1962	74	LS
Dianne James	Centenary of the Overland Telegraph - Anpex 72	72	LS
Dianne Saunders	Sled Dogs in Antarctica 1898 - 1994	71	LS
Jenny Roland	At A Premium	70	LS
Gordon Oates	QSL ICW	70	LS
Bernhard Clemmensen	Czeslaw Slania's Stamp Art	68	S
Angela Groves	The Weird, Wacky and The Wonderful	68	S

Paul Goodliffe	French Paintings Through The Medium of Maximum Cards	68	S
Barbara Hancock	Greetings Telegrams	66	S
Marilyn Gendek	Mental Illness: An Illustrated History	66	S
Malcolm Campbell	House of Gorkha to Gorkha Sarkar 1559CE-1929CE	63	SB
Nigel Carter	Delivered in Island Time	62	SB
John Bodnar	Ukraine - The Third Vienna Issue	61	SB
Lorenzo Giardiello	Nauru Progressive Colour Trials	60	SB
Michael Hancy	Postal Service in Morocco from 1891 to 1917	60	SB
John Wilkins	Australia Post's Indigenous Designs	57	B
Greg Laidler	The 3d Kookaburra Stamp		No Show

Antarctic Festival Stamp and Postcard Exhibition 2022

Darryl Fuller



The image shown at left sums up the Antarctic Festival exhibition with exhibits, big machinery and children having fun choosing stamps. In conjunction with the Biennial Antarctic Festival held in Hobart on 26-28 August, a non-competitive stamp exhibition was held to display Antarctic stamps and other collectibles to the many people looking at the other displays at the Festival.

The exhibition comprised 51 frames of material from 17 exhibitors, all of which received a specially minted sterling silver medal,

manufactured by the Adelaide Mint. In addition, six dealers attended and had a successful show from all accounts. One of the highlights of the Festival for those involved in the stamp exhibition was the dinner on the Friday night held at Hadley's Hotel. This is where Mawson stayed prior to leaving for the Antarctic and the dinner recreated the menu from his departure meal.

A number of souvenir items were created for the exhibition and have largely sold out although a few are left if collectors are interested. A special postmark was designed for the exhibition and was only in use for four hours when Australia Post was present on the Friday afternoon to cancel covers. It is illustrated after the exhibit listing along with a list of souvenir items that are still available. There were 25 of the 2022 medals minted and a couple are available for sale. There are also some miniature sheets and supporter's packs available.

Name	Exhibit
Stephen Browne	Early Mail Sent Via Macquarie Island 1811-1820
Graham Englefield	Mawson's Australian Antarctic Expedition 1911-14
Graeme Morris	New Zealand Antarctic
Martin Walker	United States – 1933-35 Byrd Antarctic Expedition Issue.
Dianne Saunders	1898 – 1994 Dogs in Antarctica - sub-Antarctic Macquarie and Heard Islands
Tony Shields	Postcards of the Heroic Age 1897-1921
Lynn Kitchin	1968 – The Sixty Niners – 1970
David John	Arthur Bergen's Antarctic and the Ships
David John	B.A.N.Z.A.R.E – Publicity Labels
Richard Breckon (Australia Post)	Stamps of the Australian Antarctic Territory 1957-61.
Rebecca Gray	Australian Antarctic Territory 1954 – 1966.
Susan Lally	South to Graham Land – J R Rymill and the <i>Penola</i>
Colin Chilvers	Miniature Medal History of Polar Exploration
Lewis Levitz	Frank Wild's Description of His Escape When the Expedition Aircraft Crashed
Jeff Long (NZ)	One Man's Journey
Jiri Kraus (Czech Rep.)	Dr Václav Vojtěch – the first Czech in Antarctica
David Figg	Antarctic QSL Cards
Darren Jones	Humans in Antarctica

The following items are available for sale, some quite limited:



*Australia Post Temporary
Exhibition Postmark*

- Lichen & Penguin M/Ss overprinted in silver CTO with Exhibition Postmark (only 40 pairs done) (\$35 pair postpaid)
- Lichen & Penguin M/Ss overprinted in silver mint (\$33 pair postpaid)
- Silver exhibition medal (\$155 postpaid)
- 2022 Supporter's Pack (3 overprinted PNCs plus overprinted replica card) (\$105 postpaid)
- 2020 set of PNCs from earlier supporter's pack (\$90 postpaid)

All of the items (except the medal) are overprinted with the exhibition logo (either from 2020 or 2022) and numbered. There were 100 supporter's packs and 200 of each miniature sheet done but only limited numbers remain. Please contact me regarding availability, postage (will be less for multiple items) and to order. Payment by cheque, postal order or direct bank deposit. Please contact me preferably by email

(djbsfuller@iinet.net.au) or phone on 0417 672 543.

Sexy Versus Important The Use of Covers in Exhibits (Part 1)

Darryl Fuller

Two fellow collectors that had a big influence on my philatelic life were Dr Edric Druce and Rodney Perry, both who died too soon. Both were not only great philatelists but were also happy to share their knowledge with other collectors. They also both had a significant impact on the hobby of stamp collecting in Australia in their time. Ed was always talking about ‘sexy’ covers, as did Rod on occasion. I have also heard other collectors use the term.

I was thinking about the use of covers in exhibits a while back and how you use them in exhibits. This got me thinking about when you use a ‘sexy’ cover versus the use of an important cover in an exhibit. I also realised that some exhibitors don’t think in these terms, they just use a cover in an exhibit. I have also realised over the years, when judging, that some exhibitors just use any ‘appropriate’ cover to fill the space and never worry about upgrading to sexy or important covers, or better still an important and ‘sexy’ cover. Over the years I have found that I always aim to put in the best, either in quality or the most appropriate, covers for my exhibits. I have always tried to upgrade the items in my exhibit if possible. Yes, this adds to the cost but if you get a better cover and sell the old one, you are only liable for the marginal cost (if any).

Why is it important to find those important/sexy covers? We all know that every point is precious when exhibiting because an extra point here and another there can mean a higher medal level. Despite the use of points adding to 100, judging is not a science, it is subjective. Despite what some exhibitors think, most judges work hard to be both consistent and analytical when pointing an exhibit. A good judge also aims to only award the good or penalise errors in one of the judging criteria. However, we also know that this does not always happen and a poor writeup can cause you to lose points in both presentation and treatment, whereas, depending on what the issue is, you should only lose points in one or the other. The opposite is also true in that by using the right material, in this case covers, you can ‘influence’ a judge in treatment, knowledge, rarity and condition – potentially all four.

It is important to understand in this discussion that I am not necessarily talking about expensive covers, although in fairness all three categories – ‘sexy’, important, and important and ‘sexy’ – can be expensive. The trick is to find ones that are not too expensive but will still impact the viewer or judge. I will also briefly discuss the use of ‘philatelic’ covers in an exhibit. There are valid reasons to put them in. I will look at each category under the different exhibiting classes and will include documents in the Revenue class.

Important Covers

Traditional Philately – What is important in a cover in Traditional philatelic exhibits? In the early days, many traditional exhibits had few covers, just the odd rare stamp on cover, or a cover to fill a space on a page. How the world has changed in the last 20 years. In theory you could have a complete traditional exhibit without a mint or used stamp in it, just covers. However, those who have tried this have not always done well with the judges. Today, thanks to people like Rod Perry, traditional exhibits will have usage on cover as a key component. The trick with having common stamps on cover is to look for important or sexy (more on this later) usage to spark up the page. As a sort of general rule, for common values (say a 1d postage rate) you look for sexy covers and with high and very low values, plus unusual values, you look for important usage. The cover in Figure 1 is a good example. It is the lowest value (SG 116) in a set of KEVII stamps issued 1909-11 in the small islands of Turks and Caicos. Mail from these islands is not common but a used copy of this stamp is

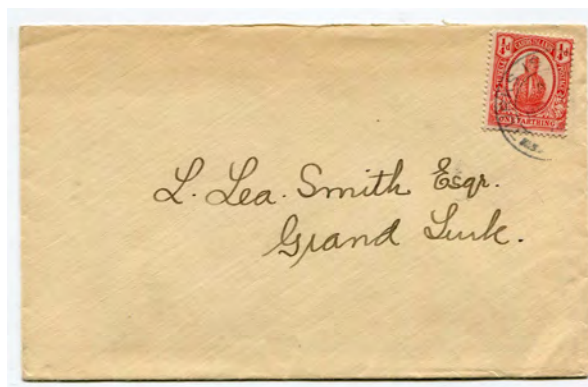


Fig. 1 Turks & Caicos Islands Drop Letter (courtesy Chris Rainey)

catalogued at 50p. It is a value that would not be used much but was the rate for a letter for delivery in the settlement it was posted. Often called a drop letter or town letter. This is in fact a very rare survivor and an important cover showing the correct use of a farthing stamp. It was advertised by an English dealer for a few hundred pounds and as far as I am aware has sold.

Albeit that this is an expensive cover, it is important and would impress a judge much more than just showing a couple of farthing stamps on a cover as make up rate stamps. The trick is, of course, to

find such covers and preferably in the bargain bins of dealers.

Postal History – Of course, apart from marcophily, postal history is all about covers. All the covers in a postal history exhibit should be important, in that they are there to tell the story you are telling. It is the sexy covers that postal historians crave for exhibits. However, I would like to illustrate the use of a less than perfect cover, and certainly not sexy, because it is a very important cover.

Figure 2 illustrates a somewhat tatty cover flown on 30 December 1930 from Jamaica to Panama. Why is this cover important? From an airmail postal history point of view the route flown over the Caribbean was, at that time, the longest over sea route in the world. Pan Am had only started the route on 10 December 1930 and despite their low catalogue value even first flight covers are almost impossible to find. In May 1931 Pan Am changed the route to fly from Jamaica to Barranquilla in Colombia, then onto Panama. It did this for both safety and to add a stop in Colombia. It would be very hard to find another commercial cover flown on this route that was only in existence for just less than six months. It is a key cover to the story I am telling in my exhibit; therefore, it is important but not sexy. I almost didn't bid on this cover on eBay but my sixth (philatelic) sense kicked in and I bought it for a few dollars. It was only when I received it that I realised its importance to my exhibit.



Fig. 2 1930 Airmail cover from Jamaica to Panama

Postal Stationery – The main issue with the postal stationery class is to get the correct usage of an item, that is important. When most stationery collectors start collecting used stationery, from outside their own country, they often end up with philatelic usage to known dealers. The most common of which was the German dealer Kiderlen back at the end of the 19th century. The first aim for the



Fig. 3 1915 Leeward Islands 1d postal card used in 1917 to France.

was found on Delcampe for a few euros. A great bargain, just a pity it wasn't me who found it. It is an excellent example of an important stationery item that is a must for a good exhibit. It is also an excellent example of an item that was in use for a reasonably long period of 12 years before a new postal card was issued. Yet it remains rare used.

Given how hard to find some postal stationery is, should you use a philatelic usage in an exhibit? The simple answer is yes, in my opinion. I have managed to put together a large gold medal exhibit of Leeward Islands postal stationery and it has three postal cards in it used to well known dealers with no messages on reverse. One is shown in Figure 4. This reply-paid postcard is one of 1,002 issued and to date, apart from usage to the dealers Beckhaus and Schoeller, no other usage is known. In this case it is right to show them because they were actually mailed and sent through the post. In such cases it is better to show this usage and explain it, rather than leave a blank that may negatively influence a judge. The story might be different with an item only known cancelled to order.



Fig. 4 1927 Leeward Islands 1d + 1d reply postal card used to a well-known dealer.

Aerophilately – The Aerophilatelic class has changed in recent years with airmail stamps and their usage now being a subclass of Aerophilately. For a first flight exhibit of aerophilately important covers are easy to choose (but not always easy to afford), as the number sent is usually the determination of rarity (and value). However, it is clear that in some cases the survival rate of covers is lower than might be expected. For the airmail subclass the use of covers will be the same as in Traditional philately. You need to find correct usage of issued airmail stamps, particularly high values and unusual values. Sometimes internal airmails can be quite hard to find. Figure 5 is a good example of a rare high value on commercial cover. Pan Am only really started its services in early 1929 down through Central America. Later it expanded its service around the Caribbean with the service from Panama through Colombia to Curacao (or across the top of South America) in June 1929. Curacao



Fig. 5 2Gld Curacao airmail stamp on cover to Panama.

when judging the Revenue class as to what is important in an exhibit. In terms of documents (as an equivalent to covers in philately) obviously that rare stamp on document or very unusual usage is what you want. However, another aspect that one sometimes sees in an exhibit, is a highest known franking. Figure 6 illustrates a good example from Israel. The last revenue stamps issued by Israel were in 1986 due to a currency devaluation. They are in fact not overly common on document, except for a few low values. They were in use till 2012 and had values up to 150 New Israeli Shekels (NIS). I have never seen a document with a 150 NIS value on it. There are easily identifiable reprints also, with one as late as 2010, but the top two values weren't reprinted. I am still missing one reprint stamp and I have seen virtually none of the reprints on documents except the 1, 3 and 5 NIS values.

What makes this document important with 10 x 100 NIS + 1 x 60 NIS + 1 x 3 NIS + 1 x 1 NIS (the latter the first reprints), is that it is the highest known franking of this series on a document, seen to date. A second factor impacting on it, is that in the period after this document (post 2000) the rules changed on what value stamps you could put on a document. I believe that by 2010, only stamps with a value totally up to 60 NIS could be used. Thus, it is unlikely that a higher value document will be easily found. It also shows that a document does not need to be old to be important. *(to be continued)*

issued a set of three stamps overprinted for airmail on 6 July 1929. The rate being 50 cents per 10 grams, with 50c, 1Gld and 2Gld stamps being issued. The top value is relatively rare commercially used. The cover in Figure 5 is an excellent example of the 2Gld value used on a commercial cover to Panama. The cover is franked 2Gld15cent paying for a letter between 30-40 grams and 15 cents registration. Wax seals on reverse lends credence to it being a heavier letter. The stamps were withdrawn on 15 October 1929 meaning they were in use for less than 15 weeks. For a Curacao exhibit this is an important cover.

Revenues – It is a perennial question

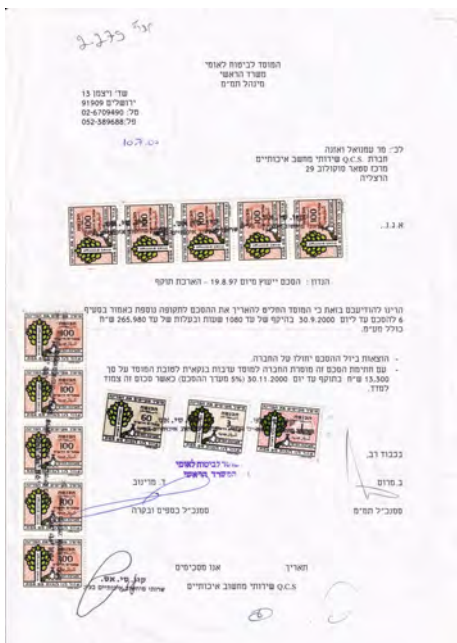


Fig. 6 Highest recorded franking of the last Israel revenue tax stamps.

Exhibition Timetable and Updates

By the time you receive this issue all the exhibitions planned for 2022 will be finished with Liberec 2022 (including a Polar Salon) in Prague in October, and both the New Zealand National (WPS100) and Cape Town (FIP) in November. At this stage the rush of exhibitions has slowed down with 2023 being a more 'normal' year. We have two FIAP exhibitions in New Zealand and Taipei, a National One-frame exhibition in Hobart, the FIP exhibition in Essen and finally the big one, a full National in Perth in November.

If you have been planning to enter in 2023 and visit one (or more) of these places I can recommend them all as I have been to all these cities before. In particular, Essen is a great place to find material as there are a lot of German dealers with some excellent material, in great condition. While I hate to say it, but New Zealand is cheaper to get to than Perth from the eastern States at the moment but hopefully airfares across Australia will drop sometime soon.

As with all such lists some of the exhibitions below may not happen and others will pop up. Check <https://apf.org.au/philatelic-exhibition-timetable/> for updates as changes continue to occur.

2023

4-7 May	New Zealand (Auckland)	FIAP	caracol@bigpond.net.au (Rod Kantor)	21 Nov	
19-21 May	Hobart	National 1-frame	hesperus@netspace.net.au (Peter Allan)	27 Feb	
25-28 May	IBRA (Essen)	FIP	ian.mcmahon4@bigpond.com (Ian McMahon)	Closed	Moved from 2021
11-15 Aug	Taipei (Taiwan)	FIAP	djbsfuller@iinet.net.au (Darryl Fuller)	TBA	
2-5 Nov	Perth	National	TBA	28 Jul	

2024

March/ April	Melbourne 2024	FIAP	David.figg@internode.on.net (David Figg)	TBA	Postponed from Sep 2022
15-19 Aug	Philakorea (Seoul)	FIP	TBA	TBA	
13-15 Sep	Canberra	Half-National	TBA	TBA	Australasian Challenge
11-13 Oct	Toowoomba	National 1-frame	TBA	TBA	

2025

TBA	Sydney	National	TBA	TBA	
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2026

TBA	Brisbane	National	TBA	TBA	
23-30 May	Boston USA	FIP	David.figg@internode.on.net (David Figg)	TBA	
May	Canberra	Half-National	TBA	TBA	

Exhibitions 2023

All of the following exhibitions are still open to enter, so make the most of a great range of exhibitions. Only IBRA 2023, the FIP show in Germany is closed, as they were overwhelmed with entries. So, if you want to exhibit internationally in 2023 take a look at the two FIAP shows in New Zealand and Taipei.

Hobart Stampshow 2023 – National One-Frame

The national one-frame exhibition will be held in Hobart from 19-21 May and if past exhibitions are anything to go by will be a great exhibition. The venue is the Town Hall and is very convenient for anyone staying in the city. Importantly Tasmania now has 16 sheet frames available so no need to change your exhibit. As is noted in the advertisement on pages 35-36, the exhibition is encouraging first time exhibitors to give it a go, and most importantly, the rules have changed to make this easier.

For more information contact Peter Allan at hesperus@netspace.net.au

Taipei FIAP International Stamp Exhibition

Taipei puts on great exhibitions and I have no doubt that the 2023 exhibition from 11-15 August will be excellent. If you have never visited Taipei, I can recommend it. It is an interesting city with great food. This exhibition has been rescheduled two times but will go ahead. Given the tight time frame for the New Zealand exhibition, if you really want to exhibit internationally in 2023 then Taipei will be the go. It will have all FIP classes. At the time of writing I am awaiting new entry forms so contact me and let me know that you are interested, and I'll send out all the details as soon as I receive them.

Darryl Fuller (djbsfuller@iinet.net.au)

Perth 2023 National Stamp Exhibition

Perth hasn't held a full National exhibition since 2012 and it was an excellent show because of the Nations challenge it held. It plans to run one again (2-5 November) so take this opportunity to both enter and attend as it is shaping up to be the biggest national show in many years. Running shows like this is expensive so please support either by buying the souvenirs or entering. For further information see the advertisement on the inside back page.

NZ2023 FIAP International Stamp Exhibition

New Zealand is holding its long awaited FIAP exhibition in Auckland from 4-7 May 2023. Like many other exhibitions it had to be rescheduled. I think it will be a popular exhibition, so I suggest you get your entries in as soon as possible. The commissioner is Rod Kantor from Western Australia who will be out of the loop till 17 November. However, entries do not close until 21 November (and I am guessing there may be some leeway on this, but check). The information you need is as follows:

1. Closing date for entries: 21 Nov 22
2. Exhibition web site: <https://nz2023.nz/>
3. The IREX (including exhibiting classes) can be seen at <https://nz2023.nz/exhibitors/regulations-irex/>
4. Forms for completion are at: <https://nz2023.nz/exhibitors/forms/>
5. Entry fees for the various classes are specified in Article 9 of the IREX
6. Rod's email is caracol@bigpond.net.au



NZ2023
FIAP INTERNATIONAL
STAMP EXHIBITION
4-7 MAY

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APTA WEBSITE – FIND A DEALER

We receive multiple enquiries with regards to our website www.apta.com.au on how to find the nearest APTA dealer. To do this simply go to the website and click on the Member Search tab at the top of the home page. This will send you to a listing of all our current members located throughout Australia and Overseas. Contact them with any enquiry you may have whether you are looking for specific items or are selling a collection etc.

APTA SUPPORTED PERTH STAMP & COIN SHOW CELEBRATES 10 YEARS

With the removal of all Covid restrictions into WA, organisers were able to celebrate the 10th Year of the Perth Stamp & Coin Show with a full contingent of interstate and local dealers including Australia Post. With a queue exceeding 120 on the Friday lunchtime.

Australia Post exceeded all their expectations on the first day alone while other dealers reported their best Friday's trading since the start of the 3 day format. Needless to say, the recent passing of the Queen resulted in an increased demand for these issues and Royalty both in stamps and coins.

The Eastern States based dealers and visitors were warmly welcomed back and this included Michael Drury who, once again, offered his services to local collectors in identifying and expertising Kangaroo and KGV issues.

The show produced four different PNC's to celebrate WA related events and individuals. These consisted of the 50th Anniversary of Ross Edwards '170 not out' and the first century by a West Australian in test cricket plus his exhibit of cricket stamps at this show, the 30th Anniversary of the West Coast Eagles winning their first AFL Grand Final on 26th September 1992 and also West Coast



A very busy Cheryl Roy and the Australia Post Team

of the track at speeds of up to 200km/hr by Philip “Pip” Allen, V8 race car driver and instructor! Finally, the popular \$2 honeybee coloured coin featured in a bright PNC that recognised the massive increase in beekeeping in WA in the last few years.

The Anniversary dinner on the Saturday night was attended by 50 invited guests which allowed the resumption of the ‘Dealer of the Show’ award, started back in 2012, plus some new ‘Special Recognition’ awards for those who have contributed to the show’s success over the years. APTA member Pat Palmer won the Dealer award, part of which was for her stand attracting so many eBay buyers to a ‘real’ show! Her eBay feedback, that exceeds 50,000 with a 100% positive rating, is a testament to her business. The ‘Special Recognition’ awards went to Australia Post, Michael Drury, Mel Peachey, Barbara Daniels & Di Sim all of whom have gone the “extra mile” in assisting the event.



Perth Show ‘Dealer of the Year’ – Pat Palmer

being the first non-Victorian based club to win the Premiership. These were all signed by Brett Heady, jumper No. 1 in this historic game.

Another PNC commemorated the 25th Anniversary of Peter Brock’s last career win in V8 Touring Cars at the Barbagallo Wanneroo Raceway in 1997. It featured the 2018 50c Brock Holden Commodore coloured coin with all 300 of these being driven in a V8 Holden race Commodore for 5 hot laps

Do you have a topic you would like to see in APF News? If so, send a request to the editor at:

djbsfuller@inet.net.au

Hobart Stamp Show 2023

19 – 21 May 2023

National One Frame Exhibition

Entries now open



What: the Hobart Stamp Show 2023 is the only One Frame exhibition being held in Australia next year
Where: Hobart Town Hall Macquarie St, Hobart
When: 12:00 Friday 19th May - 3:00 pm Sunday 21 May
Entries Close: Mon 27 Feb 2023
Website: <https://hobartstampshow2023.com>

Important Changes to One Frame Guidelines

Recent changes to One Frame Guidelines have removed some restrictions on what can be shown and made the class more approachable for new exhibitors.

The changes are explained here hobartstampshow2023.com/about/

There have also been changes to most other classes so make sure you check the Class guidelines on the APF website for updates <https://apf.org.au/classes/>

New to Exhibiting?

The One Frame class is a good starting point for new exhibitors as not too much material is needed to make a 16-page exhibit. However getting the narrow scope right can be tricky. We have provided some basic information on the class here <https://hobartstampshow2023.com/about/>

More information about the Hobart Stamp Show 2023

Check the website for details of the exhibition and other events including the joint meeting between the Royal Victorian Philatelic Society and the TPS on Thurs evening 18 May and the Awards Dinner on Sat 20 May. <https://hobartstampshow2023.com>

Contact Us

Contact the Exhibition Committee:

- **Website** <https://hobartstampshow2023.com/contact/> or
- **Email the Exhibition Secretary:** - hesperus@netspace.net.au
- **Mobile** 0419 344 121



Exhibition Venue Hobart Town Hall

AUSTRALIAN PHILATELIC FEDERATION ARCHIVAL & OTHER PRODUCTS ORDER FORM

Code	Product	Price List as at 23rd October 2022	Wt	Per	Price	Qty	\$
	Exhibition Sheet Storage						
ALB08	Stamp Safe Box		200g	Each	\$22.50		
	Display pages 140gsm – acid free						
APF05	283 x 210mm plain / white		450g	Per 50	\$20.00		
APF12	283 x 210mm plain / off white		450g	Per 50	\$20.00		
APF01	283 x 216mm plain / white		450g	Per 50	\$20.00		
APF11	283 x 216mm plain / off white		450g	Per 50	\$20.00		
APF03	283 x 230mm plain / white		500g	Per 50	\$21.00		
APF10	283 x 230mm plain / off white		500g	Per 50	\$21.00		
APF02	283 x 216mm feint grille / white		450g	Per 50	\$27.50		
APF04	283 x 230mm feint grille / white		500g	Per 50	\$30.00		
APF13	283 x 310mm plain / white		675g	Per 50	\$23.00		
APF14	283 x 310mm plain / off white		675g	Per 50	\$23.00		
APF06	283 x 420mm plain / white [1] <i>Discontinued line</i>		900g	Per 50	\$24.00		
APF08	283 x 454mm plain / white		975g	Per 50	\$28.50		
APF09	283 x 454mm plain / off white		975g	Per 50	\$28.50		
	Sheet protectors – Polypropylene 60 micron clear						
ALB12	285mm x 225mm – top open		330g	Per 50	\$33.00		
ALB13	285mm x 240mm – top open		350g	Per 50	\$33.00		
ALB14	285mm x 420mm – top open REINSTATED LINE		655g	Per 50	\$63.00		
ALB18	285mm x 457mm – top open		745g	Per 50	\$66.00		
ALB17	285mm x 465mm – top open		745g	Per 50	\$66.00		
ALB19	285mm x 320mm – top open NEW LINE		525g	Per 50	\$45.50		
	Sheet protectors – Mylar						
MYL02	285mm x 225mm – top open		14g	Each	\$2.65		
MYL01	285mm x 240mm – top open		16g	Each	\$2.65		
MYL07	285mm x 465mm – top open		28g	Each	\$5.00		
MYL09	285mm x 320mm – top open NEW LINE		20g	Each	\$4.25		
MYL10	285mm x 420mm – top open NEW LINE		25g	Each	\$5.00		
	Photo Corners – acid free						
PCP1	Polypropylene – 16mm across, box of 500			Per Box	\$11.50		
PCP2	Polypropylene – 19mm across, box of 250			Per Box	\$16.50		
PCM1	Mylar – 16mm across, box of 240			Per Box	\$25.50		
PCM2	Mylar – 35mm across, box of 240			Per Box	\$43.00		
	Replica Cards						
REP39	Number 39 Black Print – 7½d Melbourne Olympic stamp			Each	\$50.00		
REP50	Number 50 – 8d ANZAC (To be withdrawn 30/06/22)			Each	\$10.00		
REP14	Melbourne 2017 Overprint on Robes Replica Card No.14			Each	\$10.00		
	Abandoned Stamp Cards						
No.1	Duke of Kent			Each	\$10.00		
No.2	Sturt High Value			Each	\$10.00		
No.3	Hinkler			Each	\$10.00		
No.4	Daisy Bates			Each	\$10.00		
No.5	Parliament House			Each	\$10.00		
No.6	10d Photogravure Aerogramme			Each	\$10.00		
No. 6a	10d Photogravure Aerogramme (Aeropex 19 O/P)			Each	\$10.00		
No.7	W.M. (Billy) Hughes			Each	\$10.00		
No.8	Air Mail Stamp 2s 3d (Aeropex 19)			Each	\$10.00		
No.9	Captain Cook (Canberra 2020)			Each	\$10.00		

Other Products				
BK03	Whiskers [John Sinfield]	Each	\$55.00	
BK06	Tasmania – Imperforate stamps from "Courier to Chalon Head" (Koichi Sato RDP FRPSL)	Each	\$55.00	
BK09	Arthur Gray – Stamp Booklets	Each	\$66.00	
BK10	The Hand-held Postmarks of SA & NT (3 Volumes)	Each	\$175.00	
MS04	Melb 2017 Silver o/print on AAT Deep Sea Creature M/S	Each	\$10.00	
MS07	Trans Aust Railway M/S o/pr APF supports Stampex17	Each	\$15.00	
MS08	Year of the Dog M/S o/pr APF supports Canberra18	Each	\$15.00	
MS09	AAT Crabbeater Seal M/S o/pr APF supports Newcastle18	Each	\$15.00	
MS10	Aeropex 19 Epic Flight Centenary O/P M/S	Each	\$15.00	
MS13	Canberra 2020 – Year of the Rat O/P M/S	Each	\$15.00	
MS14	AusVipex 2020 Imperf numbered O/P M/S – Civil Aviation	Each	\$35.00	
MS16	Canberra 2022 numbered O/P M/S – Lunar New Year	Each	\$15.00	
MS17	Newcastle 2022 numbered O/P M/S – Sheepdog Trials	Each	\$15.00	
MS18	ANPEX 2022 numbered O/P M/S – Budgerigars	Each	\$15.00	
Aero1	Epic Flight Cent cover with Singapore & Australia stamps	Each	\$15.00	
Aero2	Supporter Pack (100 only) - Medallion/Postcards/Covers	Each	\$100.00	
Aero3	Mint set of 12 Picture Postcards plus one Generic	Each	\$25.00	
Aero4	Replica Ross & Keith Smith 1919 Button Day Badge	Each	\$2.00	
BPF1	PHILEX2020 Folder - 2 covers signed by FIP President	Each	\$50.00	
MER1	APF Cuff Links (with APF Logo) Only 1 pair in stock	Each	\$30.00	
MER2	APF Keychain (with APF Logo) Only 1 in stock	Each	\$14.00	
MER3	APF Lapel Badge (with APF Logo)	Each	\$13.00	
CAN1	Canakkale P-Stamp	Each	\$2.50	
CAN2	Canakkale Cover	Each	\$5.00	
SSE1	Sydney Stamp Expo 2015 – Anzac Cover	Each	\$5.00	
SSE2	Sydney Stamp Expo 2015 – Gallipoli Cover	Each	\$5.00	
AS1	Adelaide Stampex 2017 – Women in War Imperf M/S	Each	\$20.00	
Postage and packaging [2] [3]				
Total amount				

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[3] Orders over \$100.00 will be sent by signature on delivery at an extra cost of \$2.95

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For more information including illustrations of most items visit:

<https://apf.org.au/store/>

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