

APF NEWS

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New South Wales Wins the Australasian Challenge

Exhibition Timetable Updates Listed Inside



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Editorial

2022 did not turn out to be the best year for the delivery of APF News with an old mailing list used again for the mailout in November. This has meant a number of you received your APF News late as I had to wait until they were returned so I could mail them out again. I am assured that the mailout of this issue will use our up to date mailing list.

For our international readers I realise that many of you are dropping off the mailing list because APF News is delivered in a package that looks like a parcel and this is causing Customs clearance issues (and costs) for many, so the magazine is refused. I will see if different packaging can be used.

Alternatively, you can receive APF News by email which will be much faster and probably of more benefit. Just email me your email address and it is easy to drop off any time you choose.

I hope you enjoy the culmination of my article on covers in exhibits, which was fun to write. Of more importance in this issue is the start of the publication of the changes to the Guidelines for the FIP classes, that were approved at the FIP Congress in Jakarta. It is important if you are an exhibitor to read these Guidelines as all future exhibitions in Australia will use the new rules starting with the Hobart One-Frame exhibition in May. The articles are written by the relevant class coordinator and will hopefully illustrate the changes to wording (where practical) plus give examples. They will all appear on the APF website but the three issues this year may be worth keeping as a handy reference.

Darryl Fuller

APF President's Column



Life seems to be getting back to some normality. Don't know about everyone else but I haven't heard of anyone with Covid since the Christmas/New Year wave. On the exhibition front May is looking very busy with NZ2023 FIAP International Exhibition on 4-7 May. Hobart 2023 National One Frame Exhibition on 19-21 May and then we have IBRA 2023 FIP International Exhibition in Essen, Germany 25-28 May.

At last, we have confirmation in relation to the dates for Melbourne 2024 FIAP International Exhibition. The dates are 18-21 April 2024. The organising committee has a lot of work ahead of them and an exhibition cannot run without volunteers. Melbourne 2024 is no exception. Please consider coming to the exhibition and volunteering in some capacity, every little bit helps. At NZ2023 Melbourne 2024 has a joint stand with the APF, so if you are attending do not hesitate to come and see us and have a chat and maybe buy some of our souvenirs to support philately in Australia.

On the local club scene, it seems that members are coming back to meetings. On the 14 February I attended the Brighton Philatelic Society meeting where Gary Diffen presented the Australian Light Horse Campaign 1914-1919. The meeting was very well attended with over 30 members and guests. The champagne and nibbles probably helped but it was great to see so many enjoying the display and the comradeship. It is great to see that philately is returning to normal and everyone is enjoying their hobby once again.

In closing I hope to see many of you at the forthcoming exhibitions.

Frank Pauer
APF President

Useful Contacts

The Secretary and Editor's contact details are on page 3. However, if you need to contact any other APF Executive they are as follows (and on the website):

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NSW Inter-Club Challenge 2022

The following missive was sent out to NSW Clubs by Alfred Grech following the 2022 Inter-Club Challenge. This is the 8th year of the competition.

As editor I felt this plea worth including to both illustrate what some States do competition-wise, and to encourage more clubs to participate in NSW. In addition, if other States have competitions like this, then please send in a piece about your competition, and the results and I will include it in APF News. Indeed, your article may give another State the idea to try something new. Personally, I think philately is a lot more fun when done with others rather than being a solitary hobby.

Hello my Fellow Philatelists

Well, the Inter-Clubs has come and gone, and thanks to the nine Clubs who bore the brunt [of the challenge]. I can honestly say – well done to you all. However, as we proceed to next year's Competition, I and others share the same comment to some degree, that the Country members re not coming into the competition, so far. So, it is food for thought, for the PHILAS Delegates to ask the question – why?

I feel, especially for this year, with much of New South Wales being inundated with flood waters , and the overhang from Covid for the last two years, no thought had been taken into account about a Clubs Competition at PHILAS, for those reasons, I am sure ,and we must agree. While some Members to some degree are still able to compete on the International Scene, it seems that they have lost the interest to highlight and expose their displays here in Australia, and it is rather a shame really , as I would like to see international material exhibited here at PHILAS. [Ed: the exhibition in Perth in November is very likely to have a significant number of international exhibits due to inter-country competitions planned for this National exhibition.]

As I mentioned earlier, only nine clubs competed, and it was rather a shame as we could not get the tenth club in this year, and when you look in PHILAS NEWS , there are so many Stamp Clubs in the Sydney Metropolitan and Country areas , one must wonder and ask the question – Why we did not have ten Frames of Philatelic Material on show?

Between a half a dozen people and myself, we have had to personally coax Clubs to enter into this year's competition, which I feel was a shame, as it turned out to be a very good day all round. We did not have the number of people at PHILAS pre Covid, but it was still an enjoyable day all round. So, with that in mind, The Burwood & Districts Stamp Club took out the title of the Winning Club for the 2022, as well as the 1st place Display taken out by Mr George Petridis from that Club.

While Burwood & Districts are only a small club, it had shown us that with such a competition, anything is achievable. So, in the broad sense of it all, the ball is definitely in your court. I suppose. We shall have the same clubs competing again in 2023, which is good and healthy for those Club, but I/we would like some new Clubs entering the Competition, to make it more beneficial for everyone. In this year's competition, we had a young girl entering for the first time. While she did not get many points, she had the backing of her parents and club to be in it, which was great to see.

It normally takes twelve months to set it up, but all YOU need to do is to send me the three names of your members who are interested in competing as well as the Display Name which can be changed right up to the Competition Day.

So, I shall leave you with just a single thought – Have a go and see what YOU can achieve.

Kind Regards

Alfred Grech

PHILAS to Move

Philas in Sydney is on the move, having sold their part of the building located at 17 Brisbane Street, Darlinghurst. New premises are being secured which will be fitted out with a planned reopening later in 2023.

All contact details remain the same with diversions in place for mail and phone calls.

(Ed: Many will have fond memories of the building shown at right, except perhaps the lift! Certainly, new adventures await philately in New South Wales)



FIP Classes Guideline Changes

Over recent years most of the FIP Commissions have been working on changes to the Guidelines for exhibiting. Following approved changes to the Postal Stationery Guidelines a decision was made for other Commissions to harmonize their own Guidelines in the same basic format. The majority of the Guidelines were approved by the FIP Board and then at Congress in Jakarta in 2022.

Some Commissions, such as the Revenue Commission, took the opportunity to considerably expand the class in an attempt to get a wider variety of exhibits. If you exhibit in any of the FIP classes, then it is important that you read and understand these changes. Australian National exhibitions are judged using the FIP Guidelines. In order to assist exhibitors with the changes APF News will publish the new Guidelines and relevant commentary over the course of this year.

New One Frame Rules Make Exhibiting Easier!

Mark Diserio

If you have never exhibited before, or even if you have exhibited but never a One Frame entry, now is your chance. This is because new and easier rules have been made to make this Class more approachable for collectors wanting to exhibit.

It is to be expected that the rule changes will encourage the transition of some exhibitors from the One Frame to multiple-frame classes and permit some previous multi-frame exhibitors to give the One Frame Class a try.

A One-frame exhibit is now intended to be an exhibit with a very narrow scope that fits in one frame (16 sheets) which should treat all aspects of the subject without duplication. The aspects of your subject will be defined by the purpose and scope of your topic. If your topic is too broad to be shown fully in one frame, it may lose some points. However, recent changes to Australian rules for One Frame scores up to 74 points, ameliorate this for new exhibitors.

The *Federation Internationale de Philatelie* (FIP) One Frame Rules (showing the recent changes) are set out in the Appendix to this article.

One Frame exhibits can be in any of the FIP classes, except Literature and also, any of the Australian National classes. For more information see <https://apf.org.au/classes/> Each Class describes rules for specific types of material.

If you want to show an exhibit, you must decide what Class it fits, understand those rules and also understand the One Frame Class rules. There are both the FIP One Frame rules and a short Australian guideline that modifies the FIP One Frame rules to make them easier for new exhibitors. See <https://apf.org.au/wp-content/uploads/2022/09/National-Australian-One-Frame-Guidelines-24.9.22.pdf>

One Frame Topics

One of the most difficult aspects of the One Frame Class for new exhibitors is understanding whether their topic can be properly shown in one frame. This might not become obvious until the relevant research has been undertaken.

As referred to above, to assist inexperienced exhibitors, Australian rules have been modified to remove the penalty for One Frame exhibits where the topic needs more than one frame to deal with all required aspects. This penalty is up to 5 points and will not be applied in Australian exhibitions to exhibits scoring 74 points or less.

At a score of 75 points, exhibits are eligible to be submitted to International Exhibitions where only the FIP rules apply. To avoid any problems when Australian exhibits are shown overseas, at Australian exhibitions, the up-to-5-point penalty will be applied only when an exhibit initially scores 75 points or more.

To assist new exhibitors to understand how to improve their exhibit, judges are required to provide constructive feedback and explain any issues with the scope of the exhibit. The National One Frame guidelines state *“In all cases where a One Frame Exhibit could be shown in more than one frame, the exhibitor should be advised in feedback this is the case.”*

What can be shown in one frame? By way of illustration, set out below are the titles of some Australian One Frame exhibits that were shown at CAPEX 2022 with their Class in brackets.

Tasmanian free mail 1853 to 1882 – Acts and Regulations (Postal History)
New South Wales Embossed Stationery 1838 – 1850 (Postal Stationery)
Six Pence Stamps of Victoria 1860 to 1863 (Traditional)
Australia: The Gowrie and Gloucester Red Cross Appeal Labels, 1940-1945 (Other)
Victoria's ordinary envelopes after Federation (Postal Stationery)
Let's elope to Gretna Green (Picture Postcards)
General Douglas MacArthur – Defender and Liberator of the Philippines (Open)
The Hoboken Docks Fire 1900 (Picture Postcards)
The Scottish Women's Hospital Royaumont 1914 – 1918 (Open)
Health Issues of New Zealand Post 1929-1966 (Traditional)
The 1966 Gold Coinage Issue of Sierra Leone (Traditional)
First Day Covers of Robert D'Spain (Other)
The Life and Career of Field Marshal Lord Birdwood (Postal History)
Pioneer Life (Traditional)
Gold Coast One Penny Postcard of 1892 and it's Usage (Postal Stationery)
Australian KGV 1d Die 3 Varieties (Traditional)

The Language of Falconry (Thematic)

The Perkins Bacon 5d Diadem Stamp of New South Wales (Traditional)

400th Anniversary of the Founding of Leon and Granada (Traditional)

Paraguay – The First Kraus Definitives of 1903 (Traditional)

For a complete listing of the CAPEX 2022 entries see <https://capex22.org/exhibitors/exhibit-listing/>

Further examples of One Frame Topics from SAVPEX 2022 and ANPEX 2022 may be viewed at <https://stampssa.africa/exhibits/> and <https://apf.org.au/exhibiting/results/>

Some practical assistance to One Frame exhibitors from an experienced judge of the One Frame Class.

At the most recent Australian National One Frame Exhibition (ANPEX 2022), Glen Stafford shared some of his thoughts with exhibitors on the easiest three areas to improve their points score. These related to treatment, title page and research and knowledge.

Treatment

The 3 main areas are Development, Correctness and Completeness.

Development is the exhibit's story and needs a logical start and finish.

Glen said the most basic mistake that a One Frame exhibitor makes is to tell the judges that the exhibit is not complete. The exhibitor does this by using phrases like “trying to show...”, “attempting to show...”, “will show a glimpse of...”, or “will show samples of...”. All these phrases do is tell the judges that the exhibit is not complete!

Correctness speaks for itself. Treatment is worth 20 points.

Title page

The judges don't want a history lesson. Rather, they need to know the following:

- the exhibit's purpose
- the exhibit's scope
- the exhibit's importance, this will include information about the difficulty of acquisition
- treatment (or exhibit plan); and
- references ('proper' ones).

Research and knowledge

The judges are looking for Philatelic Knowledge throughout the exhibit. This will include subject knowledge, selection of appropriate material shown and personal study and research. These account for 35 points.

Summary

Glen believes that most One Frame exhibitors can gain 2 'medal levels' if they improve these key areas.

Hobart One-frame 2023 (19 to 21 May)

Entries for the next National One Frame Exhibition - Hobart one-frame 2023 - closed on **26 February 2023**, but it may be worth checking to see if a late entry is possible. Further details of the Exhibition can be found elsewhere in this edition of *AFP News*.

Appendix

FIP One Frame Rules showing the changes made at the 75th FIP Congress, (Jakarta, 9 August 2022) in mark-up.

Guidelines for Judging One Frame Exhibits at FIP Exhibitions (showing changes approved at the 75th FIP Congress, Jakarta, 9 August 2022)

1) The purpose of One Frame Exhibits

A One-frame exhibit is intended to be an exhibit with a very narrow scope that fits in one frame.

- a) To encourage new exhibitors to exhibit; however, these Guidelines are not generally suited for this type of exhibits. It is left to National Federations to implement the Guidelines for beginners in National or Club Exhibitions.
- b) To provide experienced exhibitors with the opportunity to show competitive exhibits on a very narrow theme and which could not be expanded to more than one frame.

2) Principles of One Frame Exhibits

a) If a subject can be shown in more than one frame or if duplication of material is needed to fill one frame, it is not suitable for a One Frame exhibit.

b) All aspects of the subject should be treated in the One Frame exhibit.

c) A selection of items from a multi frame exhibit may be suitable only if the selection can completely treat a natural part of the exhibit within one frame. In such cases the exhibit would need a more focused title and, in most cases, a modified plan and treatment.

d) An exhibit showing only the best items ("cherry picking") from a multi-frame exhibit is not appropriate as a One Frame exhibit because all the aspects of a complete subject would not be appropriately treated in a One Frame exhibit.

e) Judging the appropriateness of the subject for a One Frame exhibit (and One Frame only) is assessed instead of the appropriateness of the subject.

For such a special study, only themes should be chosen which allow showing in one frame, the detailed treatment of all important aspects of the theme. An extract from a current existing multiple frame exhibit is not allowed.

3) Class of Exhibit

a) One Frame Exhibits may come from any of the FIP competitive classes, except the Literature Class.

b) One Frame Exhibits will be classified and judged in their respective FIP class by the teams responsible for that class.

c) Judging is based on the SREVs and Guidelines of the respective classes and the Guidelines for judging One Frame exhibits.

One Frame Exhibits may come from any of the FIP competitive classes, except the Literature Class or **Youth Class***. One Frame Exhibits will be classified and judged in their respective FIP class. The judging is based on the regulations of their respective classes and these Guidelines.

➔ 04) Criteria for evaluation

The following criteria and points for One Frame Exhibits are used at FIP exhibitions:

Treatment and the appropriate subject	30 points
Philatelic knowledge,	
Personal study and research	35 points
Condition and Rarity	30 points
Presentation	<u>5 points</u>
Total	100 points

Thematic One Frame exhibits will be evaluated according to the Thematic point system:

Treatment <u>and the appropriateness of the subject</u>	35 points
Knowledge, Personal Study and Research	30 points
Condition and Rarity	30 points
Presentation	<u>5 points</u>
Total	100 points

Exhibits, which are not suitable as One Frame Exhibits according to these guidelines, will suffer a loss of points when judged, especially in Treatment.

➔ 05) Certificates

All the exhibitors will be awarded a One Frame Exhibit certificate. The points given to the exhibitor should be noted on the certificate. Likewise the certificate should be marked specifically as a "One Frame Exhibit".

➔ 06) Qualification for FIP Exhibitions

The qualification for participation at FIP Exhibitions is the equivalent of a Vermeil medal obtained at national exhibition.

New Thematic Guidelines

Stephanie Bromser

This paper identifies the main changes in the new Thematic Guidelines. Revised and new text is shown in *red italics*.

Changes to the Principle of Exhibit Composition

1. Concept of a story

The definition of Thematic Treatment has additional words:

A thematic exhibit illustrates the theme chosen by the exhibitor, or better, tells a story related to this theme. The theme or story is presented in the thematic text and illustrated with appropriate philatelic material.

The pages of an exhibit ought to present the chosen theme, as presented by the title and detailed in the plan, in its entirety, i.e. important parts of the chosen theme must not be omitted.

The need for the story illustrated by philately is stressed:

Each item must be connected to the chosen theme and present its thematic information in the clearest and most effective way.

The introduction of the story concept is also reflected in the guidelines for the Plan:

Ideally, the beginning of the following chapter has a logical link with that preceding. This helps to create an interesting story instead of an unconnected "list of contents". The best is when the chapters (and subchapters) themselves are structured like a story.

One of the main differences between Thematic and Topical is highlighted by the new words under Plan.

The plan should, as much as possible, present the synthesis of the story told by the exhibit. It should not be a mere list (e.g. lexicon approach).

2. Relevance of material

New words stress the need for relevance in both Treatment and Knowledge.

The material displayed should be fully consistent with the subject chosen. The selection should show the appreciation of the exhibitor as to what is available in the context of his/her chosen subject. It should also include the fullest range of relevant philatelic material of the highest available quality.

3. The definition of Innovation was added for clarity.

Innovation is the personal approach of the exhibitor, highlighting the results of his/her ability to create an interesting story and illustrate it with the best material available.

4. Philatelic text

A short explanation is required only when the material is not self-explanatory or there is a need to illustrate special research.

5. CHOICE OF MATERIAL IS CLARIFIED

Clarification is given on the material that can and cannot be used in a thematic exhibit. The rules always stated that items "must be **postal-philatelic**". New words help understand and better interpret the term:

The appropriate postal-philatelic material is that which, for the purpose of transmitting mail or other postal communications, has been issued, intended for issue, or produced in the preparation for issue, used, or treated as valid for postage by governmental, local or private postal agencies, or by other duly commissioned or empowered authorities.

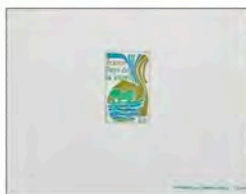
Covers and other sorts of mail usually have several characteristics: stamp(s), postmark(s), labels and markings indicating the special treatment of this mailing, and sometimes indications for postage privileges. These are the elements of postal origin and/or significance, which can be used for thematic treatment. Other characteristics of the same mailing, like sender's name and address information, decorative printings or illustrations on the envelope/card, or the message and other parts of the content, are the non-postal (= private) elements which cannot be used for thematic treatment.

This distinction between postal elements and private elements (maybe on the same item which went through the post) is the one and only rule for defining appropriate philatelic material in thematic philately. Therefore, it is fundamental for understanding the nature of "postal-philatelic material" in thematic philately, in contrast to social philately and open class, which both allow for the private elements of a mailing to be used in treatment.

When selecting appropriate postal-philatelic material (see Figure 1):

Preference given to:	Instead of:
Items that are the cornerstone of philately (stamps, postal stationery, cancellations and postmarks)	Items with a lower postal connotation, even if their issue or use has been duly authorised by the post
Issues where contents bear a direct relation to the issuing country from a political, historical, cultural, economic and/or similar standpoint	Speculative issues, which exploit the "fashion trends" especially issues not following the code of ethics of the UPU
Normal issues	Parallel imperforate issues (stamps and souvenir sheets)
Genuinely cancelled items	Items cancelled to order
Genuinely carried commercial mail with relevant cancellations	Souvenir documents and items created for collectors, e.g. decorated FDCs and maximum cards (even when issued by the postal service),
Genuinely carried items with correct postage and relevant thematic cancellations	Favour cancellations, often with underfranked postage, or cancellations on stampless covers unless due to a free postage privilege
Documents with individual, differing addressees,	Documents received by the same addressee as a result of a subscription
Correct postage frankings, preferably as multiple franking of a thematically important stamp	Overfrankings due to philatelic reasons (e.g. complete sets)
Meter frankings with correct postage	Favour cancellations (e.g. "000"), unless the latter is a "specimen" or it has a justified postal reason

Avoid souvenirs prepared for collectors



Avoid post war French deluxe sheets



Use perforated issue instead of imperforated



Figure 1:

Inappropriate material split into:

1. (A) Inappropriate items that should never be shown:
 - fantasy issues from non-existent postal territories
 - issues of exiled governments
 - issues of organizations without postal services
 - abusive, illegal and undesirable issues, as defined by the UPU and the FIP Philatelic Congress of 1976 (and available on the website of the FIP Fight against forgeries commission)
 - picture postcards, unless they are postal stationery produced by a Postal Authority
 - privately printed or manuscript annotated military postcards and lettercards (e.g. Feldpost), unless accepted or authorized by Postal authorities as admitted to the postal privilege without other official markings
2. (B) Borderline items that can be shown if no compliant material exists for important aspects of the theme (must be justified) (see figures 2&3):
 - private additional cancellations and cachets applied by a sender or a supplier before mailing the documents
 - administrative marks (not postal), when they do not give any postal privilege
 - private additional prints on postal stationery (also known as ‘repiquages’)
 - private decorations and decorative overprints on envelopes and cards
 - private vignettes (advertising labels), whatever the purpose of their use

Examples of borderline material

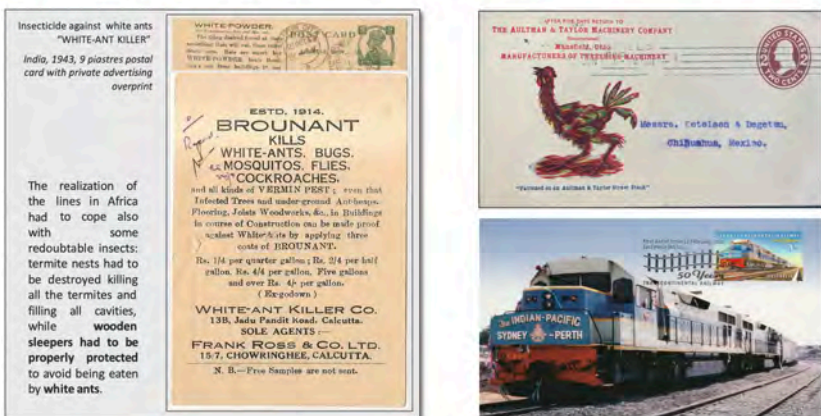


Figure 2:

Other examples of borderline material

- A. Unofficial overprints on postage stamps
- B. Stamps for telephone service
- C. Revenues not used postally
- D. Postage stamp holder labels
- E. Shipments franked by subscription or account with the post office
- F. Encased stamps used as cash



Figure 3:

Changes to Criteria for Evaluation

1. Consistent Judging - Basic Requirements and Extra Achievements

Prescriptive marking scales, while not in the previous approved guidelines (Mexico 2000), had been introduced into Thematics. This was recommended in qualifying seminars and used by international judges, especially in FEPA.

For example, the prescriptive marking scale for Rarity was:

- Maximum 10 points: Normal and modern with no unusual items
- Maximum 12 points: Normal and modern material plus some unusual and scarce items
- Maximum 14 points: Several unusual and scarce items plus some rare item
- Maximum 16 points: Several rare items and many scarce ones
- Maximum 18 points: Overall presence of rare items, some world rarities
- Above 18 points: Overall presence of rare and significant world rarities

In Bangkok this convention of marking was debated. It was decided to instead define “Basic Requirements” and “Achievements” for each of the criteria to help achieve consistent judging. The new guidelines state:

- *Basic requirements. When all of them are fulfilled a score equal to 80% of the maximum is assigned. When any of them is not fulfilled, a mistake occurs, and the 80% score is reduced accordingly.*
- *Achievements. These requirements are gradual goals on the road to make the exhibit outstanding. They are worth >80% of the maximum and the fulfilment of all of them implies the top score.*

Title and Plan

Basic requirements presence of the plan page; adequacy of the plan page; consistency between the plan and the title; correct, logical and balanced structure (divisions and subdivisions); coverage of all major aspects necessary to develop the theme.

Achievements: the degree to which the plan tells a story.

Development

Basic requirements correct assembly and positioning of the items in conformity with the plan; a connection between the items and the thematic text; elaboration of all aspects of the plan; presence of a “red thread” that connects the single pages and chapters into a continuous story.

Achievements: balance, by giving to each thematic point the importance corresponding to its significance within the theme; depth, shown through connections, cross-references, ramifications, causes and effects.

Thematic Knowledge

Basic requirements appropriate, concise and correct thematic text; correct use of thematic material.

Achievements: thematic details in text and material; presence of new thematic findings for the chosen theme; “surprising” material (does not belong to the subject, but thematically fits into the story of that page).

Philatelic Knowledge

Basic requirements full compliance with the rules of postal philately; appropriateness of postal documents; appropriateness and correctness of the philatelic text, when needed; presence of good range of postal-philatelic material throughout the exhibit and on single pages.

Achievements: presence of widest possible range of postal-philatelic material and its balanced use; presence of material which has not yet been researched for that theme, or where there has been very little research; presence of philatelic studies and skilful use of important philatelic material.

Rarity:

Basic requirements normal and modern material plus unusual and scarce items

Achievements presence of rare items

Condition:

Basic requirements normal and modern material in excellent quality, plus all unusual in good quality and rare material in average condition.

Achievements: rarities in above average up to the best quality, particularly from traditional philately, postal history and postal stationery.

2. Clarity of Thematic Treatment

The words in the old guidelines about treatment were not clear and open to loose interpretation. Clarity is provided,

In assessing treatment judges are looking for:

- *A logical development that is easy to follow*
- *A clear and concise write up*
- *A balanced exhibit for the theme chosen*
- *The degree to which the plan tells a story*

They will check that the exhibit:

- *Reflects the theme implied by the title*
- *Is developed in accordance with the plan*

The need to “tell a story” is emphasised in Treatment, both in the Plan and in Development

The best plans are those in which the chapters (and subchapters) themselves are structured to tell a story and are evaluated much higher than those structured like a “list of contents”.

The storyline as presented by the plan should be developed on the single pages and written as a continuous story flowing through each page and through all pages. It should be read as in a book from top left to bottom right.

3. Philatelic Knowledge to include presentation and material selection

Postal-philatelic items (e.g. stamps, postal stationery, proofs, sketches.) should be shown in their entirety. Overlapping is allowed when showing varieties of postal stationery, in a way that the detail with the variety itself is clearly visible. Windowing of cancellation and imprint on a postal stationery is allowed when the thematic text refers to the cancellation. Windowing or folding is allowed for very large items such as large telegrams, complete sheets of stamps etc.

Very limited exceptions (at most one per frame on average) to this general rule are admitted, when the selected philatelic material significantly enhances the relation to the thematic text or is the only way to illustrate it. This refers to the inclusion of both borderline items or items of non-postal nature (e.g. commercially used old repiquages, revenue stamps, covers with addresses sent to personalities subject of the theme, private prints, marks, vignettes and other similar material, if on postally travelled cover or document). In such cases the items must be fully justified as exceptions, thus proving the philatelic knowledge of the exhibitor.

4. Rarity is clarified

Judges will primarily be looking for:

- *rarities of general significance in philately, if available for the theme*
- *rarities of specific significance for the chosen theme known to exist*
- *how easy it is to duplicate the exhibit*

Judges will also be looking for:

- *scarce and uncommon items, particularly from traditional philately, postal history and postal stationery*

5. Condition and Presentation words are standardised to other Sections

6. One Frame Guidelines have been added

Astrophilately Guideline Changes

Charles Bromser

The new Astrophilately Guidelines changes were approved by the FIP Board in May 2022.

The Guidelines are available on the FIP Astrophilately website at: <http://astrophilately.f-i-p.ch/>
(Ed: The Guidelines are about five pages long, so I have not reproduced them here as a marked-up copy would have been very long. However, for those unfamiliar with the class the following is the definition and nature of Astrophilately exhibits taken from the Guidelines.)

Definition and Nature of Astrophilately Exhibits

Astrophilately is the study of space flights and space-related events with philatelic material.

It is a philatelic study of the historical, scientific and technical progress achieved in the exploration of space. This includes early stratosphere research, the development of rocketry and the precursors to the various types of spacecraft. The relevant projects, events and space programmes are documented.

The FIP Commissions decided to review and change their Guidelines as part of a harmonisation programme that was designed to give all the guidelines a similar ‘feel’ and to ensure that the terminology used across the Classes was the same. This was done to ensure we were all singing from the same hymnbook.

In Astrophilately, we simplified the definitions of appropriate material and exhibiting subjects, removed the section on the exhibiting of astronomers, authors, scientists, etc (See Figures 1-3) and made the guidelines easier to read, reducing the size and format of the document.



Figure 1: Copernicus

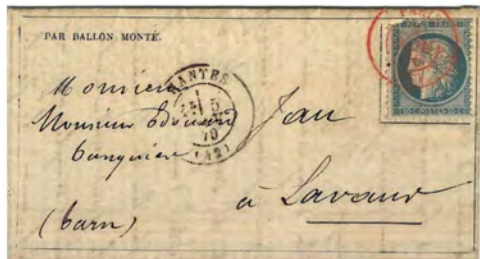


Figure 2: Newton (Ballon Monté)



Figure 3: Newton (Die Proof)

The inclusion of military mail from launch sites e. g. USSR, China, etc. has also been added (Figure 4).

The inclusion of Roll-Out/Back, Return to Base, and important scientific or conferences and meetings covers has also been added (Figure 5).



Figure 4. 1958 cover from the Chinese decision to form a special force for the construction of rocket ranges.



Figure 5.

The guidelines clarify the use of stamps, stationery and special cancellations in Astrophilately exhibits such that we will only accept such material from countries that participate in the actual space programme and that were issued within one year of the space event.





The judging section is now in line with the other classes as part of the FIP harmonisation project.

Treatment	20
Philatelic Importance	10
Philatelic & related knowledge, personal study & research	35
Condition	10
Rarity	20
Presentation	5

We have written the guidelines with regulations that will pave the way for us to eliminate the SREVs so that we will only have two sets of regulations the general regulation for the evaluation of exhibits (GREV) that apply to all Classes and the Guidelines which only apply to each specific Class. That way the SREVs will no longer be needed.



(Ed: No discussion of Astrophilately would be complete with an image of one of the (in)famous Apollo Moon covers, carried to the moon by the Apollo Astronauts (against regulations).)

WPS 100 – New Zealand National Exhibition 2022

Russell Boylan

WPS100 was a New Zealand National Stamp Exhibition being run by the Wellington Philatelic Society to celebrate the centenary of their founding in 1922. The exhibition was held under the patronage of the New Zealand Philatelic Federation (NZPF) and also incorporated the 2022 Australasian Challenge.

The exhibition was held from 11th - 13th November 2022 at the Te Rauparaha Arena in Porirua approximately 30 minutes out of Wellington. The Arena boasts two large basketball arenas, both with retractable seating, which creates large open areas. Having two large open arenas for an event like WPS100, with one serving as the exhibition and Dealer Stand area. The second arena housed the Bin Room which was well organised and quite efficient. Overall, there were 597 frames including 5 invited exhibits with all classes represented and five Dealers in attendance



Te Rauparaha Arena

Accommodation was at the Willis Hotel in the suburb of Te Aro and the location provided relatively easy access to the motorway to travel to Porirua each day of the exhibition.

The Challenge, held every three years, is between teams from Australia (Western Australia, South Australia, Tasmania, Victoria, New South Wales, Canberra [ACT] and Queensland) and New Zealand (North Island and South Island). The teams consist of four exhibits from 'non-novice' exhibitors plus any combination of two youth exhibitors, two novice exhibitors or one of each, for teams of six. Not every team manages to compete with teams of six as youth and novice exhibitors can be hard to find.

Australia provided 1 Commissioner and 5 Assistant Commissioners who transported exhibits from their respective states plus sharing transport of Tasmanian exhibits and all served on the Jury.

Palmares

The Palmares was held at the Dockside Restaurant on the Queens Wharf entertainment area on Wellington Harbour and was very well attended and provided a pleasant backdrop for the event.

There were 44 Australian exhibits submitted for the Australasian Challenge totalling 231 frames with Large Gold – 11, Gold – 12, Large Vermeil – 5, Vermeil – 4, Large Silver – 9, Silver Bronze – 2, Bronze – 1.

Australian exhibitors figured prominently in the major awards with:

Grand Award:

Gary Diffen *"Preparations for War and the Australian Military Campaign at Gallipoli"*
96 points, Large Gold

Runner-up to the Grand Award:

Michael Andrew Blinman: *"New South Wales Postal Stationery"* 96 points, Large Gold

Second Runner-up to the Grand Award:

Darryl Kibble: *"Message Behind the Angel Story: God's Redemption of Mankind"*
96 points, Large Gold

Australasian Challenge Results

In the Challenge New South Wales finished first by a narrow margin indicating the overall quality of the exhibits submitted. Final scores were as follows:

New South Wales	506
Victoria	504
Tasmania	496
NZ North Island	495
NZ South Island	493
ACT	483
South Australia	453
Western Australia	418
Queensland	354



Part of the NSW's Winning Team (L to R) Lewis Webb, Lionel Savins, Stephen Browne & Darren Jones (absent Geoff Lewis & Bruce Chadderton)

Australian Results

State	Name	Class	Title of Exhibit	Pts	Medal
ACT	Dingle Smith	PS	The Postal Stationery of Jamaica	90	LG
ACT	Richard Gurevitch	Aero	Haiti Airmail 1923-1946	88	G
ACT	Lyn Hayes	Trad	King George V One Penny Green 1924-1937	81	LV
ACT	Paul Barsdell	PH	Indo-China Postal History	81	LV
ACT	Christopher Smith	PH-2C	Pitcairn Island - Philately supporting the community	72	LS
ACT	Alberic Rozario	Trad	George V Imperium Keyplate Issues of Ceylon	71	LS
NSW	Wayne Donaldson	PH-2A	Sweden and Great Britain: Mail Connections 1581-1880	93	LG
NSW	Bruce Chadderton	PPC	Whakarewarewa - Living A Guided Life	91	LG
NSW	Albert Cheung	PH-2A	International Postal Routes of China during the Sino-Japanese War 1937-1945	91	LG
NSW	Geoffrey Lewis	Aero	Philippines International Airmails up to 1941	88	G
NSW	Lionel Savins	Trad	The 1935 Pictorial Definitive Stamps of New Zealand	87	G
NSW	Sarah Harvey	Trad	Hong Kong King George V definitives 1912-37, including China overprints	80	LV
NSW	Darren Jones	Open	Human Endeavours in Antarctica	79	V
NSW	Lewis Webb	PH-2A	Norfolk Island: Stamp usage in the Territory. 1947-1959	70	LS
QLD	Daryl Kibble	Them	Message Behind the Angel Story: God's Redemption of Mankind	96	LG

QLD	Philip Levine	Trad	Gold Coast Queen Victoria and King Edward VII	88	G
QLD	John Courtis	PS	Argentina Post Office Wrappers: 1878 - 1935	85	G
QLD	Paul Xavier	Trad	Fiji - King George VI - The Definitives	85	G
SA	Michael Blinman	PS	New South Wales Postal Stationery	96	LG
SA	Harry Lower	Trad	South Australia's small De La Rue stamps issued in the colonial era	93	LG
SA	Clyde Ziegeler	Rev	Australia - London Customs Duty	77	V
SA	MD Zahidul Islam	1Fr.	First Series Aerogramme of Bangladesh: Rates Study	74	LS
SA	Anthony Presgrave	Open	The Rise, Fall and Rebirth of the River Murray Trade	72	LS
SA	Dianne James	PH-2C	Arthur Bergen's Philatelic Items	61	SB
SA	Paul Goodliffe	PH-2A	French Exploration of Antarctica	54	B
TAS	Malcolm Groom	PS	Tasmanian Embossed Stationery 1883 to 1912	95	LG
TAS	Peter Allan	Rev	Operation of the Tasmanian Stamp Duties Acts and Regulations 1827-1931	89	G
TAS	Gaye and Graeme Chequer	PPC	I am an Orchid - Appealing Adored and Dignified	88	G
TAS	John Wettenhall	PH-2C	500 Years of Mail Disinfection	84	LV
TAS	Gary Carbines	Open	Epsom Normal School Model Post Office	76	V
TAS	Gordon Harrison	PH-2B	Precancelled Stamps of the United States of America	64	SB
VIC	Gary Diffen	Open	Preparations for War and the Australian Military Campaign at Gallipoli	96	LG
VIC	Charles Bromser	Astro.	Rocketmail	92	LG
VIC	Bill Clark	Trad	Emblems Issue of Victoria 1857 to 1863	87	G
VIC	Mark Diserio	PH-2C	'The Queen's Men' - A study of the Gubernatorial Frank Stamps of Australia	86	G
VIC	James Shaw	1Fr.	Victoria ½d Bantam Stamps and Usages 1874 - 1925	75	V
VIC	Bradford Baker	FDC	John F. Kennedy - USA First Day Covers Scott 1246 5 Cents Memorial Stamp	73	LS
VIC	Debra Collett	Them	Through the Wine Glass	70	LS
WA	Mike Kouwen	PPC	The Semi Officials (Departmentals) of Western Australia	91	LG

WA	John DiBiase	PS	Postal Stationery of Western Australia	87	G
WA	Glen Stafford	Trad	Nicaraguan Postage Stamps - The Seebeck Era (1890-99)	85	G
WA	Ian Culshaw	Rev	Western Australia Impressed Duty Stamps	83	LV
WA	Philip Heal	Top	History of the Football World Cup	72	LS
WA	Stephen Hoath	1Fr.	World War I Postcards by Captain Bruce Bainsfather	72	LS

Liberec 2022 European Stamp Exhibition and Polar Salon

Stephanie Bromser

The LIBEREC 2022 European Stamp Exhibition and Polar Salon was held from 13-16 October 2022, under FEPA patronage and with FIP recognition. I was the replacement commissioner for Bernie Beston who was unable to travel at the last minute. The Organising Committee also asked Charles [Bromser] to join the jury as there were a significant number of Astrophilately exhibits.

LIBEREC 2022 was a specialised exhibition with Traditional Philately, Postal History, Thematic Philately, Open Philately, Picture Postcards, Astrophilately, Youth Philately, Literature, and One-frame (two- or three-frame) classes. The Polar Salon is an international polar philatelic exhibition that takes place in various parts of the world every three years. The Polar Salon in Liberec was the fifth one to be held.

The hardest part of taking over from another commissioner was trying to find airline tickets with sufficient baggage allowance at short notice. We were able to get to the exhibition at the correct time but had to spend five nights in Prague before a return flight was available.

Liberec (pronounced li-buh-rets) is the fifth largest city in the Czech Republic located about 80 km northeast of Prague. The exhibition met us at the Prague airport and provided transport for the rest of the trip. The exhibition was held in The Wellness Hotel Babylon that was also the venue for the Polar Salon. The hotel was a rabbit warren with an amazing variety of activities on offer including the spa and sauna, an aquapark, a fun fair and labyrinth. There were signs on the floors showing the way to the breakfast room, restaurants and both exhibitions, often involving more than one of the colour coded lifts and numerous corridors. For the first day or so everyone regularly got lost.



Exhibition Hotel and Venue

We checked the exhibits into the bin room on the night we arrived, but we were not allowed to assist with the mounting as the frames had glass fronts and were considered dangerous (*Ed: Germany also had glass fronts when I was last there so Essen later this year will be interesting*). The expert committee were also discouraged from opening any frames for investigation.

Feedback in front of the frames took place on the last day. Tony Shields assisted me by getting feedback from the Polar Salon judges. All exhibitors received their results and feedback via email.

The exhibition was very generous. They organised 3 tours. One for the judges that included a ride on an historic tram and a welcome meal in a traditional restaurant; one for the commissioners to a beer factory; and one to an arts and craft market for partners. As well as the Palmares there was a dinner for the Polar Salon.

Again, we were not allowed to assist with the dismantling due to the frames.

Australia had 14 exhibits (49 frames). 32 frames were for the FEPA / FIP exhibition and 17 were for the Polar Salon. There were separate juries for the exhibition and the Polar Salon. Although it had been planned for some exhibits to be judged by both teams this did not occur.

In many classes, the new guidelines had only just been approved in Jakarta. The Jury was told to mark to the old guidelines and warn exhibitors if they needed to make changes before they entered again. This did not impact any Australian exhibits.

Stephen Bennett was not judged as there was no literature class in the Polar Salon. However, he did receive a special prize of excellence in recognition of his book.

The winners of the major awards were as follows:

Grand Prix Championship Class: Terje Heskestad, Norway, “Postal History of the southern coast of Norway from 1719 to UPU”.

Grand Prix International: Jan Huys-Berlingin, Liechtenstein, “Belgium’s 40c imperforate Medallions (1849-1863)”.

Grand Prix National: Tomáš Mádl, Czech Republic, “Czechoslovakia 1918-1939 (philatelic interests and rarities)”.

NAME	CLASS	Fr	TITLE	Pts	Me
Glen Stafford	2c - Traditional Other World	5	Nicaraguan Postage Stamps – The Gold Currency Surcharge of 1913	77	LS
Bernard Beston	3c - Postal History Other World	8	Avis de Reception – Australia & Colonies	87	LV
John Dibiasé	2c - Traditional Other World	1	The Lions of Persia	88	
David Figg	6 - Picture Postcards	1	A Childs Plea – “Please, Have you Got a Cigarette Picture?”	72	
Bruce Chadderton	7 - Picture Postcards	5	Whakarewarewa – Living a Guided Life	85	LV
John Moore	6 - Picture Postcards	5	Lord Howe Island – A Traveller’s Tale	71	S
Bernard Beston	9a - Stationery Other World	3	Panama – Semi Postal Issues 1939 – 1949	80	V
Mark Desirio	9a - Stationery Other World	2	Victoria 2nd DLR Embossed Envelopes	88	LV
Paul Xavier	9a - Stationery Other World	1	Fiji – 1st & 2nd South Pacific Games Issues	72	
Ian McMahon	9e – Astro.	1	Canberra Tracking Stations	80	

Martin Walker	2C- Polar Salon	5	US – 1933-35 Byrd Antarctic Expedition	85	LV
Graham Englefield	Polar Salon	1	Mawson's Australian Antarctic Expedition 1911-14	95	LG
Martin Walker	Polar Salon	1	Byrds First Antarctic Expedition	60	B
David Figg	Polar Salon	5	Antarctic QSL Cards	81	V
Dianne Saunders	5a Polar Philately	5	Antarctic Expedition Ships 1773 – 2020	85	LV
Stephen Bennett	8e - Literature		The Antarctic Compendium		

SHARJAH STAMP EXHIBITION 2022

Australia is often invited to National exhibitions in the Middle East and the exhibition in Sharjah was one of these occasions. This was the 12th time an exhibition has been held in Sharjah. It was held on 1-5 November at the Sharjah Mega Mall who jointly held the exhibition with the Emirates Philatelic Association. It was celebrating the 51st year of the Arab Emirates. Five Australians exhibited in Sharjah and their results are as follows:

NAME	CLASS	Fr	TITLE	Pt	Me
Mark Diserio	1 Fr.	1	Victoria - Envelopes Embossed with the 2d De La Rue die 1869 to 1885	90	G
Dianne Saunders	Them.	5	Antarctic Expedition Ships	80	V
John Moore	PPC	5	PPC of Lord Howe Island	78	LS
Glen Stafford	Trad.	5	Gold Currency Surcharge of 1913	80	V
Hans Dahl	PH	8	German Feldpost Service 1937-1945	85	LV

CAPE TOWN INTERNATIONAL STAMP EXHIBITION 2022

John Moore

Cape Town 2022 was a FIP Specialised World Championship Stamp Exhibition held 8-12 November and themed the 'Road to Democracy'. One of the features being an 18-frame invited display telling the story that fitted the theme. Included were many historically important documents including letters penned by Nelson Mandela.

The exhibition was in one of the halls in the Cape Town International Convention Centre, a huge complex that is spread over a number of city blocks all connected by ground and overhead walkways, making it ideal to get around, as well as within a short walking distance from the official hotel and other hotels in the nearby area.

The exhibition itself was held jointly with the 2022 South African National Exhibition. The International part attracted approximately 1300 frames of exhibits, with the entries rotated midway through the exhibition. There was 250 or so frames in the National part of the exhibition as well as a section for invited and UPU exhibits. The International and National



The attractive Cape Town Medal



Launch of the 'Road to Democracy Stamp

exhibits were judged by separate juries. There were two Australians on the International jury – Bernard Beston, who was also the FIP consultant and Darryl Fuller.

Thanks are extended to the APF for appointing me as National Commissioner, and for appointing Stephanie Bromser to assist with carrying the exhibits to and from South Africa.

As I write this the exhibition website is still live for viewing at capetown2022.org including all the results and medal levels awarded.

Name	Class	Fr	Title	Pts	Me.
Paul Xavier	One Frame	1	Territory of Papua New Guinea- 1964 Health Services issue	82	
Geoff Kellow	One Frame	1	Sierra Leone: The Margai -Churchill issue of 1968	84	
David Figg	Post Cards	8	Strike a Light	85	LV
John Moore	Open	5	Coconut-The Palm of Life	71	S
Bruce Chadderton	Open	8	The Descent into the Abyss - A Philatelic retelling of the Holocaust	91	G - SP
John Moore	Aero	5	Airmail from Nyasaland 1931-1964	85	LV
Vijay Shukla	Traditional	5	India- Handstruck Scinde Dawk and lithographed issues 1685- 1857	86	LV
Tom Gosse	Traditional	5	Newfoundland King George VI Long Coronation	85	LV
John Dibiase	Traditional	5	Western Australia - The railway parcel stamps and labels 1905-1986	80	V
Trevor Spenser	Traditional	5	The Swans of De La Rue 1871 - 1912	86	LV
John Gibson	Postal History	5	British Solomon Island Postal History 1896-1945	77	LS
Tom Gosse	Postal History	5	Japanese Occupation of South East Asia	84	V
Rod Kantor	Postal History	5	Katanga, South Kasai, Albertville and Stanleyville - Consequences	78	LS
Rod Kantor	Postal History	5	Zimbabwe - Impact of inflation on postage rates	85	LV
Frank Pauer	Postal Stationery	5	Australian Airletters and Aerogrammes -The Note Printing Branch	86	LV
Glen Stafford	Revenues	5	Bolivian revenues to 1906	85	LV
Ian McMahon	Literature		Australian Postal Stationery Collector	86	LV

Sexy Versus Important The Use of Covers in Exhibits (Part 2)

Darryl Fuller



Figure 7.

things that can subliminally influence a judge, and the subject of this article, is the wow factor or the use of ‘sexy’ items. It is possible to put together an exhibit that fully covers the story you wish to tell, contains everything needed to tell that story but simply looks dull. Even with a superb writeup the use of ‘adequate’ material only, may negatively impact your result.

Take a look at figures 7 and 8, which are two covers from the Koichi Sato collection of early Tasmanian stamps. It is not an easy stamp to get on cover and is highly prized (and valued). They are both covers with a wow factor, but which would you use in postal history and which in traditional? Figure 7 shows a rare strip of four used on a letter between Hobart and Campbelltown. The second is a Town letter showing the correct rate for what is known as a drop letter sent one person to another in Campbelltown. It is the correct use of this stamp, and if you had to choose between the two to illustrate usage of the stamp in a Traditional exhibit, you would use the one in Figure 8. The strip of four looks great but there was a 4d stamp issued to cover this rate. In addition, what makes the solo use even sexier, is the small triangular puncture of the stamp (just below the 8 in the postmark). It is a convict letter, also very rare and is what makes this cover ‘sexy’ and an ideal one for either a traditional or a postal history exhibit. However, in postal history, if displaying a 4d rate cover then the strip has the added wow factor, whereas the 4d stamp on cover is an easier find (relatively).



Figure 8.

You may be thinking that the above example is fine for four or five digit covers but what about us mere mortals who collect material with a much lower price range. The following will give some examples of areas where it is not so expensive to add that wow factor.

Advertising Covers

Figure 9 illustrates a very common Australian 2d KGV Head stamp. In a traditional exhibit it is usually best to show at least one example of single usage of the stamp. You could probably find any number of covers with this stamp in dealers’ dollar boxes that show ‘correct’ single usage, but they



Figure 9. (courtesy of Abacus Auctions)

would (probably) look relatively dull, albeit absolutely correct usage. The cover in Figure 9, of a pre-printed reply envelope with the 2d stamp is, once again, correct single usage. However, the red printing with the red stamp adds that extra 'eye appeal' that helps this cover stand out. Such a cover may cost more than a dollar but the few extra dollars it is likely to cost, is well worth the investment because it stands out, and draws the eye in, exactly what you want with an exhibit.

Advertising covers have always been popular in the USA and are starting to become much more popular in Australia. Some sell for big dollars, but many are not expensive and certainly add that visual appeal to an exhibit. Although like many things the overuse of such material may work against you. Balance in an exhibit is also important.

Tourism Covers

Figure 10 illustrates a 1960 Tourism cover to Hungary. They are attractive covers and there are a wide range of towns and cities in Australia that produced these covers to help promote their region. This one even has the newsagent it was purchased from printed on the cover. They are often a good source of airmail rates and are sometimes sent to less common destinations. Like the advertising covers they add a little bit of visual appeal at not a lot of cost. They are also a very attractive way of getting some visual appeal into base rate covers.



Figure 10.

Parcel Labels

Parcel labels have become a very collectable item in the last few decades. There are two reasons for this I believe. Firstly, they are a great source for correct



Figure 11. (courtesy of Abacus Auctions)

usage of high value stamps, particularly those not usually found on a regular cover. Secondly, they are small and fit nicely on a page, whereas many covers with high values on them are often quite large. So, a parcel tag is a win-win for many exhibitors.

Parcel tags are sexy and attract the eye as illustrated in Figure 11. It was a lot in the last Abacus auction that illustrated a very rare commercial usage of the \$10 painting in a block of four. This is a genuinely sexy item and a classic case of find another. It had already reached a bid of \$800 at the time of writing and will easily be a 4-figure item. Soak the stamps off and you might get \$10-15 at best! It also shows that it doesn't need to be old to be valuable.

Multiple rate Covers

In postal history exhibits, one way to add a sexy cover is to find multiple rate covers rather than the single rate. A good example is the cover shown in Figure 12. The airmail rate from Bermuda to the Bahamas was 1/9 per half ounce. This cover weighed between 1½ and 2 ounces so cost $4 \times 1/9 = 7$ shillings plus 3d for registration. The high value keyplates of Bermuda (and other colonies) are highly collectable, and eagerly sought after on cover. A typical 1/9d cover wouldn't look anywhere near as good as this cover. Indeed, it is a doubly sexy cover with the use of the high value keyplates and to a very uncommon destination, the Bahamas. The majority of mail from Bermuda went to England or the USA.



Figure 12.

Again, multiple rate covers are another way to add eye-appeal to an exhibit, and they show the judges that you sought out the better rates. I have a cover from Barbados to England in WWII that was sent airmail at a 19x rate! The airmail rate at the time was quite high and the cover is plastered with 5/- stamps – the highest denomination stamp at the time. What makes it even better is that it fits on a standard exhibition page.

Destinations

I am probably not telling most exhibitors anything when I talk destinations. We all try to get covers sent to unusual destinations (and sometimes at scarce rates) as a way to show we are out there looking for the unusual. From my point of view the class that does this the most is postal stationery. This is, in part, because it can sometimes be hard to make postal stationery sexy. The real sexy items are unusual origins AND destinations. Figure 13, from my own exhibit, illustrates one such example. It is a Leeward Island postal



Figure 13.

stationery envelope used in 1900 from the British Virgin Island to the Russian Post Office at Chefoo in China. It is such an amazing combination that I have included in my exhibit, despite the fact that the stamps paying the addition postage/registration were removed (I replaced them but noted it in my description).

I think that unusual destinations are one of the easier ways to make your exhibit more interesting. I can say from experience that it is something judges look for, and reward when done well.

Unusual Postal Markings

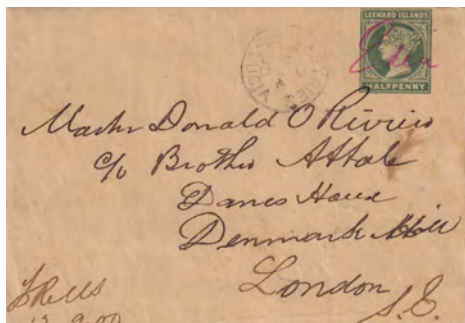


Figure 14.

This is a very wide topic for discussion, so I'll stick to one example from my own collection, and yes it relates to postal stationery, since good postal stationery collectors are always trying to 'sex-up' their exhibits. Postal stationery wrappers, like aerogrammes, can be difficult at times to make interesting on a page. Figure 14 illustrates the very common Leeward Island QV ½ wrapper, of which nearly a quarter of a million were printed. By far the most common item of Leeward Islands postal stationery. What makes this item stand out is that it received a manuscript ship cancel from the RMS Eden when taken on board and the

wrapper was then cancelled with a St Lucia postmark when put into the regular mail system. This is certainly a 'sexy' wrapper and is the only known wrapper from the Leeward Islands used in this manner.

Just Because

Sometimes covers are just 'sexy'. Figure 15 illustrates such an example. It is an airmail cover sent from Teheran to Prague in early 1939. It is in my Part-Paid by Air exhibit and the key item (for my exhibit) is the black cross on the airmail etiquette (applied at Budapest). This is not hard marking to find and not very spectacular. However, if ever a cover was 'sexy', it is this one. The combination of colourful stamps, fully commercial, with additional routing mark in red and the jusqu'à black cross makes this cover all round 'sexy'. It certainly stands out on a page and attracts attention.



Figure 15.

Summary

This article is really only an introduction to the art of gradual improvement to an exhibit through the choice of covers. Much of what I have written will not be new to many exhibitors, but to the others I hope this has given you some ideas. We aren't all millionaires who can afford the high price material that makes an exhibit stand out. However, we can take steps, such as those illustrated in this article to gradually improve an exhibit. Getting gold medals and above first time is not something that most of us do. I think it is more satisfactory to work your way through the medals as you work on continuously improving your exhibit.

Exhibition Timetable and Updates

2023 is turning into a very busy year for exhibitions that Australians can enter. Many of you have already entered New Zealand, Hobart, Essen and Taipei. If virtual exhibitions are of interest, then I recommend Savpex in South Africa which doesn't close until 31 May. In the second half of the year we have a national in Canada, the big show in Perth and of course a FIP exhibition in Bangkok. If you are wondering why we would go to Canada, it is one of a number of accord countries where we send both exhibits and a judge (usually). This way Australians can try out an exhibit at the National level if they want or try an exhibit in the country that is the basis of their exhibit. They are also a very good experience for the judge as no two countries are the same with judging. It is also a great way to get a national Australian judge experience internationally before they move onto FIAP and FIP exhibitions.

If you are planning a trip to an exhibition this year, whether entered or not, all six are great locations and can be highly recommended. It all depends on your budget but if it is limited, I highly recommend Hobart. Small but interesting show combined with great food and excellent sightseeing. For dealers you can't go past Essen and I know a number of Australians are planning to attend. Otherwise it is across the ditch to enjoy the hospitality of our New Zealand comrades. Don't forget Perth either as the 2012 exhibition in Perth had the most amazing material I have seen at a national exhibition, and I feel 2023 could be the same.

As with all such lists some of the exhibitions below may not happen and others will pop up. Check <https://apf.org.au/philatelic-exhibition-timetable/> for updates as changes continue to occur.

2023	Exhibition	Type	Commissioner	Closing	Comments
4-7 May	New Zealand (Auckland)	FIAP	caracol@bigpond.net.au (Rod Kantor)	Closed	
19-21 May	Hobart	National 1-frame	hesperus@netspace.net.au (Peter Allan)	Closed	Check may be possible
25-28 May	IBRA (Essen)	FIP	ian.mcmahon4@bigpond.com (Ian McMahon)	Closed	
1 July	SAVPEX (SA)	Virtual 1-Frame	moore.john@optusnet.com.au (John Moore)	31 May	
11-15 Aug	Taipei (Taiwan)	FIAP	djbsfuller@iinet.net.au (Darryl Fuller)	Closed	
13-15 Oct	Royal 2023 Royale	Canada National	bernardbeston@gmail.com (Bernie Beston)	10 Sep	
2-5 Nov	Perth	National	TBA	28 Jul	
27/11-2/12	Bangkok	FIP	hesperus@netspace.net.au (Peter Allan)	31 Mar	
2024					
18-21 Apr	Melbourne 2024	FIAP	David.figg@internode.on.net (David Figg)	TBA	Postponed from Sep 2022
15-19 Aug	Philakorea (Seoul)	FIP	stafford@southwest.com.au (Glen Stafford)	TBA	
13-15 Sep	Canberra	Half-National	TBA	TBA	Australasian Challenge
11-13 Oct	Toowoomba	National 1-frame	TBA	TBA	

2025

TBA	Sydney	National	TBA	TBA	
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2026

TBA	Brisbane	National	TBA	TBA	
23-30 May	Boston USA	FIP	David.figg@internode.on.net (David Figg)	TBA	

2027

May	Canberra	Half-National	TBA	TBA	Centenary of Parliament
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EXHIBITIONS 2023

This year is shaping up as a great year for exhibitions in the region with six National and International exhibitions, five of which are in the region. Four of them are closed for entries with Perth and Thailand still open. All six are worth visiting and can be recommended.

NZ2023 FIAP International Stamp Exhibition

New Zealand is holding its long awaited FIAP exhibition in Auckland from 4-7 May 2023 at the Ellerslie Event Centre. It should be a great show with many Australians participating and visiting. For more information see <https://nz2023.nz>

Hobart Stampshow 2023 – National One-Frame

With the changed one-frame rules it is expected that Hobart will have an excellent number of exhibits at all levels. You don't need an excuse to visit Hobart, one of Australia's gems, but throw in a stamp exhibition and what more could you ask for. See <https://hobartstampshow2023.com>

IBRA 2023

This is the 33rd International Stamp fair to be held at Essen and is now a FIP exhibition. You will be unlikely to find a better range of material that at an Essen Fair, so join the rush of Australians who are visiting this exhibition. It is the first full FIP show in Europe for some years. For further information see <https://ibra2023.de>

SAVPEX 2023

South Africa has been running virtual one-frame exhibitions for a number of years and Australians have been part of this both as exhibitors and judges. Previously medals received by exhibitors during Covid were included as official results in Australia. If you are interested, then contact the Australian commissioner (see Exhibition Timetable) for further details or take a look at www.stampssa.africa.

Taipei FIAP International Stamp Exhibition

Taiwan puts on great exhibitions and having been postponed twice, this is an exhibition worth visiting if you can. For further information see <https://taipei2023.post.gov.tw>

Perth 2023 National Stamp Exhibition

Perth hasn't held a full National exhibition since 2012 and that was an excellent show because of the Nations challenge it held. It plans to run one again (2-5 November) with similar nations' challenges,

so take this opportunity to both enter and attend as it is shaping up to be the biggest national show in many years. Running shows like this is expensive so please support either by buying the souvenirs or entering. For further information see the advertisement on the inside back page or see www.perth2023stampshow.com

Thailand World Stamp Championship 2023

Thailand holds wonderful exhibitions and I expect the World Stamp Championship 2023 to be no different. It has support of Thailand Post and will be held in the Grand Postal Building (GPO). Thailand has held fairly regular exhibitions, usually in August, and I know the many Australians who have taken part in these have always enjoyed them. At the time of writing details about the exhibition are a little scarce but we do have an Australian commissioner who will keep you updated as information comes in (Peter Allan – hesperus@netspace.net.au). Thailand is one of those places that you don't need an excuse to visit as it is cheap to travel to, to stay and has great food.



NZ2023
FIAP INTERNATIONAL
STAMP EXHIBITION
4-7 MAY

**PLAN TO VISIT
ELLERSLIE EVENT CENTRE,
AUCKLAND, NEW ZEALAND**
for

High quality international exhibits on display
Dealers stands to help grow your collections
Society meetings & events to socialise

Check out the website
<https://nz2023.nz>

Always Check the Watermark



The very common stamp shown at left, to be found in almost any schoolboy album, has one major difference to yours – it has an inverted watermark.

The top copy (with certificate) is the discovery copy and the one that caused Stanley Gibbons to include it in the catalogue at £10,000. It apparently sold on Delcampe in January for a little over \$33,000! The bottom copy is a newly discovered copy to be sold by Abacus Auctions (early March) with an estimate of \$15,000. One wonders if you double the number known then you halve the price. However, the real moral of the story is that even after 80 years such discoveries can be made. Perhaps it shows how little many of us actually look at all the factors that comprise a stamp – after all the be all and end all of a stamp is not its gum. Remember it was a keen-eyed stamp collector who discovered the 1932 Australian postal forgeries.



**AUSTRALASIAN PHILATELIC TRADERS' ASSOCIATION INC.
THE APTA PAGE**

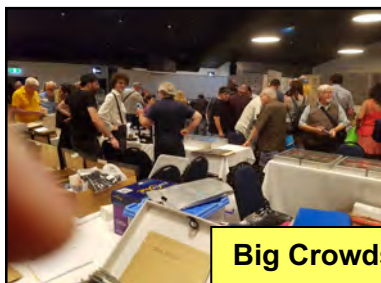
P. O. Box 929, Yeppoon, QLD 4703 Australia Telephone: 07 4935 1168
Email: admin@apta.com.au Web: www.apta.com.au

**APTA SUPPORTED BRISBANE STAMP & COIN SHOW DRAWS
BIG CROWDS**

This event was held on the weekend of 12-13 November at the Calamvale Hotel Function Centre, on the south side of Brisbane. It was hosted by the very progressive Collectors Club of Queensland (CCQ) and incorporated the Queensland philatelic exhibition. It was an APTA-supported event. The venue was a new one this year, the previous sports centre venue being unavailable.

For traders from outside Brisbane it was an ideal venue, with decent accommodation and dining facilities on-site and a major shopping centre adjacent to the hotel. This was the first major Brisbane show post-Covid and we were pleased to welcome back several interstate collectors and traders.

The good news is the Brisbane and nearby locals literally flooded the venue. Attendance on the Saturday was well over 500 and the main hall was packed. Sunday was also very well attended, resembling a typical "Saturday" crowd. These very high attendances translated into very solid sales for most traders. The special "only-at-show" products sold out in record time.



Big Crowds at the Brisbane Show

The Brisbane show followed on after recent shows in Perth and Sydney which both enjoyed substantially higher public attendances than have occurred for several years. Clearly, collectors are pleased to be past lockdowns and event restrictions and are taking full advantage of resumed freedoms. There does appear to be a renewed interest by collectors to attend trade shows. There are several significant shows scheduled for the next 18 months.

APTA CONTINUES SUPPORT FOR 'STAMPING WA' BOOKLET

The committee of the Australasian Philatelic Traders Association has once again sponsored the 'Stamping WA Booklet 2023'. This small handy guide gives collectors in WA information on upcoming events as well as Club listings and meeting times etc. An invaluable guide to collectors in the West.

APTA AGM - COMMITTEE

The APTA AGM was held in November 2022. The committee was elected as follows; President – Stewart Robbins (QLD), Vice President – Ian Boulton (WA), Secretary – David Bryon (QLD), Treasurer – Steve Hamilton (NSW) and Committee member – Mickel Smits (WA).

APF Store Now Stocking TYVEK Non-Tearable Exhibitor Envelope

Given that most exhibitions are now only supplying exhibitors with an A4 sheet for each frame in their exhibit, the APF Executive has decided to stock TYVEK non-tearable exhibitor envelopes in the APF Store (Product Code TE01).

Measuring 325mm x 470mm (and having a wide flap for tucking in) they will hold ALL size protectors and sheets currently sold in the APF store. As they are made of TYVEK and will not tear, they can be re-used over and over simply by affixing a new A4 cover sheet to the outside of the envelope.

They can also be easily folded to cater for any size exhibit sheets and as they are light-weight, Commissioners will love them plus you as an exhibitor will also benefit in getting the weight (and hence APF fees) down on your entry.

As TYVEK is not cheap, the envelopes have been priced at \$6.75 each (which is not much above the cost price) as an added service to the philatelic exhibiting community.

We have ordered 1,000 and they are now in stock. They will remain in stock as a regularly available item going forward so long as there is demand. The supplier is based in Adelaide so readily accessible to the APF Store.



TYVEK Envelope (right) with old paper envelope for comparison

Hobart Stamp Show 2023

19-21 May

National One Frame Exhibition

Hobart Town Hall

Open Fri. 12noon to 5pm, Sat. 10am to 5pm, Sun. 10am to 3.30pm

- Great Venue
- Wonderful Exhibits
- Local & Interstate Dealers
- Awards Dinner Saturday
20 May at Hadley's Hotel



Souvenirs

Supporter's Pack (**50 only**) comprising the following all overprinted with the exhibition logo and numbered (1-50) \$100

1. Nuyina Antarctic Imperforate Miniature Sheet
2. 2023 Sporting Treasures Miniature Sheet (gold o/print)
3. 2023 Sporting Wrens Miniature Sheet (silver o/print)
4. 2023 Fairy Wrens Miniature Sheet (gold o/print)
5. 2023 Fairy Wrens Miniature Sheet (silver o/print)
6. 2023 Macquarie Island Research Station PSE
7. 100th Anniversary of the Melbourne Cup Replica Card

**Supporter's pack
Sold Out**

In addition, we have **100** of each of the following overprinted with the exhibition logo in **red** and numbered 1 to 100:

- | | |
|---|-----------|
| 2023 Sporting Treasures Miniature Sheet | \$15 each |
| 2023 Fairy Wrens Miniature Sheet | \$15 each |

Postage \$6.50 (Supporter's Pack) or \$3.50 (M/S only) by tracked mail

For all orders go to <https://hobartstampshow2023.com/shop/>

For information about the souvenirs contact Darryl Fuller at djbsfuller@iinet.net.au or 0417 672 543



For all other information contact Peter Allan

Email: hesperus@netspace.net.au

Mobile: 0419 344 121

Web: <https://hobartstampshow2023.com/contact/>

AUSTRALIAN PHILATELIC FEDERATION ARCHIVAL & OTHER PRODUCTS ORDER FORM

Code	Product	Price List as at 16th February 2023	Wt	Per	Price	Qty	\$
Exhibition Sheet Storage & Exhibit Envelope							
ALB08	Stamp Safe Box		200g	Each	\$22.50		
TE01	Tyvek Exhibitor Envelope 325mm x 470mm		24g	Each	\$6.75		
Display pages 140gsm – acid free							
APF05	283 x 210mm plain / white		450g	Per 50	\$20.00		
APF12	283 x 210mm plain / off white		450g	Per 50	\$20.00		
APF01	283 x 216mm plain / white		450g	Per 50	\$20.00		
APF11	283 x 216mm plain / off white		450g	Per 50	\$20.00		
APF03	283 x 230mm plain / white		500g	Per 50	\$21.00		
APF10	283 x 230mm plain / off white		500g	Per 50	\$21.00		
APF02	283 x 216mm feint grille / white		450g	Per 50	\$27.50		
APF04	283 x 230mm feint grille / white		500g	Per 50	\$30.00		
APF13	283 x 310mm plain / white		675g	Per 50	\$23.00		
APF14	283 x 310mm plain / off white		675g	Per 50	\$23.00		
APF06	283 x 420mm plain / white [1] Discontinued line		900g	Per 50	\$24.00		
APF08	283 x 454mm plain / white		975g	Per 50	\$28.50		
APF09	283 x 454mm plain / off white		975g	Per 50	\$28.50		
Sheet protectors – Polypropylene 60 micron clear							
ALB12	285mm x 225mm – top open		330g	Per 50	\$34.00		
ALB13	285mm x 240mm – top open		350g	Per 50	\$34.00		
ALB14	285mm x 420mm – top open REINSTATED LINE		655g	Per 50	\$63.00		
ALB18	285mm x 457mm – top open		745g	Per 50	\$66.00		
ALB17	285mm x 465mm – top open		745g	Per 50	\$66.00		
ALB19	285mm x 320mm – top open NEW LINE		525g	Per 50	\$45.50		
Sheet protectors – Mylar							
MYL02	285mm x 225mm – top open		14g	Each	\$2.65		
MYL01	285mm x 240mm – top open		16g	Each	\$2.65		
MYL07	285mm x 465mm – top open		28g	Each	\$5.00		
MYL09	285mm x 320mm – top open NEW LINE		20g	Each	\$4.25		
MYL10	285mm x 420mm – top open NEW LINE		25g	Each	\$5.00		
Photo Corners – acid free							
PCP1	Polypropylene – 16mm across, box of 500			Per Box	\$11.50		
PCP2	Polypropylene – 19mm across, box of 250			Per Box	\$16.50		
PCM1	Mylar – 16mm across, box of 240			Per Box	\$25.50		
PCM2	Mylar – 35mm across, box of 240			Per Box	\$43.00		
Replica Cards							
REP39	Number 39 Black Print – 7½d Melbourne Olympic stamp			Each	\$50.00		
REP14	Melbourne 2017 Overprint on Robes Replica Card No.14			Each	\$10.00		
Abandoned Stamp Cards							
No.1	Duke of Kent			Each	\$10.00		
No.2	Sturt High Value			Each	\$10.00		
No.3	Hinkler			Each	\$10.00		
No.4	Daisy Bates			Each	\$10.00		
No.5	Parliament House			Each	\$10.00		
No.6	10d Photogravure Aerogramme			Each	\$10.00		
No. 6a	10d Photogravure Aerogramme (Aeropex 19 O/P)			Each	\$10.00		
No.7	W.M. (Billy) Hughes			Each	\$10.00		
No.8	Air Mail Stamp 2s 3d (Aeropex 19)			Each	\$10.00		
No.9	Captain Cook (Canberra 2020)			Each	\$10.00		

	Other Products				
BK03	Whiskers [John Sinfield]	Each	\$55.00		
BK06	Tasmania – Imperforate stamps from "Courier to Chalon Head" (Koichi Sato RDP FRPSL)	Each	\$55.00		
BK09	Arthur Gray – Stamp Booklets	Each	\$66.00		
BK10	The Hand-held Postmarks of SA & NT (3 Volumes)	Each	\$175.00		
MS04	Melb 2017 Silver o/print on AAT Deep Sea Creature M/S	Each	\$10.00		
MS07	Trans Aust Railway M/S o/pr APF supports Stampex17	Each	\$15.00		
MS08	Year of the Dog M/S o/pr APF supports Canberra18	Each	\$15.00		
MS09	AAT Crabbeater Seal M/S o/pr APF supports Newcastle18	Each	\$15.00		
MS10	Aeropex 19 Epic Flight Centenary O/P M/S	Each	\$15.00		
MS13	Canberra 2020 – Year of the Rat O/P M/S	Each	\$15.00		
MS14	AusVipex 2020 Imperf numbered O/P M/S – Civil Aviation	Each	\$35.00		
MS16	Canberra 2022 numbered O/P M/S – Lunar New Year	Each	\$15.00		
MS17	Newcastle 2022 numbered O/P M/S – Sheepdog Trials	Each	\$15.00		
MS18	ANPEX 2022 numbered O/P M/S - Budgerigars	Each	\$15.00		
Aero1	Epic Flight Cent cover with Singapore & Australia stamps	Each	\$15.00		
Aero2	Supporter Pack (100 only) - Medallion/Postcards/Covers	Each	\$100.00		
Aero3	Mint set of 12 Picture Postcards plus one Generic	Each	\$25.00		
Aero4	Replica Ross & Keith Smith 1919 Button Day Badge	Each	\$2.00		
BPF1	PHILEX2020 Folder - 2 covers signed by FIP President	Each	\$50.00		
MER1	APF Cuff Links (with APF Logo) Only 1 pair in stock	Each	\$30.00		
MER2	APF Keychain (with APF Logo) Only 1 in stock	Each	\$14.00		
MER3	APF Lapel Badge (with APF Logo)	Each	\$13.00		
CAN1	Canakkale P-Stamp	Each	\$2.50		
CAN2	Canakkale Cover	Each	\$5.00		
SSE1	Sydney Stamp Expo 2015 – Anzac Cover	Each	\$5.00		
SSE2	Sydney Stamp Expo 2015 – Gallipoli Cover	Each	\$5.00		
AS1	Adelaide Stampex 2017 – Women in War Imperf M/S	Each	\$20.00		
Postage and packaging [2] [3]					
Total amount					

FOR PROMPT SERVICE PLEASE SEND ALL ORDERS TO:
Archival Products, Australian Philatelic Federation,
PO Box 506, Victor Harbor, SA 5211

Orders can also be made electronically using the cart facility on the website (<http://apf.org.au/store>) or by directly contacting our store manager, Mike Kovaleff, on email (mikekov@bigpond.com) or phone (08 8552 1983)

Orders are processed on Tuesdays and Thursdays.
The prices shown above are effective from 16th February 2023 and are GST inclusive

Payment accepted by Cash, Cheque or Credit Card (Visa or MasterCard only).

Card Number _____ / _____ / _____ Valid to _____ / _____

Signature _____ Name on Card _____

Postal Address _____

Email Address _____ Phone: _____

Credit Card Orders without Signature will not be processed

Samples of paper available on request

[1] Discontinued line – Available only until sold out

[2] Postage will be charged at cost plus a maximum of \$2.00 for Packaging depending on size

[3] Orders over \$100.00 will be sent by signature on delivery at an extra cost of \$2.95

All items are subject to Availability

For more information including illustrations of most items visit:

<https://apf.org.au/store/>

*Whether you're a collector that's hot to trot or
happy to take things at a slower pace.*

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- incorporating coins, banknotes and other collectables
Thursday 2nd to Sunday 5th November, 2023

Featuring:

A full national multi-frame stamp exhibition



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Unique and limited philatelic and numismatic souvenirs
Philatelic displays. Special guest appearances. Daily prize draws
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FREE philatelic showbags and activities for children
Food & refreshments onsite

Show opens from 10 am Daily



www.perth2023stampshow.com

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