

Australian Philatelic Federation Limited

ACN 008 603 763

ABN 42 008 603 763

**48th ANNUAL REPORT
PRESENTED TO
ANNUAL GENERAL MEETING**



**AUSTRALIA
30 September 2023**

Patron: His Excellency General the Honourable David Hurley AC DSC (Retd), Governor-General of the Commonwealth of Australia

AUSTRALIAN PHILATELIC FEDERATION ANNUAL REPORT 2023

Table of Contents

1. President's Report
2. Vice-President's Report
3. Secretary's Report
4. Treasurer's Report and Financial Statements
5. Philatelic Development Officer's Report
6. International Officer's Report
7. Immediate Past President's Report
8. Member Council Liaison Report
9. APF News Project Officer's Report
10. APF Products Manager's Report
11. Customs Project Officer's Report
12. Exhibition Database Project Manager
13. Exhibition Software Management Project Officer's Report
14. FIP Liaison Project Officer
15. Frames Project Officer's Report
16. Judges Register Project Officer's Report
17. Archivist Project Officer's Report
18. Publication Assistance Officer's report
19. Research Assistance Services Co-ordinator's report
20. Website Project Officer
21. Youth Project Officer's Report
22. State Council Forum Coordinator's Report
23. FIP Traditional Commission Delegate's Report
24. FIP Postal History Commission Delegate's Report
25. FIP Aerophilately Commission Delegate's Report
26. FIP Astrophilately Commission Delegate's Report
27. FIP Postal Stationery Commission Delegate's Report
28. FIP Thematic Philately Commission Delegate's Report
29. FIP Revenues Commission Delegate's Report
30. FIP Youth Commission Delegate's Report
31. FIP Literature Commission Delegate's Report
32. FIP Maximaphily Commission Delegate's Report
33. FIP Fight Against Forgeries Delegate's Report
34. FIP Open Philately Delegate's Report
35. FIP Picture Postcards Delegate's Report
36. One-Frame Convenor's Report
37. Cinderella Class Convener's Report
38. First Day Covers Co-ordinator's report
39. Frugal Philately Convener's Report
40. Polar Philately Convener's Report
41. Topical Convenor's Report
42. ACT Philatelic Council Report
43. NSW Philatelic Development Council Report
44. Queensland Philatelic Council Report
45. South Australia Philatelic Council Report
46. Tasmanian Stamp Council's Report
47. Victorian Philatelic Council Report
48. Western Australian Philatelic Council Report
49. APTA Report

1. PRESIDENT'S REPORT

PRESIDENT'S REPORT AUSTRALIAN PHILATELIC FEDERATION 2023 ANNUAL GENERAL MEETING

I am pleased to present my second report as President of the Australian Philatelic Federation. As most of you know I have been asked to do another term as President. This is an honour and a privilege.

During this past year we had another busy year catching up on all the postponed exhibitions from 2022. We had one national exhibition, which was WPS 100, held in Wellington New Zealand. Australia had well over 200 frames of exhibits at the exhibition as the Australasian Challenge was part of the exhibition. New South Wales won the challenge, beating Victoria by two points. In addition, we had the Hobart 2023 National One Frame Exhibition, two FIP exhibitions, Capetown 2022 and IBRA 2023 as well as two FIAP exhibitions NZ2023 and Taipei 2023.

Talking about postponed exhibitions, it is with regret that Melbourne 2024 FIAP International Exhibition has had to be postponed again. Australia Post is unable to support an exhibition in 2024 due to significant competing priorities as well as their move of the support office and archives. The exhibition will need to be postponed to the later part of 2025 and a new date will not be able to be confirmed until late 2023 or early 2024 when the Melbourne racing club has confirmed its racing calendar. The Melbourne 2025 Organising Committee with the support of our major sponsor Australia Post will continue working towards making Melbourne 2025 a success and a show that Australia will be proud of.

Daryl Fuller is to be congratulated for continually producing a very informative APF News report throughout the year. The November 2023 issue will be our last printed version. Due to high costs the executive has decided that from 2024 APF News will only be produced in a digital format.

Peter Allen has been diligently working with software developers developing the new Exhibition database. The old Showman was outdated and hasn't been used for several years. This has taken Peter hundreds of hours and I would like to on behalf of the APF thank Peter very much for all his work and effort.

Due to the high increases in costs, and especially airfares, the executive will be reviewing all the APF expenditure. It is regrettable that most likely the APF Frame Levy paid by exhibitors for international exhibitions will have to increase. The APF policy is to breakeven on all the basic costs for international exhibitions over a twelve-month period. There hasn't been an increase in the levy for over ten years.

In closing Australian exhibiting presence at National and International exhibitions has been strong in the past but in the last year the number of exhibitors have been decreasing both by attrition and fewer new exhibitors coming on board. The APF has struggled to get the required number of exhibits at several exhibitions this year. The challenge ahead is to engage more people to take up the hobby and get them involved in organised philately, be it at local, state, or national level.

Lastly, I would like to thank all Executives, Project Officers and Commission Delegates for their hard work and commitment to the APF and to this wonderful hobby of ours.

Frank Pauer FRPSL LMRPSV
APF President

2. VICE-PRESIDENT'S REPORT

VICE PRESIDENT REPORT – August 2023 – Brisbane

2022/2023 has been a comparatively quiet year.

Australasian Challenge

At the States Council meeting we received suggestions on changes to the way the Australasian Challenge was held. A proposed new Australasian Challenge Rules document, reflecting the suggested changes, was prepared and sent to the New Zealand Philatelic Federation who have agreed to the new rules. The new rules are attached. The main changes are as follows:

- There will be a separate class in the exhibition for the challenge
- Challenge entries will not be eligible for best in show awards
- There will be 4 (not 6) entries of which some may be novices or youth
- 15 extra marks will be given to teams for each Novice or Youth entry

Strategic Plan

At the States Council meeting we got feedback from all States to our Strategic Plan. In the main they were happy with our draft but wanted more emphasis on the APF leadership role and the provision of training and educational material for use by States and by Clubs. Peter Allen has identified a professional facilitator to lead us to finalise our aims and draft the new plan. We have agreed to a process to progress this. This includes a workshop in February to uncover:

- Strategic ideas for the future of the Australian Philatelic Federation
- Clarity about Goals, Objectives, Strategies and Actions
- Any process issues to ensure the ideas are further developed for implementation.

After this workshop we will be given a draft of the Strategic Plan that we will review and refine. We will distribute the plan to all States for comment before it is finalised.

Qualified FIP exhibitors list

I have maintained a list of exhibitors who are qualified to enter FIP exhibitions. This task will thankfully no longer be required once we have our strategic database in place. However, in the meantime, if anyone needs a copy to email exhibitors, please let me know.

Exhibitions

During the year I attended several exhibitions. ANPEX (Adelaide), Liberec (commissioner), Cape Town (assistant commissioner), New Zealand FIAP (Auckland) and Ibra International (Essen). At these exhibitions I attended several seminars in a variety of classes.

There have been difficulties receiving and returning exhibits since the APF is meeting regularly by ZOOM and not in person. That means there are no longer as many opportunities to use the APF to transport exhibits across Australia. Many exhibitors (and insurers) are reluctant to use Australia Post or carriers to send their exhibits to and from commissioners.

Stephanie Bromser
August 2023

AUSTRALASIAN CHALLENGE

RULES & REGULATIONS

Objectives

The Australasian Challenge team-based philatelic competition between the States and Territories of Australia and the North and South Islands of New Zealand. It seeks to attract the best exhibits from each participating area while rewarding the participation of novice and youth exhibitors. The winning team will be winners of the Ed Druce Memorial Trophy, a perpetual trophy commemorating the original proponent of the Challenge.

The appropriate Australian State Councils and the New Zealand Philatelic Federation make formal entries to the Challenge. For Australian entries, it is the responsibility of State/Territory Councils to select the participants and to arrange for the completion and submission of the individual entry forms, payment of frame fees through their Commissioner/Judge and to ensure delivery of the exhibits to the Exhibition. .

1. Challenge format

- The entries for the Australasian Challenges will be kept in a separate class in the exhibition (much like the championship class in FIP exhibitions)
- Where possible the challenge exhibits be shown separate from the national exhibits. If keeping them separate is not practical for the exhibition the exhibit must be clearly marked as being part of the challenge.
- The challenge entries will be judged and provided with a national result (and could therefore qualify for FIP).
- The challenge entries are not eligible for any grand or best in class prizes. NZ queried this rule
- The challenge entries should have their own allocated prizes, including at least a best in challenge. The exhibition could allocate others, especially if the challenge included novices and youth.

2. Composition of a Team Entry

- Each team should have a total of 4 entries each from different National Classes, however, entries from Novice or Youth exhibitors may come from the same class as one of the other entries. If this rule is not adhered to then a penalty will apply to the team score.
- Teams can include Novice or Youth exhibitors.
- Teams with less than 4 members may still participate in the Challenge.
- Each team member can only enter one exhibit.
- No member of the Jury or close relative can enter an exhibit in the Challenge.
- Each entry must comprise a total of at least five (16 sheet) frames; however, a novice entry can be in the range of 2-5 frames. A youth entry must accord with the range appropriate to the age of the exhibitor, as described in FIP/APF/NZPF rules.
- Teams can include exhibitors who are not resident in the team's state/Island but who are members of a Society from that State/Island.

3. Classes

- All FIP and Australian and New Zealand National classes are allowed with the exception of the Frugal and Literature classes.

4. Novice Exhibitor:

- 'Novice' is defined as an adult exhibitor who has not previously obtained 70 points or more in a National Show (in Australia, New Zealand or elsewhere). This means an earlier exhibit in any class except 1-frame or literature.
- The novice entry can be in the range of 2-5 frames.

4. Youth Exhibitor:

- The number of frames must accord with the range appropriate to the age of the exhibitor, as described in FIP/APF/NZPF rules.
- Youth competitors who entered an earlier Challenge can also enter future Challenges, provided they remain within the age limits.

5 Exhibits displayed in Previous Challenges.

- Exhibits entered in previous challenges can be re-entered in future Challenges with the exception of the two exhibits that gained the highest marks in the winning team in each earlier Challenge.
- It is, however, permissible for those exhibitors to enter different exhibits in future Challenges.

6 Judging:

- All exhibits will be judged at National level using the FIP (or other approved APF) rules, regulations and marking scheme.
- 10 extra marks will be given to Teams for each Novice or Youth entry. Note: these extra 10 marks are not added to the result of the individual exhibits.
- 10 marks will be deducted from the team score for exhibits (other than youth or novice entries) which duplicate the class of another exhibit (other than youth or novice entries). Note: these extra 10 marks are not deducted from the result of the individual exhibits
- The marks for each of the four entries, plus any extra marks for novice or youth entries or penalties, will be totaled and the Team with the highest number of marks will be declared the Champion.
- Each individual entry will receive an Exhibition medal and certificate appropriate to the class achieved by the entry; in addition, mark sheets and critiques will be provided for individual entries.
- The jury will comprise accredited National judges from Australia and New Zealand. The Judge/Commissioners from Australia and New Zealand will be approved by the APF. Jury members will be selected to provide an overall balance of expertise appropriate to the exhibits and in relation to the geographical areas of the competing teams.

7 Winning Team:

The winning Team will receive the Ed Druce Memorial Trophy. Winners of the Challenge will hold the trophy until the next Challenge is held. Prizes will be awarded to each of the four members of the winning team.

Queries: Any queries should be addressed to the current APF Immediate Past President.

3. SECRETARY'S REPORT

AUSTRALIAN PHILATELIC FEDERATION LTD ANNUAL GENERAL MEETING SEPTEMBER 2023

It is with great pleasure that I present my Report as Secretary of the Australian Philatelic Federation.

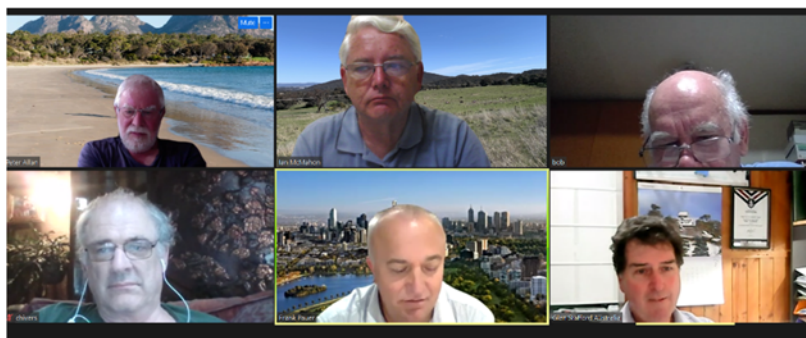
Being APF secretary involves a fair amount of time attending to meeting agendas and minutes, compiling annual reports and receiving and answering requests, complaints and correspondence.

Meetings

The APF has held executive meetings by Zoom with a face-to-face meeting in March 2023.

While the 2021 AGM was held by Zoom, with the end of most pandemic restrictions the 2022 AGM was able to be held in Melbourne on 8 October 2022 with the State Council Forum and APO Awards dinner on the Saturday as well as a APF Future Directions meeting on the Sunday morning.

The APF has continued to meet with our colleagues from the NZPF via Zoom.



ASIC Reporting

As a company the APF has to comply with reporting requirements set by the Australian Securities and Investments Commission (ASIC). APF's records on the ASIC website have been maintained, correspondence received and reports including the annual 'industry funding metrics' report submitted.

The APF's Registered Company Address and Principal Place of Business is 22-24 Gray Court, Adelaide SA 5000.

Other Matters

APF Commissioner's Packs are sent to all APF appointed commissioners to international exhibitions.

I would like to thank the executive team for their cooperation and commitment to ensuring communication and general business is processed effectively. The collegiate approach to the affairs of business made my task easier and allowed meetings to be enjoyable and highly productive.

I would also like to thank all Council secretaries and APF office holders for their assistance and cooperation during the year.

Ian McMahon FAP
Secretary
August 2023



Financial Statements and Income Tax Return

Australian Philatelic Federation Limited

Year Ended 30 June 2023

Financial Report

Australian Philatelic Federation Limited
For the year ended 30 June 2023

Contents

Director(s) Declaration

Director's Report

Profit and Loss Statement

Profit and Loss Appropriation Statement

Balance Sheet

Notes to the Financial Statements

Compilation Report

Detailed Profit and Loss

Director(s) Declaration

Australian Philatelic Federation Limited For the year ended 30 June 2023

The director(s) have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The director(s) of the company declare that:

1. The financial statements and notes present fairly the company's financial position as at 30 June 2023 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements; and
2. In the director(s) opinion, there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the director(s).

Director(s):

David Figg

Frank Pauer

Date:

DIRECTORS' REPORT

Your Directors present their report on the company for the financial year ended 30 June 2023
The Directors of the Company in office at the date of this report are:

Name	Qualifications	Experience	Special Responsibilities
F Pauer	B.Bus (Acc), CPA, Accountant	37 years	President
S Bromser	B.Com, MBA, Retired National Logistics Systems Manager	49 years	Vice President
P J Allan	BA, Retired Assistant Secretary	46 years	Immediate Past President
I J McMahon	B Sc, PhD, Retired University Administrator	43 years	Secretary
D J Figg	BA (Acc), CPA, MACS, PCP, Retired Manager	50 years	Treasurer
R J Boylan	Grad Dip Industrial Relations, Retired Manager	47 years	Philatelic Development Officer
G M Stafford	Dip Electrical Engineering, Account Manager	42 years	International Officer
A J Moore	Retired Manufacturing Supervisor	50 years	State Liaison Officer

Directors Meetings

The directors of the company met five times during the financial year. The number of meetings attended by each of the directors during the year were:

Directors	Directors Meetings
F Pauer	5
S Bromser	5
P J Allan	5
I J McMahon	5
D J Figg	5
R J Boylan	4
G M Stafford	5
A J Moore	5

Principal Activities

The principal activities of the company in the course of the financial year were the promotion and development of philately and the provision of consultancy services to Australia Post. No significant change in the nature of that activity occurred during the year.

Profit

The net operating profit of the company after providing for income tax was \$8,931.

Dividend

Being a company limited by guarantee, no dividend was either recommended or paid.

Review of Operations

A review of operations of the company during the financial year and the results of those operations found that changes in demand have seen an increase in income of 17.11% to \$182,362. Expenditure of \$170,478 represented an increase of 35.34% on the previous year.

DIRECTORS' REPORT

Significant Changes in the State of Affairs

No significant changes in the state of affairs of the company occurred during the financial year.

Matters Subsequent to the End of the Financial Year

No matter or circumstances has arisen since the end of the financial year, which had or could have a significant effect on the company's operations, the results of those operations, or its state of affairs in subsequent financial years.

Likely Developments and Results

The directors do not expect any developments in the operations of the company which could affect the expected results of those operations in subsequent financial years.

Environmental Issues

The company's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a State or Territory.

Directors & Officers Indemnification

The company has not, during or since the financial year, in respect of any person who is or has been an officer or auditor of the company or a related body corporate indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer, including any costs and expenses in successfully defending legal proceedings; or paid or agreed to pay a premium in respect of a contract insuring against a liability incurred as an officer for the costs or expenses to defend legal proceedings.

During or since the financial year the company has not paid any premiums to insure each of the directors, officers and or committee members against liabilities for costs and expenses incurred by them in defending any legal proceedings arising out of their conduct while acting in the capacity of director, officer or committee member.

Members' Guarantee

The company is limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$2 each towards meeting any outstanding obligations of the company. At 30 June 2023 the number of members was 8 (2022:8).

AUSTRALIAN PHILATELIC FEDERATION LTD
ACN 008 603 763
ABN 42 008 603 763

DIRECTORS' REPORT

Proceedings on Behalf of the Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

This report is made out and signed in accordance with a resolution of the Board of Directors.

Director
David Figg

Director
Frank Pauer

Signed at this day of 2023

Profit and Loss Statement

Australian Philatelic Federation Limited For the year ended 30 June 2023

	NOTES	2023	2022
Income			
Revenue	2	158,187	138,319
Total Income		158,187	138,319
Direct Costs			
Cost of Sales	3	13,117	10,170
Total Direct Costs		13,117	10,170
Gross Profit (Loss)		145,071	128,148
Other Income			
Other Income	4	24,175	17,397
Total Other Income		24,175	17,397
Expenses			
Administrative Expenses		78,108	76,288
Advertising and Marketing		7,311	4,269
Depreciation		570	1,836
Operating Expenses		67,308	29,912
Rental and Lease Expenses		4,064	3,486
Total Expenses		157,361	115,792
Net Profit (Loss)		11,884	29,753

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report of Grant Thornton Australia Limited.

Profit and Loss Appropriation Statement

Australian Philatelic Federation Limited

For the year ended 30 June 2023

	2023	2022
Retained Earnings (Accumulated Losses) at the beginning of the Financial Year	379,065	356,734
Profit and Loss		
Net Profit/(Loss) before Income Tax	11,884	29,753
Income Tax Expense	(2,953)	(7,422)
Total Profit and Loss	8,931	22,332
Retained Earnings (Accumulated Losses) at the end of the Financial Year	387,996	379,065

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report of Grant Thornton Australia Limited.

Balance Sheet

Australian Philatelic Federation Limited

As at 30 June 2023

	NOTES	30 JUN 2023	30 JUN 2022
Assets			
Current Assets			
Cash and Cash Equivalents	5	209,676	202,791
Trade and Other Receivables	6	132,500	132,500
GST Receivable	13	280	4,248
Income Tax Receivable	14	4,615	7,066
Inventories	7	21,780	14,271
Other Assets	9	16,655	16,859
Total Current Assets		385,507	377,735
Non-Current Assets			
Financial Assets	8	1,351	1,351
Property, Plant and Equipment	10	2,281	2,851
Intangible Assets	11	750	750
Total Non-Current Assets		4,382	4,952
Total Assets		389,888	382,687
Liabilities			
Current Liabilities			
Trade and Other Payables	12	1,892	3,622
Total Current Liabilities		1,892	3,622
Total Liabilities		1,892	3,622
Net Assets		387,996	379,065
Equity			
Retained Earnings (Accumulated Losses)		387,996	379,065
Total Equity		387,996	379,065

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report of Grant Thornton Australia Limited.

Notes to the Financial Statements

Australian Philatelic Federation Limited For the year ended 30 June 2023

1. Statement of Significant Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Basis of Preparation

In the director(s) opinion, the company is not a reporting entity because there are no users dependent on general purpose financial statements.

The financial statements have been prepared in accordance with the significant accounting policies disclosed below which the director(s) have determined are appropriate to meet the purposes of preparation. Such accounting policies are consistent with the previous period, unless stated otherwise.

The financial statements have been prepared under the historical cost convention.

Revenue and Other Income

Revenue is measured at the value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Revenue recognition relating to the provision of services is determined with reference to the stage of completion of the transaction at the end of the reporting period and where the outcome of the contract can be estimated reliably. Stage of completion is determined with reference to the services performed to date as a percentage of total anticipated services to be performed. Where the outcome cannot be estimated reliably, revenue is recognised only to the extent that related expenditure is recoverable.

All revenue is stated net of the amount of goods and services tax.

Income Tax

The income tax expense or benefit for the period is the tax payable on that period's taxable income based on the applicable income tax rate for each jurisdiction, where applicable adjusted by the changes in deferred tax assets and liabilities attributable to temporary differences, unused tax losses and the adjustment recognised for prior periods.

Current and Non-Current Classification

Assets and liabilities are presented in the statement of financial position based on current and non-current classification.

An asset is classified as current when: it is either expected to be realised or intended to be sold or consumed in the company's normal operating cycle; it is held primarily for the purpose of trading; it is expected to be realised within 12 months after the reporting period; or the asset is cash or cash equivalent unless restricted from being exchanged or used to settle a liability for at least 12 months after the reporting period. All other assets are classified as non-current.

A liability is classified as current when: it is either expected to be settled in the company's normal operating cycle; it is held primarily for the purpose of trading; it is due to be settled within 12 months after the reporting period; or there is no unconditional right to defer the settlement of the liability for at least 12 months after the reporting period. All other liabilities are classified as non-current.

Deferred tax assets and liabilities are always classified as non-current.

Cash and Cash Equivalents

These notes should be read in conjunction with the attached compilation report of Grant Thornton Australia Limited.

Cash and cash equivalents comprise cash on hand, demand deposits and short-term investments which are readily convertible to known amounts of cash and which are subject to an insignificant risk of change in value.

Trade and Other Receivables

Trade receivables are initially recognised at fair value and subsequently measured at amortised cost using the effective interest method, less any allowance for expected credit losses. Trade receivables are generally due for settlement within 30 days.

The company has applied the simplified approach to measuring expected credit losses, which uses a lifetime expected loss allowance. To measure the expected credit losses, trade receivables have been grouped based on days overdue.

Other receivables are recognised at amortised cost, less any allowance for expected credit losses.

Inventories

Raw materials, work in progress and finished goods are stated at the lower of cost and net realisable value on a 'first in first out' basis.

Cost comprises of direct materials and delivery costs, direct labour, and an appropriate proportion of variable and fixed overhead expenses.

Costs of purchased inventory are determined after deducting rebates and discounts received or receivable.

Stock in transit is stated at the lower of cost and net realisable value. Cost comprises of purchase and delivery costs, net of rebates and discounts received or receivable.

Net realisable value is the estimated selling price in the ordinary course of business less the estimated costs of completion and the estimated costs necessary to make the sale.

Property, Plant and Equipment

Plant and equipment is stated at historical cost less accumulated depreciation and impairment. Historical cost includes expenditure that is directly attributable to the acquisition of the items.

Depreciation is calculated on a straight-line or diminishing value basis to write off the net cost of each item of property, plant and equipment (excluding land) over their expected useful lives.

The residual values, useful lives and depreciation methods are reviewed, and adjusted if appropriate, at each reporting date.

Leasehold improvements are depreciated over the unexpired period of the lease or the estimated useful life of the assets, whichever is shorter.

An item of property, plant and equipment is derecognised upon disposal or when there is no future economic benefit to the company. Gains and losses between the carrying amount and the disposal proceeds are taken to profit or loss.

Trade and Other Payables

Trade and other payables represent the liabilities at the end of the reporting period for goods and services received by the company that remain unpaid.

Trade payables are recognised at their transaction price. Trade payables are obligations on the basis of normal credit terms.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of associated GST, unless the GST incurred is not recoverable from the tax authority. In this case it is recognised as part of the cost of the acquisition of the asset or as part of the expense.

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the tax authority is included in other receivables or other payables in the statement of financial position.

These notes should be read in conjunction with the attached compilation report of Grant Thornton Australia Limited.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to the tax authority, are presented as operating cash flows.

Commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to, the tax authority.

	2023	2022
2. Revenue		
Trading Revenue		
Consulting Fees	108,000	108,000
Exhibitors Fees	37,680	20,616
Sales Revenue	12,507	9,703
Total Trading Revenue	158,187	138,319
Total Revenue	158,187	138,319
	2023	2022
3. Cost of Sales		
Cost of Goods Sold		
Opening Inventory	14,271	16,924
Direct Costs		
Cost of Sales	20,626	7,517
Total Direct Costs	20,626	7,517
Closing Inventory	(21,780)	(14,271)
Closing balance	13,117	10,170
Total Cost of Sales	13,117	10,170
	2023	2022
4. Other Income		
Interest Received		
Interest Received	1,094	1,114
Total Interest Received	1,094	1,114
Other		
Sundry Income	23,080	16,283
Total Other	23,080	16,283
Total Other Income	24,175	17,397
	2023	2022
5. Cash and Cash Equivalents & Bank Overdraft		
Current Asset		
Cash at Bank		
Westpac Cash Reserve	25,441	25,762
Westpac Cheque Account	9,235	2,029
Westpac Term Deposit	175,000	175,000
Total Current Asset	209,676	202,791

These notes should be read in conjunction with the attached compilation report of Grant Thornton Australia Limited.

	2023	2022
6. Trade and Other Receivables		
Other		
Loan - Melbourne 2022	130,000	130,000
Loan - Ron Lee	2,500	2,500
Total Other	132,500	132,500
Total Trade and Other Receivables	132,500	132,500
	2023	2022

7. Inventories

Stock on Hand		
Stock on Hand	21,780	14,271
Total Stock on Hand	21,780	14,271
Total Inventories	21,780	14,271
	2023	2022

8. Financial Assets

Non-Current		
Other		
Bendigo Bank Shares	1,351	1,351
Total Other	1,351	1,351
Total Non-Current	1,351	1,351
	2023	2022

9. Other Assets

Current		
Prepayments	16,655	16,859
Total Current	16,655	16,859
	2023	2022

10. Property, Plant and Equipment

Plant and Equipment		
Cost	120,601	120,601
Less: Accumulated Depreciation	(118,320)	(117,749)
Total Plant and Equipment	2,281	2,851
Total Property, Plant and Equipment	2,281	2,851
	2023	2022

11. Intangible Assets

Other Intangibles		
--------------------------	--	--

These notes should be read in conjunction with the attached compilation report of Grant Thornton Australia Limited.

Trademarks	750	750
Total Other Intangibles	750	750
Total Intangible Assets	750	750
	2023	2022

12. Trade and Other Payables

Other		
Other Creditors	1,892	3,622
Total Other	1,892	3,622
Total Trade and Other Payables	1,892	3,622
	2023	2022

13. GST

Current Asset		
GST Receivable	280	4,248
	2023	2022

14. Income Tax

Current Asset		
Income Tax Receivable		
Income Tax	4,615	7,066
Total Income Tax Receivable	4,615	7,066

These notes should be read in conjunction with the attached compilation report of Grant Thornton Australia Limited.

Compilation Report

Australian Philatelic Federation Limited For the year ended 30 June 2023

We have compiled the accompanying special purpose financial statements of Australian Philatelic Federation Limited, which comprise the balance sheet as at 30 June 2023, profit and loss statement and profit and loss appropriation statement for the year then ended, a summary of significant accounting policies and other explanatory notes. The specific purpose for which the special purpose financial statements have been prepared is set out in Note 1 to the financial statements.

The responsibility of the director(s)

The director(s) are solely responsible for the information contained in the special purpose financial statements, the reliability, accuracy and completeness of the information and for the determination that the significant accounting policies used are appropriate to meet their needs and for the purpose that the financial statements were prepared.

Our responsibility

On the basis of information provided by the director(s), we have compiled the accompanying special purpose financial statements in accordance with the significant accounting policies as described in Note 1 to the financial statements and APES 315: Compilation of Financial Information. We have applied our expertise in accounting and financial reporting to compile these financial statements, using the information provided by the director(s) and in accordance with the significant accounting policies described in Note 1 to the financial statements. We have complied with the relevant ethical requirements of APES 110: Code of Ethics for Professional Accountants.

Assurance Disclaimer

Since a compilation engagement is not an assurance engagement, we are not required to verify the reliability, accuracy or completeness of the information provided to us by management to compile these financial statements. Accordingly, we do not express an audit opinion or a review conclusion on these financial statements. The special purpose financial statements were compiled exclusively for the benefit of the director(s) who are responsible for the reliability, accuracy and completeness of the information used to compile them. Accordingly, these special purpose financial statements may not be suitable for other purposes. We do not accept responsibility for the contents of the special purpose financial statements.

Name of Firm:



Grant Thornton Australia Limited

Chartered Accountants

Partner: Adam Fisher

Date: 24 August 2023

Address: Grant Thornton House, Level 3, 170 Frome Street, Adelaide SA 5000

Grant Thornton Australia Limited ABN 41 127 556 389 ACN 127 556 389

'Grant Thornton' refers to the brand under which the Grant Thornton member firms provide assurance, tax and advisory services to their clients and/or refers to one or more member firms, as the context requires. Grant Thornton Australia Limited is a member firm of Grant Thornton International Ltd (GTIL). GTIL and the member firms are not a worldwide partnership. GTIL and each member firm is a separate legal entity. Services are delivered by the member firms. GTIL does not provide services to clients. GTIL and its member firms are not agents of, and do not obligate one another and are not liable for one another's acts or omissions. In the Australian context only, the use of the term 'Grant Thornton' may refer to Grant Thornton Australia Limited ABN 41 127 556 389 and its Australian subsidiaries and related entities. v1.3

Liability limited by a scheme approved under Professional Standards Legislation.

Detailed Profit and Loss

Australian Philatelic Federation Limited For the year ended 30 June 2023

2023

Trading Income

Consulting Fees	108,000
Exhibitors Fees	37,680
Interest Received	1,094
Sales Revenue	12,507
Sundry Income	23,080
Total Trading Income	182,362

Cost of Sales

Closing Stock	(21,780)
Cost of Sales	20,626
Opening Stock	14,271
Total Cost of Sales	13,117

Gross Profit

169,245

Operating Expenses

Administration Costs	78,108
APF News	7,311
Depreciation	570
Income Tax Expense	2,953
Overseas Representation	42,779
Projects, Grants & Donations	24,529
Store Occupancy Expense	4,064
Total Operating Expenses	160,314

Net Profit

8,931

International Officers Report September 2023 APF AGM Meeting

FIAP Executive meetings.

FIAP attempted to call a short notice meeting in Singapore this month to coincide with the 4 nation's challenge. However, most of the committee complained about the exorbitant cost to get to Singapore at short notice. Usually, \$600 return from Perth was then \$2400 return.

The following email from FIAP 'FIAP Exco Meeting has been planned to be held in December 2022 in Singapore, in conjunction to the FOURNATION Stamp Exhibition Singapore 2022 (16-18 December 2022).

The tentative itinerary is as follow:

- 15 Dec – Arrival of FIAP Exco Members
- 16 Dec – Opening Ceremony of FOURNATION Stamp Exhibition Singapore 2022
- 17 Dec – Palmares of FOURNATION Stamp Exhibition Singapore 2022
- 18 Dec – Departure of FIAP Exco Members

The FIAP Exco Meeting will be held either on 16 Dec or 17 Dec. All exco members and their spouse are invited to the Opening Ceremony and Palmares of FOURNATION Stamp Exhibition Singapore 2022.

As December is the high peak period for traveling, I would appreciate it very much to receive your confirmation by 26 October 2022.'

The next FIAP meeting.

The Exco meeting has been scheduled to be held on 10 March 2023 in Hanoi, Vietnam, kindly hosted by Philately Association of Vietnam and Vietnam Post.

The itinerary is as follow:

- 09 March – Arrival of exco members
- 10 March – AM - FIAP Exco Meeting PM – City Tour
- 11 March – Province Tour
- 12 March – Departure of exco members

FIP Exhibitions

- **IBRA 2023 25-28 May 2023** <https://ibra2021.de/ibra/>
FIP Exhibition to be held at Essen 6-9 May. Official requests received some time ago and commissioners appointed, and Jury nominated. Contract signed. CorinPhila Group and German Post sponsorship. Commissioner **Ian McMahon** Recommended Judges: *John Dibiase, Geoff Kellow and Charles Bromser*
- **Thailand 2023 23 – 28 November 2023**
Bangkok, Thailand
Announced at Cape Town. No further update at this moment.
Commissioner: **Peter Allan**. Recommended Judges *Glen Stafford, Darryl Fuller and Joan Orr*.
- **EFIRO 2024 16 – 19 April**
Commissioner: **John Dibiase**. Recommended Judges *Ian McMahon, Yung Benson and Geoff Kellow*.
-

- **PhilaKorea 2024 15 – 19 August 2023**

PhilaKorea was officially given FIP Patronage at the FIP Congress in Indonesia

Commissioner: **Bruce Chadderton**. Recommended Judges *David Figg, Geoff Lewis and Ray Todd*.

- **Boston 2026 23 – 30 May 2026** <https://boston2026.org/>

Plans are well underway to turn Boston into the world's center of philately for eight days in 2026, as the twelfth international philatelic exhibition of the United States gathers at the Boston Convention & Exhibition Center (BCEC). To be held during Memorial Day week (May 23–30, 2026) in the Seaport section of the city, Boston 2026 World Expo will be a significant part of the country's 250th anniversary festivities.

In a 352,000 square foot contiguous exhibition area, Boston 2026 will be hosting a large dealer bourse, as well as a sizable postal administration bourse, and society presence. There will be a competitive exhibition of approximately 3,500 frames, plus other special/court of honor exhibits, as well as a large literature competition.

We plan on hosting hundreds of meetings and will provide 40 meeting rooms of various sizes for this purpose. A large opening ceremony and closing awards dinner will be staged using the BCEC's banquet room facilities. Travelers from out of town will appreciate that both Boston's Logan Airport and Amtrak's South Station are less than 15 minutes away from the BCEC, and that all show hotels will be within walking distance.

The show organizers believe that a truly international philatelic exhibition requires the sanction of an international governing body. Thus, the organizers are working with the American Philatelic Society (APS) to obtain a patronage arrangement with the Fédération Internationale de Philatélie (FIP). Boston 2026 is also a 501(c)(3) Public Charity, recognized by the Internal Revenue Service.

Boston 2026 was officially given FIP Patronage at the FIP Congress in Indonesia

Commissioner: **David Figg** Recommended Judges *Ian McMahon, David Benson and Malcom Groom*

FIAP Exhibitions

- **New Zealand 2023 4 - 7 May 2023** <https://nz2023.nz/>

38th FIAP Auckland, New Zealand

NZ2023 is the first international exhibition held in New Zealand since the successful NZ1990 World Stamp Exhibition which is still remembered with pride by locals and with fond memories by those who visited. The exhibition will be held at the Ellerslie Event Centre set in the grounds of the Ellerslie Racecourse. Preferred accommodation is the Ibis Auckland Ellerslie.

FIAP Co-ordinator: **Dr Prakob Chirakiti**

Commissioner: **Rod Kantor**

- **Taipei 2023 11 – 15 August 2023 with FIP recognition** <https://taipei2023.post.gov.tw/post/taipei2020/en/>

TAIPEI 2023 - 39th Asian International Stamp Exhibition is organized by Chunghwa Post Co., Ltd., Chinese Taipei Philatelic Federation and Taiwan External Trade Development Council to expand and develop friendly relations and close cooperation among FIAP members, and to promote every aspect of philately in the FIAP region.

39th FIAP TAIPEI 2023 will be held at Taipei World Trade Centre Hall 1, (No.5, Sec. 5, Xinyi Rd., Xinyi Dist., Taipei City). Taiwan's largest exhibition hall is a landmark on the nation's business horizon. This showground consists of 23,269 square meters and it is divided into 4 areas with a capacity for 1,301 standard exhibition booths. The showground consists of exhibition area for 1,200 frames of competitive and non-competitive exhibits, and sales booths, information centre, press room and infirmary.

FIAP Co-ordinator: **Richard Tan**
Commissioner: **Darryl Fuller**.

- **Qatar 2023 3Q 2023**

Proposed FIAP Doha, Qatar

Mr Hussain R Al-Ismael reported that the big problem would be the hotel accommodation as there was no confirmation. He will update further in the next FIAP meeting.

FIAP Co-ordinator: **TBA**

- **Bangladesh 2023 29 Sept – 2 Oct** www.bangladesh2023.com

BANGLADESH 2023 FIP Sponsorship International Stamp Exhibition is organized by Bangladesh Philatelic Federation in accordance with the Fédération Internationale de Philatélie (FIP). BANGLADESH 2023 is managed and run by an Organizing Committee. BANGLADESH 2023 will open on September 29, 2023, and close on October 02. The exhibition will be held at the Bangladesh Shilpakala Academy, Segunbagicha, Dhaka, Bangladesh. Approximately 400 exhibition frames will be available.

Commissioner/Judge **David Figg**

Judge **Bruce Chadderton**

- **Melbourne 2025 Late 2025** <https://melbourne2022.com.au/>

The Committee positions were outlined including: Chair John Moore, Vice-Presidents Frank Pauer and David Figg, Secretary Glen Stafford and FIAP Consultant Chen Yu-an. FIAP have been informed and approved the new dates. Melbourne 2021 40st FIAP International Stamp Exhibition

[To be known as Melbourne 2022 International Stamp and Coin Expo] within Australia only

FIAP Co-ordinator: **Chen Yu An**

Commissioner General: **David Figg**

Assist/Commissioner General: **Mike Kouwen (and Australian Commissioner)**

Australian Jury Business

- Time to think about a judges training course for 23/24.
- Interest in running a Zoom Exhibitors workshop.

Judges Database

Having setup, a National and International Judges emailing list. I want to send out updates at least a couple times a year. I want to fill some of the holes that NAPE has left. This will be to discuss items like; Jury training course, update with FIP commission guideline. Changes in APF class. Topical class, fugal one frame issues etc. Encouraging Jury to recommend one up class.

International Judges

I have sent in FIP Cross accreditation forms for Darryl Fuller (Revenues) and Glen Stafford (Aerophilately)

FIP Apprenticeship forms for Bruce Chadderton and Philip Levine

New Accords to consider.

As our original accords countries appear to be diminishing. I would like to establish accords with India and Bangladesh.

Latin America accords discussions. (WIP)

Thanks to Bernie, Australia has been developing new relationship with Latin American countries.

The APF has considered a different type of Accord relationship with some Latin American Countries.

- The APF invites a different Latin American Country National Juror to a national exhibition each year.

- That the reciprocal right occurs only if suits that country and availability of National shows.
- That Bernie Beston be involved in the decision as to which country to contact
- That no formal arrangement be contracted.
- The country to be involved could be, but not limited too;
 - o Chile
 - o Argentina
 - o Ecuador
 - o Costa Rica
 - o Colombia
 - o Brazil

Glen Stafford
International Officer
September 2023

7. IMMEDIATE PAST PRESIDENT'S REPORT

APF AGM 30 9 2023

Immediate Past President's Report

Much of my time has been spent on Project Officer duties particularly the APF Database project – see separate reports

Accords

One of my roles is to manage Accords with other national Philatelic Federations. Discussions were held with Emirates, New Zealand, Canada, South Africa and USA Federations about providing Accord Commissioners/Judges for Perth 2023 and Canberra 2024. The response has been somewhat disappointing but reflect and number of issues including increasing airfare costs and reliance by some countries on individuals to fund their own travel to Australian exhibitions. We will be reviewing Accord arrangements in due course.

Exhibition involvement

I was heavily involved in the Antarctic Exhibition in August 2022 and the Hobart Stamp Show 2023. At Hobart, I was a judge, Exhibition Secretary and Jury Secretary. In retrospect, combining both Exhibition and jury Secretary roles is probably not a good idea.

Exhibiting

I have been regularly involved in exhibiting and entered the following three exhibitions:

- CAPEX 22 International One Frame Stamp (Canada) (Large Vermeil, One Frame)
- ANPEX 2022 20-21 August 2022 (S Australia) (Large Gold, One Frame)
- WP 100 (New Zealand) (Gold, Revenues)

Commissioner for Thailand WSE 2023

I was appointed Commissioner for Thailand World Stamp Exhibition and will be taking 68 frames of Australian entries to Bangkok in November

Other Activity

I have been involved in the regular APF Executive meetings.

I drafted new National APF One-frame rules following changes to the FIP One Frame guidelines and contributed to various APF activities and projects. Recently I raised the question of the impact on German collectors of recent anti-Nazi symbol laws currently under consideration or recently passed in State and Federal parliament. We are waiting on a reply to a letter seeking clarification from the federal Government.

Hobart One Frame exhibition 2023.

As a member of the exhibition committee and exhibition Secretary, I was involved in organising and promoting the Hobart Stamp Show 2023 which attracted 71 competitive entries as well as Club non-competitive entries. Feedback suggests the exhibition was a success.

Peter Allan

24/8/23

8. MEMBER COUNCIL LIAISON REPORT

Whilst it had been my intention to visit each State and Territory to attend at least one of their State Council Meetings that has not occurred. Instead, I have relied on the supply of minutes from the councils and feedback from individuals that I have met at various exhibitions and elsewhere.

Having said that, I attended one meeting in Adelaide, was in Hobart for their National One frame exhibition and Perth for a APF executive meeting. This presented an opportunity for face-to- face discussions as well as getting to know the key players at the organisational level.

Hopefully there will be time at the forthcoming State Council Forum at the 2023 APF AGM to discuss -

‘What can the APF do for you?’

John Moore

9. APF NEWS PROJECT OFFICER'S REPORT

AGM 2023

I continue to receive positive comments about APF News which I, and the APF appreciate. I try to ensure that each issue is a mix of interesting articles, exhibit results and necessary information. I am always on the lookout for ideas for articles so please send in any ideas and comments.

The significant updates to the Class rules has necessitated bigger issues and I hope some of you find them interesting. It is important to read the Guidelines if you are an exhibitor as the changes, in some cases have been significant. This was clear from the Hobart One-frame exhibition I was jury chair of in May. They will be finished, I believe, by the end of this year and this will leave more space for articles. There will also be more space as we are slowly catching up on exhibitions that were held over due to Covid.

I will continue to keep APF News in the format we currently have with a mix of articles BUT the big news is that APF News is going fully electronic in 2024. I appreciate some people may be disappointed but there are many factors affecting this. One significant area will be with Australia Post. They have kindly sent out APF News for free, for many years, but someone has to bear that costs and it can no longer easily be Australia Post. It also takes pressure off SprintPak who do this job for us but have their everyday work to maintain. It will save the APF money and this may be important going forward.

The key will be to ensure as many people as possible are on the email list. It will still be in a form that can be printed so anyone who prefers this will be able to print a copy. We may also go to four issues a year, but I will discuss this with the executive.

My aim is to keep up the quality of APF News and if anyone has anything specific, they think would suit it, let me know.

Darryl Fuller
August 2023

10. APF PROUCTS MANAGER'S REPORT

APF STORE - ANNUAL REPORT 2022 - 3

Detail of sales and income is provided in the sheets that accompany this report.

Sales for this financial year are \$19,627.23 plus \$20 recovery of an earlier undercharge giving a total sales figure of \$19,647.23.

Items sold on behalf of Clubs and their value were:

- Canberra - Abandoned Design #1 \$ 60
- SAPC - Women in War M/sht \$ 100
 - Aeropex Cover \$ 30
 - Aeropex Badge \$ 2
 - Aeropex Post Cards \$ 25
 - Aeropex Supporter's Pack \$ 200
- PSSA - SA Post Marks Book \$ 700

Thus total sales for APF owned material amounts to a healthy \$18,530.23.

Further income sources were:

- Postage \$1,202.60
- Packing Charges \$ 95.90
- Sale Obsolete items \$ 34.20

These total \$1,332.70.

I think that Clubs and organisations could, and should, make more use of the Store to help sell publications and souvenirs that they produce. Maybe executive members could spread this message through respective State organisations.

Our supplier of archival products is retiring. I am hopeful that the transition to new suppliers will be a smooth one. I will find out soon enough as orders for more paper and protectors will be placed in the next two months.

Issues of supply of the white paper we were using have arisen. The decision to change paper rather than accept a doubling of the price will certainly create resentment and anger in some exhibitors using white paper. It is my intention to have some reference to the change made on the website at an appropriate time in an attempt to lessen this fallout. I will be talking to Peter about this later.

Overall, the Store is running well.

Mike Kovaleff

11/8/23

APF SALES FOR FINANCIAL YEAR 2022 - 23

SECTION A: VALUE OF SALES

MONTH/VENUE	July Aug	Anpex	Aug Sept	Oct	Nov Dec	Jan Feb	March	April	New Zealand	Hobart	MAY JUNE	TOTAL
AMOUNT BANKED	2706.35	437.00	3390.70	1952.40	2040.50	2112.80	754.40	2633.55	898.00	1134.80	3413.23	21473.73
APF SALES	2407.75	437.00	3114.75	1738.80	1824.25	1827.15	656.85	2493.60	898.00	1134.80	3094.28	19627.23
MISCELLANEOUS	34.20										20.00	54.20
APF POSTAGE COST	147.80		229.30	122.00	89.50	219.00	79.00	100.00			216.00	1202.60
PACKING CHARGE	15.60		17.00	9.80	7.30	15.40	5.30	8.20			17.30	95.90
MY POSTAGE	101.00		29.65	81.80	119.40	51.25	13.25	51.75			66.65	514.75

SECTION B: SALES BY QUANTITY

MONTH/VENUE	July Aug	Anpex	Aug Sept	Oct	Nov Dec	Jan Feb	March	April	New Zealand	Hobart	MAY JUNE	TOTAL
POLY PROTECTORS												
285 x 225	50		550	50	100	250	400	400		50	732	2582
285 x 240	100	25	300	50	100	400	50	100			132	1257
285 x 320	100		100	100	150			50				500
285 x 420	50							50				100
285 x 457			100								13	113
285 x 465	50		50					75			12	187
MYLAR PROTECTORS												
285 x 225	50			42		196		104		32	50	474
** 285 x 230												0
285 x 240	10			100				180		4		294
285 x 320					297							297
** 285 x 415												0
285 x 420	6										5	11
285 x 465	3			1								4
PHOTO CORNERS												
16mm Poly	9		10	8	3	3	2	1			2	38
19mm Poly	1		2	2		5	1	5			2	18
16mm Mylar												0
35mm Mylar	1	1	1	2		4		3				12

SECTION B: SALES BY QUANTITY

MONTH/VENUE	July		Aug		Anpex		Aug		Oct		Nov		Jan		March		April		New Zealand		Hobart		MAY		TOTAL
	Aug	Aug	Sept	Sept	Sept	Sept	Oct	Dec	Dec	Feb	Feb	March	April	Zealand	Zealand	Hobart	Hobart	JUNE	JUNE						
REPLICA CARDS																									
39 Black Print Olympic	1										1		1		1		1							5	
50Anzac			1														1							3	
Non - Current Cards																									
ABANDONED DESIGN CARDS																									
1 Duke of Kent	1					1					2					1							1	6	
2 Sturt High Value	1					1					2											1	5		
3 Hinkler	1										1					1					1	1	5		
4 Daisy Bates	1										1					2					1	1	6		
5 Parliament House	2					1					2											1	6		
6 Aerogramme	1										2								1			1	5		
6a Aeropex O/P	1										2								1			1	5		
7 Billy Hughes	1										2											1	4		
8 2/3 Airmail	1										1					1					1	1	5		
9 Cook	1					1					1											1	4		
ANZAC SOUVENIRS																									
P - Stamp									4												1			5	
Canakkale Cover																					2		2	5	
Gallipoli Cover																					2		1	3	
Expo Cover																					1			1	

SECTION B: SALES BY QUANTITY

[illegible]

SECTION B: SALES BY QUANTITY

[illegible]

11. CUSTOMS PROJECT OFFICER'S REPORT

The year of review to end of June 2022 for Customs purposes was busier than normal due to a backlog of postponed exhibitions being fitted into the exhibition calendar.

The APF uses a Customs Agent located at Tullamarine Airport who continues to handle our customs requirement in a professional and timely manner.

Our agent prepared 15 lots of paperwork for our Overseas Commissioners; a breakdown of this being –

Wellington 2022 (3)

Auckland 2023 (3)

IBRA 2023 (3)

Indonesia 2022 (2)

Cape Town 2022 (2)

Liberec 2022 (1)

Sharjah 2022 (1)

It should be noted that I only handle the Australian end for customs. It is the Commissioner's responsibility to liaise with his/her destination country to ensure that the correct paperwork and procedures are in place that end.

It is critically important that Commissioner's returning to Australia have the previously issued paperwork with them; declare that they are carrying commercial goods and present themselves to Customs Officials at our border, so the return of the exhibits is recorded.

Whilst it is highly unlikely to be asked, Commissioners should be prepared to open the cases carrying the exhibits for customs inspection.

John Moore 12 August 2023

12. EXHIBITION DATABASE PROJECT MANAGER'S REPORT

APF AGM 30 Sep 2023

Showman Replacement – Summary of proposal for APF Executive 29.11.22

Background

The Showman Access Database was developed some 20 years ago (or more) but in recent years became increasingly unreliable due to its age and some inbuilt coding problems.

Attempts to re-vamp the current Showman Access database have been unsuccessful to date due to difficulties in finding a contractor who can take on the job.

The APF decided to explore a web-based database and has developed specifications for an online Exhibition database. Based on three quotes, Dotsquares, an international Indian-based IT company has been commissioned to develop the app.

Progress

After some 8 months of ongoing work, Stage 1, the transition of the original database with significant enhancements, to the web has been completed.

We are now in the process of adding new exhibition data from 2019 to date.

Stage 2 – Adding exhibition management functionality will proceed later in 2023. See below for details.

The new database will be demonstrated at the APF Future Directions forum.

Rationale for the new approach

Showman

- Showman has data on some 2,000 people including names, addresses, Exhibits, results, classes, and awards.
- Data current up to 2018 but not always complete.
- Various contractors refused to work with Showman in its current form (Access database) due to problems with the code.
- It is quite 'buggy' as is
- The data needs considerable clean-up and much detail is out of date.
- The app only works on personal Windows computers and needs Windows + the current version of Access installed.
- As received, the software was very out of date, only running on outdated and unsupported versions of Windows and Access

A new approach

Apps based on local computers are losing favour. Web-based apps have several distinct advantages.

The APF is currently unable to meet standard data privacy and security requirements regarding Exhibition data.

Why web-based?

- Putting Showman on a modern, professionally built platform could give us a clear pathway to maintaining an up-to-date database of Exhibitors and exhibitions in the future.
- Security - Online data is considered more secure than locally stored data. Both carry some risks of loss or hacking.

- Accessibility – Online data can be accessed by authorised users from anywhere and as required.
- User management – We can manage who has access to what data and who can change data or run reports
- Updating – One central database is easier to keep updated. Any changes of details can be updated in one place and changed details identified in an exhibition will not be lost
- Backup: - Online data can be backed up automatically to secure cloud storage.
- Removing the need for users to have any software background (such as knowledge of Access 2016, Excel/Word)
- No need for users to have current software versions – Access, Excel, Windows as the web version only needs a web browser
- Providing a simpler user interface
- Much Improved reporting ability
- It may also solve the problem of having to train specialised users if the new product can be made sufficiently intuitive
- A web-based app would be less reliant on the skills of specific individuals such as Johanna and me and would avoid future problems when an 'expert' is unavailable or has left the role

Issues

- We will have to develop an official data privacy and Security policy

NOTE: Our current approach gives no certainty as to how and where Exhibitor data is stored, shared and protected

The New App

Enhancements to current Showman:

- Recording exhibition chairs, secretaries, and team leaders and linking them plus judges to the exhibits they judged.
- A unique ID for each exhibitor
- Exhibit status ie, current, retired, deceased
- Includes the provision of the current state-of-the-art inbuilt security, and user management.
- Address details are encrypted so in the unlikely event of a data theft, exhibitor street and town details cannot be read
- There is a senior Admin with the ability to edit all tables and add new items such as classes
- A second user level can add new data for a new exhibition as it runs and extracts reports during the exhibition. On the completion of the exhibition, the results would be locked and those users deleted
- Reporting and filtering of data would be comprehensive and reports provided as Excel spreadsheets. All the old Showman reports would be standard. Reports could be sorted by date, class, State, Award lever (e.g. 75 points or more) etc
- The website will not be a public site. It will not be able to be found via Google search
- Back-up of data will be automated. Backups should be stored on secure cloud storage
-

Two-Stage Project

Stage 1

- Convert all current Showman tables to a web-based database

- add new items (Exhibition chair, secretary, team leader, all linked to exhibits they judged)
- Build reporting ability using the database
- Build file-up-loader to add all results since 2018
- Clean up current data
- Build a website to access the database and report/editing

Stage 2

- Using the new database, develop the ability to manage a current exhibition including the production of all forms, certificates and reports
- Any bug fixes and minor improvements noted in Stage 1

Peter Allan

23/8/23

13. EXHIBITION SOFTWARE MANAGEMENT PROJECT OFFICER

EXHIBITION AIDE REPORT – JULY 2023

Johanna Stafford
Exhibition Software Management Project Officer
johanna@southwest.com.au

BACKGROUND INFORMATION

- Exhibition Aide ('X-Aide' for short) comprises a master Excel spreadsheet and a series of master Word documents, linked by mail merge.
- There is a separate Excel spreadsheet and set of master Word documents for each of the three levels: State, National / APF and International / FIP / FIAP.
- The three levels all operate in much the same way – making it relatively easy for users trained at one level to use any of the levels.

EXCEL SPREADSHEET

- An annoying Microsoft update in early April 2023 caused some merging issues. It took a bit of detective work to identify the cause. The culprit - the **Frames** merge field - was amended to **Last Frame** to fix the issue.
- All of the macros, Word documents and User's Guides have been updated to reflect the merge field change.

WORD DOCUMENTS

- As noted above, all of the Word documents were updated in April 2023 to reflect a merge field change in the spreadsheet.
- NZ2023 requested Comments Sheets for its Youth entrants – something not previously done at FIP/FIAP level. The Youth FIP Commissioner, Stephen Chan, approved the new Youth Comments Sheets.
- The current certificate master in X-Aide is in Portrait format. A landscape format certificate master was created in June 2023 for Swanpex 2023 (WA state-level). I will add this to the APF and FIP/FIAP set of Word documents to provide additional choice for users.

USER'S GUIDES

- I have put development of the X-Aide guides on hold (other than the amendments noted above), pending completion of the database project.
- It is likely that some significant changes will need to be made to the current version of X-Aide to enable compatibility with the new database. Those changes will need to be reflected in the *User's Guides*.

EXHIBITIONS

- NZ2023 (FIAP International) was held in May in Auckland, New Zealand.
- Leigh Gravestock was trained in X-Aide during NZ2023. She proved highly capable and a delight to teach. I am confident that she is able to operate Exhibition Aide without further training.
- Issues worth noting:
 - To prepare an Exhibition Aide spreadsheet, exhibition organisers send me either scans or copies of the entry forms. Despite repeated requests, the NZ team never sent me any of the entry forms. I eventually received the entry details about one month before the exhibition date. By then, I was quite concerned that I would not have sufficient time to properly prepare.
 - The entry details I was finally sent had been recorded on a spreadsheet prepared by Leigh Gravestock. Leigh was not aware (rather, not been told by the organisers) to record the details on an X-Aide

spreadsheet. The spreadsheet Leigh used was not compatible with X-Aide, so all of that information then had to be manually re-entered to an X-Aide spreadsheet. A lot of wasted time and effort (Leigh's and mine).

- ✚ Norman Banfield spent many hours preparing judging sheets. He had not been told that X-Aide would have created the sheets in a matter of minutes. More wasted time and effort.

- ✚ The jury room was initially supplied with a WIFI printer. The WIFI quickly proved to be virtually useless, but it was more than a day before a suitable cable connection was installed.

- ✚ Hobart 2023 (National One Frame) was also held in May.

- ✚ Peter Allan was trained in X-Aide for Hobart. Peter sought the training primarily to gain a fuller understanding of X-Aide as preparation for developing an interface with the new database.

- ✚ Peter did not receive full training because he was also in the jury team.

- ✚ Swanpex 2023 (July, State multi-frame) used a state-level version of X-Aide.

- ✚ Perth 2023 will also be using X-Aide (November, National multi-frame exhibition).

- ✚ To date, Exhibition Aide has been used at the following exhibitions:

- ✚ Swanpex 2022 (state multi-frame in WA)

- ✚ AnPex 2022 (national one frame in Adelaide)

- ✚ Sydney 2019 (national multi-frame)

- ✚ Bunbury 2019 (national one frame)

- ✚ Aeropex 2019 (national multi-frame and one frame)

- ✚ Canberra 2020 and 2022 (state and national)

- ✚ AusVipex 2020 (national virtual)

- ✚ Toowoomba 2021 (national one frame)

- ✚ Newcastle 2021 and 2022 (half national)

- ✚ New Zealand 2023 (international)

- ✚ Hobart 2023 (half national)

- ✚ Swanpex 2023 (state multi-frame in WA)

EXHIBITION CLASSES

- ✚ ONGONG REQUEST: Would Project Officers please let me know ASAP if any of the criterion or points for their class are to be updated? This would enable me to keep X-Aide up-to-date and accurate. And please put the date on any class updates.

FINAL COMMENTS

- ✚ Fully trained in Exhibition Aide and capable of operating solo:

- ✚ Linda Welden and Leigh Gravestock.

- ✚ Some training in Exhibition Aide:

- ✚ Stephanie Bromser, John Moore, Peter Allan and Jeff Gunston.

- ✚ Prakob Chirakiti, Surajit Gongvatana and Mr Tay were all at NZ2023.

- ✚ I gave them an overview of Exhibition Aide.

- ✚ Prakob and Mr Tay were each given a USB with the full FIP/FIAP suite of spreadsheet, documents and User's Guides.

- ✚ For future exhibitions, please:-

- ✚ Have all entry details recorded on a prepared Exhibition Aide spreadsheet;

- ✚ Always use a cable-connected printer in the Jury Room.

FRAMES REPORT FOR AGM 2023.

Apart from Hobart 2023 there has not been a call for frames and as Tasmania now has a container permanently located there they are able to manage the frames themselves. I still get a call for advice and information but that is a minor matter. Their frames are well maintained and were very easy to work with apart from the usual problem of volunteers not tightening the top screws properly.

I still have one container to check, the one from Melbourne 2017, I am not sure what parts are in it and will have to remove a number of frames to be able to see what is there. There is no real urgency for this but it will be a project for some time in the next 12 months hopefully when there is some space between exhibitions so I can get a small team together for the job.

All containers have been re certified until 2024 but will need to be done again before Melbourne.

With the next call on containers being for Perth 2023, two containers will be sent over. These have been checked and are ready to go. I will be preparing the necessary paperwork shortly.

Consideration needs to be given to the locating of a container in the Eastern States, possibly Queensland but not necessarily in Brisbane. I suggest an approach be made to the QPC to find a suitable location, my thought would be Toowoomba. There is also the possibility of a site at the new PHILAS House location. I have floated the idea with John Moore and await his thoughts. This container could then be used for exhibitions in Canberra and New South Wales as well, which hopefully would reduce the transport costs in moving one from SA.

The hand trolleys used at Melbourne 2013 have been relocated with two in each container, but there are still some left over that I have stored in the other 10 foot container.

Some thought needs to be given to a replacement for me. By the time Melbourne comes around I will be 80. Handling the paperwork is not a problem, but the heavy work is out of the question even now.

Anthony Presgrave
Frames Project Officer.

16. JUDGES' REGISTER PROJECT OFFICER'S REPORT

Overview

If there are errors in any of the lists then please let me know what class you exhibited in, where and the result and I will update the list.

If any judge wishes to retire from judging or seeks to become emeritus then please contact me and I'll put the information to the APF executive.

Currently Accredited

International

Name	Resident State	Traditional	Post Hist	Post Stat	Thematic	Aero	Astro	Literature	Youth	Maximaph	Revenue	Open	Postcards
Benson D	NSW	Yes											
Benson Y	NSW								Yes				
Beston B	QLD			Yes	Yes					Yes			
Bromser C	VIC				Yes		Yes						
Dibiase J	WA	Yes									Yes		
Duberal R	WA	Yes	Yes					Yes					
Figg D	SA												TBC
Fuller D	TAS			Yes									
Groom M	TAS	Yes	Yes	Yes									
Kellow G	NSW	Yes	Yes					Yes					
Lewis G	NSW		Yes										
McMahon I	ACT			Yes							Yes		
Orr J	QLD								Yes				
Smith DI	ACT			Yes							Yes		
Stafford G	WA		Yes										
Todd R	WA	Yes		Yes		Yes		Yes			Yes		

National

The complete listing is on the next two pages

Darryl Fuller MAP
September 2023

Name	Resident State	Traditional	Post Hist	Post Stat	Thematic	Aero/Astro	Literature	Youth	Maximaph	Revenue	Polar	Open	FDC	Postcards	Topical	Cinderellas	One-Frame*
Allan P	TAS		2023				Yes			2025				2024			2025
Barsdell P	ACT	2025	2025	2025													2024
Benson D	NSW	2024															
Benson Y	NSW	2023						Yes									
Beston B	QLD	2025	2022	2025		2023				2025							2026
Blinman M	SA	2023		2025											2022		2025
Bodley E	ACT													2023			2025
Bodnar J	SA					2024											2025
Boylan R	QLD	2025	2022														2024
Brigden P	NSW	2022									2022	2022					
Bromser C	VIC	2022		2022	2023	2025	Yes					2023					2026
Browne S	NSW		2022														
Chadderton B	NSW		2023				Yes					2025		2025			
Collyer D	NSW	2024	2023			2026	Yes							2023			2025
Dibiase J	WA	2025	2026	2025						2026				2023			2026
Downes A	SA													2024			2025 P
Duberal R	WA	2025	2022	2022			Yes						2022	2023			2025
Ebing G	NSW	2026	2024														2022
Edwards P	SA													2022			2022 P
Figg D	SA										2025			2025			2026
Franklin J	NSW	2022	2024														
Fuller D	TAS		2026	2022		2023	Yes			2022							
Gibson J	NSW	2023	2024			2022											
Grey A	VIC		2026														
Griffin T	NSW		2025	2024											2022		
Groom M	TAS	2022	2024	2026			Yes										2026
Johnstone J	NSW	2023	2022														2023
Islam M	SA			2022						2023							2025
Kantor R	WA	2025	2025									2022		2022			2024
Kellow G	NSW	2025	2022	2024			Yes							2023			2026

Kouwen M	WA									2025				2026			2026 P
Levine P	QLD	2025	2024	2026													2025
Lewis G	NSW	2025	2026			2026	Yes										
McMahon I	ACT	2025	2025	2026		2025	Yes			2025				2026			
Moore J	NSW	2026	2025	2024		2026						2025		2025			2026
Orr J	QLD	2025		2025	2023			Yes									2024
Pauer F	VIC			2026									2025				2024
Presgrave A	SA	2025	2025				Yes					2025		2024			2026
Roland J	SA	2022												2023			2026
Savins L	NSW	2025		2025													
Schofield T	NSW	2023	2025										2022				2026
Smith DI	ACT		2024	2025			Yes			2025				2023			2026
Stafford G	WA	2026	2023	2023		2026	Yes			2025			2025				2025
Todd R	WA	2022	2022	2026		2022		Yes									
Vassallo J	ACT	2022		2023													2024
Walker M	SA	2025	2023	2022		2023	Yes			2025	2022	2022		2022		2024	2025
Watson G	VIC	2024	2024	2022													2025
Welden L	SA	2022		2023										2022			
Wells P	WA	2025												2023			
Wolf E	NSW			2024		2025									2022		2024
Xavier P	QLD	2026		2025									2025				2026
Total		36	23	22	3	12	5	4	0	10	3	8	5	21	3	1	36
Probationary		Traditional	Post Hist	Post Stat	Thematic	Aero/Astro	Literature	Youth	Maximaph	Revenue	Polar	Open	FDC	Postcards	Topical	Cinderellas	One Frame
Nuitjten A	A			2022													2023
Carter N	SA	2022															

*One Frame postcard only

17. ARCHIVIST PROJECT OFFICER'S REPORT

Australian Philatelic Federation 2023 Annual Report for Archives

The Philatelic Association of NSW (Philas) has sold its premises at 17 Brisbane Street in Surry Hills and has purchased new premises at 20 Egerton Street Silverwater. The new building will not be ready for occupation until later this year. In the meantime the APF archives are in storage at South Strathfield

The Archives contains philatelic items and administrative documents of the Federation and its predecessor. Application to view the archives should be made through the Secretary.

With few exhibitions there has been little material being lodged. Things will pick up for the coming years

David Collyer
Archives Officer
Australian Philatelic Federation

18. PUBLICATION ASSISTANCE PROJECT OFFICER'S REPORT

Australian Philatelic Federation 2023 Annual Report for Publications Assistance Officer

Australia maintains an active limited edition publishing network that extends our philatelic knowledge.

Monographs

John Blinco-‘King Edward VII Imperium key plate printings, plate number allocations and key plate varieties’. A study of the British Colonial high value key plate issues from De La Rue from the reign of King Edward VII. Useful technical details

Ronald Lee-“Airmail-the story of Australian overseas airmails to August 1939” 2 Volumes. Part of an intended set of four volumes.

1. The beginning via India to 1934
2. The rapid advances between 1934-1938 of England-Australia mail services
3. World War II 1939 to December 1941
4. World War II December 1941 to 1943

Stephen Bennett-“Antarctic Compendium” 2 Volumes. Covering national bases, expeditions, shipping and aviation. Background for the collector of Antarctic philately

Malcom Groom & Allen Shatten-“Tasmanian Postal Stationery”. A detailed work on the postal stationery of Tasmania during colonial times.

Richard Gurevich-“Hong Kong franked covers of the Queen Victoria period”. A census of franked covers from 1862 during the reign of Queen Victoria.

Australian Commonwealth Specialist Catalogue – “Australian States-Federal period 1901-1912 edited by Dr Geoffrey Kellow. This is a new addition to the 10 volume set of the catalogues published by Brusden-White publishing. The subject covers the early Commonwealth period when the Australian Colonies federated and became States. This subject was originally covered in the 2004 3rd edition of the Kangaroo catalogue. This new publication is extensively revised using archival information and contains many new discoveries. The work contains 352 pages and joins other editions in the series in an A4 size.

Reviewing articles from Tony Curtis for publication in ACCC Bulletin

Assistance continues to be given to prospective authors and publishers.

David Collyer

Publications Assistance Officer
Australian Philatelic Federation

19. RESEARCH ASSISTANCE PROJECT OFFICER'S REPORT

Australian Philatelic Federation March 2023 Report of Research Assistance Officer

With few exhibitions collectors have turned more to research and needed the services of the APF National research team

- Identifying a 'squared circle' postmark on an early 20th century Antarctic postcard
- Information on air services by Qantas between 1943 and 1959
- Explaining routes, rates and means of conveyance on airmail from Australia to Finland 1935-1945
- RAAF Canberra bomber flight in May / June 1956 to USA
- From 1935 how did mail from the Mandated Territory of New Guinea connect with the PAA Trans Pacific service.

Australia is a Federation comprising six states, two territories as well as a Commonwealth Government. The Northern Territory is the only body not to publish a journal. The Australian Philatelic Federation (APF) has a journals assistance scheme. The scheme dates from 1987 and offers 3 years support to improve a publication. The journal must have scored 65 points in Literature at an Australian National Philatelic Exhibition. Full details are on the APF website.

- Western Australia- Black Swan – Western Australia Study Group
- South Australia – One Shilling Violet- South Australian Study Group
- Victoria – Philately from Australia- Royal Philatelic Society of Victoria
- Tasmania- The Courier – Tasmanian Philatelic Society
- Australian Capital Territory – Capital Philately – Philatelic Society of Canberra
- New South Wales- Sydney Views- States Study Circle of the Royal Sydney Philatelic Club
- Queensland- Queensland Stamp Collector- Queensland Philatelic Council

Some specialist journal include:

The journal for the Commonwealth period is the -Australian Commonwealth Collectors Club Bulletin publish in Sydney by the Australian Commonwealth Collectors Club since 1962.

For Aerophilately the South Australian based Australian Airmail Society publishes the Australian Aerophilatelist quarterly

Postal Stationery Collector published quarterly by the Postal Stationery Society of Australia
South Pacific Perfin Bulletin the journal of the Perfin Club of New Zealand and Australia Inc.,
This journal includes background details of the companies that used punctures and variations of die types

David Collyer
National Co-ordinator –
Research Assistance Service

20 WEBSITE PROJECT OFFICER'S REPORT

APF AGM 30 Sep 2023

APF Webmasters report

It has been business as usual for the APF website over the previous 12 months. On-going updating of the software and new content such as exhibition results has been undertaken. The level of visitation continues to be high. The following statistics for the 12 months to 16 August 2023 will provide a picture of the level of interaction and most visited pages.

Users: 31,149

Page Views: 134,079

Most Visited Pages:

1. selling-valuing-stamps/ (43% of all visits)
2. brochures/ (10.8% of visits)
3. philatelic-exhibition-timetable (3.2% of visits)
4. store/ (2.25% of visits)
5. South Australia (2% of visits)

Location of visitors

	31,149 % of Total: 100.00% (31,149)
1.  Australia	25,106 (79.85%)
2.  United States	3,005 (9.56%)
3.  United Kingdom	347 (1.10%)
4.  China	296 (0.94%)
5.  New Zealand	285 (0.91%)
6.  India	230 (0.73%)

Peter Allan

23/8/23

22. STATE COUNCIL FORUM COORDINATOR'S REPORT

Australian Philatelic Federation March 2023 Report of Convenor of the State Council Forum.

The 2022 State Council Forum was held in Melbourne in October 2022 in conjunction with the Australian Philatelic Federation annual meeting. The Sunday session looked at APF Future Directions.

2022 AGENDA

1. Welcome and Introduction
2. Electronic publishing of Monographs Ken Sparks
3. E-bay Philatelic Fraud Tasmania Forgeries
Electronic auctions / sales platforms – E-Bay, Delcampe, Hipstamp
4. Virtual Exhibiting and Exhibitions in Australia – what do users want? Victoria /ACT
5. Founders of Australian Philately carry over 2019
Founders of early clubs in each state
Significant researchers not previously recognised by APF
6. Judges Leadership Training Glen Stafford
7. One up Club Stephanie Bromser & Russell Boylan.
8. Changes to requalification for Literature and youth judges
Glen Stafford
9. Succession planning and training at State and National level – experiences
10. Publications assistance program
11. Full national exhibitions are they practicable? Venue costs and location to population centres
12. How can organised Philately make best use of social media?
Facebook, Twitter, You tube, etc
13. Provision of Exhibits electronically
Scans of entries sent to overseas / interstate exhibition during travel restrictions. Should they be kept? If so how?
14. Supporting Philatelic research:
State and National research officers
Resurrecting the APF Research scheme- capped grants for undertaking philatelic archival research
15. How do you move collectors into Exhibitors
16. Guidelines for Judge Emeritus
17. Youth- APF and Scouting bodies combine to encourage youth collecting. ACT Council (see Notes)

18. APF News Darryl Fuller

Over the last decade APF News has moved from a magazine filled with exhibition results, prospectuses and photographs from a variety of exhibitions to one filled with more general articles. Gary Brown started this new approach, and I have continued it. The advent of Covid meant that longer articles had to be prepared to fill the space. To date feedback has been overwhelmingly positive. Now that exhibitions are starting again, the question arises – how does APF News change?

Given that it is a National magazine, national issues such as the APO Awards and the promotion of exhibitions should continue. However, do we continue publishing exhibition results, when these are available on the APF website? What about reports on overseas exhibitions? Some feedback on where we take APF News would be appreciated

19. One Frame exhibiting

Changes to One Frame guidelines. These have changed significantly at the meeting in Jakarta and the APF has also decided to change the National One-frame guidelines to make them more approachable for novice exhibitors.

FIP One Frame class

National One Frame class

20. Pensioner discounts exhibition frame fees- Stephanie Bromser

21. Clarification of the rules/guidelines for judging Open exhibits which contain postcards, now that postcards are a recognised class of exhibits. ACT Council (See Notes)

22. Organised Philately and Paper Collectable hobbies

23. Australasian Challenge- consider reducing the frequency as some states are struggling to field full entries

24. Cinderellas- collecting and exhibiting

25. Election of Forum Officers

State Councils have been asked for agenda items for the 2023 State Council Forum agenda

David Collyer
Convenor
State Council Forum.

Lionel Savins
Minute Taker
State Council Forum

26th (Sunday) Soviet
23rd State Councils Forum
Melbourne 8-9 October 2022

Record of Forum held Saturday 8 October 2022

Forum Chairman: David Collyer (co-chaired with Frank Pauer)

Recorder: Lionel Savins

Attendees:

The Forum was attended by all members of the APF and the State Delegates, a deviation from previous Fora, where the members of the APF Executive did not attend.

The Item Numbers are those listed in the Agenda issued at the Forum, and are detailed here in the same order that they came up for discussion.

1. **Welcome and Introduction**

The Chairman welcomed all attendees to the 23rd State Councils Forum and explained that the order of the Agenda subjects will not necessarily be followed, but will be used to identify each matter as it comes up for discussion. He also explained what would happen tomorrow morning when the joint session, took place. This would be on the subject APF Future Directions, and a separate Agenda was provided for this. In effect, there would be no Sunday Soviet on this occasion

All attendees were then asked to stand, identify themselves, and tell the Forum of any involvement in philately at club level and up and detail collecting interests. This included the Chairman and Recorder of the Forum.

3. **E-bay Philatelic Fraud Tasmania Forgeries**

Barry Gibson was invited to speak on the overprint forgeries from e-bay and referred the attendees to a paper issued by Ian McMahon. The speaker has completed a book on the Specimen overprints of Tasmania and had found that forgers had been in business for many years. He had concentrated on the stamps of Tasmania first and when he had sufficient evidence he approached the State Police who told him this was not in their area, so he would need to speak with the Federal Police. He then took the decision to buy some forgeries and then claim his money back to get more information on the forger. He was now looking for more State bodies to do work on this to gather more evidence to present a complete picture on the forgers.

Mike Kouwen queried how this would work, to set up in WA.

Tony Shields questioned whether this information should be published in APTA News – They would need to be careful if they were to do this.

Philip Levine asked whether contact details could be printed in the article, and the emphatic response was NO.

Peter Allen commented on the lack of police action – take the case on depending on value vs costs.

Mike Kouwen suggested that the proposals be sent to all the State Councils.

Geoff Kellow stated that the forgeries must be expertised if any action were to proceed, to which Barry replied that this had already been done, with Certificates from Ceremuga.

Tony Shields added that the matter should be referred to the F.I.P. – it is not just Australian but a world-wide problem. (the F.I.P. Fakes and Forgeries Commission has been made aware of this matter).

Bruce Chadderton asked for help in this as all Barry had done was Tasmania and the other States needed to be examined.

Frank Pauer commented that all Councils needed to look at this, and John Moore added that Fair Trading could be of assistance.

5. Founders of Australian Philately

Tony Presgrave opened this subject by saying that he began with the APO Awards criteria and modified them to set up the guidelines for this one. He had hunted for names of potential starters Australia-wide and struggled with Western Australia and Queensland prospects. The early period, from the 19th to the early 20th century provided 23 names. He then searched the 20th century up to 1950 for other names.

Geoff Kellow responded that this was an excellent idea and he had done a similar listing and also came up with 23 names, not necessarily the same. He suggested that a sub-committee, consisting of Tony Presgrave, Malcolm Groom and Geoff Kellow should do this and present the results to the APF. This would be a one-off search, and the only requirements were that they must be dead and they had received no APF Awards.

Peter Allen asked whether RDPs would be eligible, to which Geoff answered that they would be included if they met the two conditions listed earlier.

Linda Lee added that research could find others, to which Geoff responded that if the search criteria were properly set, this should not happen.

Stephanie Bromser spoke very strongly on the value of such an award, and would very much like to see it come to fruition.

David Collyer asked that once the list had been decided, how would these be recorded? He suggested that this could be done in the form of a book or monograph. It was something for the sub-committee to determine.

Glen Stafford added that this would be formalised at the next APF meeting, scheduled to be held this afternoon.

Tony Presgrave completed the discussion by stating that he had listed the guidelines that he had used had been listed by him, and that these could be used as a start in this matter.

6. Judges' Leadership Training

Glen Stafford spoke at length on this matter, by stating that they must maintain the current list of Jurors. The next step was to raise the bar for jurors to move up to get Team Leaders and the like. The F.I.P. had done this and New Zealand was keen to follow suit. There were sessions on the APF website, and much ZOOM time was allowed for a Q & A session. He thanked all the speakers who were involved, and thanked those who attended for showing great interest in the programme.

Linda Lee stated that the course was great and added that getting new exhibitors was also most important.

Philip Levine asked whether the course was for team leaders, to which Glen responded that it was, and that it helps with their selection for an Exhibition.

2. **Electronic Publishing of Monographs**

The Chairman introduced this subject, stating that it had come from Ken Sparkes, and that there had been four entries in the recent Canberra Exhibition. He has done books on Sydney and Melbourne – a large book – electronically. The downside was that even though it was more readily available, he could not sell it. Is electronic publishing of value?

Glen Stafford commented that if on paper it is an easy matter to find out how many copies are in circulation. The Study group now have control of this, and the book is still free.

Marilyn Gendek added that electronic publications can be printed and sold. Large publications could be split to keep them to a suitable size for handling.

Peter Allen came in with the advice that Electronics was changing and updates could lose data. Digital publication is much better.

Darryl Fuller added that, if they accessed the web for data, they should include that date of access to their extract. He felt that hard copy was the way to go.

Stephanie Bromser commented that they could use the “print on demand” system.

Tony Presgrave replied that he had used this system for the “Departmentals”, with the latest updates, printing 40 copies.

Geoff Kellow stated that he liked books. Philatelic literature will last longer than auction catalogues. Electronic copies are updated but not dated.

The last word came from Peter Allen who advised you could sell electronic copies as well as hard copies.

19. **One Frame Exhibiting**

Peter Allen advised that at F.I.P. level there is no Commission for this Class. He spoke on the original guidelines and the problems they had caused. (These were changed significantly at the F.I.P. meeting in Jakarta recently). The National One Frame Class Rules differ from the F.I.P. Rules and the APF had decided to change the National One Frame Guidelines to make them more approachable for Novice collectors. Peter explained these changes.

Linda Lee had a question on the CAPEX results and asked whether he was happy with them, to which he answered “Yes”.

There was a general discussion on the “out of scope” problem. The loss of points scaled to the actual number of frames possible for the subject exhibited was the most discussed part of the paper. Even so, it was accepted that it was critical to use the One frame class at State Level to encourage new exhibitors, where the “out of scope” problem could be largely ignored.

20. **Pensioner Discounts for Exhibition Frame Fees**

Stephanie Bromser spoke strongly on this matter, stressing that it related to Commonwealth Concession Card holders only. She ended her speech with the comment that “anything that is good for the philatelist is good for philately”.

Darryl Fuller spoke against the proposal, stating that every Exhibition needed every penny it could raise to make the Exhibition a success.

John Moore commented that we should do this. (who are “we”?).

Linda Lee added that at a meeting of the last Sydney Exhibition Organizing Committee the matter was reviewed and it was agreed that it would be too difficult with entry fees.

21. **Clarification of the Rules/Guidelines for Judging Open Exhibits**

Marilyn Gendeck spoke on this matter stating that the concept is broader than as described. "Open" is a separate Class. F.I.P. has recognised this Class. If used postally, picture postcards can be used in other Classes, based on the non-picture side of the card.

Darryl Fuller asked their use in other Classes.

Glen Stafford replied that we have F.I.P. Classes and non-F.I.P. Classes, so there are problems which are not currently resolvable.

John Moore suggested an APF Class as "Open Picture Postcards".

Ian McMahon added that picture postcards are permitted in Postal Stationery if they are postal stationery.

18. **APF News**

Darryl Fuller spoke on this. Because of problems of returned mail from international addresses, he could have to send the overseas magazine by email only.

John Moore added that, somewhere in the APF Charter, exhibition results should be included in the magazine even though it is old news. Most exhibitions no longer print Palmares results so the magazine may be the only source for this information.

Darryl responded by saying he would catch up with next issue.

17. **Youth – APF and Scouting Bodies to Combine to Encourage Youth Collecting**

Ian McMahon presented the paper written by John Vassalo, who was not in attendance. The paper is reproduced below:-

Presently, Youth is not getting into Stamp Collecting, so I propose that the APF take a completely look at this.

At the moment there are still Scout Badges that a Scout youth member can win for collecting stamps, so I suggest that an APF/Scout Association be appointed to discuss and get approval from the National Body that we can hold some activity at exhibitions that will give the youth member the badge. Once approved, I suggest the APF supports exhibitions to organise visits from Scout Groups to the exhibition.

The APF contact, through the relationship with the National Scout Body will be able to get contacts for the State Scouting Body to pass on the details of the Show, prepare handouts with details of the you can earn, possibly provide (pay for) transport, and might even be able to present the badges to those who do the work. We might want to organise a special badge (called a Campfire Blanket Badge that costs about \$3 each) to give to everyone who comes to one of our national Shows.

Glen Stafford stated that the only way to get involved would be to supply badges to the Scouts.

Peter Allen added that when he was a Boy Scout and wanted a badge, he had to go to a special examiner, such as the APF. John Vassalo should follow this up with the Scouts.

Russell Boylan added that the Scouts have a Worldwide Body and we should proceed to this level. It is over to you, John.

16. **Guidelines for Judge Emeritus**

The Chairman opened this with information that the Rules stated that this applied to Judges over 70 years of age. If they were not judging, why shouldn't the Rule automatically apply? What is the status of Emeritus Judges? They can be asked to judge generally to fill in due to an illness.

Ian McMahon added that there were Rules applying to this, in answer to a question from Linda Lee. Usually, physical problems cause this status (travel to other States, etc.).

4. **Virtual Exhibiting and Exhibitions in Australia**

Glen Stafford spoke on this, from his own experiences, having judged at five virtual Exhibitions. You are doing everything on your own and tend to spend more time than usual. Both the F.I.P. and F.I.A.P. do not accept Virtual Exhibitions as a step into International Exhibitions. It was a great exercise forced onto us by COVID, but he did not think it would continue. On the question raised by Stephanie Bromser, he did not think it could be extended to Literature.

Ian McMahon added that one exception could be those people who had become enamoured to it.

Peter Allen advised that some people used it to protect a very valuable collection.

Glen Stafford responded with the fact that normal Exhibitions finished when judging finished, but this did not apply to virtual exhibitions.

Russell Boylan commented that it was a cheap means of entry, since most Exhibition entries are costly these days

7. **The One-Up Club**

This was in the hands of Stephanie Bromser and Russel Boylan. Stephanie stated that this was really good for the exhibitor, and that the judges at an Exhibition should tick the box on the marking sheet for the exhibitor to follow this up with further action.

Bruce Chadderton advised that he has helped many exhibitors privately, not through the One-Up Club system.

Glen Stafford replied that he had used the One-Up Club to progress to International Gold medal status. Many of the changes recommended were very simple and easy to achieve.

8. **Changes to Requalification for Literature and Youth Judges**

Glen Stafford spoke on both of these matters. They were short of Literature judges in Western Australia, so the aim was to increase their numbers, based on a person's responses and their CV. This has worked, and they now have sufficient Literature judges.

On the matter of Youth, they are not getting enough entries in Exhibitions to train the judges, even though they now have some extra judges.

11. **National Exhibitions**

The Chairman introduced this subject, stating that the costs of holding a Full National Exhibition were very high, particularly in relation to the venue.

Glen Stafford commented that their last National Exhibition in Western Australia lost \$30,000, which meant that they now considered Half-Nationals only.

The Chairman responded that Sydney had made a profit at each Exhibition, in a joint venture with APTA. This applied particularly to the 2019 Exhibition where there was free admission.

John Moore admitted that there was a bit of a drawcard as combined Stamp and coin Shows. The trade side generally look after themselves, but all in works well also.

Glen Stafford added that the Shows should be held in close succession to get international dealers to attend as they can then be at both shows.

10. **Publications Assistance Programme**

The Chairman began the discussion by stating that there was, and still is, a programme through which authors can ask for assistance in publication. There is also a programme for researchers. How do we get the message across on these programmes? The level of assistances depends upon the task in hand.

Ian McMahon added that the loan could be paid in either cash or kind.

Linda lee asked whether they were getting too many or not enough people in the programme.

The Chairman replied that the latest recipient went direct to the APF, but the usual way was through the State body. This also applied to research.

Ian McMahon then advised that the De La Rue correspondence had now been digitised and was available on line.

25. **Election of Officers**

The current Chairman (David Collyer) and the current Recorder (Lionel Savins) were nominated and elected unopposed to carry out these duties at the Forum that will be held at the APF Annual General Meeting in 2023

24. **Cinderellas – Collecting and Exhibiting**

Tony Presgrave produced a long discourse on this subject, and it was attached to the Agenda for the Forum, and this was used throughout the discussion.

Ian McMahon stated that the current rules have many areas that need clarification, and suggested that they be rewritten for review.

Darryl Fuller added that they were big in Germany, and there is a push to resurrect them, but this action is currently on the back burner.

Mark Kouwen commented that the matter of Importance is a problem in that its meaning is unclear and it could be an unnecessary criterion.

Stephanie Bromser suggested that they use a similar class as guidance for Importance.

Ian McMahon added that it had been judged under Traditional rules in the past – not a good way for this subject.

Linda Lee asked whether we had separate Rules for Cinderellas.

Ian McMahon replied that the original set of Rules were included in the Notes to the Agenda even though they had been written many years ago. They need to be rewritten to bring them up to date.

It was then left to Tony Presgrave and Ian McMahon to review and update the Rules for Cinderellas.

22. **Organised Philately and Paper Collectables Hobbies**

The question had arisen as to what paper collectables can be used in the Open Class.

Frank Pauer asked why we could not have a separate Class called “Others”.

Bruce Chadderton added that New Zealand had tried the “Others” Class, but it seems to have faded away.

Frank Pauer stated that we are losing our Exhibitor base and costs are rising.

Bruce Chadderton stated that he had made the point that years ago picture postcards were not considered. How do you judge some obscure collection that no-one has seen before?

Mike Kouwen joined in with the fact that there are some items that can be judged and others that cannot be judged.

Tony Shields joined the fray by adding that you have coins, sports cards, banknotes, etc., that are rarely exhibited that could be a major drawcard.

The Chairman added that at Olymphilex 2000 one entrant had a big display of Olympic Pins.

Ed Wolf told the room that Bathurst have been exhibiting odd items at their show, such as barbed wire, etc., and philatelic “Others” with great success.

15. **How do you move Collectors into Exhibitors?**

Peter Allen began this session by saying, for him, you start with a Club display at Devonport, followed by a 16-sheet display at Hobart, then move to the new One Frame system.

Tony Presgrave added that they have had special workshops on philately and have gained some exhibitors from these.

Glen Stafford noted that local clubs often ruin a bourse, but they need people to sell the idea.

David Figg noted that you needed to be organised to become an exhibitor.

Glen Stafford stated that they had spruikers at shows, and you get bits and pieces.

Stephanie Bromser told us we needed a different type of competition to create a stamp show and provide a display.

Mike Kouen added that Western Australia have many displays at both Club level and State level.

David Figg told that the Picture postcard Society held two such displays a year.

John Moore advised that Clubs in Newcastle have competitions. One uses 16 pages, while others have 6 pages based on the alphabet. It's surprising how the sizes of the entries expand as time passes. All are judged by popular choice.

Tony Presgrave advised that South Australia have run Congresses for years. They were originally designed for beginner one framers, but were destroyed by the appearance of gold medal winners. This will be changed to a top score of silver medal to restore equilibrium.

12. **How can Organised Philately make Best Use of Social Media?**

Glen Stafford began this by saying that any form of publicity was good publicity, but it needs a person to drive it. The APF used Youtube for their Team Leadership series.

Peter Allen came in with the fact that they use Facebook for photographs – it is easy to learn. The good thing is that it can be left there for a long time. The American Philatelic Society have very good presentations on Youtube.

The Chairman mentioned the availability of Stampboards, which gets a lot of comment from many subscribers, and the fact that most Societies have a web page of some form.

13. **The Electronic Provision of Exhibits**

The Chairman lead off on this segment, commenting that from time to time the APF publish electronic versions of Gold Medal collections. However, they need to look at other important collections, e.g. Barbara Hancock's collection of peel and stick stamps. Should such collections be converted to their electronic versions and displayed accordingly?

David Figg commented that we must be very careful in this because Copyright could be involved when publishing material.

Frank Pauer added that the Royal Philatelic Society of Victoria have many such collections on their websites. What happens is that the final decision lies in the hands of the Exhibitors, and if you wanted to use them, the exhibitor involved must be asked beforehand to give permission for the collection to be displayed.

9. **Succession Planning**

Glen Stafford opened the discussion by stating that the Western Australian Philatelic Council have two ways for you to be replaced, one being that you die in harness.

Frank Pauer added that the Royal Philatelic Society of Victoria has eight Committee members, two of whom want to come off. They are having great problems in finding replacements.

John Moore added that in this day and age we can use Zoom for our meetings, so local living is now no longer a prerequisite.

Linda Lee added that as she was a Thematic collector, she was not strong in general collecting.

Peter Allen responded to John Moore's comment, stating that they had tried a Zoom meeting once. It was not a complete success, so the experiment was rejected.

Bruce Chadderton added that he had spent 12 hours in getting to today's meeting, and this could have been dispensed with had the APF used Zoom.

Glen Stafford stated that Zoom could be used for special parts of a long meeting, but not for the entire meeting.

Version 2 17.10.2022

23. FIP TRADITIONAL COMMISSION DELEGATE'S REPORT

The year of review to 30th June 2023 was a particularly busy one with plenty of opportunities for Australian exhibitors to exhibit in exhibitions both within Australia and overseas.

National Level exhibitions-

ANPEX 2022 One Frame Exhibition 22 exhibits
Hobart 2023 One Frame Exhibition 24 exhibits
Wellington Philatelic Society 100th Anniversary Exhibition
1 four frame exhibit
3 five frame exhibits
3 eight frame exhibits
Sharjah 2022 1 five frame exhibit
SAVPEX 2023 Virtual One Frame Exhibition
3 exhibits of which one was awarded the best in Show.

FIAP

Auckland 2023
3 one frame exhibits
1 five frame exhibit
3 eight frame exhibits

FIP

IBRA 2023 4 five frame exhibits
Capetown 2022 Specialised World
2 one frame exhibits
4 five frame exhibits
Indonesia 2022 Specialised World
1 five frame exhibit
1 eight frame exhibit

FEPA

Liberec including a Polar Salon
1 one frame exhibit
1 five frame exhibit
Total exhibits – 78

It has been particularly pleasing to see strong support for one frame exhibiting with many exhibits shown for the first time and from first time exhibitors.

Whilst the year ahead has less exhibitions scheduled, I encourage exhibitors to continue to improve their existing exhibits, work on new ones and where possible attend exhibitions to enjoy the fellowship of like-minded people and keep abreast of the latest trends in exhibiting.

John Moore 12 August 2023

24. FIP POSTAL HISTORY COMMISSION DELEGATE'S REPORT

FIP Postal History Commission Delegate's Report APF Annual Meeting 2022-2023

The Postal history Commission comprises:

Chairman: Malcolm Groom

Secretary: Henrik Mouritsen (Denmark)

Bureau members: Chen Yu-an (Chinese Taipei)

Ed Kroft (Canada)

Bill Hedley (UK)

Dan Walker and Gerald Herschl (Austria) Invited members

Following the change of delegate for Germany meaning Thomas Hoepfner was unable to continue on the Bureau Bill Hedley was appointed to replace him whilst Gerald Herschl from Austria has filled the remaining invited position.

The revised Postal history guidelines approved at a commission meeting in May 2022 are available on the FIP website at <https://postalhistory.f-i-p.ch>

The FIP Postal history commission website continues as part of the FIP multi-site and is maintained by myself with all communications to delegates made through the website.

There were several activities undertaken by the FIP Postal History Commission during the past twelve months.

I gave an online presentation titled 'Understanding Postal History class 2C' through the German Philatelic Federation (BDPh) in April 2023 that was well attended. The presentation was meant to be recorded however a technical problem prevented them from doing so.

Other seminars presented by the Bureau are available on YouTube at <https://www.youtube.com/@henrikmouritsensphilatelic4217/videos>.

I chaired a meeting of the Bureau and Commission during IBRA 2023 during which a qualifying seminar on "Judging postal history" was conducted during IBRA 2023 by Bureau member, Dan Walker.

A number of opportunities to exhibit postal history were available in 2022/2023 since the last report with 20 Australian exhibitors participating in overseas FIP and FIAP shows. Nationally Hobart Stamp Show One Frame exhibition saw 12 postal history entries. The next full National is in Perth in November.

The Postal history commission future programme includes review the SREV's with the objective of simplifying them and removing repetition with the guidelines and also to develop further seminars in particular relating to class 2C.

Malcolm Groom

Australian Delegate and Bureau Member FIP Postal History Commission

30 July 2023.

26. FIP ASTROPHILATELY COMMISSION DELEGATE'S REPORT 2022 - 2023

There have only been two international exhibitions that included the Astrophilately Class, LIBEREC 2022 and IBRA 2023.

During the year, I judged at LIBEREC 2022 (Astro Team Leader), this was the first international exhibition to include the Astro Class in Europe for many years. There were 18 Astro exhibits with one exhibit from Australia (Ian McMahon-Canberra Tracking Stations – Large Vermeil).

At IBRA 2023 I was on the Aero/Astro judging team, here there were six Astro exhibits and five Aero exhibits.

The FIAP exhibitions that included an Astro Class were NZ 2023 and Savpex 2023. I was on the jury at both as a Team Leader. In New Zealand, Ross Newton's Apollo13 exhibit received a Vermeil. The Savpex 2023 was an international virtual exhibition in South Africa, I judged in several classes.

At the national level at the Hobart 2023 One-frame exhibition, my Woomera exhibit received Gold and at the Australasian Challenge 2022, my Rocket Mail exhibit received Large Gold.

I mentor several exhibitors from various countries.

Our FIP website (<http://astrophilately.f-i-p.ch/>) that I maintain, has now had over 1,000 visitors from some 60 countries. The People's Republic of China and the USA make up a quarter of the visits.

I have had invites from the vice president of the All-China Philatelic Federation and from the Astro delegate of the UAE's Philatelic Federation to hold seminars for their growing numbers of Astro collectors.

Charles Bromser, August 2023

27. POSTAL STATIONERY COMMISSION DELEGATE'S REPORT 2023

POSTAL STATIONERY COMMISSION BUREAU 2022-2026

The Commission Bureau 2022-2026 is:

Chairman Ian McMahon, Australia
Secretary Michael Smith, UK
FIAP Representative Frank Li Zhifei
FEPA Representative Igor Pirc, Slovenia
FIAF Representative & Commission Webmaster Ross Towle, USA
Appointed by the Chairman Juan Reinoso, Costa Rica
Appointed by the Chairman Sammy Chiu, Canada

REPORT FROM THE POSTAL STATIONERY COMMISSION BUREAU

COMMISSION MEETINGS AND SEMINARS

- Postal Stationery (FIP Qualifying Seminar) Cape Town 2022 (Mike Smith, Igor Piric)
- Postal Stationery (FIP Qualifying Seminar) IBRA 2023 (Ian McMahon, Mike Smith, Sammy Chiu)
- NZ 2023 (Joint meeting with PSSA) Ian McMahon (Commission Report), Frank Pauer (Australian Aerogrammes)

BUREAU 2022-2026

- New Bureau will redefine projects
- Postal Stationery exhibits & exhibitions
- Likely need for review of the guidelines

PS EXHIBITS IN INTERNATIONAL EXHIBITIONS

- London 2022 38 Exhibits 5 Large Gold 11 Gold
- Helvetia 2022 30 PS exhibits, 2 Large Gold, 9 Gold

REVIEW OF GUIDELINES

- Purpose: Align the guidelines of ALL classes, so the description of the judging criteria is the same in all classes
- Most commissions have updated their guidelines and used the 2012 version of the postal stationery guidelines as model
- Still concerns about some of the definitions of Postal Stationery and the inclusion of Postal History treatment eg Study by FIAF Postal Stationery Commission
- The Postal Stationery commission will review the guidelines and suggest a minor update in 2023

A newsletter was published in January 2023. The contents were:

Message from the Chairman

Message from the Secretary
Administrative Matters
Commission Seminar Cape Town 2023
PS Commission Website and Facebook Page
News from the Delegates
Postal Stationery Results for FIP and Continental Exhibitions
Future International Exhibitions
Literature
Contents of Postal Stationery Society Journals
Reviews, Books and Catalogues
Book Review: The Postal Stationery of Nicaragua
Books
The Bureau
The Commission Delegates
FIP Jurors and Team Leaders

FIP Postal Stationery Commission: Projects 2022-2026

Project	Responsible
Project 1: Newsletters We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year	Mike Smith, Ian McMahon
Project 2: Review of the Postal Stationery SREVs	Ian McMahon and Mike Smith

<ul style="list-style-type: none"> Review the SREVs to ensure that they align with the guidelines of the other classes (eg in the description of judging criteria) following the 2022 revisions of the guidelines. Examine the definitions of Postal Stationery to ensure that they are clear noting the Study by the FIAF Postal Stationery Commission and other comments. 	
Project 3: Commission Website Update Further Development and Updating of the commission website	Ross Towle Content: All members
Project 4: Seminars & New Presentations We will develop a new version of the general presentation on judging postal stationery. We will also develop new supplementary presentations about special areas within exhibiting and judging postal stationery and a workshop on postal stationery judging and exhibiting.	Sam Chiu
Project 5: On-Line Dissemination of Seminars and Presentations Commission Presentations can be held by Zoom with the presentations recorded. Links to recorded presentations placed on the Commission website with the videos stored on YouTube.	
Project 6: Commission Facebook page We will make a Facebook page for the commission and open up for dialogue between exhibitors, jurors and the commission	Ian McMahon & Mike Smith

NZ 2023 – 38th Asian International Philatelic Exhibition and PSSA Meeting

NZ 2023 was an international exhibition held 4-7 May 2023 in Auckland. The Exhibition had 14 multi-frame, two one-frame, and a youth postal stationery exhibit. Michael Ho's exhibit of *King Willem III Netherlands East Indies Postal Stationery 1874-1904* received a Large Gold award as well as the International Grand Prix. There were Gold medals for Raymond Todd's *The Postal Stationery of Paraguay 1881-1928* and Rishi Kumar Tulshyan's *The Postal Stationery of Nepal, (1887-1959)*. Alastair Watson received 88 points and Felicitations for his one-frame exhibit *King George V 1½ d Lettercards – Bock Dies I & II*. A meeting of the FIP Postal Stationery Commission held jointly with the Postal Stationery Society of Australia, was held at NZ2023 with Frank Pauer presenting Aerogrammes of Australia. The three pictures from the Exhibition show the postal stationery and revenue judging teams with Jeff Long Chairman of the Exhibition (Glen Stafford, Jeff Long, Ian McMahon, Mohammed Islam and Ian Matheson), Michael Ho (centre) receiving his Grand Prix International and Frank Pauer presenting at the Commission meeting.



IBRA 2023 World Stamp Exhibition

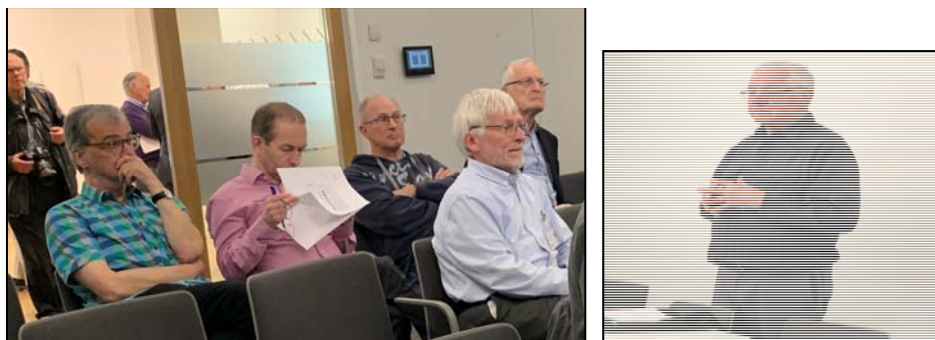


IBRA 2023 was a world exhibition held from 25-28 May 2023 at Messe Essen, Essen, Germany. It was the first full world exhibition held in Germany since IBRA 1989. The postal stationery judging team (Emil Minaar, Juan and Mike Smith are shown on the right and Malcolm Groom and family in front of frames on the left. The postal stationery class included 25 exhibits with three Large Gold medals awarded including to Malcolm Groom from Australia for his exhibit, *Tasmanian Embossed Stationery 1883 to 1912*. The *Postal Stationery Collector*, the Journal of the Postal Stationery Society of Australia, received a Large Vermeil in the literature section of the Exhibition which also included a number



of postal stationery books, two of which are included in the literature section of this issue of PSC. The best exhibit in the class was Behruz Nassre-Esfahani's *Persia, Qajar Postal Stationery Issued 1876-1925* while Michael Ho also received a Large Gold medal for *Honduras Postal Stationery*. In addition, there were six Gold medals awarded including to Philip Levine for his exhibit, *Gold Coast Postal Stationery*. A third Australian exhibitor, Frank Pauer was awarded a Large Vermeil medal for his exhibit, *Australian Air Letters & Aerogrammes – The Note Printing Branch Era*.

IBRA 2023 provided the opportunity to meet postal stationery collectors from around the world including members of the Berliner Ganssachen-Sammler-Verein [Berlin Postal Stationery Collectors Society] which had a Society booth at the Exhibition as well as Wayne Menuz, Editor of Postal Stationery. The FIP Postal Stationery Commission held a seminar on postal stationery judging which was presented by Ian McMahon, Mike Smith (UK) and Sammy Chiu (Canada). There was also a meeting of postal stationery societies convened by Wayne Menuz (USA).



Members of the Berlin Society (left) and Wayne Menus (UPSS) right

Cape Town 2022

Cape Town 2022 was a FIP exhibition held .8 – 12 Nov 2022 in Cape Town South Africa. Frank Pauer displayed *Australian Airletters and Aerogrammes -The Note Printing Branch* (Large Vermeil). The Postal Stationery Collector received a Large Vermeil.

WPS 100: New Zealand national exhibition which included the Australasian Challenge and was held 11-13 November in Wellington, New Zealand. The Postal Stationery exhibits and their results were:

Dingle	Smith	The Postal Stationery of Jamaica	90	LG + SP
John Keith	Courtis	Argentina Post Office Wrappers: 1878 - 1935	85	G
Michael	Blinman	New South Wales Postal Stationery	96	LG & Runner-up Grand Prix
Malcolm	Groom	Tasmanian Embossed Stationery 1883 to 1912	95	LG + SP
John	DiBiase	Postal Stationery of Western Australia	87	G

FIP POSTAL STATIONERY COMMISSION WEBSITE

The website of the FIP Postal Stationery Commission has been converted to a site on the FIP website. The new address is postalstationery.f-i-p.ch. My thanks to Ross Towle for his work in setting up the new website.

FIP POSTAL STATIONERY COMMISSION FACEBOOK PAGE

- THE FIP POSTAL STATIONERY COMMISSION HAS A FACEBOOK PAGE
- CURRENTLY HAVE OVER 900 MEMBERS
- WE UPDATE IT WITH NEWS ON EXHIBITING AND JUDGING POSTAL STATIONERY
- YOU ARE ALL INVITED TO JOIN THE PAGE – SEARCH ON FACEBOOK FOR: "FIP POSTAL STATIONERY"
- PLEASE USE THE PAGE TO SHARE PHOTOS, COMMENTS AND ASK QUESTIONS

Australian FIP qualified postal stationery judges

Australia's current qualified FIP postal stationery judges are, Raymond Todd (TL), Bernie Beston (TL), Ian McMahon (TL), Dingle Smith, and Darryl Fuller. Ian McMahon and Darryl Fuller have completed the FIP Jury Academy while Bernie Beston has played an active role in developing and presenting the Academy.

Stamp News articles on Postal Stationery

I have been writing a series of articles on postal stationery in the Australian stamp magazine, Australasian Stamp News, and have covered a variety of topics including. Past articles from 2017-2019 can be viewed on the PSSA website.

Hobart 2023 National One-Frame Exhibition 19 – 21 May 2023

Hobart 2023 was a National one-frame exhibition with three postal stationery exhibits:

Mark Diserio	Queensland 1d Letter Card and Reply Letter Card	92	Large Gold
Mark Diserio	Australia - Post Office Letter Sheets 1961 to 1969	88	Gold
Allen Shatten	Tasmania: Unframed Queen Victoria Postcards	88	Gold

Perth 2023 National Stamp Exhibition

The next national postal stationery competition will be held at Perth 2023, a national philatelic exhibition which will be held 2-5 November 2023 at Gloucester Park Racecourse in Perth. The exhibition will include an international postal stationery challenge.

Postal Stationery Society of Australia

The Postal Stationery Society of Australia (PSSA) continues to promote postal stationery collecting and exhibiting in Australia through its publication of the *Postal Stationery Collector*, regular meetings at Australian exhibitions.

PSSA On-Line Meetings

Allen Shatten gave a presentation entitled *Introduction to Postcards of Sweden, 1872 – 1939* on Tuesday 29 November 2022. The presentation can be viewed at <https://youtu.be/PKYBuGZAU4k>. Members interested in giving a Zoom presentation on any postal stationery subject should contact me.

PSSA Facebook Page

The PSSA Facebook page has relatively few 'likes' but all PSSA members are encouraged to 'like' the Page and post items about Postal Stationery to the Page. Announcement of PSSA on-line meetings and links to videos of many of the on-line meetings can be found on the page.

PSSA Website

The PSSA Website includes back issues of the *PSC*, an Index to the early issues, the NSW Postal Stationery Handbook and a range of other postal stationery articles including the postal stationery columns from Stamp News (up to 2019) and a number of articles on Australian and states postal stationery. New content includes the section on official postal cards in the New South Wales Postal Stationery Handbook.

PSSA PRIZES FOR THE BEST ARTICLES IN THE POSTAL STATIONERY COLLECTOR IN 2022 – Ian McMahon

Last year the PSSA established prizes for the best article in the *Postal Stationery Collector* for each calendar year. The first year of publication to be considered for the prize is 2022. The winners of the 2022 prizes for the best articles in the *PSC* are:

Best Article: Mark Diserio - *Inseparable Jonathan Bear PSC* February, May 2022

Runner up to the Best Article: Judith Kennett - *Hungary Postcards used in Romania PSC* May 2022

Best Short Article (up to 1 page): Peter Tozer - *[Australia] 18c Die 8 PSC* May 2022

Runner-up Best Short Article: Dingle Smith - *Book Review Analysis of Worldwide Wrappers by John Courtis PSC* May 2022

28. FIP THEMATIC COMMISSION DELEGATE'S REPORT

The new Thematic Guidelines are now on our website and we will be using these for the first time in Perth. There are several changes and I encourage all judges and exhibitors to become aware of them.

I have been mentoring thematic exhibitors including a junior, a novice and a very experienced exhibitor.

Many thematic exhibits lose marks because they are closer to topical exhibiting. There is a clear need for a seminar on the differences between these two classes. I have agreed to do this in Perth 2023.

FIP COMMISSION

At the last FIP congress Tono Putranto was appointed the Chairperson for Thematics. However, as Indonesia is unfinancial, Daniel Szeto (Hong Kong), who was the secretary, is now the acting chairperson. There has been no news from the bureau since his appointment. We are waiting for confirmation of the new acting secretary.

As a result, there has been no progression on the bureau plans I put in my last report.

I am still trying to progress my aim of embracing Topical within Thematics. I also wrote to the commission to highlight the issue that the Youth thematic guidelines were based on our old guidelines and that little liaison has been done with the two groups to reflect our changes. For example, the word story is only used once (and only in one of the age groups). They also talk of it being best to have "Documents with a great matching between the stamp and the postmark" and that bothers me because this leads to a bigger use of FDCs and Maximum cards. There are many similar issues. Hopefully this will be resolved as it is confusing for youth exhibitors.

EXHIBITIONS

One thematic exhibit was entered in Sharjah (November 2022)

- Dianne Saunders - Antarctic Expedition Ships – 80V

Two thematic exhibits were entered into WPS100 Stamp Show 2022 (Wellington NZ).

- Daryl Kibble - Message Behind the Angel Story: God's Redemption of Mankind – 96LG - second runner up for the Grand Award
- Debra Collett – Through the Wine Glass – 70LS – special prize.

Stephanie Bromser

August 2023

29. FIP REVENUE COMMISSION DELEGATE'S REPORT

Revenue Commission Delegate Report AGM 2023

The last year has seen a good range of exhibitions with 8 Australian exhibits in the following exhibitions:

Auckland FIAP (NZ) 2023	Gold & Large Vermeil
Cape Town FIP 2022	Large Gold
Hobart (One Frame) 2023	Large Gold (2), Gold & Vermeil
IBRA Germany FIP	Gold

Meeting in Germany

There was a meeting of a number of Revenue collectors at Ralph Ebner's house after Essen in early June. It went very well, and it is obvious that revenue collecting is strong in many European countries.

Judging Seminar

There will be a judging seminar at the Bangkok exhibition at the end of November. As soon as I know the full details I will let everyone know.

Website

We are working on a new website, but progress has been slow, in part because both the Chair and Secretary (me) have been very busy with personal matters but that will hopefully change in October. I still hope to have the site ready by the end of the year. It will be a completely new website as part of the FIP site.

400th Anniversary of Revenue Stamped Paper – The proposal for a special salon and FIP one class exhibition to be held in the Netherlands in 2024 to celebrate this anniversary is unlikely to happen, however we are working on a possible alternative, but I have not heard at the time of writing. Aspects of it will also be shown in the South Korean FIP exhibition in 2024 we hope. I am hoping that Australian revenue exhibitors will take part in one or both of these.

Darryl Fuller
August 2023

**Australian Philatelic Federation
2023 Annual Report of
FIP Youth Commission Delegate**

I was only appointed as the FIP Youth Delegate in June this year due to Linda Lee having to resign. I would like to thank Linda for all her work she has done over numerous years for youth development nationally and internationally.

New South Wales appears to be one of a few States that still run any type of youth development. This has also been spasmodic, and the group only had a very few in attendance at the last Youth Group meeting.

The FIP Commission for Youth has been very quiet and the Commission FIP website has not been updated since 2022. The Chairman of the Commission is Stephen Chang from Hong Kong and Secretary is Wei Wei Zhang from China.

The following exhibitions had Youth Philately:

IBRA 2023 – 30 Exhibits (FIP)

NZ2023 – 22 Exhibits (FIAP)

TAIPEI 2023 – 32 Exhibits (FIAP)

As Cape Town 2022 was a FIP Specialised World Exhibition there were no Youth exhibits and EFIRO 2024, Bucharest (17-20 April 2024) is also a FIP Specialist World Exhibition and has no Youth Philately in its regulations (IREX).

The next time Youth Philately will be able to be shown will be in Philakorea 2024, 15-20 August 2024 in Seoul Korea.

At the Philakorea 2024 exhibition the FIP Congress will be held and there will be a Commission meeting so I will have a bit more to report next year.

Frank Pauer
APF Delegate to the Youth Commission
6 September 2023

31. FIP LITERATURE COMMISSION DELEGATE'S REPORT

Australian Philatelic Federation March 2023 Report of Australian Delegate to FIP Literature Commission.

The Commission held its election at the Jakarta FIP Congress. Javaid Muhammand of UAE elected Chairman. Andrew Leong of Malaysia was elected as Secretary but has resigned because of family matters. Alan Chong of Singapore is the Asian Bureau member.

Australian results in the Literature class- second half 2022/ 2023

- Cape Town- November 2022 – Ian McMahon- Australian Postal Stationary Collector 86 Large Vermeil
- Liberec in the Czech Republic -Polar Salon – October 2022
The Australian results from the Polar Salon were:
Steven Bennett- Literature – The Antarctic Compendium Special Prize
- IBRA (Essen) 2023
Ian McMahon- Australian Postal Stationary Collector 86 Large Vermeil
John Blinco-King Edward VII Imperium key plate printings, plate number allocations and key plate varieties 90 Gold

Ronald Lee- Airmail-the story of Australian overseas airmails to August 1939” 2 Volumes.
Part of an intended set of four volumes. 90 Gold

1. The beginning via India to 1934
2. The rapid advances between 1934-1938 of England-Australia mail services

Since the Covid pandemic the Literature class was at Australian National exhibitions at Canberra 2022 (4 entries) and will be at Perth 2-5 November 2023. At the international level Australia has supported the class at Cape Town 2022, Indonesia 2022, Liberec 2022 and IBRA Essen 2023.

Whilst monographs are an important part of Philatelic literature journals host current research. Australia is a Federation comprising six states, two territories as well as a Commonwealth Government. The Northern Territory is the only body not to publish a journal. The Australian Philatelic Federation (APF) has a journals assistance scheme. The scheme dates from 1987 and offers 3 years support to improve a publication. The journal must have scored 65 points in Literature at an Australian National Philatelic Exhibition. Full details are on the APF website.

- Western Australia- Black Swan – Western Australia Study Group
- South Australia – One Shilling Violet- South Australian Study Group
- Victoria – Philately from Australia- Royal Philatelic Society of Victoria
- Tasmania- The Courier – Tasmanian Philatelic Society
- Australian Capital Territory – Capital Philately – Philatelic Society of Canberra
- New South Wales- Sydney Views- States Study Circle of the Royal Sydney Philatelic Club
- Queensland- Queensland Stamp Collector- Queensland Philatelic Council

Some specialist journal include:

The journal for the Commonwealth period is the -Australian Commonwealth Collectors Club Bulletin publish in Sydney by the Australian Commonwealth Collectors Club since 1962.

For Aerophilately the South Australian based Australian Airmail Society publishes the Australian Aerophilatelist quarterly

Postal Stationary Collector published quarterly by the Postal Stationery Society of Australia
South Pacific Perfin Bulletin the journal of the Perfin Club of New Zealand and Australia Inc.,
The journal includes background details of the companies that used punctures and variations of die types.

The APF has supported Ronald Lee- Airmail-the story of Australian overseas airmails to August 1939” 2 Volumes. Part of an intended set of four volumes.

David Collyer
Australian Delegate
To FIP Literature Commission

33. FIP FIGHT AGAINST FORGERIES DELEGATE'S REPORT 2022-2023

In the period under review there has been the FIAP Exhibition at Auckland (New Zealand 2023) and an FIP Exhibition at Essen, Germany. At both of these exhibitions I acted as Team Leader of the Expert Team.

The trend towards exhibitions being only four days in length is placing a degree of pressure on all Jury Teams, and this equally applies to the Expert Team. The time available to view the exhibits and identify items for further examination must be shortened if all of the paperwork required is to be completed on time for the closing session of the jury and presentation of the Expert Team report. At both exhibitions there were several jury members who doubled as National commissioners which also made for some problems if proper procedures (such as Commissioner attendance when removing items from the frames) is to be adhered to. Also at both exhibitions it seems the Commissioners-General had some trouble in organizing the attendance of all Commissioners for Expert Team meetings, and some commissioners had to be chased down.

As regards the work itself, occurrences of misdescribed items were noted, especially in the Thematic and Social Philately classes. More and more exhibits of more modern material are found to stamp artwork drawings and sketches, these usually deriving from the estates of the designers of the stamps. Many of these are quite crude since they represent preliminary ideas, however it seems unlikely that in many instances there would be an Expert committee willing to certify their genuineness. Speaking to some exhibitors, this may be a problem if these items are removed from exhibits in the future and certificates are requested. There is at present no reason to believe that faking is taking place, but it may become of concern in the future.

On the local scene reperforation of stamps continues to be a problem, with the forgeries getting better and presenting the Expert Committees with greater difficulties to be able to issue definitive certificates. Similarly, 'OS' punctures also present problems. In this case, however, the Perfin society has done a great deal of work in identifying the characteristics of the genuine perforating machines, and are now providing a certifying service which can be acceptable in international exhibitions. The certifiers require a 1200dpi scan of the stamp, and do not require the stamp itself to be submitted. Their certificates, of course, apply only to the puncture, and not to any other aspect of the stamps.

Geoff Kellow

APF Delegate for the FIP Fight Against Forgeries Commission.

30 July 2023

34. FIP OPEN COMMISSION DELEGATE'S REPORT

Class Development

Over the last year, as philatelic life returned to a post-COVID normal, initiatives that had been put on hold with respect to establishing this class at FIP level (ie accredited Open Class judges, setting up a commission, educational seminars) started to take place.

A group of principally Europeans (led by Peter Suhadolc and Birthe King) has established a Working Group to report to the FIP board on how Open Class can be managed and supported going forward. This report is expected to be tabled at the FIP Congress at Philakorea (Seoul) 2024.

In addition a number of countries have already nominated delegates to the Open Commission once it becomes operational.

At the IBRA exhibition in Essen, Germany there were a number of steps forward;

- Iva Mouritsen (Germany) became the first judge to complete a FIP apprenticeship for Open Class
- Birthe King presented on the importance of non-philatelic material in an Open Class exhibit
- An FIP Qualifying Seminar for Open Class, presented by Peter Suhadolc & Birthe King, was held.

The FIP Qualifying presentation is now available on the FIP website. It is titled *Open Philately FIP Qualifying Presentation – Thailand 2023*, presumably as it is going to be presented at Thailand.

The Birthe King presentation is available from the commissioner (kiwibrooce@yahoo.com).

Q: could we put them on the APF website if we had approval to do so or a link to them once they are on the FIP site [along with Jeff Long's Postcards presentations from Capetown and Taipei]?

The main points being made in these presentations are;

- Standard rules of exhibit development apply, so the exhibitor still has to focus on developing a strong title page, delivering a sound treatment of their subject, sharing their knowledge on all material used, rarity, condition and presentation.
- Philatelic material must be original whilst non-philatelic material should be original, where possible.
- Philatelic material **must be at least 50%** of the exhibit, whilst non-philatelic can be up to 50%.
 - Judging the percentage of philatelic vs non-philatelic material is best achieved by looking at each frame as a whole and making a visual assessment of each frame's composition, then averaging the estimate on each frame to come up with an overall %. Exhibitors aren't expected to be exact (ie 26.75% non-philatelic) but are expected to know if they have more than 50% non-philatelic material in their exhibit.
- The non-philatelic material needs to be given just as much focus in the exhibit as the non-philatelic from the point of view of;
 - range of material
 - description of each item, including explaining why it is a rare item if it is
 - relevance to the treatment and integration of it into the exhibit

- Postcards are considered non-philatelic when you show the picture side, and philatelic when you show the address side

Australian Involvement

Australian exhibitors have continued to support the class at national and international level. NOTE: there were no Australian national exhibitions held in the timeframe except the One Frame competition which occurred twice: ANPEX (Adelaide) and Hobart. Whilst WPS100 (Wellington NZ) was the only national exhibition supported by Open Class exhibitors.

Many exhibitors, particularly those starting out, are still getting to grips with the nuances of the class but results are improving and being able to access international presentations aimed at helping judges (and exhibitors) can only help.

And its worth noting that the better Open Class exhibits are performing well.

On this note congratulations are to be extended to Gary Diffen with his exhibit *Preparations for War and the Australian Military Campaign at Gallipoli* being awarded the Grand Prix at WPS 100 (Wellington 2022). Gary's exhibits are well researched and presented, and provide a wonderful learning opportunity for exhibitors in any class as his delivery of the key aspects of exhibiting are always very strong.

Results for Open Class exhibits since the report prepared for the last AGM (Sept 2022).

Multi-frame International

Exhibition	Exhibitor	Exhibit Title	Result
Capetown 2022	Bruce Chadderton	<i>Descent into the Abyss</i>	G (91)
Capetown 2022	John Moore	<i>Coconut – the Palm of Life</i>	S (71)

Single frame International

There were no single frame exhibits shown at international level between Aug 2022 – Aug 2023

Multi-frame National

Exhibition	Exhibitor	Exhibit Title	Result
WPS100	Gary Carbines	<i>Epsom Normal School Model Post Office</i>	V (76)
WPS100	Gary Diffen	<i>Preparations for War and the Australian Military Campaign at Gallipoli</i>	LG (96) Grand Prix
WPS100	Darren Jones	<i>Human Endeavours in Antarctica</i>	V (79)
WPS100	Anthony Presgrave	<i>The Rise, Fall and Rebirth of the River Murray Trade</i>	LS (72)

Single frame National

Exhibition	Exhibitor	Exhibit Title	Result
Hobart 2023	David Figg	<i>General Douglas MacArthur: Defender & Liberator of the Philippines</i>	V (75)
Hobart 2023	David Lloyd	<i>G.W.R. Prairie Tank Locomotives</i>	S (66)
Hobart 2023	Harry Palmer	The Invasion of Ukraine	CoM (53)
ANPEX 2022	Marilyn Gendek	<i>Mental Illness: An Illustrated History</i>	S (66)

On that note I wish exhibitors all the best for the coming year, and look forward to seeing growth in numbers and improving achievement levels at exhibitions, accompanied by a heap of fun collecting for and developing your exhibits.



Bruce Chadderton
Commissioner – Open Class

7 Sept 2023

35. FIP PICTURE POSTCARDS COMMISSION DELEGATE'S REPORT

FIP PICTURE POSTCARD CLASS DELEGATE'S REPORT – 2023 APF AGM

Following the motions passed at Congress last year which saw Picture Postcards move from experimental to fully fledged Class status and the creation of a Commission, paperwork was completed and submitted via APF Secretary, Ian McMahon appointing me as the Australian Delegate to the new Picture Postcard Commission.

I have received no word re acceptance, nor how the new caretaker Commission office-bearers are to be appointed. I have been in email discussions with Jeff Long who was to approach Abdullah Khoory (FIP Director with PPCs in his portfolio) as to next steps. I have intimated that I am prepared to be the FIAP Delegate. What appears to have transpired is that a “select group” are discussing/reviewing the SREVs and Guidelines as I was asked to provide what was in place in Australia pre Finlandia 2017.

I have also been advised that although I was appointed an FIP PPC Judge to the Experimental Class this is no longer in place now PPC are an FIP Class. Accordingly, more paperwork has been submitted through APF Secretary, Ian McMahon for both an FIP & FIAP Apprentice Jury Assignment. There are currently only two FIP PPC Jurors – Jeff Long & Seita Riita Laakso who both judged in Cape Town.

Jeff & Jenny Long conducted an FIP Qualifying Seminar on Picture Postcards in Cape Town, South Africa last November and again in Auckland last May. A PDF of the seminar has been placed on the FIP website and can be downloaded from there. Well worth a read.

Exhibiting-wise, PPCs featured in numerous exhibitions with Australian results being as follows –

Sharjah 2022 – One entry – LS

Liberec – Three entries – LV & 2 S

Wellington – Four entries – 2 LG both with Special Prize and one Felicitations, 1 G & 1 LS

Cape Town – One entry – LV

SAVPEX – One entry – LV

NZ 2023 FIAP – One multi-frame LV, one one-frame LV

IBRA FIP – One multi-frame V

Hobart One Frame – Eleven entries 4 G, 2 LV, 2 V, 2 LS & 1 SB

In 2023 another known opportunity taken up by Australians is Bangladesh (4 one-framers). SAVPEX, Taiwan & Thailand also have the class. It is also hoped that there will be a good representation of the class at the Perth Full National in November.

I was approached by Colin Fraser (USA) in January regarding doing a Zoom presentation on Picture Postcards as a curtain-raiser to MILCOPEX 2023 (23 & 24 September) on one of the two weekends preceding the Show. The other presenter will be Tim Bartshe. I have accepted and chosen Sunday 10th September at 3.00pm Central US time. My talk will be entitled “Putting postcards in the picture”.

Bruce Chadderton & I will also be doing a tag-team PPC presentation in Dhaka, Bangladesh in September during the Bangladesh 2023 FIP Sponsored International Exhibition.

David Figg
FIP Delegate
20 July 2023

37. CINDERELLA CLASS CONVENER'S REPORT

CINDERELLA CLASS CONVENOR REPORT AGM 2023.

There is little to report on the Cinderella front. I entered a Revenue exhibit in Hobart that was transferred to Cinderella class.

The SAPC had a workshop on 16 April that was jointly presented by myself and Nigel Carter at which Cinderellas along with some other classes were shown and discussed at length. We had 10 exhibitors and interested collectors present and it was a very successful day.

Anthony Presgrave.

38. FDC CONVENER'S REPORT

Australian Philatelic Federation 2023 Annual Report of Co-ordinator for First Day Covers

The First Day Cover class was first introduced at the *Tall Ships Show* in Hobart in 1998 and has been an experimental national class since Canberra Stamp Show 2000. The class has also been adopted by New Zealand.

It has been disappointing at the very low support by Australian exhibitors for the First Day Cover Class this year but hopefully we have few entries in the Perth 2023 National Exhibition in November this year.

The following results have been obtained at National Exhibitions:

2022 WPS100 Stamp Show 2022 (Wellington, NZ)

Brad Baker “*USA First Day Covers of the 1964 5c John F. Kennedy Stamp*” Large Silver [73]

2023 Hobart 2023 National One Frame exhibition

Gaye & Graeme Chequer “*Private Cachet Producers – 11th World Conference Miami*” Vermeil [75]

I have mentioned in the last four year’s reports that there is a move for the First Day Cover Class to be made an Experimental FIP Class. I did a First Day Cover Exhibiting Seminar at Bandung 2017 on the 6 August 2017 which was well attended and received. The road for the class to become an Experimental FIP Class is progressing slowly. As I mentioned last year, for the class to become an FIP Class we will need the support from the USA, I will be pursuing this with the FIP Board and will report further on this in next year’s report.

Frank Pauer

Co-Ordinator – First Day Cover Class

6 September 2023

39. FRUGAL PHILATELY APF COORDINATOR'S REPORT

Frugal Philately is an experimental national exhibition class which includes a criterion which limits the financial value of the exhibit and imposes penalties if the limits are exceeded. It is designed to encourage the exhibiting of low value exhibits and encourage exhibitors who have limited financial resources. The class rules include penalties if the exhibit exceeds a value of \$1,000 (for 5 frames or an average of \$200 per frame for 3-4 frames). Exhibits are first judged by the philatelic jury and the value is then assessed by a separate panel (usually comprised of stamp dealers). Exhibits can be in any national class except for Youth and Literature.

The Frugal Philately Class continues to attract few entries. The last national multi-frame exhibitions to offer the Class were Canberra Stampshow 2022 and Newcastle 2022. There was one entry at Canberra 2022:

Xavier Paul Frugal Fiji - Architecture Definitive Series 83 LV SP

The next Exhibitions to offer a Frugal Class will be Perth 2023 and Canberra 2024.

Ian McMahon
August 2023

40. POLAR PHILATELY CONVENOR'S REPORT

Australian Philatelic Federation 2023 Annual Report for Convenor for Polar Philately.

Club Base:

- The Australian Society for Polar Philately held its Annual meeting in March 2023 D Collyer was re-elected as president. The club holds 4 meetings a year
- There are also Zoom meetings on the first Monday of the month which are attended by interstate members
- The club published its journal, Penguin View, three times a year
- The Club currently operated a Facebook page with 900 participants
- The Club has an internet web site.

External Support:

- Australian Society for Polar Philately co-operates with like clubs in UK, France, Germany and US
- The club members supported the International Polar Philately Salon when it is held

Exhibitions:

- Liberice in the Czech Republic hosted a Polar Salon in October 2022- Stephanie Bromser commissioner.
The Australian results from the Polar Salon were:
Martin Walker – Traditional – US-1933-1935 Byrd's Antarctic Expedition. 5 Frames 85 Large Vermeil
Martin Walker -Polar Byrd's first Antarctic Expedition 1 Frame 60 Bronze
Graham Englefield-Polar. Mawson's Australian Antarctic Expedition 1911-1914. 1 Frame 95 Large Gold + Special Prize
David Figg- Polar. Antarctic QSL cards. 5 Frames. 81 Vermeil
Dianne Saunders- Polar Antarctic Expedition Ships. 5 Frames 85 Large Vermeil
Steven Bennett- Literature – The Antarctic Compendium Special Prize
- Wellington Philatelic Society 100 Darren Jones entered 'Human Endeavours in Antarctica- 5 Frames 79 and a member of the NSW team in the Australasian Philatelic Challenge
- Polar Philately will be offered as class 2.13 at Perth 2023

Mentoring:

- Have assisted Susan Lally of WA in researching material for the John Rymill British Graham Land Expedition of 1934-1938. Rymill came from South Australia and the expedition has been depicted on stamps. This work has been accepted for Auckland 2023.
- Have assisted Darren Jones of Sydney in an entry twice 2022. This entry was also part of the NSW team for the 2022 Australasian Philatelic Challenge at Wellington. Darren is a new exhibitor who is linking philatelic material with signatures of expeditioners

David Collyer
Convenor
Polar Philately

41. TOPICAL CONVENOR'S REPORT

APF TOPICAL CLASS REPORT – August 2023

There are few opportunities to exhibit Topical and it was pleasing to see four new one-frame entries in Hobart.

I am still trying to gain support for a sub-class within thematics to embrace topical exhibiting. There is a clear need for a seminar on the differences between these two classes. I have agreed to do this in Perth 2023.

Stephanie Bromser

August 2023

42. ACT PHILATELIC COUNCIL REPORT

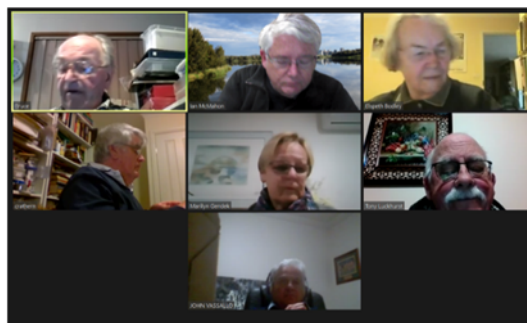
ACT PHILATELIC COUNCIL INC
GPO Box 1840
Canberra ACT 2601



ACT PHILATELIC COUNCIL INC 2022-2023

Office Bearers

President	Ian McMahon
Vice President	Marilyn Gendek
Secretary	Elspeth Bodley
Treasurer	Bruce Parker
Philatelic Development	Christopher Smith
Dealer Representative	Ed Cummings
General Members	Tony Luckhurst John Vassallo



Executive Meetings 2022-2023

The ACT PC Executive held meetings during the year by Zoom.

ACT Zoom Meetings

The ACT PC has actively encouraged and sponsored Zoom meetings held out of the ACT including those of the Council itself, the Philatelic Society of Canberra, Postal Stationery Society of Australia and the APF. The Society held a number of mixed face-to-face/Zoom meetings during the year as well as its Committee meetings, the PSSA ran a number of Zoom meetings on postal stationery in 2022-23.

Canberra Stampshow 2024

Canberra Stampshow 2024 is being planned for September 2024 at the same venue as Canberra Stampshow 2022.

ACT State Judges Course

The ACT PC conducted a State Judges Course in February/March 2023. The course was attended by Christopher Smith, Albert Rozario, Tony Curtis and Lyn Hayes. My thanks to the members of Council who presented the Course. The Agenda of the course is listed below.

Judges and Exhibitors Seminars

The Council continued its meetings for judges and exhibitors in 2022-23 with face-to-face meetings organised by Christopher Smith.

ACT Exhibitors

ACT Exhibitors were active in exhibiting at National exhibitions and, international exhibitions such as IBRA 2023, NZ 2023 and Taipei 2023. The ACT entered a full team (coordinated by Marilyn Gendek) in the Australasian Challenge held at WPS 100 in November 2023 with the ACT team coming 6th.

The Council, through the work of Bruce Parker, continues to make available archival quality paper for

exhibits.

Frames and Frame Trailer

The Council has disposed of its frame trailer due to its limited use and the expected cost of storing since the current storage location became unavailable. The Council thanks Judy and Bruce Parker for storing the trailer over many, many years and to Bruce Parker for managing the frames and the trailer. A small number of frames are held at the Philatelic Society of Canberra's premises with the remainder gifted to the Maltese High Commission.

National Exhibition Commissioners

ACT's National Commissioners are Ian McMahon, John Vassallo, Alberic Rozario and Christopher Smith.

Ian McMahon
President
August 2023

ACT JUDGES COURSE 2023

Monday 20 February 2023 7-10 pm

- General Introduction (Ian McMahon)
- Judging Principles (Ian McMahon)
- Traditional (John Vassallo)

Monday 27 February 2023 7-10 pm

- Postcards (Elspeth Bodley)
- Postal History (Elspeth Bodley)
- Open, Social, One-Frame (Ian McMahon)

Monday 6 March 2023 7-10 pm

- Postal Stationery (Ian McMahon)
- Revenues and Cinderellas, Literature (Dingle Smith)
- Other classes

Monday 13 March 2023 7-10 pm

- Jury Room Procedures (Ian McMahon)
- Discussion of exercises (Ian McMahon, Dingle Smith, Elspeth Bodley, John Vassallo)

43. PHILATELIC DEVELOPMENT COMMITTEE, PHILAS's REPORT

PDC Report for APF AGM 2023

The PDC has not met since October 2022 at which the current members of the Council were re-elected for a further year on the motion of David Collyer seconded by Geoff Lewis.

The position of Secretary, held by Linda Lee, was declared vacant as her health prevented her from executing that role. Ed Wolf offered to act as secretary pro-tem and this was agreed to by the meeting.

The Open Day held 15th October was considered a success with the Interclub competition being won by the Burwood Club and the individual highest scoring entry was by George Petrides. Both club and George are to be congratulated on their results. The following clubs were represented Burwood & Districts Stamp Club, Castle Hill Stamp Club, Europa Collectors' Stamp Society, Manly-Warringah PS, Northern Suburbs PS, Parramatta PS, Philatelic Society of Australia, Philatelic Society of NSW and Smithfield Stamp Club.

On the same October weekend at the Liberec Exhibition in Prague NSW was represented by four entrants, two in Postcards, one in Literature and one in Polar. Graeme Englefield had the distinction of receiving a special prize at Prague for his entry in Antarctica scoring 95 points with his one frame entry, a rare achievement. Stephen Bennett was also awarded a special prize for his book *The Antarctic Compendium*.

At the Capetown 2022 exhibition held 8-12 November 2022 we had five entrants with Bruce Chadderton taking out a Special prize and a large gold for his *The Descent into the Abyss* in the Open class.

For the Wellington Exhibition held on the same weekend, a NSW team was entered for the Australasian Challenge. It comprised of Bruce Chadderton, Albert Cheung, Geoff Lewis, Lionel Savins, Darren Jones and Lewis Webb. They took out the other teams with a score of 506 which included two Large Gold and two Gold medals. The usual practice of funding the NSW team for the Challenge was followed.

Wayne Donaldson with his entry Sweden and Great Britain mail connections 1581-1880 received a well-deserved Large Gold for his 8-frame entry at the same venue.

The next PDC meeting was scheduled to occur on November 26 following the Philas AGM. However, as the AGM was a prolonged meeting, there was insufficient time for a formal PDC meeting, so it was agreed to suspend that meeting.

Since November 2022, the matters relating to Philas House have overtaken other matters of importance as a consequence, no PDC meeting has been called to date.

The Youth Group has met on two occasions with small attendance in both cases. No being unable to meet in Philas House was the cause of some discomfort but the Chatswood venue in the Dougherty Centre has worked out well. The venue cost of the meeting is funded by the PDC with the generous donation from the Smithfield Stamp club greatly assisting.

4-7 May saw the 38th Asian International at Auckland where NSW was represented by four entrants with Albert Cheung receiving a Special prize for his Postal History entry of Chinese Postal routes and David Collyer scoring a well-deserved Gold medal and felicitations for his Imperial connections 1925-1939 aerophilatelic entry.

The Tasmanian One Frame Exhibition held in Hobart from May 19-21 had seven NSW individuals enter Traditional, Postal History, Aerophilately and Polar classes indicating the diversity amongst our collectors. Graeme Englefield scored the highest marks with his Polar entry on *Mawson's Australasian Antarctic Expedition 1911-1914* receiving a Large Gold.

Another international event took place in Germany at Ibra 2023 held at Essen in the last weekend of May. NSW was represented here by Gert Ebing, Vijay Shukla and Geoff Lewis the latter obtaining a Gold with his Postal History entry *Mail Routes in the Atlantic, Pacific and Indian Oceans*.

There are still some exhibitions to come during the latter part of this year and no doubt we will have NSW members representing the hobby to our advantage.

On the Internet we now have a page on Facebook where we notify when clubs meet under the *Philas -The Philatelic Association of NSW* banner and have commenced a series of stories to add interest for the general public to our hobby.

Ed Wolf

President and pro-tem Secretary.

August 1, 2023



Queensland Philatelic Council Inc

18 Coolcrest Street WYNNUM QLD 4179
PO Box 9471 WYNNUM PLAZA QLD 4178

Tel: 07 3396 0846 Fax: 07 3396 0842
email: qpcstamps@gmail.com

ABN 22 851 980 345

Annual Report 2022-2023

The Executive elected at the 2022 AGM were: President – Philip Levine FRPSL, Vice-President - John Crowsley MAP, Past President – Jeff Gunston, Secretary – Craig Chappell; Treasurer – Stephen Thomas Cowgill, Queensland Stamp Collector Editor – John Crowsley MAP (Life), Education & Public Relations Officer & Judges Coordinator – Joan Orr MAP, ACCCF; Club Liaison Officer – David Roberts, and committee – Robert Radley, Phillip Gooding, William Raymond.

The Queensland Philatelic Council is self-funded and functions from owned property at Wynnum. During the year the rain water guttering and downpipes were replaced by volunteers.

The Queensland Stamp Collector, the quarterly journal published by the Queensland Philatelic Council continues. It is excellently edited by John Crowsley. Content comprises articles, club & society news and a programme of events.

All stamp clubs and philatelic societies in Queensland, as well as Twin Towns Stamp Club and the Queensland Card Collectors' Society are affiliated with the Queensland Philatelic Council.

Bazaar Days have been held at QPC House on the normal four occasions throughout the year. The financially successful events are attended by a range of dealers and an invited club with their circuit books. A sale by tender is held with enthusiastic support and great refreshments are available.

The annual state level exhibition – *Queensland Stampshow 2022* was held in conjunction with the Brisbane Stamp and Coin Expo at the Calamvale Hotel during November 2022. The exhibition was very successful. The Collectors Club Queensland, the organiser of the Expo over a number of years has done an excellent job. This event was the most attended in Queensland for decades. The Club is very supportive of the Exhibition and the Queensland Philatelic Council generally.

The Queensland Philatelic Council oversees a continuing programme of talks and displays, and supports school based junior clubs, mainly in the South Burnett region. Joan Orr continues to do a tremendous job of mentoring exhibitors from local to international level.

The William Whyte Award, which can be awarded annually, for meritorious service to Queensland philately, was awarded to Roydon Wood of the Gladstone & District Philatelic Society.

A substantial library has been built and continues to expand by purchase and donation. There have been significant additions during the last year. Jeff Gunston has done a first class job maintaining the library for a number of years.

Qualified judges from Queensland have judged at and been commissioners to club, state, national and international exhibitions.

Craig Chappell (Secretary)

South Australian Philatelic Council Inc.

SAPHIL House, 22 Gray Court, Adelaide. S.A. 5000.

PO Box 10159, Adelaide,

Business Hub, Gouger St., Adelaide, SA 5000

Web: sapc.org.au **Email:** saphilhouse 21@gmail.com:

Phone: (08) 8212 3557



President's Annual Report APF Year 2022-23

SAPC Membership

The council membership is 17 metropolitan and 9 country societies and allows for delegates from all 28 affiliated South Australian and Northern Territory societies, one from the local trade and one from Australia Post. There are currently 16 societies represented by a delegate, and no representatives for local trade or Australia Post.

SAPC Management

The present Council Management Committee consists of positions for eleven members. The elected members of the management committee are:

President	Jennifer Roland
Vice President	Nigel Carter
Secretary	Linda Welden
Treasurer	David Figg
Publicity Officer	vacant
Philatelic Development Officer	Vacant
Property Officer	Vacant
Circuit Book Manager	Peter Wilson
Judges Registrar	Tony Presgrave
Committee (2)	Gordon Oates

The SAPC also has positions for an Archives Officer (Anthony Presgrave), Souvenir Product Sales (Vacant), Congress Co-Ordinator (Linda Welden), and SAPC News editor (Linda Welden).

SAPHIL House

The Council owns the property at 22 Gray Court, Adelaide, which has become the home of philately in South Australia. The Australian Philatelic Federation and the Circuit Book Scheme each have an office within SAPHIL House. It is a pleasure to report that activities at SAPHIL House have increased substantially over the past twelve month in the form of events and club and society participation.

SAPC Awards

The Council makes available a number of awards each year. In the past year, the following honours have been awarded:

- The Briskham Award, for meritorious service to Philately in South Australia, was awarded to Trevor Pope from the Blackwood Philatelic Circle in 2022.
- The Harry Butler Award, for services to a particular society, was awarded to Paul Bennison from Para Hills Philatelic Society in 2022.
- The Maria Mincoff Award for Youth was not presented in 2022.

These awards are usually presented at Congress each year.

The South Australian Philatelic Council would like to congratulate Jeff Newman for receiving an OAM in the June Kings birthday List 2023.

Also our congratulations go to Mohammed Monirul Islam on becoming an accredited Full Australian Philatelic Judge in 2022.

The Year's Events

We have again been able to utilise the facilities of SAPHIL House to host fairs, one day Bourse, events for history month, live auctions and training workshops.

- SAPC/CPS Auctions

In the past 12 months we have had 3 auctions, 2 were postal only, the third being Live/Postal. All three proved to be very successful. Overall sales of \$75k has been achieved. Three more auctions will be held over the next 12 months.

- Briskham and Butler Awards

March 2023 the SAPC Committee held the annual dinner to honour the winners of the Briskham and Harry Butler awards, also invited were the previous APF APO winners of the MAP, Research Award and SPAN. The Award dinner was held at the Prince Albert Hotel. 25 people attended this year; 10 Briskham winners, 4 Butler winners, as well as Partners and the management committee. It was a lovely evening and great to see so many familiar faces attending the dinner. This years presentation was held at SAPHIL House

- SAPC Workshop

The workshop was run for Novices and beginners. Topics covered this year were Traditional, Cinderellas, Revenues and Frugal. The workshops are free and educational and entertaining. Organised by Tony Presgrave and with assistance from Nigel Carter. We are looking at our next workshop covering the basics like "What information" you should have on your front page. Feed back was very informative and attendees were encouraged to put an entry in to Congress this year.

- Match Cover Exhibition

Another successful weekend event in mid May, included a special meeting of members on the Friday, with many interstate as well as locals in attendance. A competition was held with popular vote choosing the winner.

2 special souvenirs were produced. Next year the 60th Diamond Jubilee of the AMCCS (SA branch) will again be hosted by the society at SAPHIL House.

- History Month events/ Open days

- * Airmail Society Invited Speaker
 - ◆ A presentation given by Corinne Ball from the History Trust on the history of early ballooning in Adelaide.
- * Postal Stationery & Postal History Society invited Speaker
 - ◆ Richard Venus presented a talk on "Mail Anxiety" dealing with the England to Australia mail service in the 19th century and the various means of reducing the time mail took on the journey.
- * PSSA Open Day.
 - ◆ A display on South Australia stamps (donated to the club by S Hardy) and the 3d Airmail and photographs of historic Adelaide post offices, with 2 local dealers in attendance it proved to be a successful day .
- * Australian Postcard Open Day
 - ◆ The Australian Postcard Society held another successful Open day, with 3 dealers in attendance, 2 local and Abacus Auctions promoting there next auction. 8 displays on various topics were available for viewing.

- Presentations

In keeping with our yearly goals to continue to work with and assist societies to promote the hobby to the South Australian collecting public in both Adelaide and country districts through one bourses and club visits the following events were attended by the committee members of SAPC and Philatelic collectors.

- * In March 2023 Mt Gambier Philatelic Society held a one day event at Yallum Park Penola, with club members from SA and Western Victoria. There were 18 collectors in attendance with 7 from Adelaide clubs. We were entertained with displays from 4 different philatelic members, 3 from PSSA and 2 from Mt Gambier. Also 2 auctions and lunch was provided by the Clifford family ,who own the property. It was a successful day all round.
- Also in keeping with spreading the philatelic word our members are not only interested in taking part in philatelic events but also have a wider interest. In May 2023 Martin Walker (Past President SAPC) put together with other interested parties in Gawler a display called Down the Line Communication in Gawler. The exhibition was held at Gawler Heritage gallery. The exhibit explored how the postal service, the telegraph and the telephone exchange kept the Gawler community connected to each other and the world. Members from Adelaide clubs were given an invitation to attend the opening night of this exhibit and at least 10 members took up the offer to attend the opening and show our support of all the hard work that Martin had put into organising the display. It was a very successful night.
- June 2023 Martin Walker (Convenyor of Postal Stationery & Postal History Soc) gave a presentation on the collecting of Postal History at Tea Tree Gully . The talk dealt with the many interests that could be pursued in collecting postal history. The post offices at Tea Tree Gully and the means of carrying mail were featured with great interest shown in the mail coaches.
- Also in June 2023 David Figg, Gordon Oates and Jenny Roland were invited to attend a meeting at the Country Women's Association meeting rooms to discuss stamp collections and other philatelic collections. There were 9 frames of mixed displays and David,Gordon and Jenny gave a talk on Philately that covered the general forms of collecting from simple stamp collecting to the more specialized aspects of each presenters philatelic interests. There were many interesting questions on collecting in general and how to dispose of a collection.
- **Website**

The SAPC committee has developed an a website for the SAPC and its affiliated clubs. With the help of Diane Shaw (Publicity Officer) and Alex Littlewood (consultant) we have taken a step forward by establishing internet and social media presence to encourage retirees and youth interested in philately. The website has proved to be very popular. A member of Salisbury PS asked if we could look at creating a QR code, our Publicity Officer has created for us, members and the public now have access to this medium for access to our website. Job well done.

Philatelic Journals Published in South Australia & Northern Territory

The SAPC produces a quarterly newsletter, *SAPC News*, which reports on current clubs and society news, philatelic world news, and items of philatelic interest.

Several societies produce journals. These include:

- *Stamp Talk* (Philatelic Society of South Australia)
- *Shilling Violet* (SA Study Group of the Philatelic Society of South Australia)
- *Perforated Points* (Salisbury Philatelic Society)
- *NSSA Newsletter* (Numismatic Society of South Australia)
- *Postcard Bulletin* (Australian Postcard Society)
- *The Printed Planet Times* (Printed Collectibles Club)

The APF Journal Support scheme assists with the publication of the following journals:

- *Observer* (SA Match Cover Collector's Society)
- *The Australian Aerophilatelist* (Australian Airmail Society)

Future Goals

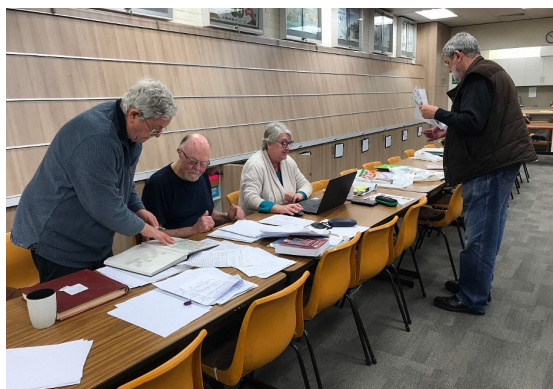
The SAPC has the following goals for the coming twelve months.

- Continue to promote philately amongst our junior population
 - To continue with promoting philately in schools by having competitions involved around designing a stamp, a First Day Cover, A postcard etc, or to design a cover for a book that has been read in The Premier's Reading Challenge. The competition to be open to 4 age groups and have entries judged by the Congress Judges and displayed at Congress each Year.
 - The winners to be presented with a medal in the name of Maria Mincoff.
- Continue to work with and assist societies to promote the hobby to the South Australian collecting public in both Adelaide and country districts through one day bourses and club visits.
- Continue to maximize the potential of SAPHIL House by increasing its use for meetings, fairs, auctions, workshops, open days, Anniversaries, and celebrations.
- Continue to encourage training days to encourage both collectors and judges to keep up with the latest rules and regulation in their collecting field.
- Continue to encourage SAPC committee to attend local clubs to keep their members up to date with information on what's happening in the bigger Philatelic world.
- Encourage clubs and individuals to enter local Club competitions, Congress 2023, as well as Inter-state and National Exhibitions

I look forward to serving the South Australian and Northern Territory philatelic communities again this coming year.

Jenny

Photo Gallery 2022-2023



Briskham & Butler winners.



SAPC & CPS auctions held in Nov 2022, Feb & July 2023.



DOWN THE LINE

-COMMUNICATION IN GAWLER-

Explores the importance of long-distance communication and how the postal service, the telegraph and the telephone were vital in keeping Gawler connected to the world.

FREE admittance
HERITAGE GALLERY
 Gawler Civic Centre, 89-91 Murray Street, Gawler

Monday, Tuesday and Wednesday 9am-5pm
 Thursday 9am - 6pm, Friday 9am - 5 pm,
 Saturday 9am - 1pm
 All other times by prior arrangement
 CLOSED Public Holidays

To organise a **Tour** please contact the Gawler Cultural Heritage Centre
 heritage@gawler.sa.gov.au or (08) 8522 9288



SAPC Workshop.



Photo Gallery 2022-2023



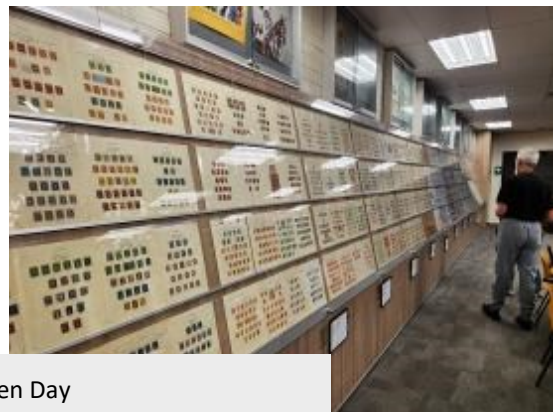
Match Cover Exhibition



Airmail & Postal History presentations



PSSA Open Day



Postal History presentation



Postcard Open Day

46. TASMANIAN STAMP COUNCIL'S REPORT

APF AGM 30 Sep 2023

Tasmanian Stamp Council Report

Tasmania now has 5 active clubs with the creation of the Burnie and NW Districts Stamp Coin and Collectables Club Inc. recently. All clubs provide delegates to the Stamp Council which meets generally three times per year on a rotational basis around the State.

All clubs continue to be active with Devonport and Launceston conducting regular Market days.

The Tasmanian Philatelic Society conducted a National one-frame exhibition which attracted 71 competitive entries in May this year. The exhibition was a success by all accounts with visitors from all Australian States and locally. The Council provided a prize for the Best in Show.

The Tasmanian Stamp Council currently has several projects underway on behalf of members:

- The development of a Tasmanian inter-club competition
- A project to counter fraudulent seller(s) on eBay. We hope to take this project to other States once we have made some progress within our State.
- Clarification from the Tasmanian State Government on the status of collections of German Third Reich philatelic material given a recent State Act which makes display of Nazi symbols a criminal offence. We have been advised that the Act does exempt historical and artistic displays and its likely that showing stamps and philatelic items at exhibitions and club meetings would fall under the exemption. The sale of such material is a little less clear. Other States have or will implement similar but not identical legislation as will the Federal Government.
- Development of an Ad promoting the 5 Tasmanian Clubs in the Tasmanian Seniors Week magazine to be published in October
- The TSC website is being re-developed at <https://www.tasmanianstampcouncil.com/>

The next meeting of the Stamp Council will be on 13 December and the above projects will be further progressed.

Peter Allan

Secretary, Tasmanian Stamp Council

17/8/23

47. VICTORIAN PHILATELIC COUNCIL'S REPORT

VICTORIAN PHILATELIC COUNCIL INC.

REPORT FOR 2022-2023

The composition of the Victorian Philatelic Council is:

Two members elected by affiliated Clubs and Societies:

Stephanie Bromser (Brighton PS) and John Hewson (Warragul)

Four members nominated by the Royal Philatelic Society of Victoria:

Charles Bromser, Peter Leitch, Frank Pauer, and John Rennie

Two members nominated by the Australasian Philatelic Traders' Association:

Robert Williamson (The Stamp Album) and Tony Shields (Shields Stamps and Coins)

Australia Post did not nominate a non-voting observer member.

The 2023 Office Bearers are:

President: Frank Pauer

Vice President: Stephanie Bromser

Secretary: Charles Bromser

Treasurer: Peter Leitch

Philatelic Development Officer: Robert Williamson

State Judges Co-ordinator: Charles Bromser

Affiliated Clubs and Societies

There are 26 clubs and societies affiliated with the VPC. Thirteen clubs are in the Melbourne Metropolitan area and 12 are in country Victoria. Sadly, the two clubs that catered for specialist international interests, the Polish and Italian clubs closed due to a lack of members.

For the first time we have managed to get email addresses for all clubs and all future correspondence will be electronic. We have found that it is better to send communication to more than one email address to ensure the VPC message is given to the club.

Victorian Clubs' Competition

The VPC held the inaugural Clubs' Competition at the Brighton Philatelic Society on Sunday 30 April 2023. The rules were:

- Participation was open to Victorian clubs, or an individual member of an organisation affiliated with the VPC.
- The winning entry and club were decided by popular vote.
- Each club could enter a minimum of 2 exhibits or a maximum of 4 exhibits that were at least 1 frame or a maximum of 5 frames. Only the top 2 scoring exhibits for each club counted towards their total score.
- An exhibit that had been awarded 75 points or higher at the National level was not eligible to enter.
- An exhibitor could opt to have their exhibit judged by the VPC jury for feedback.



The competitions attracted 48 frames of displays from eight societies. Many were first-time exhibitors. The winning entry was the *Engraved Stamps of Australia 1913 -1914* by Joe Edwards for the Balwyn Club, and the winning club was the Brighton Philatelic Society. The day proved to be very popular with participation from a few dealers, door prizes and free pizza and drinks provided for lunch. The VPC also held its Congress that day. We received good feedback and will hold a similar event in November 2024.

VPC Congress

Issues arising from the congress were as follows.

- A need for more use of social media in attracting members, especially people from the 30-50 age bracket and the early retiree cohort.
- Clubs need to forward their year's activities or club syllabi to the secretary to give the clubs a voice on the web.
- It would be good if clubs could ensure they had a link to their websites and kept their web pages current.
- Small clubs found that their meetings were simply social gatherings that enjoyed circuit books when they were made available.
- In the main, clubs were happy to maintain the status quo rather than take on new challenges.

Charles Bromser

VPC Secretary

August 2023

WESTERN AUSTRALIAN PHILATELIC COUNCIL INC.

REPORT FOR THE 2023 AUSTRALIAN PHILATELIC FEDERATION AGM

With all Covid restrictions rescinded the state is back to normal. One result has seen the increase over the year in auction attendances and the amount of revenue raised. However, in the last few months some clubs and societies have reported a slight drop in monthly attendances.

This year's committee remains the same as last year with the two additions of a Youth Officer and Publicity Officer,

President. Keith Michaelson. (Mandurah P.S.) and Equipment Officer.

Vice President. Ross Edwards. (Fremantle and Districts P.S.)

Secretary. Glen Stafford. (Mandurah P.S.) and APF Liaison.

Treasurer. Gavin Woodward. (Philatelic Society of WA)

Public Relations Officer. Mike Kouwen. (Fremantle and Districts P.S.) and Property Manager.

Philatelic Development Officer. John DiBiase. (Philatelic Forum)

Country Exchange Manager. Trevor Teale. (Rockingham and Kwinana Districts P.S.)

Youth Officer. Andrew Martin. (Rockingham and Kwinana Districts P.S.)

Publicity Officer. Dianne Saunders (Mandurah P.S.)

The WAPC website is maintained by Johanna Stafford who has during the last year completed the archiving all WAPC material found. The website itself is well viewed by over 3000 visitors a month from 15-20 countries.

The WAPC magazine has again not been published due to the lack of an author however this appears it might be remedied by the end of the year.

Two State exhibiting events have been held since the last AFP AGM, SWANPEX 2022 and SWANPEX 2023

SWANPEX 2022 was held in conjunction with the Perth Stamp and Coin Show at the South Perth Community Centre on 30 Sep. and 1-2 October. As usual the exhibits were of a high standard with the judges awarding 5 Gold, 1 Large Vermeil. 2 Large Silver and 1 Silver. Best in Show was Bruce Hayne's 'Ceylon Pence 1857-1871'. The 2022 Hasluck Medal was presented by Nicholas Hasluck to Kevin Kealley of the Busselton Stamp Collectors Club.

SWANPEX 2023 this year was held in conjunction with The Philatelic Society of WA Stamp Show at Gloucester Park in East Perth On 22-23 July as a trial run at the venue for Perth 2023 National Stamp Exhibition. The pleasing aspect of the show was the increase and very high standard of the Club Class exhibits. 6 Gold Medals, 2 Vermeil and 2 silver were awarded by the judges. Best in Show were 'The Bolivian Revenues to 1906' from Glen Stafford. This years

Hasluck Medal was presented to Ross Edwards, WAPC Vice President, for his services to WA philately over many years.

The states only youth club at the Margaret River Primary School has continued to thrive under the management of Primary School Teacher Richard Dowling. This club is being well supported by the other clubs around the state. A youth website is still being worked on and should be up and running in the next few months.

Work is still progressing on the new state exhibiting medal, a design has been chosen and will advance to the proof stage shortly.

The main WAPC focus is now on the Perth 2023 National. A strong committee has been formed and planning is progressing well for 800-900 frames, international, interstate and local dealers. The Royal Australian Mint, the Perth Mint and Australia Post will all be in attendance and the show will also incorporate a display of antique radios to commemorate 100 years of radio in WA and the display and riding of antique cycles. Development Officer John DiBiase has organized workshops on displaying to assist first time exhibitors.

WA exhibitors have continued to exhibit internationally with several Golds coming back to the State.

Keith Michaelson.

President Western Australian Philatelic Council.

49. AUSTRALIAN PHILATELIC TRADERS' ASSOCIATION'S REPORT

2023 APTA ANNUAL REPORT TO APF

Most members are indicating that they are very busy and those attending shows have also indicated that business and attendances are on the upward trend. At this stage, APTA has 12 members who will have trade stands at the Perth National Show in November.

APTA Committee

The committee for 2023 is President-Stewart Robbins, Vice president - Ian Boulton, Secretary - David Bryon, Treasurer – Steve Hamilton and Committee member Mickel Smits . Tony Shields is the APF representative and Torsten Weller is the IFSDA representative. The AGM will be held in November 2023.

APTA Supported Shows & Sponsorship

APTA continues to support shows on both sides of the country including the Perth Stamp & Coin Show and the Brisbane Stamp & Coin Show. In addition to this APTA has also supported the upcoming Perth National Exhibition to be held in November, as well as sponsoring the “Stamping WA’ booklet.

APTA Website

The APTA website www.apta.com.au which lists our members and their locations as well as upcoming shows is very popular with the APTA office receiving multiple enquiries weekly from interested collectors.

Financial Management

The Committee continues to monitor APTA’s financial position very closely, with particular emphasis on controlling expenses

Our quarterly BAS returns have been lodged on time and correctly, with the direct assistance of Frank Pauer, the Association’s accounting advisor. Frank prepares and lodges our BAS and tax returns and the committee would like to take this opportunity to formally acknowledge his kind assistance.

APTA’s Membership Level

APTA membership remains steady at 55. APTA has members across the globe including members from USA, UK, South Africa and Europe.

APTA’s Long-Term Future

APTA is currently in a stable position. Our current priority must be to consolidate that position by methodically reviewing our core business and processes.

Stewart Robbins – President APTA