

APF JURY TRAINING COURSE JULY 2024

JUDGING MAXIMAPHILY

A Basic Guide

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THE MAXI CLASS

1. The smallest of all exhibiting Classes
2. Expect a maximum of 5 exhibits in ANY exhibition
3. Most popular in France, Belgium, Portugal, Spain, Italy, Romania and Bulgaria
4. Short clear Guidelines
5. Not so easy to judge

GUIDELINES – Definition and Nature

- Material Picture Post cards only
- Postage stamp on the Picture side
- The cancellation tying the stamp to the card

RESTRICTIONS

Permitted

- Postage stamps approved by UPU only
- Postal Stationery Cutouts approved by Postal administration for such use
- Only one stamp permitted
- Stamp size not to exceed a quarter of the card size
- Framed labels or such like permitted

RESTRICTIONS

Permitted

- Personalised postage stamps - provided the stamp image concords with the card image

RESTRICTIONS

Not permitted

- Postage Due stamps
- Revenue stamps
- Precancelled stamps
- Stamps issued contrary to UPU Code of Ethics
- Official Stamps
- Online printed stamps

FURTHER GUIDELINES The Cancellation

- The cancellation must be printed by the authorized postal service.
- b. The pictorial design of the cancellation and/or the text, as well as the place of cancellation should have a connection with the subject of the postage stamp and of the picture postcard or with the purpose of the issue
 - - (event, charitable activity, theme of the series).
- c. Cancellations made by philatelic services are accepted provided that the concordance of place is met.
- d. Cancellations made by the philatelic service of small countries with only the country name are allowed.

FURTHER GUIDELINES The Cancellation

- e. The closer the connection is between the subject and the picture and/or text of a pictorial cancellation, the better is the concordance.
- f. Ordinary cancellations without illustration are valid provided they show the name of the locality of the post office and the concordance of place is met.
- g. The cancellation must be applied within the period of validity of the postage stamp and as close as possible to the date of issue.
- h. The cancellation with the name of the post office and the date must be legible.
- i. It must be complete and tie the postage stamp to the postcard. This applies to handstamped cancellations as well.

FURTHER GUIDELINES The POSTCARD

- a. Its size must conform to dimensions accepted by the UPU. However, only postcards of square or rectangular shape available on the market are accepted, provided that their size allows two per A₄ page.
- Postcards are not allowed to be reduced in size.
- b. The picture must offer the best possible concordance with the subject of the postage stamp, or with one of them if there are several.
- c. Postcards fully reproducing the postage stamp, i.e. with perforation, face value, country name are forbidden.
- d. The picture must emphasize the subject of the postage stamp. Postcards can have margins and a text directly connected with the subject of the maximum card.

FURTHER GUIDELINES The POSTCARD

e. Old postcards can have an area for correspondence on the picture side. With the exception of these old postcards, the larger the picture the better.

f. The picture postcard should be as far as possible on sale before the issue of the postage stamp.

g. Not allowed: Postcards with multiple pictures or holograms.

h. The following items cannot be used for maximum cards: collages, cut-outs, private photographs on photo paper, colour or black and white photocopies, photo-montages, drawings, documents specially devised for the stamp issue to be printed privately on photo paper thanks to a computer.

TYPES OF EXHIBITS

- Theme
- (note Topic is excluded)
- Country or City but not in a chronological order
- Specialised Field or Study

Title Page

(Introductory Page)

- An Introductory or Title Page must be the first page of the exhibit. It must contain:
 - The title of the exhibit
 - Short, precise and relevant general information on the subject
 - Description of the purpose of the exhibit
 - Description of the scope of the exhibit
 - Plan of the structure of the exhibit – chapters or sections etc – rather than a "frame by frame" or "page by page" description. A table of contents or a literal description is not a satisfactory plan.
 - List of personal research by the exhibitor within the subject (with references to articles or literature)

TITLE PAGE

L'athlétisme

Dérivé du grec " athos " qui signifie " combat ", les origines de l'athlétisme se perdent dans la nuit des temps. Déjà dans l' Iliade, on trouve des descriptions de courses et de sauts organisés aux funérailles de Patrocle.

L'Athlétisme, un sport universel, la plus ancienne des disciplines sportives, est le " roi " des Jeux Olympiques. On recense dans le monde 42 millions de pratiquants.

L'Athlétisme est par excellence le sport de la mesure humaine, celui des verdicts sans appel; arbitré par le mètre et le chronomètre. Sport de rigueur de par l'incontournable précision de ses règles.

La devise créée par le RP Henri Didon, prier dominicain du Collège Pierre Legrand d' Arcueil pour son Association sportive: "**Citius, Altius, Fortius** " fut choisie par le Baron Pierre de Coubertin, le rénovateur des Jeux Olympiques de l'ère moderne comme devise olympique.

L'Athlétisme se définit par trois ordres d'activités sportives: les courses (mais aussi la marche), les sauts et les lancers qu'illustrent très bien cette devise.

1. Citius "plus vite"

1.1 Les courses de vitesse	pages 2 à 12
1.2 Les courses de demi-fond	pages 13 à 19
1.3 Les courses de fond	pages 20 à 24
1.4 Le marathon	pages 25 à 26
1.5 Les courses en relais	pages 27 à 31
1.6 Les courses de haies	pages 32 à 37
1.7 La marche	pages 38 à 39

2. Altius "plus haut"

2.1 Le saut en hauteur	pages 40 à 46
2.2 Le saut en longueur	pages 47 à 49
2.3 Le saut à la perche	pages 50 à 54

3. Fortius "plus fort"

3.1 Le lancer de poids	pages 55 à 58
3.2 Le lancer du disque	pages 59 à 63
3.3 Le lancer du marteau	pages 64 à 65
3.4 Le lancer du javelot	pages 66 à 71

4. Les épreuves combinées

4.1 L'heptathlon	pages 72 à 75
4.2 Le décathlon	pages 76 à 80

E L'UOMO IMPARO' A VOLARE

La collezione si sviluppa attraverso le fasi evolutive che hanno portato al volo, così come lo conosciamo oggi e con lui anche l'affermarsi della Posta Aerea, che è sempre stata compagna fedele dell'uomo, nelle più grandi imprese aviatorie.

Gli aerogrammi esposti ne sono una testimonianza e raccontano delle meravigliose avventure dell'uomo e del suo mezzo aereo.



PIANO DELLA COLLEZIONE

1 PRESENTAZIONE - <i>Présentation</i>	pag. 3
2 IL FALLONE O MONDOLPIERA - <i>Le Ballon, via Montgolfier.</i>	- 4
3 I PRECURSORI DELL'AREO - <i>Les Précurseurs de l'Avion.</i>	- 6
4 IL DIRIGIBILE - <i>Le Dirigible.</i>	- 9
5 LE TRASVOLATE - <i>Traversée sans escale.</i>	- 8
6 GLI IDROVOLANTI - <i>Les Hydroaérostats.</i>	- 5
7 GLI AEREI MILITARI - <i>Les Avions Militaires.</i>	- 25
8 AEREI DA TRASPORTO E COMMERCIALI - <i>Les Avions de Transport et Commerciaux.</i>	- 25
9 GLI AEREI DA TURBODI E COMMERCIALI - <i>Les Avions de Turbodi et Commerciaux.</i>	- 31
10 IL VOLO VERTICALE - <i>Le vol vertical.</i>	- 6
11 GLI ALANTI - <i>Les Planeurs.</i>	- 2
TOTALES FEUILLES EXPOSEES	- 84

Poor Title Page

MAXIMAPHILY - FELIDAE - WILD CATS

INTRODUCTION

Maximaphily exhibit for one frame is a very difficult topic, as only a very limited, a maximum of about 30-31 maximum cards can be displayed in one frame. Also the subject matter should not be expandable to more than one frame. Felidae - Wild Cats is the theme of this exhibit.

From biological classification point, felidae is the family of carnivora order of mammalia class. All cats (Big and small) are generally solitary, stealthy and nocturnal. They are model hunters with lightening reflexes. The Big Cat is at the head of the food chain.

Maximum cards of different species of Felidae family are displayed in two groups, the Big Cats and the Small Cats. There are about 41 species of Cat family, seven of the Big Cats and the rest of Small Cats. Maximum cards of all big cat species, including some of their important subspecies and maximum cards of some small wild cats and a few of their subspecies are displayed.

All maximum cards displayed are as per FIP regulation.

PLAN OF THE EXHIBIT

Introduction	1 Page
Maximaphily - Felidae - Big Cats	8 Pages
Maximaphily - Felidae - Small Cats	7 Pages

Felidae-Big Cats

Siberian Tiger

Panthera tigris altaica

Special Postmark
Moscow, Russia
31 March 1964

IUCN Category
Critically Endangered



Largest sub species of tiger and largest big cat. Coat is shaggier and paler. Solitary. Mainly nocturnal. Main threat is due to poaching.

Judging criteria (a)

- 1. Treatment – 20 points -
- 2. Philatelic Importance – 10 points -
- 3. Philatelic and related Knowledge,
Personal Study and Research – 35 points –
- (How do you break this total up)
- 4. Condition – 10 points -
- 5. Rarity – 20 points -
- 6. Presentation – 5 points - .

Total - 100 points

Judging criteria (b)

TREATMENT

- Treatment is the development of the story for the subject chosen.
- In assessing treatment judges are looking for:
 - • A logical development that is easy to follow
 - • Completeness of the material shown in relation to the scope of the exhibit
 - • A clear and concise write up
 - • A balanced exhibit for the subject chosen.

TREATMENT

- They will check that the exhibit:
 - Has an Introductory or Title Page which –
 - States the purpose of the exhibit
 - Defines the scope of the exhibit
 - Has a plan of the exhibit
 - Gives the most important literature references.

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1.1 Les courses de vitesse.



Emission
Italie 1996.
Jeux olympiques
d'Atlanta aux USA.
Oblitération
1^{er} jour illustrée.
Rome le 1/07/1996.
Centenaire
du Comité Olympique.

A Athènes du 5 au 14 avril 1896 se déroulèrent les Jeux de la première Olympiade de l'ère moderne. Au départ du 100 mètres, des cordes délimitaient les couloirs des athlètes. De gauche à droite sont alignés le grec Alexandros Chalkokondilis avec le dossar n°13, l'américain Thomas Burke, l'allemand Fritz Hofmann, le hongrois Alajos Szokolyi et le britannique Launceston Elliot. Le vainqueur fut l'américain **Thomas Burke** qui remporta aussi l'épreuve du 400 mètres, sa position de départ était déjà particulière pour cette époque.

Emission
Portugal 1996.
Jeux olympiques
d'Atlanta aux USA.
Oblitération
1^{er} jour illustrée.
Lisbonne le 24/06/1996.



1.1 les course de vitesse:

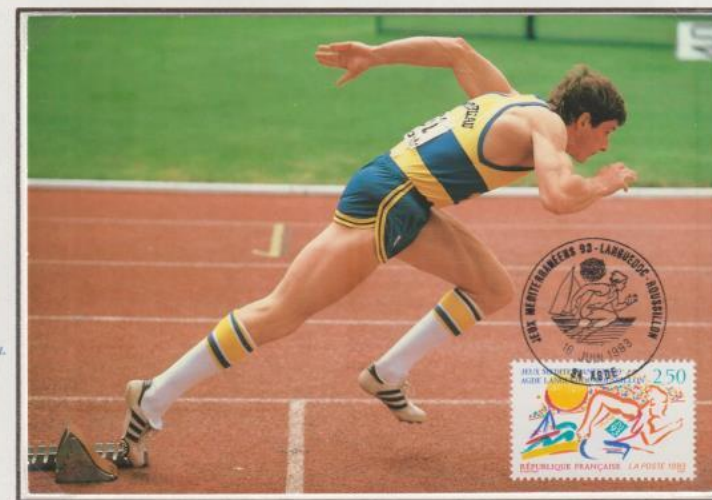
Le départ du 100 mètres.

Le coup de pistolet vient de retentir. Les athlètes bondissent hors des "starting-blocks", ils disposent chacun d'un couloir de 1,22 mètres de large.

Les "starting-blocks" sont des appareils réglables constitués de deux cales pour les pieds. Fixés au sol, ils permettent aux athlètes de donner une plus grande impulsion au moment du départ de la course.

Emission San Marino 1964.
Jeux olympiques de Tokyo.
Oblitération 1^{er} jour illustrée.
San Marino le 25/06/1964.

Emission
France 1993.
Jeux méditerranéens.
Oblitération
Temporaire illustrée
Agde le 16/06/1993.
Carte des éditions Seca.
Photo J.Piffret
Agence : Vandystadt.



1.1 les course de vitesse:

Une reine de l'athlétisme australien :

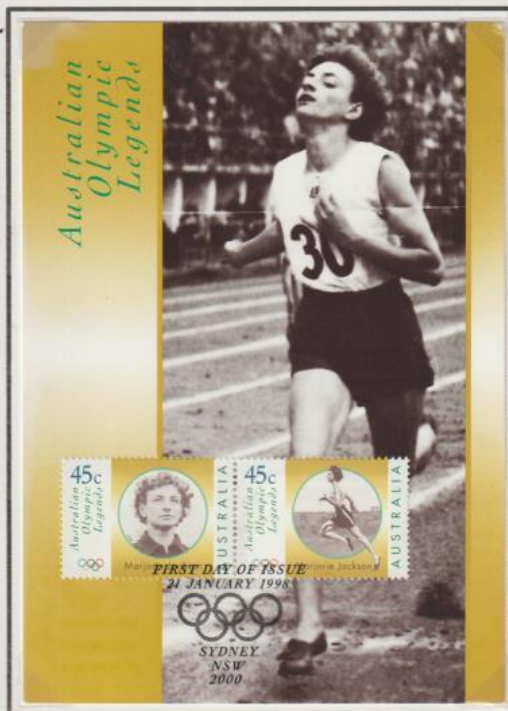
Majorie Jackson

Après avoir remporté 4 médailles d'or aux jeux de l'Empire Britannique de 1950. Elle devient championne olympique des 100 et 200 m des Jeux de Melbourne en 1956.

Elle fut 13 fois recordwoman du monde entre 1950 et 1954. Après la mort de son mari, le coureur cycliste **Peter Nelson**, d'une leucémie elle fonde la Peter Nelson Leukaemia Research Fellowship.

Emission : Australie 1998.
Australian Olympic Legends.
Oblitération 1^{er} jour.
Sydney le 21/01/1998.

Photographie : Courtesy.



Arrivée d'une course
1955.

Emission : San Marino
Série pour le Sport.
Oblitération 1^{er} jour
San Marino
le 29/07/1955.



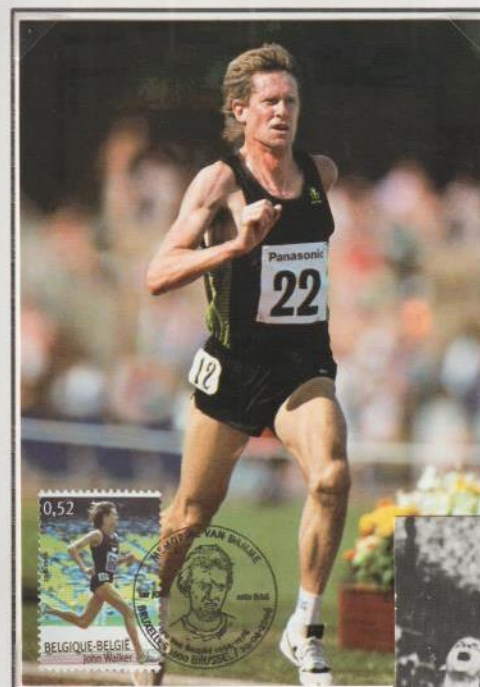
1.2 les course de demi-fond :

Sir John Walker

Athlète de Nouvelle-Zélande, premier miler à descendre sous les 3' 50" sur 1500 m. Champion Olympique à Montréal en 1976. Il bat le record de **Michel Jazy** sur 2000 m à Oslo en 1976.

Il fut anobli par la reine Elizabeth en 2009 de l'Ordre du Mérite de Nouvelle-Zélande.

Emission : Belgique 2006.
Série sur les grands milers.
Oblitération premier jour illustrée.
Mémorial Ivo Van Damme.
Bruxelles le 24/04/2006.



Josy Barthel

Arrivée du 1500 m des Jeux Olympiques de Helsinki en 1952, un athlète luxembourgeois Josy Barthel remporte la médaille d'or devant **Robert Mac Millen** et **Werner Lueg** dans un temps de 3'45"2.

Il deviendra par la suite ministre de l'énergie.

Il est à ce jour le seul médaillé d'or du Luxembourg aux Jeux Olympiques d'été.

Emission : Luxembourg 1984.
Jeux Olympiques de Los Angeles.
Oblitération cachet oTemporaire.
Mondorf-les-Bains le 25/05/1997.



La formula tentata dal Vost, influenzò Louis Blériot, che fino al 1907 si era concentrato nella progettazione e costruzione di aerei molto originali: il tipo 7 apparso alla fine del 1907 e segnò una tappa per quanto riguarda le caratteristiche di volo e la efficienza aerodinamica. L'aereo fu provato nel Nordovest e nel Ducornet si dimostrò di un'ottima taglia, ma questo non impedì a Blériot di proseguire nelle sue ricerche per perfezionare la formula, soprattutto sotto l'aspetto



EMIS - 04/04/1962 Repubblica di San Marino (Italia)
OBLIT - Repubblica di San Marino - 16/07/1962
Edita - Poste d'or

La stampetta è apparsa insieme per celebrare la FIM - il grande salotto commemorativo della FIM, tenuto alla Villa Nervi di Capri - il 17 Luglio 1962.

Alta CM, Commissione della Marina

EMIS - 21/05/1904
Francia
OBLIT - GP, Salvo Filadelfo di Parigi, morte nell'Atlantico (1912/1913)
Edita - Caron



LE TRASVOLATE

Edvard Gierzon (1886-1952) primo pilota austriaco, titolare della prima traversata aerea del Mediterraneo nel 1912. Morì in combattimento durante la prima Guerra Mondiale.

EMIS - 1942
Federazione, colonia Francesco
OBLIT - 1942
25/12/1942
Edita - A.S.



La stampetta è apparsa come sigillo commemorativo della FIM, tenuto alla Villa Nervi di Capri - il 17 Luglio 1962.

Il Farman F40 (Gallati) del 1916 poteva 4 passeggeri a bordo, raggiungeva 14.000 metri di quota. Un record tuttora per quel tempo e costruiti a tubolare tubato di trasporto passeggeri e fu venduto in tutto il mondo.



EMIS - 05/01/1914
Francia
OBLIT - PA, Tassin
Primo giorno
24 repubblicani
Edita - Archivos
Istanti nell'Al

Maxi Exhibit Page

Special Pictorial Postmark
“White Tiger”

REWA

6.10.2001, Citpex 2001

IUCN Category
Endangered

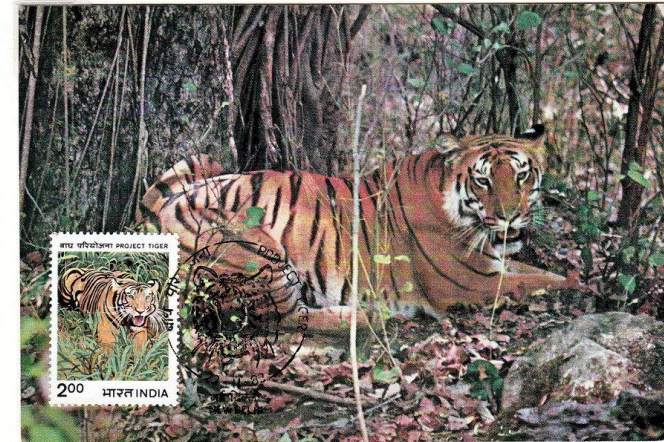
MAXIMAPHILY - FELIDAE - BIG CATS

Bengal Tiger

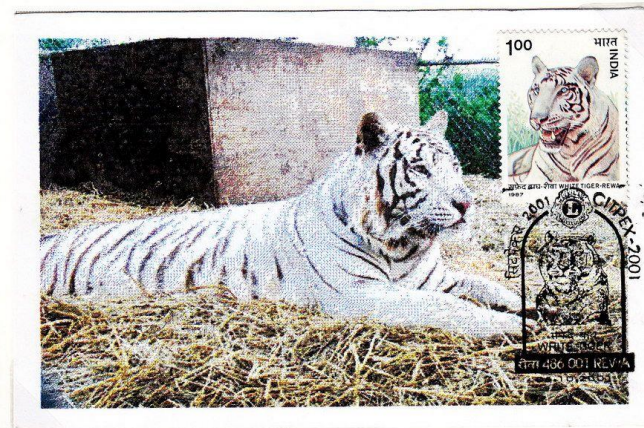
Panthera tigris tigris

Special Pictorial Postmark
“Project Tiger”
India
22.11.83
Date of Issue

IUCN Category
Endangered



Arrived in the Indian Subcontinent ~ 12000 years ago. Lives in variety of habitats. Solitary. Second largest big cat, after Siberian tiger. Subject of a major conservation campaign in India, “Project Tiger”. National Animal of India.



White Tiger-Rewa

Panthera tigris tigris

Special Pictorial Postmark
“White Tiger”
REWA
6.10.2001, Citpex 2001

IUCN Category
Endangered

Only one found in wild in Rewa, India in 1951. Merely a mutated form of Bengal Tiger. A few have been reproduced in zoos.

PHILATELIC KNOWLEDGE

- 4.3.1 Philatelic and related knowledge is demonstrated by the items chosen for the exhibit and their related write-up and analysis.
- Personal study is demonstrated by correct analysis of the items shown in the exhibit.
- Personal research is presentation of new facts related to the chosen subject. Where presentation of new facts is
- evident, a large portion of the total points may be given for it.

PHILATELIC KNOWLEDGE

- 4.3.2 Information given should not overwhelm the philatelic material shown. A well thought out plan may avoid
 - lengthy descriptions in the exhibit
- 4.3.3 Philatelic and related knowledge:
 - The choice of items reflects knowledge of the chosen subject, of the postage stamp and of the picture postcard

CONCORDANCE

Subject

- The relationship between the stamp subject and the Postcard Image

CONCORDANCE of Place

- Obviously the Guidelines were originally written in French, and it shows.

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CONCORDANCE of Place

- Concordance of place requires a connection between the name of the place or the locality of the cancellation and the subject of the postage stamp and of the postcard. A “first day cancellation” can only be used when it is in accordance with this condition.
- a. For monuments, landscapes and sites there is only one place that gives the required concordance. It is the one where the monument, the landscape or the site is located. If the place has no post office, the one serving the site should be selected or the one of the nearest place.
- b. When the subject is a person the cancellation should be made in a place connected to their birth, death, burial, work or aspect of their activity, posthumous homage etc. When the postage stamp commemorates explicitly one of these events, cancellation of the place where it happened is better.
- c. Where the postage stamp commemorates an event, the cancellation should be of a place related to the

CONCORDANCE of Place

- d. When the postage stamp shows an aeroplane, a train or a ship, the cancellation should be of a place where there is an airport, a railway station, a port or an on-board post office directly related to the subject.
- e. The maximum cards showing sporting activities are better if they are cancelled in places where these sports take place.
- f. Maximum cards showing works of art (such as paintings, sculptures, mosaics, enamels, glass windows, frescoes, tapestries) and, generally, all objects found in museums or collections, should be cancelled either in the place where they are to be found, or in the place where they were created.
- Cancellations of other places are allowed where exhibitions and other events are held in connection with the work of art.

CONCORDANCE of Place

- g. When the postage stamp commemorates an event or shows a landscape or a monument of another country, the production of a maximum card is impossible as there is a total lack of concordance of place.
- h. Cancellations made abroad by post offices of a country (on occasion of philatelic exhibitions or other event) are allowed.
- i. The cancellation is best if of a place closely connected to the subject, which meets the concordances of subject, place and time and is in use for a short time.
- • Concordance of time is defined by the date of the postmark, within the period of validity

CONCORDANCE of Time

- Concordance of time is defined by the date of the postmark, within the period of validity of the postage stamp.

CONDITION

- 4.4 Condition (10 points)
- The maximum cards should be in the best possible condition – this applies to
 - the stamp,
 - postcard and
 - cancellation.

RARITY

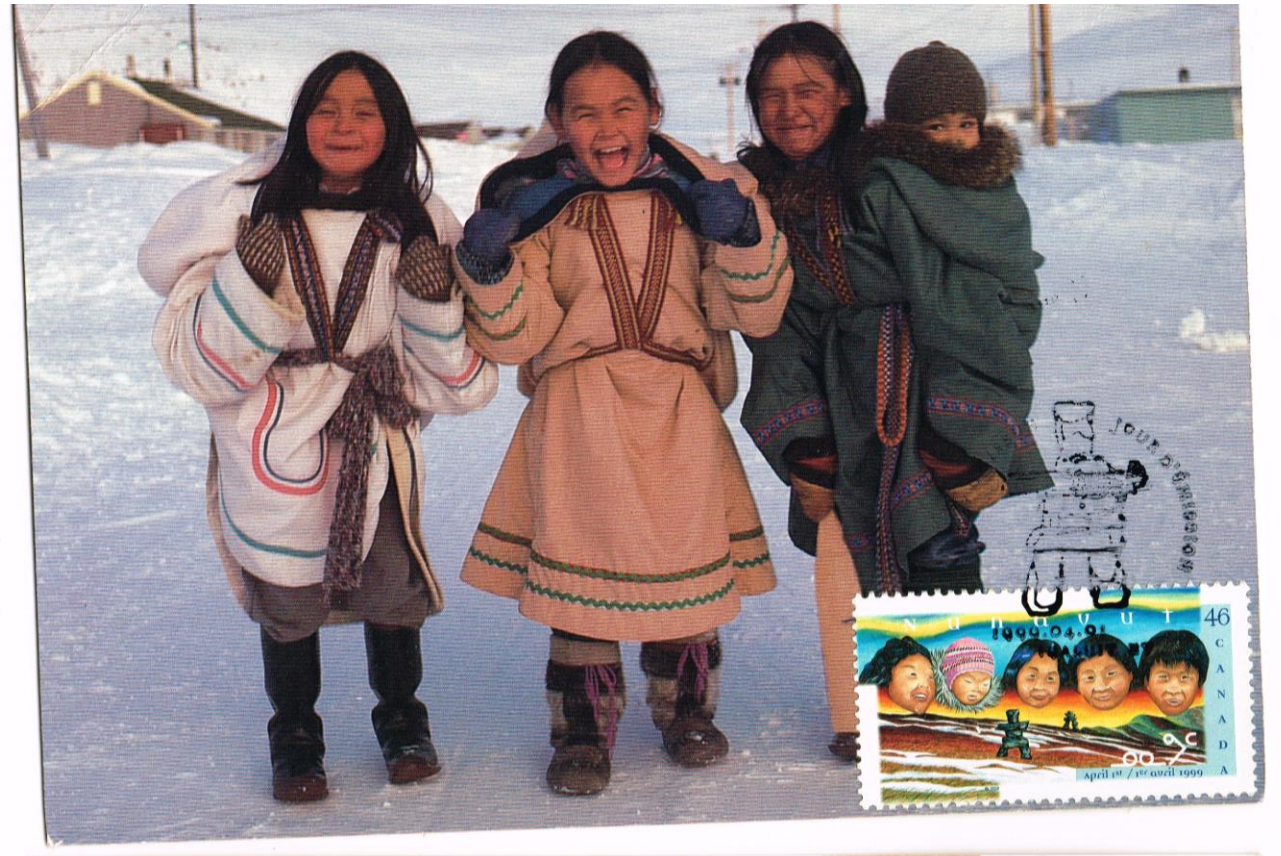
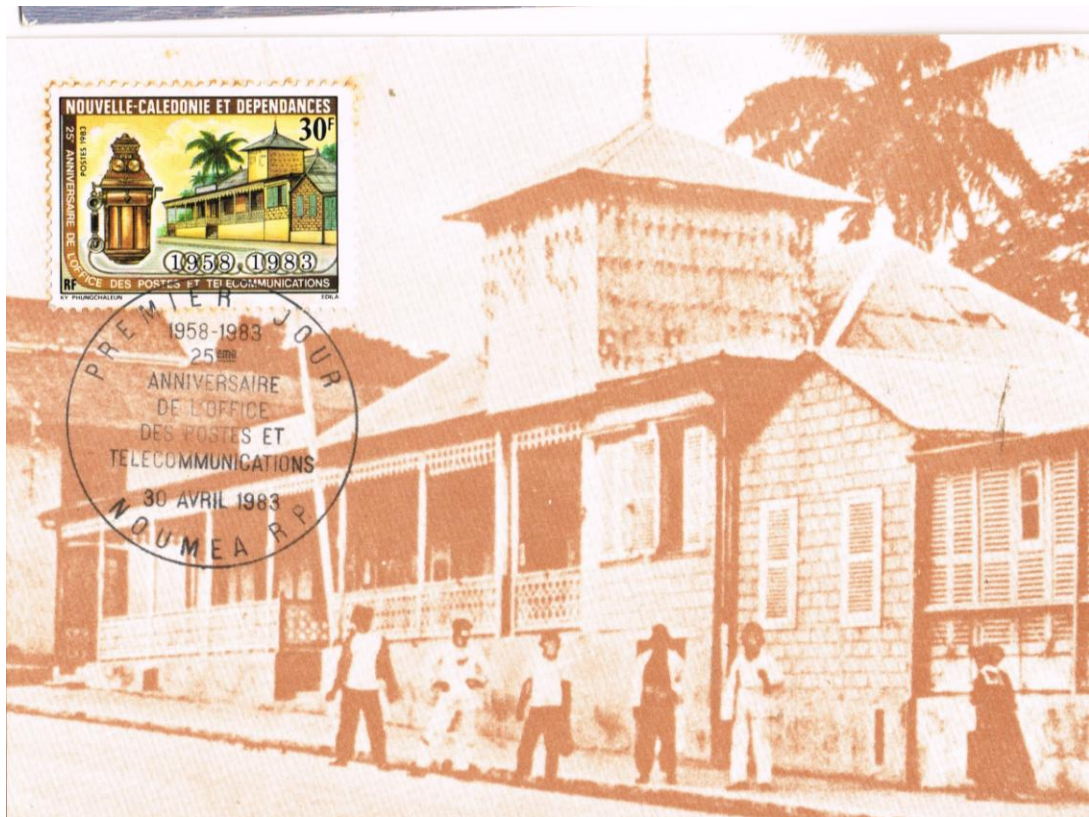
- 4.4 Condition (10 points)
- The maximum cards should be in the best possible condition – this applies to the stamp, postcard and cancellation.

PRESENTATION

- a. Avoid using coloured paper
- b. Try to avoid an unduly uniform arrangement
- c. Maximum of two cards per page of approx A₄ size.
- d. Avoid too empty and too crowded pages, and overlapping cards
- e. The text should be concise and easy to read.

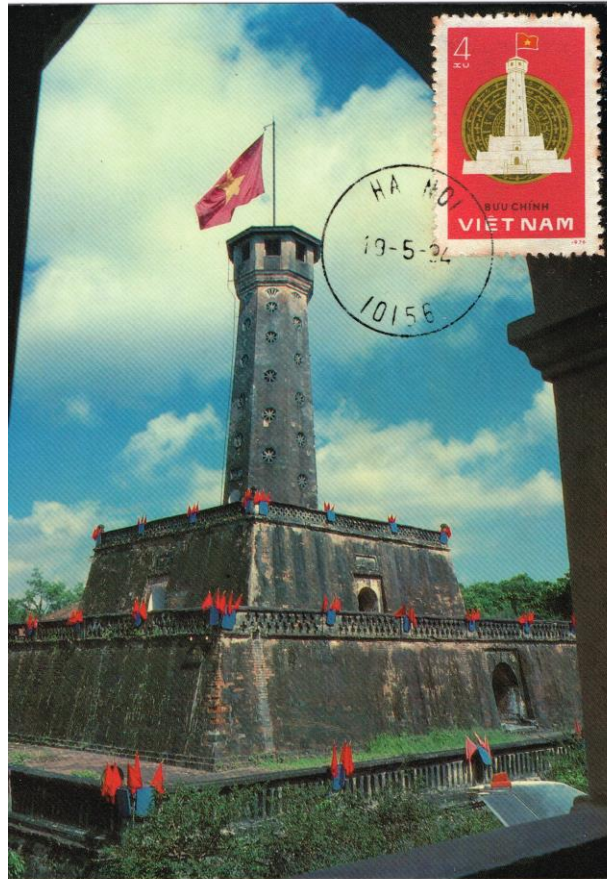
GOOD EXAMPLES

A



GOOD EXAMPLES

A



BAD EXAMPLES

B



BAD EXAMPLES

B



BAD EXAMPLES

A



EERSTE DAG VAN UITGIFTE
F.D.C. - 26 MEI 1977
EEN TROMPET-
UITGAVE 1977



CRITIQUE / FEEDBACK

- WHERE DOES FEEDBACK START

CRITIQUE / FEEDBACK

- YOUR RESEARCH

CRITIQUE / FEEDBACK

Library

- Internet
- Auctions Houses
- **Ebay, Delcampe, Hipstamp etc Hip stamp**

CRITIQUE / FEEDBACK

Address the Exhibit, NOT the Exhibitor

Give credit where you see it

- Don't pick on irrelevant things like Font size or backing details
- Do offer constructive suggestions
- Avoid arguments.....ALWAYS

CRITIQUE / FEEDBACK

Praise the exhibitor

Encourage the Exhibitor

CRITIQUE / FEEDBACK

PLEASE LISTEN

CONCLUSION

THANK YOU FOR YOUR ATTENDANCE