



ONE-FRAME EXHIBITING SEMINAR

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The one-frame class

- The one-frame class
 - Aims
 - Principles
 - Rules
 - Criteria

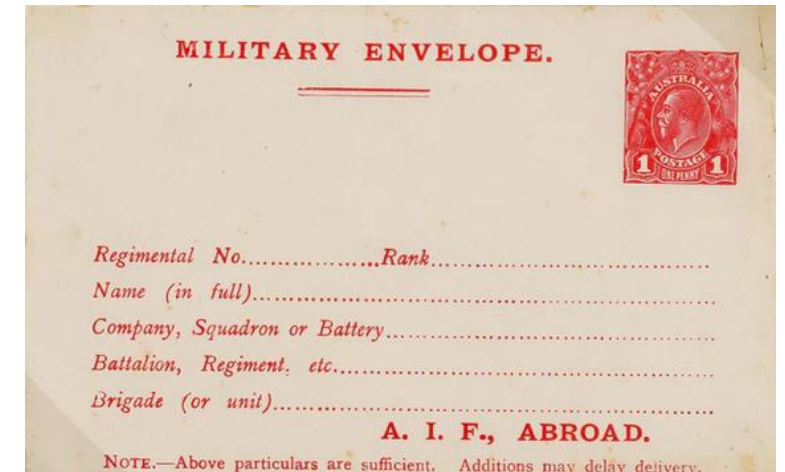
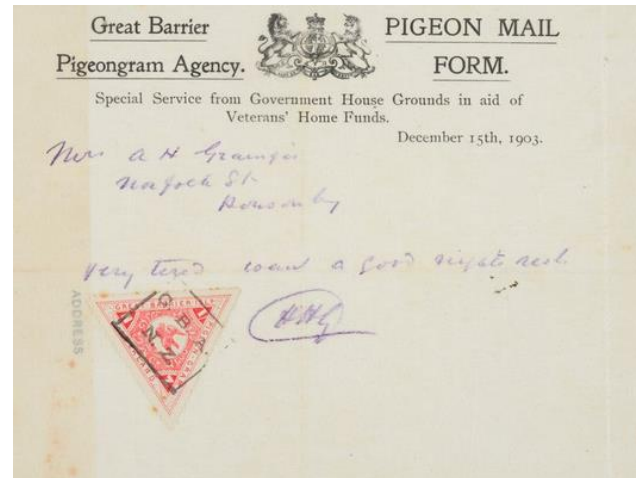
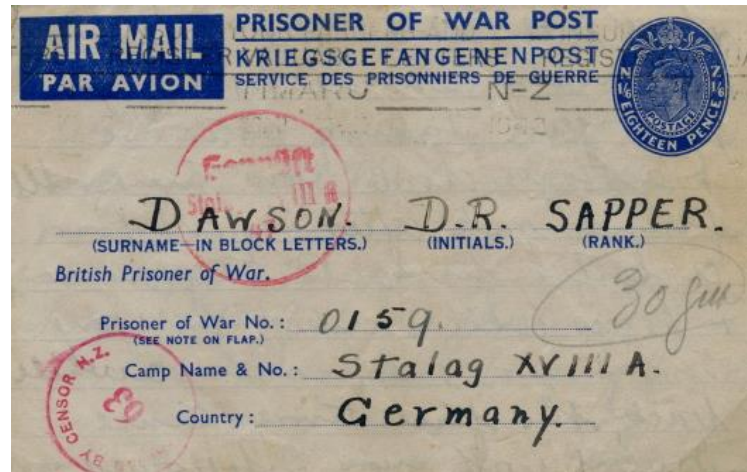
The One-Frame Class: Aims

- One Frame Exhibits show a very narrow subject that fits in 1 frame
 - limited subject
 - limited available material
- One frame exhibits may also used at local level to provide new exhibitors an easier introduction to exhibiting

Principles of One Frame Exhibits


- All aspects of the subject should be treated in the One Frame exhibit.
 - If a subject can be shown in more than One Frame or if duplication of material is needed to fill one frame, it is not an ideal subject for a One Frame exhibit.
- A selection from a multi-frame is only likely to achieve high scores in “treatment” and “knowledge and research” if it can completely treat a natural part of the exhibit within One Frame.
 - In such cases, the exhibit would need a more focused title and, in most cases, a modified plan and treatment.
 - An exhibit showing only the best items ("cherry picking") from a multi-frame exhibit will not score very high as a One Frame exhibit because all the aspects of a broad subject would not be able to be shown





The One-Frame Class: Aims



- Good one-frame topics: PS NZ POW airletters; AU WWI Military Envelopes - Other classes; Thematics? Topical? Open?

<https://canadianstampnews.com/capex-palmares/>

01-144	Henry Marquez		United States	<i>The First Coil Stamp of the World</i>	Traditional
02-152	Chip Gliedman		United States	<i>Mail Routes of Rupert's Land, British North America</i>	Postal History
03-019	Richard Taschenberg		United States	<i>The 30 Cent Nesbitt Envelopes of 1865 - Unrecognized Rarity</i>	Postal Stationery
04-013	Damian Läge		Switzerland	<i>The Pigeon Mail of Great Barrier Island – stage setting for the first airmail stamps of the world</i>	Aerophilately
06-031	Damian Läge		Switzerland	<i>The Maori Pigeon – a seriously endangered gardener in the forests of New Zealand</i>	Thematics
07-003	Boštjan Petauer		Slovenia	<i>From Postcards to Early Pictorials</i>	Maximaphily

08-012	Christopher Harman		United Kingdom	<i>Bank Note Duty - Congreve Compound Plate Printing</i>	Revenues
10-017	Cheryl Ganz		United States	<i>Quest by Airship: The Wellman/Vaniman Expeditions</i>	Postcards
11-011	Joshua Magier		Israel	<i>Starvation Famine Relief in 1921 - 1922 Russia</i>	Open
12-006	The Primary School Zalec		Slovenia	<i>Vrbje Pond</i>	Youth
15-004	James Robert Taylor		Canada	<i>France 1934: Anti-Tuberculosis "Stamp" Campaign</i>	Other

Class of Exhibit

- a) One Frame exhibits may come from any of the FIP competitive classes, except the Literature Class.
- b) One Frame exhibits will be classified and judged in their respective FIP class by the teams responsible for the judging of that Class.
- c) The judging is based on the SREVs and Guidelines of their respective classes and the Guidelines for Judging One Frame Exhibits at FIP Exhibitions

The One-Frame Class: Rules

- One-Frame Exhibits must fit into one of the other classes (excluding Literature), eg traditional, postal history etc
- The exhibit will be developed according to the rules of that class
- FIP Rules: <https://www.f-i-p.ch/wp-content/uploads/One-Frame.pdf>: Must be read in conjunction with the rules of the appropriate class
- Exhibits must be of a subject suitable for one frame
- Should not be one frame from your multi-frame exhibit
- Penalty for exhibits from a topic which could be more than 1 frame

Judging of One-Frame Exhibits

Traditional, Postal History, Postal Stationery, Aerophilately, Revenues, Maximaphily, Postcards etc

Treatment and Appropriateness of Subject	30
Philatelic Knowledge, Personal Study and Research	35
Condition and Rarity	30
Presentation	5
Total	100

Judging of One-Frame Exhibits

Thematics (and Topical in Australia)

Treatment and Appropriateness of Subject	35
Knowledge, Personal Study and Research	30
Condition and Rarity	30
Presentation	5
Total	100

Judging One-Frame Exhibits

- Treatment
- Philatelic Knowledge, Research and Personal study
- Condition and Rarity
- Presentation

These categories are judged in the same manner as for multi-frame exhibits of the same class.

At FIP exhibitions one-frame exhibits should be judged by the same team as judges multi-frame exhibits of the same class.

Judging Appropriateness

Judging the appropriateness of the subject for One Frame (and One Frame only) is assessed instead of the importance of the subject.

At FIP Level

- If there clearly would be enough material fitting the title/topic in 2-3 frames, we recommend to deduct 1 point in treatment.
- If there clearly would be enough material fitting the title/topic, so that an exhibitor could make 5 frames or more, the 1-frame exhibit should lose up to 5 points in treatment and appropriateness

Judging Appropriateness –Australian National Rules

Australia uses the FIP One-frame rules with the following additional requirements:

- In all cases where a One-frame Exhibit could be shown in more than one frame, the exhibitor should be advised in feedback this is the case.
- One Frame exhibits scoring 75 points or more will lose up to, but not necessarily, 5 points if the exhibit scope requires more than one frame for proper treatment.
- The loss of points should be up to 5 points - reflecting the degree to which an exhibit does not meet the One-Frame rules. Eg an exhibit for a topic that clearly could be 8 frames might lose 5 points but an exhibit that could be 5 frames might lose up to 3 points.
- Where an exhibit scores 74 points or less, this penalty will not be applied. “...the appropriateness of the subject” will not be applied to exhibits scoring

National Rules: one-frame youth exhibits

One-Frame Youth Exhibits are allowed in Australia

Criteria are based on age between 10 and 21 years old - attained on 1 January in the year the exhibition is held

- three Age Classes, “A”, “B” or “C”
 - Age Class “A”: up to 15 years old
 - Age Class “B”: 16 to 18 years old
 - Age Class “C” 19 to 21 years old

National Rules: one-frame youth exhibits

All classes except Thematic and Topical

AGE CLASS "A" "B" "C"

Treatment 29 33 35

Knowledge 26 32 35/Material 20 20 20

Presentation 25 15 10

For Thematic and Topical Philately

AGE CLASS "A" "B" "C"

Treatment 33 35 35

Knowledge 22 27 30

Material 20 23 25

Presentation 25 15 10

One-Frame Title Page

Title Page

- The most important single page of the exhibit
- Sets the stage for the judges' evaluation
- Must be informative but not too crowded
- Must accurately reflect what is in the exhibit
- Available to the judges prior to an exhibition so they can do some background research on your subject

Title Pages should have

- An unambiguous Title
- Purpose and Scope Statement
- Plan
- indication of how scarce/rare/important items are highlighted
- References
- May have an appropriate Item that Begins the Story

Any questions



<http://apf.org.au/classes>