

APF JURY TRAINING COURSE 7 AUGUST 2024

JUDGING YOUTH CLASS

A Basic Guide

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THREE IMPORTANT ASPECTS

1. There are 3 Age sections (CLASSES) with different judging criteria
2. Large Vermeil is the highest Medal that can be awarded for Class A & B
3. Generosity is required in judging.

THE SPECIAL REGULATIONS - SREVS

Last approved in Portugal in 2010

That is 24 years ago without any revisions or amendment

THE AGE GROUPS

Aged 10 to 15 years Class A

Aged 16 to 18 years Class B

Aged 18 to 21 years Class C

MAXIMUM FRAME NUMBERS FOR EACH CLASS

AGE CLASS

MINIMUM

MAXIMUM

"A"

1 frames (16 pages)

3 frames (48 pages)

"B"

2 frames (32 pages)

4 frames (64 pages)

"C"

3 frames (48 pages)

5 frames (80 pages)

JUDGING CRITERIA – All classes except Thematics

| AGE CLASS | "A" | "B" | "C" |
|--------------|-----|-----|-----|
| Treatment | 29 | 33 | 35 |
| Knowledge | 26 | 32 | 35 |
| Material | 20 | 20 | 20 |
| Presentation | 25 | 15 | 10 |

JUDGING CRITERIA – Thematics

AGE CLASS

| | "A" | "B" | "C" |
|--------------|-----|-----|-----|
| Treatment | 33 | 35 | 35 |
| Knowledge | 22 | 27 | 30 |
| Material | 20 | 23 | 25 |
| Presentación | 25 | 15 | 10 |

NO OPEN CLASS

NO OPEN CLASS IS PROVIDED FOR

POST TRAINING SLIDE

PLUS

The Youth Guidelines make no provision for:

PICTURE POST CARD CLASS

ONE FLAME EXHIBITS

HOWEVER

Such exhibits will be permitted in Australian National Exhibits

FEEDBACK

- e

The Jury will complete for each exhibitor a short critical evaluation sheet prepared by the FIP Commission for Youth Philately.

Each exhibitor is entitled to receive his/her evaluation sheet through the National Commissioner.

In Australia every exhibitor receives a written critique/Feedback

NON THEMATIC GUIDELINES

Much of the wording is unintelligible. This applies to both Guidelines

I do not know what is meant by the words:

Appends

Intended explication

Stuck stamps v stamps on cover

Regular shipments

THEMATIC GUIDELINES

I won't go into details but you will see these are:

unnecessarily restrictive

TYPES OF EXHIBITS

1. All the documents must be correctly explained, with technical vocabulary demonstrating the use of specialized bibliography.
2. The philatelic texts will use the correct terms and vocabulary. This type of texts will be utilized to explain postal features, classify items (proof, perforations)
3. The postal materials will be thoroughly verified in order to avoid fakes or manipulated element

OVERLY RESTRICTED PRACTICES

The stamps employed will be in a good condition:
stamps broken (???), with oxidation, discolored, with missing perforation.

- If used stamps are employed, the cancellation must be readable.

COMMON SENSE REQUIRED

Treat the condition of any philatelic material as if you were judging an adult exhibit of similar material.

DO NOT PENALISE THE YOUTH EXHIBITOR

QUESTION:

Why is Youth Judging so restrictive?

ANSWER:

A misguided attempt to prevent youth exhibits being submitted that were actually prepared by adults!

BUT

Many adult exhibitors do not prepare their own exhibits

DIFFICULTY with POOR ENGLISH WORDING

- Special and First Day cancellations on uncirculated material will be shown using windows in order to hide the irrelevant part of the document and make the best use of all the space in the page.
- With regard to stationeries, the exhibitor will always show the whole item and, in case it is needed, a copy of the printed stamp will be included.

CRITIQUE / FEEDBACK

Frequently the exhibitor will not be at the Frames

It may be a parent or a mentor or BOTH.

Ensure that you communicate to the exhibitor --
not just the minder

CONCLUSION

THANK YOU FOR YOUR ATTENDANCE