

## APF NATIONAL ONE-FRAME RULES 2026

The APF encourages one-frame exhibits:

- Exhibits where the exhibitors are using the one-frame class as a means to begin exhibiting or to develop new exhibits.
- Exhibits of a narrow-subject one frame exhibit as defined by the FIP regulations
- Youth one-frame exhibits

Australia uses the FIP One-frame rules as approved by the FIP Board on 28 May 2023 in Essen, Germany with the following modifications.

At Australian National Exhibitions, one frame exhibits will first be judged with Treatment equal to 30 points.

For exhibits receiving less than 75 points, the appropriateness of the exhibit will not be judged and no penalty will be imposed if the exhibit was not an appropriate one-frame subject.

One Frame exhibits scoring 75 points or more will lose up to, but not necessarily 5 points if the exhibit scope requires more than one frame for proper treatment. The loss of points should be up to 5 points but not automatically the full five points so that the judging can reflect the degree to which an exhibit does not meet the One-Frame rules. For instance, an exhibit for a topic that clearly could be 8 frames might lose 5 points but an exhibit that could be 5 frames might lose up to 3 points and an exhibit which could be 2-3 frames might lose 1 point.

In all cases where a One-frame Exhibit could be shown in more than one frame, the exhibitor should be advised in feedback this is the case and where appropriate encouraged to develop the exhibit into a multi-frame exhibit.

Youth one-frame exhibits are allowed at Australian National Exhibitions.

### **Scoring for Thematic, Topical, and Youth One Frame exhibits.**

Scoring for One Frame exhibits is as per the FIP rules. FIP provides slightly different scoring for Thematic exhibits which also applies to Topical exhibits. For Youth exhibits (no scoring currently provided by FIP) the scoring depends on age. For completeness, all scoring arrangements are shown below.

#### **All classes except Thematic, Topical and Youth**

| Criteria  | Points |
|---|--------|
| Treatment and the appropriateness of the subject  | 30     |
| Philatelic knowledge, personal study and research | 35     |
| Condition and Rarity                              | 30     |
| Presentation                                      | 5      |
| TOTAL   | 100    |

#### **Thematic and Topical One Frame exhibits will be evaluated according to the Thematic point system.**

| Criteria  | Points |
|---|--------|
| Treatment and the appropriateness of the subject  | 35     |
| Philatelic knowledge, personal study and research | 30     |
| Condition and Rarity                              | 30     |
| Presentation                                      | 5      |
| TOTAL   | 100    |

### **Youth Exhibits**

Youth one-frame exhibits are allowed at Australian National Exhibitions. Exhibits of young philatelists between 10 and 21 years old will be assigned to one of the three Age Classes, "A", "B" or "C" according to their age. Note: age is at 1 January in the year the exhibition is held.

Age Class "A": up to 15 years old Age Class "B": 16 to 18 years old Age Class "C" 19 to 21 years old

The following points will be allocated for the criteria in the various Age Classes for all classes except Thematic and Topical

| CRITERIA / AGE CLASS | “A” | “B” | “C” |
|----------------------|-----|-----|-----|
| Treatment            | 29  | 33  | 35  |
| Knowledge            | 26  | 32  | 35  |
| Material             | 20  | 20  | 20  |
| Presentation         | 25  | 15  | 10  |

For Thematic and Topical Philately

| CRITERIA / AGE CLASS | “A” | “B” | “C” |
|----------------------|-----|-----|-----|
| Treatment            | 33  | 35  | 35  |
| Knowledge            | 22  | 27  | 30  |
| Material             | 20  | 23  | 25  |
| Presentation         | 25  | 15  | 10  |

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