

Updated One-Frame Exhibits Guidelines

The Motion by two FIP Members to amend the One Frame Exhibit guidelines during the 76th FIP Congress was passed on the condition that slight modification be made. The above modification to the One Frame Exhibit guidelines was subsequently proposed by the German Philatelic Federation and approved by the FIP Board on 28 May 2023 in Essen, Germany

Guidelines for Judging One Frame Exhibits at FIP Exhibitions

1. The purpose of One Frame Exhibits

A One Frame exhibit is intended to be an exhibit with a very narrow subject that fits in One Frame.

2. Principles of One Frame Exhibits

- a. At the FIP level, if a subject can be shown in more than One Frame or if duplication of material is needed to fill one frame, it is not an ideal subject for a One Frame exhibit.
- b. Ideally, all aspects of the subject should be treated in the One Frame exhibit.
- c. A selection of items from a multi-frame is only likely to achieve high scores in “treatment” and “knowledge and research” if the selection can completely treat a natural part of the exhibit within One Frame. In such cases, the exhibit would need a more focused title and, in most cases, a modified plan and treatment.
- d. An exhibit showing only the best items (“cherry picking”) from a multi-frame exhibit will not score very high as a One Frame exhibit because all the aspects of a broad subject would not be treated appropriately in a One Frame exhibit.
- e. Judging the appropriateness of the subject for One Frame (and One Frame only) is assessed instead of the importance of the subject.
- f. If there clearly would be enough material fitting the title/topic in 2-3 frames, we recommend to deduct 1 point in treatment.
- g. If there clearly would be enough material fitting the title/topic, so that an exhibitor could make 5 frames or more, the 1-frame exhibit should lose up to 5 points in treatment.

3. Class of Exhibit

- a. One Frame exhibits may come from any of the FIP competitive classes, except the Literature Class.
- b. One Frame exhibits will be classified and judged in their respective FIP class by the teams responsible for the judging of that Class.
- c. The judging based on the SREVs and Guidelines of their respective classes and the Guidelines for Judging One Frame Exhibits at FIP Exhibitions.

4. Criteria for evaluation

The following criteria and points for One Frame Exhibits are used at FIP exhibitions:

Treatment and the-appropriateness of the subject	30 points
Philatelic knowledge, personal study and research	35 points
Condition and rarity	30 points
Presentation	5 points
Total	<u>100 points</u>

Thematic One Frame exhibits will be evaluated according to the Thematic Class criteria and point system:

Treatment and the-appropriateness of the subject	35 points
Philatelic knowledge, personal study and research	30 points
Condition and rarity	30 points
Presentation	5 points
Total	<u>100 points</u>